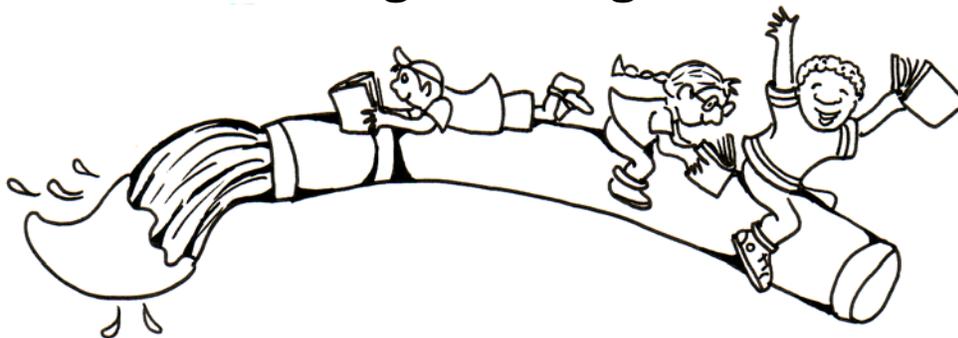


Color Your World...Read!

Pinta tu mundo... ¡lee!

2004 Texas Reading Club Program Manual



By

Jeanette Larson and Rose Treviño

Craft Illustrations by James W. Larson and Stephen P. Treviño

Edited by

Jeanette Larson and Christine McNew

Clip art by Diane Greenseid

Created for the Library Development Division of the Texas State Library and
Archives Commission

Fall, 2003

**TEXAS STATE LIBRARY AND ARCHIVES COMMISSION
CATALOGING IN PUBLICATION DATA**

Color your world—read! : 2004 Texas Reading Club manual = Pinta tu mundo--¡lee! / by Jeanette Larson and Rose Trevino ; craft illustrations by James W. Larson and Steven P. Trevino ; edited by Jeanette Larson and Christine McNew ; clip art by Diane Greenseid. -- [Austin, Tex.] : Library Development Division, Texas State Library and Archives Commission, [2003]. p. ; cm. -- (Texas reading club ; 2004) Includes bibliographical references (p. 268-337).

1. Children--Books and reading. 2. Children's libraries. I. Larson, Jeanette. II. Trevino, Rose. III. Larson, James W. IV. Trevino, Stephen P. V. McNew, Christine. VI. Greenseid, Diane. VII. Texas State Library and Archives Commission. Library Development Division. VIII. 2004 Texas Reading Club manual. IX. Series.

Z1037

028.534 T312 2004

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Preface

This manual is created for the 2004 Texas Reading Club, a program of the Texas State Library and Archives Commission. The theme is “Color Your World...Read!” in English and “Pinta tu mundo... ¡Lee!” in Spanish. This theme invites children to explore multiculturalism, art, the environment, and world folktales. Books, library materials, and the local library serve as entry to a wonderful world that is filled with color and fun!

Two Texas children’s service managers, Jeanette Larson of Austin Public Library and Rose Treviño of Houston Public Library, wrote the chapters for the 2004 manual. Please read the “About the Authors” section of this manual to learn more about the authors.

The 2004 Texas Reading Club manual will be available on CD-ROM and on the Texas State Library web site at www.tsl.state.tx.us/ld/projects/trc/index.html. A recording of the theme song by Purly Gates will be included, in addition to the information in the print manual.

There are many exciting elements in the 2004 Texas Reading Club manual, including:

-  A chapter featuring stories, puppet plays, and other storytelling techniques.
-  A Bilingual Programs chapter with programs for children of various ages.
-  A chapter featuring Celebrations to open and close the Texas Reading Club festivities.
-  A chapter with ideas for programming for Young Adults.

If you explore this manual thoroughly, you will find many exciting ideas for planning and hosting an enjoyable and successful 2004 Texas Reading Club.

I would like to express my gratitude to the wonderful youth services staff at Austin Public Library who freely shared their great ideas, to my husband, Jim Larson, for drawing the patterns and illustrations throughout the manual, to Steven P. Treviño for his craft illustrations in the bilingual chapter, and to Jennifer Freeman, who will be a fantastic children’s librarian one day, for being a capable and eager assistant. I also want to thank Christine McNew for her support in the development and editing of this manual and Shawn Clements for preparing the layout and formatting for the manual.

Jeanette Larson
Youth Services Manager
Austin Public Library
September 2003

About the Artist

By Diane Greenseid

Diane Greenseid was not the class artist as a youngster. Her only memorable art experience in grade school was when a teacher had the class draw a tree. Diane drew a dead tree stump and the teacher made a big fuss over it. The only thing she really loved to do (other than dance) was to be silly and playful, and she continues to love those qualities to this very day.

Her art interests began to bloom when she was a senior in high school, but she wasn't sure which type of art she should specialize in. She loved photography, but was too shy to go out and take pictures. She went to Otis Art Institute for a very short stint and concentrated on fine art. Somehow that didn't feel quite right since she had no "profound" ideas. So she dropped out of college and worked as a waitress at a restaurant with hardly any customers. After that she worked as a secretary at the Los Angeles Museum of Art, all the while taking art classes here and there at night or on Saturdays. She knew she had found her niche when she took a children's book illustration class from Diane Goode at UCLA Extension. Now she could be playful AND do her art at the same time, a perfect combination!

She eventually went to the Art Center College of Design and graduated at age 30. She worked as a graphic artist for ten years until she finally got her portfolio looking like she wanted it. At that time she went with her boyfriend (now her husband who was also an aspiring children's book illustrator) to New York where they pounded the pavement trying to get a book to illustrate. Diane's first book was *Wilson Sat Alone* for Simon and Schuster at the age of 41. She seems to do something new every ten years, so she is hoping one of these days to also write one of the books she illustrates.

Diane lives in Venice, California with her husband Pete McCabe, their two dogs, Ida and Rosie, and their cat, Leo.

Children's Books Illustrated by Diane Greenseid

And Then it Rained by Crescent Dragonwagon. Atheneum, 2003.

Cat Parade by Bethany Roberts. Clarion, 1996.

Chicken for a Day by Frances Minters. Random House, 2000.

Follow Me! by Bethany Roberts. Clarion, 1998.

Get Up and Go! by Stuart Murphy. Harper, 1996.

Mrs. Piccolo's Easy Chair by Jean Jackson. DK Publishing, 1999.

We Had a Picnic This Sunday by Jacqueline Woodson. Disney, 1998.

When Aunt Lena Did the Rhumba by Eileen Kurtis. Disney, 1997.

When the Pigs Took Over by Arthur Dorros. Dutton, 2002.

Wilson Sat Alone by Debra Hess. Simon and Schuster, 1994.

Awards for Diane Greenseid's Books

We Had a Picnic received a starred review from School Library Journal and a pointer from Kirkus and was a Notable Children's Trade Book in the Field of Social Studies for 1999 presented by the National Council for Social Studies. It also was selected as one of twelve nominees for the 1999 and 2000 Bill Martin, Jr. Picture Book Award of the Kansas Reading Association. It was also included in the Society of Illustrator's Original Art Show for 1997.

Wilson Sat Alone was a featured book on PBS Storytime.

When Aunt Lena Did the Rhumba was a featured book on Reading Rainbow and was included in the 1998 Bank Street College Best Books of the Year and the Society of Illustrator's Original Art Show for 1998.

About the Authors

Jeanette Larson

Jeanette Larson is the Youth Services Manager for Austin Public Library. She directs the library's services for youth at 21 library locations and oversees ten award-winning Wired for Youth technology centers.

