

**STATE OF TEXAS
PURCHASE ORDER**

1. Agency Name & No. TEXAS STATE LIBRARY & ARCHIVES COMMISSION 306 Tax Exempt agency of the Texas State Government	4. Purchase Order No. 306-16-8208	12. HUB: N/A	13. Order Type: Service
	5. PCC D	14. Vendor Identification No: ██████████	
2. Agency Billing Address **ACCOUNTING DEPARTMENT** Texas State Library & Archives Commission PO Box 12516 Austin, TX 78711-2516 Email invoices to: AP@tsl.texas.gov Phone: (512) 463-5473; Fax: (512) 475-0185	6. Current Document No.	15. Vendor Address: Texas Archive of the Moving Image 501 N. IH35, Ste 204 Austin, TX 78702	
	7. Document (order) amt \$516.75	16. Vendor Contact Info: Susan Dirks Phone: (512) 485-3073 Fax: Email: sdirks@texasarchive.org	
3. Destination of goods or service FOB Destination Receiving Dock, Room G-007 Texas State Library & Archives Commission 1201 Brazos Street Austin, TX 78701	8. REF DOC	9. Service Period or Expected Delivery Date: 10/14/2015	
	10. Agency Contact: Pam Rodriguez Email: prodriquez@tsl.texas.gov		Phone: (512) 463-3037 Fax: (512) 475-3393
	11. TSLAC Project Contact: Steven Kantner Email: skantner@tsl.texas.gov		Phone: (512) 463-2575

17. Description

Digitize approximately 2,100 feet of 4 x 16mm film and transfer to customer drive @ the rate of .025 per foot. Estimate is attached. Quote and revised invoice is attached to show the correct amount of footage that was digitized.

TSLAC Terms & Conditions and Invoicing Instructions are attached. Vendor is not to exceed the total amount on the PO without prior approval and amendment from the TSLAC Purchasing Department.

18. SFX	INDEX	AY	COBJ	AOBJ	AMOUNT	INVOICE NO.
001	52221	16	7273	7504	\$516.75	

19. Line No	20. Goods & Service	21. NIGP Code	22. Qty	23. Units	24. Unit Price	25. Extended Amt
1.	2,067 feet of film at the rate of \$0.25 per foot of film	920-38	1	Lot(s)	\$516.75	\$516.75

INTERNAL PO ONLY

Grand Total \$516.75

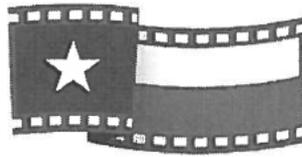
26. Legal Cites: DIR Blanket Exemption applies for this purchase

27. Division Tracking Number: ARIS 16-061

Per Texas Tax Code 151.309, the Texas State Library and Archives Commission is a tax-exempt agency.
If you need further proof of this, please contact the Agency Contact in box #10.

Confirmation of receipt is required, please sign box #29 and return signed PO via email: purchasing@tsl.texas.gov or fax: (512) 475-3393.

28. Approval Signature 	Date 11/13/2015	29. Vendor Signature	Date
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TEXAS ARCHIVE
OF THE MOVING IMAGE

REVISED INVOICE

CUSTOMER: Texas State Library and Archives Commission
Attn: Steve Kantner

ADDRESS: 1201 Brazos St.
P.O. Box 12927
Austin, TX 78711-2927

Invoice #: 2015-064

Invoice Date: October 16, 2015

Digitize 4 x 16mm films Transfer to customer drive 2,067 feet @ \$0.25 per foot of film	\$516.75
Total Due	\$516.75

PAYABLE UPON RECEIPT TO:
Texas Archive of the Moving Image
501 N. IH 35, Suite 204
Austin, TX 78702

Vendor # 10107789629000

TAMI contact: Susan Dirks
sdirks@texasarchive.org
512-485-3073

Thank you.

The Texas Archive of the Moving Image is a non-profit educational organization.
All proceeds are used to maintain and expand the Archive's holdings.

501 North Interstate Highway 35, Suite 204 Austin, Texas 78702 512.485.3073

www.texasarchive.org



TEXAS ARCHIVE
OF THE MOVING IMAGE

ESTIMATE FOR DIGITIZATION SERVICES

CUSTOMER: Texas State Library and Archives Commission
Billing Address: 1201 Brazos St.
Austin, TX 78701
Contact Name: Steven Kantner, Digital Asset Coordinator
Date: September 11, 2015

Services:

- Digitize approximately 2,100 feet of 16mm film
- Transfer to customer drive

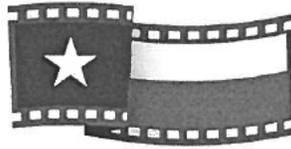
@ \$0.25 per foot

\$525.00

(Invoice will reflect the exact footage amount.)

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TEXAS ARCHIVE

OF THE MOVING IMAGE

TERMS AND CONDITIONS OF DIGITIZATION SERVICES

Terms of Payment:

All orders require payment in full within 30 days of receipt of invoice.

Limitations of Liability

TAMI will utilize its best efforts to ensure that any digital transfer activities and film preservation are performed in a professional manner.

Regarding the digital transfers provided by TAMI: TAMI warrants that its digital transfers will be free from material defects and will replace any defective duplicate returned to TAMI. TAMI will retain the digitized material on its server for no longer than 1 month after the original materials have been returned to the Customer, at which point they will be deleted.

Regarding the films or masters provided by the Customer: TAMI makes no representation, guaranty, or warranty about the quality of the original films or master tapes after any preservation effort is completed and is not liable to Customer for actual, punitive or consequential damages to the original film or tape. TAMI is not responsible for reconstructing the original film or master tape. Customer agrees to waive any claim against TAMI and its agents for damages arising out of the digital transfer activities and/or other film preservation prior to, during, or after the preservation efforts are completed.

Copyright Representations

Customer represents and warrants to TAMI that it is the owner of or is authorized to use any copyrighted materials contained in the original films or master tapes present for digitization to TAMI, and the Customer has the right and power to authorize TAMI to reproduce the copyrighted materials.

Customer authorizes TAMI to reproduce the copyrighted materials contained in the original films or masters presented for copying by TAMI.

Customer agrees to indemnify and hold TAMI harmless from any and all damages, losses, liabilities, payments, obligations, penalties, claims, demands, defenses, judgments, suits, proceedings, costs, disbursements or expenses (including, without limitation, fees, disbursements and expenses of attorneys, accountants, and other professional advisor and of expert witnesses and cost of investigation and preparation) or any kind or nature whatsoever, arising out of the reproduction of the masters presented for copying by TAMI, and relating to any copyright infringement, whether civil or criminal, resulting therefrom.

Shipping

TAMI shall be liable for the film or master tape and the digitized duplicates or files to the point of delivery stated on the work order or invoice. Point of delivery is such time and place as the originals and digitized duplicates or files are delivered to or picked up by the Customer. The Customer shall be liable for the originals and digitized duplicates or files from and after the point of delivery.

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