

M VIE M A T C H - U P

Match the movie jargon to the definition. See if you have the know-how to direct a movie!

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| 1. Audition | a. The fee paid to performers each time a film or television program is shown. |
| 2. Principal | b. The exact position on a set where the actor stands to ensure that the camera and lighting is correct. |
| 3. Slate | c. The end of production. |
| 4. Residual | d. The chief electrician. |
| 5. Dolly | e. The announcement to take a short break. |
| 6. Props | f. Props that look solid but shatter easily. |
| 7. Ad Lib | g. Laying one soundtrack over another. |
| 8. Wrap | h. Substitute who helps set lighting or holds a place for a scene. |
| 9. Mark | i. A presentation made without a prepared script. |
| 10. Overdubbing | j. Objects used by actors in a scene. |
| 11. Cattle Call | k. A tryout for a role. |
| 12. Gaffer | l. A small chalkboard and clapper device, used to mark and identify shots on film for editing. |
| 13. Stand-In | m. The piece of equipment that the camera sits on so that it can be moved around. |
| 14. "Take 5" | n. A performer who has a speaking part. |
| 15. Breakaway | o. A call for large groups of actors. |