Jeanette is the author of two prior manuals for the Texas Reading Club, *Animal Antics* and *The Secret Code is R*E*A*D*. A frequent contributor to *Book Links*, *Texas Library Journal*, and other publications, Jeanette is also the author of *Bringing Mysteries Alive for Children and Young Adults* (Linworth, 2004) and *Model Policies for Small and Medium Public Libraries* (Neal-Schuman, 1998).

An active member of the Association for Library Services for Children, Jeanette has served twice on the Newbery Award Committee. She is also a member of the Texas Library Association, which honored her as Librarian of the Year in 1998 and with the Siddie Joe Johnson Award in 2002. Jeanette has almost 30 years experience in libraries in Texas at Irving Public Library, Mesquite Public Library, and at the Texas State Library and in California at Anaheim Public Library.

James W. Larson

James W. Larson, who illustrated the crafts in this manual, is a licensed architect and a graduate of the University of New Mexico. He has prepared patterns and illustrations for *Animal Antics: Program Guide for the Texas Reading Club*, 1987 and *The Secret Code is R*E*A*D: Program Guide for the Texas Reading Club*, 1990. He also prepared illustrations for *Bringing Mysteries Alive for Children and Young Adults* (Linworth, 2004) and is a frequent contributor to library programs and events.

Rose Treviño

Rose Treviño, author of the bilingual chapter, is the Youth Services Coordinator for the Houston Public Library. She is an active member of the ALA Association of Library Services for Children, the TLA Children's Round Table, and REFORMA, the Association to Promote Library Service to the Spanish Speaking. Presently she is the Chair of the Pura Belpré Award Selection Committee and Co-chair of the Youth Services Committee for REFORMA, both ALA appointments; and is Chair-elect of the Children's Round Table. She has served on the Newbery Award Committee, the Texas Bluebonnet Award Committee and the 2 X 2 Reading List Committee. She is currently chair of the Kellogg Foundation Committee for TLA whose mission it is to promote *El día de los niños, el día de los libros* throughout the state. In addition, Rose is a consultant and presents workshops for librarians in the area of youth services.

Purly Gates

Multi-instrumentalist Purly Gates has taken her programs all over the planet. She was awarded a National Endowment for the Arts grant for a 3-month residency in Micronesia and flew to Disneyworld for an Earth Day concert. According to the

YMCA program director in Bellows Falls, VT, she's a musician, storyteller, community builder, educator, peacemaker, and environmental advocate all in one.

Her repertoire is vast and covers decades of performing. Her presentations include fun and educational songs addressing topics such as diversity, self-esteem, our western heritage, and the environment, with some songs in Spanish, too.

Purly has performed at libraries from the east to the west coast and in schools, camps, festivals and other venues. She does concerts, residencies, staff training, and instrument-making workshops for folks of all ages. She tours for nearly six months out of the year and splits her time between Texas and New England. Purly has two recordings for children: *Singin' on A Star* on the Gentle Wind label and *Songs for a Healthy World* on the Sound Music label. Her web site is www.purlygates.com.

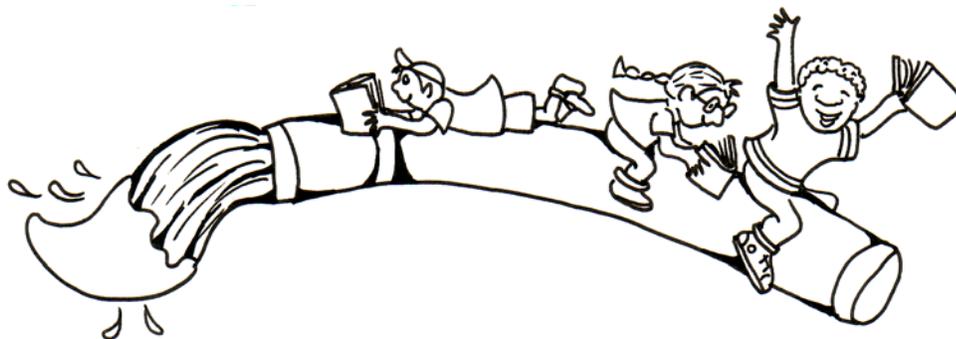
Sally Meyers

Sally Meyers, creator of the piggyback theme song, "Color Your World...Read!" has been the Children's Services Coordinator for the Tom Green County Library System in San Angelo for twelve years. Previously she was teacher-director of La Escuelita Preschool. Ms. Meyers served on the Texas Reading Club Advisory Committee from 1994-1998 and has written a Texas Reading Club theme song for every program since 1995.

Steven P. Treviño

Steven P. Treviño is a 1999 graduate of the University of Texas at Austin where he earned a Bachelor of Science in Chemical Engineering. He illustrated *Mission Possible, Spy a Book!* : 2003 Texas Reading Club Manual and *Ready-- Set-- Read!: Program Guide for the Texas Reading Club*, 1996 for the Texas State Library. He is currently working as a project manager for ARTchitectural Interiors by Salas & Company in San Antonio, a custom manufacturer of fine furniture and architectural millwork.

Introduction



Goals and Purpose

The goals of the Texas Reading Club are to encourage the children of Texas to read for pleasure, to help children maintain and improve reading skills, and to encourage them to be lifelong readers and library users. Studies have repeatedly demonstrated that children who read for enjoyment and who select reading materials that match their own interests succeed in school and in life. Reading during school vacations allows children to maintain and improve reading skills achieved during the academic year. Children who enjoy regular visits to the library are more likely to continue to be readers and library supporters as adults. In many communities, the library plays an important role by equalizing access to information, technology, creative experiences, and educational and recreational materials for all children and their caregivers.

The purpose of this manual is to assist library staff and volunteers who serve young people by suggesting programs and materials that will attract children to the library. Once children and families recognize that the library is a friendly, welcoming place, they will find materials and programs that encourage enjoyable learning. When all children in Texas have opportunities to enjoy library materials, programs, and services, we will have achieved our goal.

Using this Manual

The chapters in this manual are arranged to allow library staff and volunteers to select program ideas that are appropriate for toddlers, preschool children, elementary school children, and young adults. Ideas are also provided for opening and closing celebrations or special events that include a variety of ages. A bilingual chapter provides ideas for programming for Spanish-speaking children and families. Each chapter includes a combination of the following components, as appropriate:

-  Books to Share, Display, and Booktalk
-  Bulletin Boards, Displays, Decorations, and Nametags
-  Fingerplays, Rhymes, Poetry
-  Songs or citations to books and Web sites where lyrics and music can be found

-  Riddles and Jokes
-  Refreshments
-  Crafts
-  Games and Activities
-  Guest Speakers and Performers
-  Audio Recordings, Audio Books, and Films
-  Web-based Activities, Web sites, and CD-ROMs
-  Reader's Theater Scripts, Puppet Shows, and Stories, or citations to books and Web sites where these can be found
-  Professional Resources for additional program planning

A Note About Web Sites

Web-based activities are games, activities, projects, or other interactive resources for children and young adults to use independently. Librarians may bookmark those cited in the chapters on the library's computers or display them near the computers. Other Web sites are recommended for background information, instructions, or additional resources. They are suitable for children or for use by the library staff and volunteers to provide additional activities. Some Web sites are included in the Professional Resources sections. These are resources for the library staff and are not likely to be of interest to youngsters.

All of the Web sites were active as of September 2003. Sites often change, move, or are removed. It is advisable for librarians to view the Web sites before giving them to children. If an error message appears, it may be necessary to search the Web page title using a search engine to find the new location of the site.

Songs

Two songs are included in this manual: an original theme song by Purly Gates and a "piggyback" song by Sally Meyers. Purly Gates' songs is also available as a sound file on the Texas State Library and Archives Web site at www.tsl.state.tx.us/ld/projects/2004/manual/themesongs.html and on the manual on CD-ROM and may be used without fee for any non-commercial library use in Texas.

