This annual award is given to the producer of the best audiobook produced for children and/or young adults, available in English in the United States. The selection committee may also select honor titles. The Odyssey Award is jointly given and administered by the Association for Library Service to Children (ALSC) and the Young Adult Library Services Association (YALSA), divisions of ALA, and is sponsored by Booklist.

This list ONLY contains titles that NLS purchased “commercial audio books” to reflect the award winners (the original producers); does NOT include NLS produced titles.

### 2022

**Children:**

**BOOGIE BOOGIE, Y’ALL**
written and narrated by C. G. Esperanza, produced by Almeda Beynon, and published by HarperAudio
DB 106812
Children stop to marvel at the art around their community and realize it’s up to them to show everyone how extraordinary it is. Commercial audiobook. Odyssey Award. For grades K-3. 2021.

**Young Adults:**

**WHEN YOU LOOK LIKE US**
written by Pamela N. Harris, narrated by Preston Butler III, produced by Almeda Beynon, and published by HarperAudio highlights class.
DB 103824
After his sister Nicole disappears, Jay and a friend from church try to piece together what happened to his sister, because he knows the Newport News police department won’t help search for a missing Black girl from public housing. Unrated. Commercial audiobook. For senior high and older readers. 2021.

**Honor Books:**

**EMMANUEL’S DREAM: THE TRUE STORY OF EMMANUEL OFOSU YEBOAH**
(Only Braille available for now BR 21066)
I TALK LIKE A RIVER
written and narrated by Jordan Scott and produced by Erick Black with Dreamscape Media
DB 101830
When a child has a "bad speech day" at school, his father gives him a new perspective on his stuttering. Commercial audiobook. For grades K-3. 2020.

PERFECTLY PARVIN
DB 103616
After being dumped and humiliated, Parvin Mohammadi sets out to win the ultimate date to Homecoming. Meanwhile, she struggles with parent-mandated Farsi lessons, a confusing friendship, and the ramifications of the Muslim ban on her family in Iran. Unrated. Commercial audiobook. For senior high and older readers. 2021.

2021
Young Adults:
KENT STATE
written in verse by Deborah Wiles, powerfully narrated by Christopher Gebauer, Lauren Ezzo, Christina Delaine, Johnny Heller, Roger Wayne, Korey Jackson, and David de Vries and produced by Paul R. Gagne for Scholastic Audio.
DB 99884

Honor Books:
CLAP WHEN YOU LAND
written by Elizabeth Acevedo, narrated by Elizabeth Acevedo and Melania-Luisa Marte, and produced by Caitlin Garing for HarperAudio, a division of HarperCollins Publishers
DB 99823
A novel in verse. Teens Camino Rios, of the Dominican Republic, and Yahaira Rios, of New York City, are devastated to learn of their father’s death in a plane crash and stunned to learn of each other’s existence.

FIGHTING WORDS
DB 100637
Depending on an older sister who protected her when their mother went to prison and their mother’s boyfriend committed a terrible act, ten-year-old Della tries to figure out what to do when her older sister attempts suicide. Commercial audiobook. For grades 5-8. 2020.

STAMPED: RACISM, ANTIRACISM, AND YOU
written by Jason Reynolds and Ibram X. Kendi, narrated by Jason Reynolds with an introduction by Ibram X. Kendi, and produced by Robert Van Kolken for Hachette Audio.
DB 104359
Explores where racist ideas came from, identifies how they impact America today, and profiles those who have fought racism with antiracism. Adapted from Stamped: Racism, Antiracism, and You (DB 98926) by Jason Reynolds, a remix of Stamped from the Beginning (89293) by Ibram X. Kendi. Commercial audiobook. For grades 2-4. 2021.

WHEN STARS ARE SCATTERED
written by Victoria Jamieson and Omar Mohamed and narrated by Faysal Ahmed, Barkhad Abdi and a full cast, is produced by Kelly Gildea and Julie Wilson for Listening Library, an imprint of Penguin Random House Audio.
DB 99879
Omar and his younger brother, Hassan, live in a refugee camp in Kenya. When an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother. Commercial audiobook. For grades 4-7. 2020.

2020
(No Awards Given)
2019
Young Adults:
SADIE
written by Courtney Summers and narrated by Rebecca Soler, Fred Berman, Dan Bittner, Gabra Zackman, and more, and produced by Macmillan Audio.
DB 93288
Ever since their mother abandoned them, Sadie has been raising her sister Mattie in an isolated Colorado town. When Mattie is found dead, and the police botch the investigation, Sadie is determined to bring the killer to justice. Unrated. Commercial audiobook. For senior high and older readers. 2018.

Honor Books:
DU IZ TAK
written by Carson Ellis, narrated by Eli and Sebastian D’Amico, Burton, Galen, and Laura Fott, Sarah Hart, Bella Higginbotham, Evelyn Hipp and Brian Hull produced by Weston Woods Studios, a division of Scholastic and (Not yet in NLS)

PARKER INHERITANCE
written by Varian Johnson, narrated by Cherise Booth, and produced by Scholastic Audiobooks
DB 90528
Twelve-year-old Candice Miller is spending the summer in Lambert, South Carolina, when she finds a mysterious letter that belonged to her grandmother. Candice and her new friend and fellow bookworm Brandon get caught up in solving the puzzle within and the promised treasure. Commercial audiobook. For grades 4-7. 2018

POET X
written and narrated by Elizabeth Acevedo, AND produced by HarperAudio, an imprint of HarperCollins Publisher
DB 92221
A novel in verse. Frustrated by her Mami’s religious aspirations for her, Xiomara copes by writing poetry. When her school starts a poetry club, Xiomara looks for a way to participate in this forbidden activity. Strong language and descriptions of sex. Commercial audiobook. For senior high and older readers. 2018.
2018
Young Adults:

THE HATE U GIVE
written by Angie Thomas, and narrated by Bahni Turpin, produced by HarperAudio
DB 101117
When sixteen-year-old Starr Carter witnesses the fatal shooting by a police officer of her childhood best friend, Khalil, she is afraid to speak out. But remaining quiet and safe is difficult with rising tensions between the police and the community. Violence and strong language. Commercial audiobook. For senior high and older readers. 2017.

Honor Books:

BOOK OF DUEST: LA BELLE SAUVAGE
written by Philip Pullman, narrated by Michael Sheen, produced by Listening Library, an imprint of the Penguin Random House Audio Publishing Group
DB 89404
When Malcolm finds a secret message inquiring about a dangerous substance called Dust, he finds himself embroiled in a tale of intrigue featuring enforcement agents from the Magisterium, a woman with an evil monkey daemon, and a baby named Lyra. Unrated. Commercial audiobook. For senior high and older readers. 2017.

BOY CALLED CHRISTMAS
written by Matt Haig, and narrated by Stephen Fry, produced by Listening Library, an imprint of the Penguin Random House Audio Publishing Group
DB 86288
Nikolas, the boy who would one day be known as Santa Claus, goes on a life-changing quest to the North Pole. Commercial audiobook. For grades 3-6. 2016.

WIZARDS OF ONCE
written by Cressida Cowell, and narrated by David Tennant, produced by Hachette Audio
DB 90214
Xar, a human boy from the Wizard tribe who has no magic, and Wish, an outcast from the Warrior tribe, team up for an adventure that brings them to witches long believed to be extinct. Unrated. Commercial audiobook. For grades 4-7. 2017.