Clip Art

Texas libraries may use the clip art included at the back of this manual for crafts, programs, flyers, decorations, and other library-related materials. Enlarge or reduce the art, reverse it, flip it, or crop it, but do not alter it in any other way. The clip art is the intellectual property of the artist, Diane Greenseed, but Texas public libraries have the right to use it for any library purposes now and in the future. For additional information on appropriate use of the clip art, refer to the section of this manual entitled, "Acceptable Use of Clip Art."

Use the clip art to create:

-  Craft items
-  Bulletin board decorations
-  Tabletop or shelf decorations
-  Program mementos

- ✎ Coloring sheets
- ✎ Refrigerator magnets or other incentives

Commercial vendors may use the clip art to create incentives and promotional items for Texas libraries but must contact the Texas State Library and Archives Commission for specific guidelines and must agree to honor the artist's copyright.

Library Outreach



It is our goal to reach as many children as possible and provide them with opportunities to learn about the library and the joys of reading. Many children are not able to come to the library on their own. Parents, especially in working and low-income families, may not know about library programs and services or may not have the time to bring their children to the library. It is important that librarians reach out to all kids, especially to those who might otherwise not have opportunities for literature-related experiences. Underserved children may include those with disabilities, those in families where English is not the first language, and those whose families lack the financial resources for transportation. Regardless of economic and family resources, many young children are in childcare and Head Start centers during the day.

While we certainly want to encourage children and families to visit the library, we must also bring library programs and services to children and families who might not otherwise be aware of our programs or have access to them. Librarians are encouraged to sponsor reading clubs in childcare and Head Start Centers, recreation centers, health clinics, housing projects, and other locations where children are during the day. Volunteers may help bring depository collections of books and reading club supplies to outreach locations. Inform the staff at partner organizations that they may be eligible for a group or business library card that allows them to borrow materials for the children they serve.

To reach out into the community, plan programs, such as storytimes, crafts, puppet shows, and other events at community locations. These may be one-time events, such as storytime at a grocery store, or on-going partnerships with schools, children's museums, or recreation centers. One of the most successful off-site programs at Austin Public Library is a family sing-along that takes place in a nursing home. The children love singing with the residents, and the elderly people enjoy being with the kids and their families.

Link the outreach activity to the library by giving children stickers, bookmarks, flyers, or other materials to take home. Upstart sells stickers that proclaim "I visited my library today". Librarians may easily make stickers with labels and a printer. Invite families to visit the library. Not only will your program statistics increase, but also you will see an increase in traffic at the library and you will have demonstrated the library's commitment to serving all children. Often librarians take it for granted that everyone knows they are welcome in the library. Don't assume—invite and welcome!

Marketing, Cooperation, and PR

Marketing is an important part of planning a successful program. There are often so many events in even the smallest communities, and children and families may not know about the wonderful programs scheduled at the library. Advertise, promote, and market in as many ways as possible. Promotion is not a one-time activity. Often people do not "pay attention" to publicity until they need to hear what you have to say, so make sure that your message is repeated time and time again. Promotion must be ongoing, consistent, reliable, and fresh. Press releases and other items to promote the 2004 Texas Reading Club will be available on the Texas State Library Web site at www.tsl.state.tx.us/news/presspass/trc/index.html.

While much of a library's marketing efforts will focus on attracting an audience and ensuring that parents know about the programs, marketing also includes telling the story of what has happened. People who may never step foot into the library should still be aware of the library's programs and services. Administrators, funders, and support groups need to know about the interesting and successful programs you do. If you don't tell your story, who will? Moreover, often a little publicity leads to additional and unanticipated opportunities.

As part of your public relations efforts, put together a media kit. This does not have to be elaborate but should include:

-  Press releases
-  A schedule of events
-  A feature story about the Texas Reading Club
-  Public service announcements for radio
-  Publicity letters for newspapers, schools, and city officials

Press releases follow a standard format. For most media outlets today, the writing does not have to be fancy. It must, however, include enough information to sound

newsworthy. Newspapers in small communities often print the entire press release as a "news" story and may even print a photograph if one is included. In larger communities, the newspaper may only list the basic facts. While digital photos are often acceptable, check the file format and resolution that are required.

Follow these tips for successful press releases:

- ✎ Get the press release in on time. Check for deadlines and then be early; space is usually limited.
- ✎ Use simple sentences, straightforward language, and short paragraphs.
- ✎ Put the most important information first. You can add information if space permits. Do not try to write a Pulitzer Prize-winning press release.
- ✎ Double check or, better yet, have someone else check, spelling and grammar, the date and time of the event, address, and phone number.
- ✎ Submit regular press releases throughout the program. Do not expect one press release to serve for your entire program.
- ✎ Print your press release on library letterhead.
- ✎ Double-space all releases that are submitted on paper.
- ✎ Limit the release to one page or less.
- ✎ Attach a Texas Reading Club flyer to your press release.
- ✎ Include contact information so the media will know how to reach you for more information or to cover your program in more detail.

For more information about publicity, please read *Marketing the Texas Reading Club*, available from the Texas State Library and Archives Commission (TSLAC). Call 1-800-252-9386 to request a copy. Or, view it online at www.tsl.state.tx.us/ld/pubs/marketingtrc/index.htm.

The first paragraph of a press release is the lead and it sets the stage for the message. Make your point quickly!

The 2004 Texas Reading Club, *Color Your World...Read!*, provides opportunities for children ages 3 through 12 to enjoy reading. It begins on June 2, 2004 at the Indian Paintbrush Public Library. This free program is co-sponsored by the Texas State Library and Archives Commission and includes weekly reading activities and events.

Add details in the next paragraph and, if possible, include a human-interest angle or a quote. It is appropriate to "tell" your director what he or she needs to say.

"More than 200 children read for over 1000 hours last summer," said Library Director I. M. Reading. "This year we anticipate that the children of Indian Paintbrush will break that record and read for at least twice as many hours." Local school officials applauded the public library for its efforts to help local school children maintain and improve their academic skills.

Provide additional information, such as the library Web site, phone number, hours, etc.

Information about the Texas Reading Club is available by calling 555-1234 or on the Library's Web site, www.IPPL.org. Programs will run through July 31, 2004. The Indian Paintbrush Public Library is open Monday, Wednesday, and Friday from noon to 6:00 p.m.

Add a headline at the top and put your contact information at the bottom of the press release. Date the press release and, if the information is for immediate publication, say so. Most libraries do not need to send "embargoed" press releases requesting that information not be published before a certain date. Even though the press release may repeat some information, it is important to include all of the programs in case something is cut.

Sample Press Release

May 15, 2004

For immediate release

Public Library Announces Summer Reading Program for Paintbrush Children

The 2004 Texas Reading Club, *Color Your World...Read!*, provides opportunities for children ages 3 through 12 to enjoy reading. It begins on June 2, 2004 at the Indian Paintbrush Public Library. This free program is co-sponsored by the Texas State Library and Archives Commission and includes weekly reading activities and events.

"More than 200 children read for over 1000 hours last summer," said Library Director I. M. Reading. "This year we anticipate that the children of Indian Paintbrush will break that record and read for at least twice as many hours." Local school officials applauded the public library for its efforts to help local school children maintain and improve their academic skills.

Information about the Texas Reading Club is available by calling 555-1234 or at the Library's Web site, www.IPPL.org. Programs will run through July 31, 2004. The Indian Paintbrush Public Library is open Monday, Wednesday, and Friday from noon to 6:00 p.m.

Contact: Mary Reader
Indian Paintbrush Public Library
1234 Book Buyer Road
Indian Paintbrush, TX 12345
Phone 555-1234

Most community newspaper editors want "just the facts." What you write may encourage the editor to assign a reporter to cover your program, in which case the reporter will call for more details.

If there is more than one newspaper in your community, it is not necessary to personalize each press release. If you address the release to a specific individual, it is important to spell the person's name correctly.

Most newspapers, radio stations, and television outlets now accept press releases via e-mail or fax. This saves time and postage. Prepare the press release on stationary if it will be faxed. If it will be sent via e-mail, write it in letter style. Do not send an attachment. Some e-mail services will not accept them and your message will be ignored or returned. If you do use e-mail and are sending the same press release to several outlets, hide the e-mail addresses by using the list function in your e-mail software so that a long list of addresses does not take up the first screen of your message. This also prevents the editor from seeing that he or she is not a unique recipient.

Check the media outlet's Web site for deadlines, contact information, and other requirements, or call to get this information. Monthly publications have deadlines 6 to 8 weeks before the publication date. Most other venues like to receive information 10 to 14 days in advance. While timeliness is essential, it is not a good idea to send your press release too early as it might be misplaced or discarded.

If you do not know all of the local newspapers in your community, you may find many of them on *Newslink* at <http://newslink.org/txnews.html>. You may look for local business newspapers, alternative and specialty journals, college publications, and ethnic newspapers. Many communities have Spanish-language or Hispanic cultural publications, weekly newspapers for the African-American community, and publications for other community groups. For example, college newspapers will reach married students and single parents. Austin Public Library regularly submits information about library programs to a publication called *The Good Life*. It is aimed at "older" adults but many readers are non-custodial parents or grandparents who may be looking for children's activities.

Another outlet for free publicity is the community events or calendar section of media Web sites. Most television stations, newspapers, radio stations, and official city or county Web sites have calendars. Submit information about library programs about two weeks in advance. Remember also to submit information to local cable television stations. Many run community information bulletins.

Let your Friends of the Library, city or county officials, and staff and volunteers know about the Texas Reading Club. They will be some of your best sources for word-of-mouth marketing and may be willing to include information in their church newsletter, company e-mail, or other publicity venues.

Public relations and marketing is a cumulative process. It cannot be done just one time. Submit press releases consistently and regularly. Talk with the media contacts and solicit their support as co-sponsors of your program. Thank them for past support, even if it was not as much as you would have liked. Suggest feature stories that highlight your library, your programs, and the Texas Reading Club. Feature stories to suggest might include:

- ✎ Art exhibits in the library
- ✎ A rainbow of programs for children and families
- ✎ Kick-off parties
- ✎ End of summer celebrations
- ✎ Multi-cultural programs (bilingual storytimes, programs that celebrate cultural heritage)
- ✎ Teen volunteers
- ✎ Audiobook suggestions for family trips

Cooperation with Schools

One of the most effective methods for increasing participation in the reading club is through partnerships with local schools. Ask school librarians and teachers to encourage students to join the reading program. If possible, visit the schools and distribute information about the library.

Begin planning school visits as early as possible in order to promote your summer program before the school year ends. Begin by writing a letter to the district superintendent in February. Remind the superintendent that public libraries are natural allies in education. Specifically request permission to contact the schools and ask the superintendent to endorse the library's reading program.

As soon as you receive permission to do so, contact the principals or school librarians. Write to the librarian or teachers to schedule school visits in April and/or May. School visits can be brief and simple or they can be longer programs, depending on the amount of time and staff available. At a minimum, let the students know who you are, that the library is planning programs and activities for them, and that you look forward to seeing them in the library. If time permits, tell a story, share some jokes, present a puppet show, sing songs, or lead a simple craft related to the Texas Reading Club theme. Leave bookmarks or flyers for the students to take home and leave a poster at the school with the dates of your program.

Ask teachers, especially kindergarten through second grade teachers, to discuss the importance of summer reading with parents at the final parent-teacher conference. Teachers have a great deal of influence with parents and their recommendation will often encourage parents to follow through with summer reading.

Ask if the school will be conducting summer classes or providing summer childcare. Teachers and activity leaders are often eager to cooperate on entertaining projects that support learning. Children attending summer school or participating in school camps or childcare become a "captive" audience for your programs.

Remember to contact private schools. Many require their students to read during the summer and the Texas Reading Club can help make that requirement more enjoyable and fulfilling. Childcare centers and preschools are also often looking for opportunities to collaborate with the library. Children can participate in the Texas

Reading Club by recording titles of books that are read to them or that they read at the childcare center. Schedule group visits to the library or bring library programs to the centers.

Sample Letter to Schools

Dear Colleagues:

The Indian Paintbrush Public Library, in cooperation with the Texas State Library and Archives Commission, is sponsoring the 2004 Texas Reading Club this summer. This year's theme is *Color Your World...Read!*

Programs and activities are planned to stimulate curiosity, promote reading as a leisure activity, and encourage children to use library resources. The Texas Reading Club is self-paced and fosters reading success by asking children to record titles of books that they read or the length of the time they spend reading each day. A beautiful certificate created by renowned illustrator Diane Greenseid and signed by Governor Perry will be awarded to each child who attains reading goals.

Additionally, the library has scheduled an array of activities to keep children productively occupied throughout the summer. All library programs and activities are free.

I would appreciate your help in encouraging students to visit the public library this summer. At your convenience, I would like to visit your school during May to introduce your students to the Texas Reading Club. I will call next week to arrange a time. I look forward to working with you and your students.

Sincerely,

Mary Reader
Children's Librarian
Indian Paintbrush Public Library
Phone 555-1234
E-mail: reader@IPPL.org

Suppliers for Incentives, Crafts, and Program Materials

Contact information is provided below for the suppliers mentioned in this manual. However, the materials recommended in the chapters are often available locally. Librarians are encouraged to purchase supplies at local stores, or from those listed in this manual.

Art Supplies Online
718 Washington Ave North
Minneapolis MN 55401
1-800-967-7367
www.artsuppliesonline.com

Asia For Kids
4480 Lake Forest Dr. #302
Cincinnati, Ohio 45242
1-800-888-9681
www.asiaforkids.com

Avery Office Products
50 Pointe Drive
Brea, CA 92821
1-800-462-8379
www.avery.com

Childcraft
P.O. Box 3239
Lancaster, PA 17604
1-800-631-5652
www.childcraft.com

Demco
P.O. Box 7488
Madison, WI 53707-7488
1-800-356-1200
www.demco.com

Folkmanis
www.folkmanis.com

Guildcraft Arts and Crafts
100 Fire Tower Drive
Tonawanda, NY 14150-5812
1-800-345-5563
www.guildcraftinc.com

Kidstamps
P.O. Box 18699
Cleveland Heights, OH 44118
1-800-727-5437
www.kidstamps.com

Michaels
8000 Bent Branch Dr.
Irving, TX 75063
1-800-642-4235
www.michaels.com

Oriental Trading Company
P.O. Box 2308
Omaha, NE 68103-2308
1-800-875-8480
www.orientaltrading.com

S and S Worldwide
PO Box 513
75 Mill Street
Colchester, CT 06415
1-800-243-9232
www.snswwide.com

Sax Craft Supplies
2725 S. Moorland Rd.
New Berlin, WI 53151
1-800-558-6696
www.saxart.com

Sherman Specialties
114 Church Street
Freeport, NY 11520
1-800-669-7437
www.ShermanToys.com

Smilemakers
P.O. Box 2543
Spartanburg, SC 29304
1-800-825-8085
www.smilemakers.com

Upstart
W5527 State Road 106
P.O. Box 800
Fort Atkinson, WI 53538-0800
1-800-448-4887
www.highsmith.com

Serving Children with Disabilities

The Americans with Disabilities Act (ADA) requires public libraries to make reasonable accommodations for people with disabilities so that they have access to the library building, programs, and materials. As you plan for the 2004 Texas Reading Club, remember that programs that work for children with disabilities will also work for all children. With a little planning, inexpensive adaptations, and the desire to be inclusive of all children, the Texas Reading Club will be accessible for children with disabilities. In addition to being the law, inclusiveness is good policy and encourages more participation in library programs.

Check with local schools for sign language interpreters. Check with sign language classes and invite several students to practice what they have learned. Find out where in your community you can locate sign language interpreters in case you need to hire someone to interpret a program. Often interpreters will volunteer their time in order to make library programs inclusive. Send special invitations to families with deaf children; the deaf community is very appreciative of efforts to include all children in programs and is very supportive of staff and volunteers who are willing to try signing. Create a display of captioned videos and books that include sign language.

The Talking Book Program (TBP), a division of the Texas State Library and Archives Commission (TSLAC), has a Disability Information and Referral Center (DIRC) that provides information about adaptive equipment, games and toys, support groups, the ADA, and serving people with disabilities. Questions are answered by DIRC staff are referred to other appropriate sources. The DIRC can be reached toll-free at 1-800-252-9605 or 512-463-5458, or by e-mail at tbp.services@tsl.state.tx.us.

The Talking Book Program is a joint state and federal program that provides unabridged books in alternate formats for Texans of all ages who are unable to read standard print materials due to visual, physical, or reading disabilities. The service is free to the user and available to anyone who qualifies because they are unable to read standard print materials due to temporary or permanent visual or physical limitations.

A properly certified application must be submitted for each prospective patron verifying that the application meets one or more of the federal eligibility criteria.

The criteria are:

- Blindness;
- A visual disability of sufficient severity to prevent the reading of standard print without the use of an aid other than prescription glasses;
- A physical disability that prevents the individual from holding a book or turning a page; or
- A reading disability that is physically based and of sufficient severity to prevent the reading of standard print material in a normal manner.

Applications submitted for individuals with reading disabilities must be certified by a medical doctor or doctor of osteopathy. Applications submitted for individuals with other disabilities can be certified by a number of professionals in various fields related to health care, education, or rehabilitation, or by a professional librarian or library director.

TBP provides books on cassette tape, in Braille, and in large print. Special playback equipment is loaned free of charge for use with books on cassette. All materials are circulated to TBP patrons free of charge through the U.S. Postal Service.

Because TBP patrons are located throughout the state and interaction is limited to telephone and mail communications, TBP encourages younger patrons to participate in Texas Reading club activities sponsored by their local public library. TBP will provide the books in alternate formats so that young patrons with disabilities can participate in local programs.

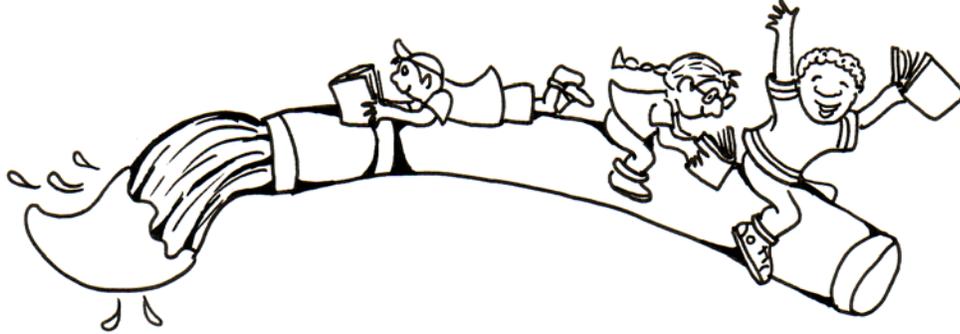
Because library staff understands the importance of books in the lives of their patrons, they play a critical role in referring qualified individuals to the TBP services. Applications and brochures are available to keep in your library. By making this information available in your community and alerting eligible individuals about TBP, you are helping young readers with disabilities make the most of the Texas Reading Club!

Call or write TBP with your questions or requests for applications:

Talking Book Program
Texas State Library and Archives Commission
P.O. Box 12927
Austin, TX 78711-2927

1-800-252-9605 (toll-free in Texas)
512-463-5458 (Austin area)
512-463-5436 (fax)
tbp.services@tsl.state.tx.us (e-mail)
Web site: www.tsl.state.tx.us/tbp

2004 Theme Songs



Color Your World

(Lyrics by Sally Meyers.

Sing to the tune of "If You're Happy and You Know It".)

Chorus:

(The librarian or younger children may point at the pictures on the rebus while they sing the chorus. Older children might use the rebus and see how fast they can sing the chorus without stumbling.)

Yellow lemons, daisies, bananas, corn and ducks,
Red apples, cherries, roses, hearts and trucks!
Green grapes, frogs, and leaves, broccoli, lettuce and peas,
Orange carrots, pumpkins, apricots and cheese!

Verse 1.

When my world needs some color - I read a book!
Words and pictures tell the story, take a look!
I color my world and read,
A book is all I need!
Open your world to many colors, READ A BOOK!

Chorus.

Verse 2:

Jellybeans, confetti, buttons in a row.
Beads on a string, lights all a-glow.
With colors all around so much fun is to be found,
Use imagination, see the colors grow!

Chorus.

©2003, Sally Meyers.

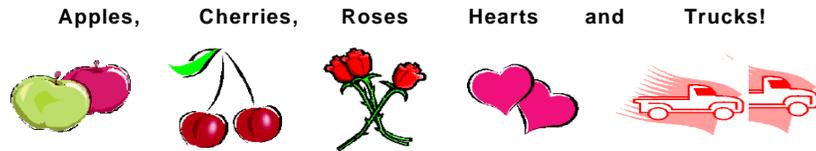
Permission is granted for non-commercial use by Texas libraries.

Color Your World Rebus

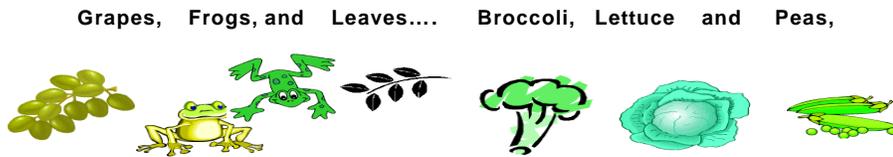
YELLOW



RED



GREEN



ORANGE



I Can Read

Words and music by Purly Gates
© 2003, Purly Gates, BMI.

1. When I read a book, you know,
It's printed in black and white....
The most amazing thing takes place
As I read what the author writes.

2. The words make pictures in my mind
With colors bright and new
And then my eyes begin to see
An awesome, different view.

Chorus:

'Cause I can read, read, read,
I can read, read, read,
Words and pictures dancin' in
Color the world I see

I can read, read, read
I can read, read, read.
Every page I turn will
Color the world for me.

3. So anytime it's raining,
Or I'm stuck in my room,
I can travel anywhere
And paint away the gloom.

(Repeat Chorus)

'Cause I can read, read, read,
I can read, read, read,
Words and pictures dancin' in
Color the world I see

I can read, read, read
I can read, read, read.
Every page I turn will
Color the world for me.

4. Rainbows are full of colors
Colors are full of light
When I fill up on stories,
It makes my world so bright.

(Last Chorus)

'Cause I can read, read, read,
I can read, read, read,
Words and pictures dancin' in
Color the world I see

I can read, read, read
I can read, read, read.
Every page I turn will
Color the world for me.

Every page I turn will
Color the world for me.

For more information on Purly Gates and her library/school programs, etc.,
contact info@purlygates.com; www.purlygates.com, and 1-877-431-7921.

Yo puedo leer

Words and music by Purly Gates

Translation by Maurine McLean (BiLingo@aol.com)

© 2003, Purly Gates, BMI.

1. Cuando leo un libro,
Cuidadosamente
Pasa algo raro
Sucede en mi mente

2. Nacen imágenes
Y bellos colores
Que crean un mundo
Que es de mil amores

CORO:

Puedo leer, leer, leer,
Yo puedo leer, leer, leer
Palabras e imágenes
Pintan mi mundo
Puedo leer, leer, leer,
Yo puedo leer, leer, leer
Cada cuento abre nuevas puertas para mí

3. Si está lloviendo
Y tengo unos momentos
Puedo irme lejos
Leyendo lindos cuentos

CORO

4. Verde, amarillo
Blanco y rojo
Las historias pintan
Colores para todos

CORO

(Translation assistance: [BiLingo@aol](mailto:BiLingo@aol.com))

For more information on Purly Gates and her library/school programs, etc.,
contact: info@purlygates.com; www.purlygates.com and 1-877-431-7921.

Appropriate Use of the Theme Song, "I Can Read", by Purly Gates

Appropriate Use of the Theme Song, “I Can Read”, by Purly Gates

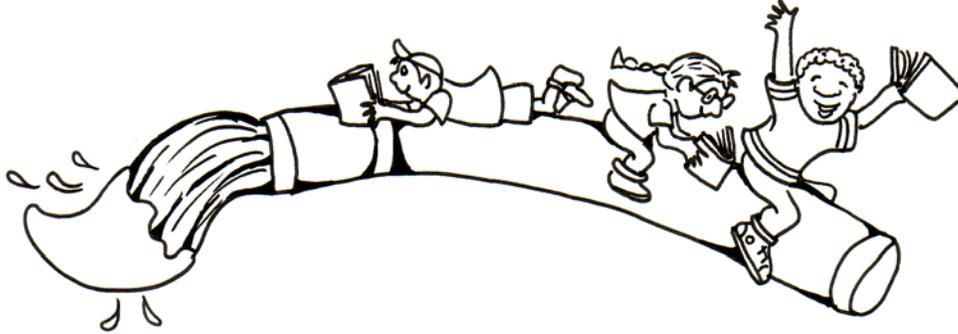
The theme song, "I Can Read" by Purly Gates, may be used by Texas librarians to promote the 2004 Texas Reading Club, "Color Your World...Read!", the library, and reading. Librarians may play or perform the song on public Library premises in the State of Texas, and in Texas schools and child care centers for the purpose of promoting the Summer Reading Club, and at any free outreach programs. Texas librarians who play the audiorecording or perform the song must provide credit to Purly Gates to all audiences.

The song may be used only for non-profit purposes. Libraries may not reproduce the sound file for distribution or sale. To use the song for broadcast purposes with PSA's, commercials, etc., permission must be obtained from the Performing Vendor. To request permission, please contact Purly Gates at info@purlygates.com, www.purlygates.com, or 1-877-431-7921.

The song may be uploaded onto individual library websites, provided that the following statement is included.

"Words and Music by Purly Gates, ©2003, Purly Gates, BMI. For more information on Purly Gates and her library/school programs, etc., contact info@purlygates.com, www.purlygates.com, or 1-877-431-7921."

Celebrations



Kick-Off Celebration: Colors of the Circus

Bulletin Board

The Circus is Coming to Town!

Create a circus train and place book jackets in the cars to entice children to read some favorite books. Add animals and clowns.

Decorations

Use red, yellow, and white crepe paper streamers to make a “big top” by stringing them across the room from the edges to the center. Tape in place and then place an arrangement of balloons in the center.

Books to Display and Booktalk

Cam Jansen and the Mystery of the Circus Clown by David Adler.

Circus Play by Anne Laurel Carter.

Clowns on Vacation by Nina Laden.

Dr. Anno's Magical Midnight Circus by Anno.

Last Night I Dreamed a Circus by Maya Gottfried.

Moses Goes to the Circus by Isaac Millman.

P.T. Barnum by David K. Wright.

When the Circus Came to Town by Polly Horvath.

Refreshments

Provide circus food such as cotton candy, popcorn, lemonade, animal crackers, and peanuts. Use small sample cups, such as those available at Sam’s or other wholesale suppliers, or bathroom size Dixie cups to distribute the snacks.

For small groups, let the children make clown ice cream cones. Provide scoops of ice cream, sugar cones, small candies, such as candy corn, cinnamon dots, licorice, tubes of icing to create a color, etc. Place a scoop of ice cream on a large plastic plate and let children create their own clown.

Music

Play circus music. If you do not have some in the collection, try *Circus Music from the Big Top* by Merle Evans Circus Band. It includes 30 minutes of standard tunes. Another good collection is *Circus Clown Calliope, Vol. 1 and 2*.

Chant and Response Song

The Bear in Clown Shoes

(Adapted by Kerri Rake from “The Tale of a Bear,” a traditional song. The music and original lyrics are available at www.niehs.nih.gov/kids/lyrics/beartennis.htm. The leader sings each line of the verses and the children repeat each line. Then all sing the entire verse together.)

The other day
I met a bear,
In clown shoes,
A dandy pair.

All: The other day I met a bear, in clown shoes, a dandy pair.

He said to me,
“Why, thanks a bunch!
For coming here,
To be my lunch!”

All: He said to me, “Why, thanks a bunch! For coming here, to be my lunch!”

Therefore, I ran
Away from there,
But right behind
Me was that bear!

All: Therefore, I ran, away from there, but right behind me was that bear!

Then up ahead,
I saw a tree.
A great big tree,
Oh, goodness me!

All: Then up ahead, I saw a tree. A great big tree, oh, goodness me!

The nearest branch

Was ten feet up.
I'd have to jump
And trust my luck.

All: The nearest branch was ten feet up. I'd have to jump and trust my luck.

And so I jumped
Into the air,
But I missed that branch
Away up there.

All: And so I jumped into the air, but I missed that branch away up there.

Now don't you fret
Now don't you frown
'Cause I caught that branch
On the way back down.

All: Now don't you fret, now don't you frown, 'cause I caught that branch, on the way back down.

The moral of
This story is,
Don't talk to bears
In clown shoes.

All: The moral of this story is, don't talk to bears in clown shoes.

That is the end
There is no more.
So what are we
Still singing for?

All: That is the end, there is no more. So what are we still singing for?

The end, the end.
The end, the end.
The end, the end.
The end, THE END!

All: The end, the end. The end, the end. The end, the end. The end, THE END!

Storytelling

Tell "Finding the Clown" by Devo Carpenter, which is printed in the "Stories, Puppet Shows, and Reader's Theater" chapter of this manual.

Draw and Tell Story

"The Circus" in *Tell and Draw Stories* by Margaret J. Olson.

Poem

Read "Ice Cream Stop" in *Falling Up* by Shel Silverstein.

Games and Activities

Simon Says

Sing the song "Simon Says" from *InFINity* by Trout Fishing in America. This action song includes the chorus "You can call him Simple Simon 'cause he's always such a clown, but it won't seem so simple when Simon sits you down." Encourage the kids to perform the appropriate actions.

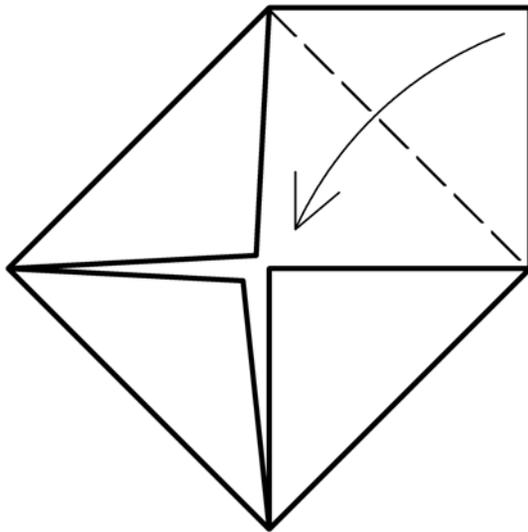
Fortune Tellers

Materials

- Squares of white paper (8 1/2" x 8 1/2")
- Colored markers or crayons
- Black felt tip pens

Directions

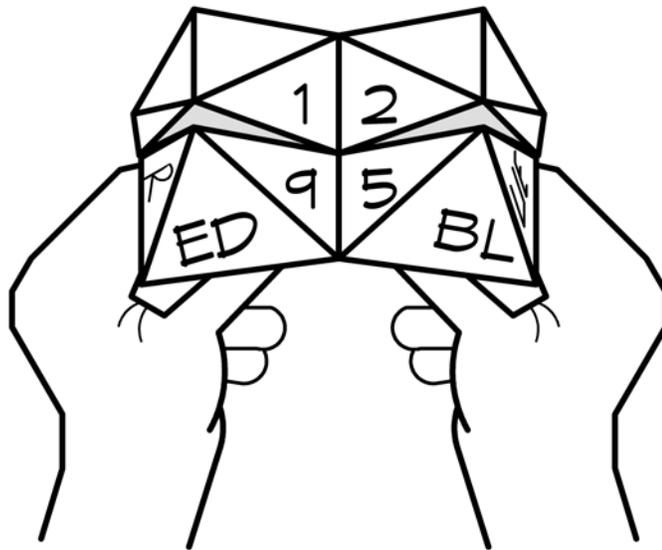
Give each child a square of paper. Demonstrate how to make the fortune teller as each child works along with you.



Fold each corner of the paper to the middle. Turn the paper over and fold the corners into the middle once again. Turn the paper over so that you can see the four flaps of paper. Color each flap a different color. Write the name of the color on the flap. Turn the fortune teller over and write

numbers 1 through 8 on the triangles. Lift the triangles. Write a fortune on each edge of the triangles. Possibilities include “you'll find money;” “expect to go on a trip;” “you'll meet someone nice;” etc.

To use the fortune teller, children insert their fingers into the bottom flaps so that the colors show on top. They then ask a friend to pick a color. Spell out the color opening and closing the fortune teller for each letter. On the last letter, keep fingers together so that the numbers show. Ask the friend to pick one of the numbers that is showing. Lift the flap and reveal the friend's fortune.



Crafts

Clown Hat

Materials

- Thin sheets of white cardboard or heavy white construction paper, at least 18" by 22"
- Glue sticks
- Yarn
- Red, blue, and yellow pompoms
- Tape
- Hole-punch

Directions

Have each child make a cone out of the white cardboard or construction paper. Tape the sides together to create the cone. Glue three or four pompoms along the side of the cone and one pompom on the top of the cone. Use a hole-punch to put a hole on each side of the hat. Thread yarn to fit comfortably when tied under the child's chin.

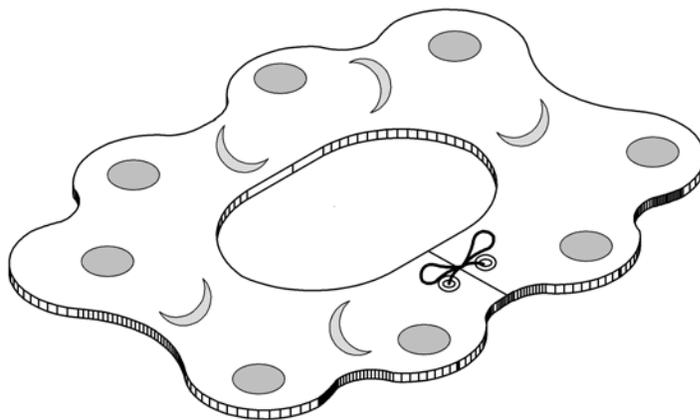
Clown Collar

Materials

- Colored construction paper
- Markers or crayons
- Hole-punch
- Yarn
- Scissors

Directions

Pre-cut a collar for each child from construction paper. Be sure to leave a hole for their head and cut a slit to open the collar. Let the children decorate their collar with markers, crayons, and geometric shapes. You can prepare some ahead of time or let them cut their own shapes. Punch a hole on each side of the slit and tie a short piece of yarn on each side that can be tied to close the collar.

**Paper Bag Clown Puppet**

Use the instructions and templates available at www.dltk-kids.com/crafts/circus/mclown.html to let the kids make clown paper bag puppets. If space is limited, or crowds are large, this is a great make-it/take-it craft. Package the pieces and instructions in the paper bag and let the kids take it all home to make.

Guest Presenter

Invite a professional clown to visit the library. If you do not have funds to pay a clown, check with local service organizations, such as the Shriners, to locate a volunteer.

Videos

- “Arthur the Unfunny” on *Arthur Makes a Movie*. (15 minutes)
- Cannonball*. (28 minutes)
- Faroun, The Little Clown*. (12 minutes)

Web Sites

Clowns of America International
www.coai.org

Texas Clown Association
www.txclownassn.com

Professional Resources

The Most Excellent Book of How to Be a Clown by Catherine Perkins.

Kick-Off Celebration: Kaleidoscope of Colors

Bulletin Board

Upstart offers posters and bookmarks that feature favorite children's book artists. Decorate the bulletin board with a poster and book jacket for some local favorites.

Decorations

Hang hula-hoops or other plastic frames, such as polyvinyl plumbing pipe, from the ceiling using fishing line. Cut lengths of crepe paper streamers and tape them to hang down from the hula-hoops to create a kaleidoscope of colors.

Books to Display and Booktalk

Amazing Mosaics by Sarah Kelly.

Arthur and the Sword by Robert Sabuda.

A Color Sampler by Kathleen Westray.

Colorful Illusions: Tricks to Fool Your Eyes by Aki Nurosi.

The Kaleidoscope Book: A Spectrum of Spectacular Scopes to Make by Thom Boswell.

The Kids' Book of Kaleidoscopes by Carolyn Bennett.

Now You See it, Now You Don't: The Amazing World of Optical Illusions by Seymour Simon.

Saint Valentine by Robert Sabuda.

Refreshments

Serve colorful snacks, like jelly beans, colored apple sauce, popsicles, etc. For an ice cream treat, provide scoops of vanilla ice cream and a kaleidoscope of toppings such as colored jimmies, gummi bears, jelly beans, etc.

Audio Recording

“Parade of Colors” from *Can A Cherry Pie Wave Goodbye?* by Hap Palmer.

Poem

Read "Jelly Beans" by Aileen Fisher, which can be found in *Read Aloud for the Fun of It* by Caroline Feller Bauer. To make a “reader’s theater” presentation, let two people read the poem, alternating lines.

Rhyme

Hector Protector

(The additional verses to this Mother Goose rhyme are by Jeanette Larson. Recite them and invite the kids to add their own verses.)

Hector Protector was dressed all in green;
Hector Protector was sent to the Queen.
The Queen did not like him,
No more did the King;
So, Hector Protector was sent back again

Hector Protector was dressed all in red;
Hector Protector was sent to bed.
The bed was too hard,
The pillow was too;
So, Hector Protector went to stay with you.

Hector Protector was dressed all in white;
Hector Protector flew a kite.
The kite became tangled,
No more would it fly;
So, Hector Protector said "goodbye!"

Activities

Creative Coloring

Purchase inexpensive coloring books that have been created to provide children with the experience of simulating stained glass. Ruth Heller’s *Stained Glass: Designs for Coloring Geometrics*, for example, offers patterns to be colored with watercolor or felt pens that create a stained glass look. Dover Publications also publishes inexpensive books, like *Big Book of Geometric Designs and Illusions to Color*, that feature geometric designs.

Magic Colors

Anyone can do this simple magic trick with a magic coloring book. First, show the blank pages of your magic coloring book; then say the magic

words and flip through again to show colored pictures. Purchase the coloring book at most magic stores or on the Internet at a cost under \$10.00.

Use a magic change bag to show how colors combine. Put two single colored items, such as ties, scarves, or handkerchiefs, into the bag and pull out the same item that is dual toned. Put in several pieces of colored paper and pull out a rainbow.

Optical Illusions

Print some of the optical illusions from library books or from some of the Web sites listed under Professional Resources in this program. Let the children see if they can figure out the illusions.

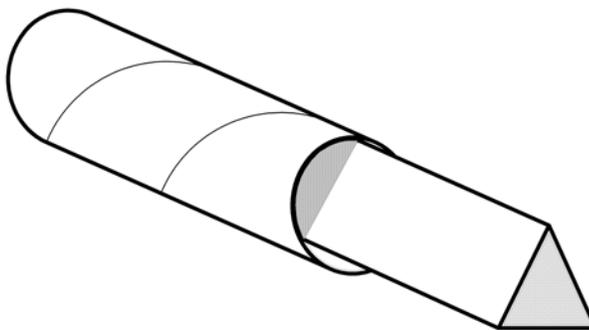
Game

Twister

Buy or borrow several Twister® games and hold a Round Robin tournament. In this popular board game, players spin a color wheel and move hands and feet from color to color. It is most suitable for kids' ages 6-12 and can accommodate four players per board.

Crafts

Kaleidoscope



Materials

- Toilet paper tubes
- Craft paper
- Markers, crayons, or colored pencils,
- Mirror board, cut 4" X 4 1/2" pieces
- Old magazines
- Tape
- Scissors
- Glue

Note: Mirror board is a craft paper available at many craft supply stores. It comes in 8 1/2" by 11" sheets and has a shiny silver side and folds easily. One supplier is Sax, www.saxarts.com.

Directions

Decorate paper to cover the toilet paper tube. Cut to size and wrap around the tube. Glue in place. Fold the mirrored paper lengthwise into a triangle. Insert into the tube as shown in the illustration. Hold the kaleidoscope in front of photographs from old magazines, wrapping paper, or colorful specialty papers.

Stained Glass**Materials**

- Waxed paper
- Broken crayons
- Crayon sharpeners
- An old iron
- Glue
- Pencils
- Copier paper
- Construction paper or cardboard frames
- Designs from coloring books or stained glass pattern books (optional)

Directions

The children can draw their own design on the construction paper or you can provide simple patterns to trace onto a piece of copier paper. Place a sheet of waxed paper over the design. Allow the children to use the crayon sharpener to shave bits of crayon colors into the sections of the design. For younger children, prepare shavings ahead of time and distribute them in small cups. Lay a second piece of waxed paper on top of the crayon shavings. An adult then carefully melts the crayons with a warm iron. Be careful that the iron is not too hot. Use construction paper or cardboard frames to create a frame to fit the "stained glass." Glue the waxed paper to the frame and hang.

Note: Do this project ONLY if you have sufficient help from adults.

Scrap Collage**Materials**

- Small scraps of fabric, precut
- Plastic lids from margarine tubs
- Craft glue
- Optional: Hole punch and string

Directions

Let each child select a number of small scraps of fabric. Children spread glue over the inside of the plastic lid and carefully place fabric pieces on

the glue to create a mosaic. If desired, punch a hole in the lid to hang. This technique can be used to make mosaics out of other items such as dried peas or small beans in various colors and small pieces of construction paper or holes leftover from a 3-hole punch.

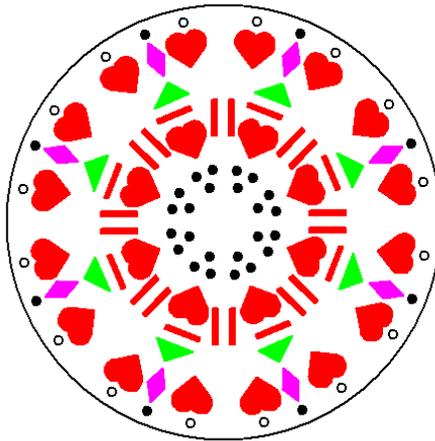
Paper Kaleidoscope

Materials

- Pizza rounds or cardboard circles
- Stickers, various sizes, colors, and shapes
- Large sequins, metallic stars, and decorations of other shapes
- Glue sticks
- Pencils
- Ruler or straightedge

Directions

Pizza rounds, also called Design Circles, are available from art supply stores, including Sax. Give each child a pizza round. Have the child hold the ruler in place and draw lines across the pizza round so that it is divided into 8 equal sections. This can be done in advance for younger children. Give each child a supply of stickers, sequins, metallic stars, etc. Beginning in the middle of the circle, children will place the stickers on the round in repeating patterns for a kaleidoscope effect. The same shape or design should be placed in two or more sections, equally distributed around the circle. Work from the center out until the kaleidoscope is complete.



Videos

- Kaleidoscope Jazz Chair.* (6.5 minutes)
- Snowflake Bentley.* (20 minutes)
- Toccatta for Toy Trains.* (14 minutes)

Web-based Activity

Virtual Kaleidoscope

www.zefrank.com/dtoy_vs_byokal

All the tools to create an online kaleidoscope are provided. View the kaleidoscope as additional elements are added.

Web Sites

Optical Illusions

www.optillusions.com

Optical Illusions

www.colorcube.com

Sherman Specialties Co.

www.ShermanToys.com

CD-ROMs

KaleidoDraw.

Incentives

Sherman Specialty Co. sells mini-kaleidoscopes for less than 10 cents apiece. Provide these as prizes for children who attend the program.

Professional Resources

How to Really Fool Yourself: Illusions for All Your Senses by Vicki Cobb.

End of Program Celebration: What a Wonderful World!

Bulletin Board

Where in the World?

Many fabric stores sell panels that feature a map of the United States or a map of the world. Use a fabric or paper map or create one to fit your bulletin board by enlarging one from a map book or the Internet. Ask the children to affix a colored dot on a place they have visited or will visit during vacation, or on a place where a relative lives.

Decorations

Purchase or make flags from other states and countries to put them up around the library or the program room. Ask travel agencies for old

brochures for tours to foreign countries and cut out scenes from exotic and colorful places to display.

Nametags

Use the globe pattern provided at the end of this chapter to create nametags.

Refreshments

Serve snacks and treats from other countries. Invite families in the community to share a recipe or look for ethnic and cultural markets where snacks can be purchased. Many traditional supermarkets now carry Japanese crackers, Mexican candies, and Indian sweets.

Books to Display and Booktalk

Black All Around! by Patricia Hubbell.

Dear World by Takayo Noda.

Looking Down by Steve Jenkins.

Rainbow Serpent by Dick Roughsey.

Red is a Dragon: A Book of Colors by Roseanne Thong.

What a Wonderful World by Bob Thiele.

You Can't Take a Balloon Into the Museum of Fine Arts by Jacqueline Preiss Weitzman.

Storytelling

Tell the story, "The Story of the Rainbow," which is printed in the "Stories, Puppet Plays, and Reader's Theater" chapter of this manual.

Poem

"What is Pink?" by Christina G. Rossetti in *Sing a Song of Popcorn: Every Child's Book of Poems* by Beatrice Shenk De Regniers.

Activities

Play children's games from around the world. Find ideas at www.topics-mag.com/edition11/games-section.htm or in library books. Many of the games are very similar to ones played in the United States.

Crafts

Earth Suncatcher

Materials

- White tissue paper
- Paintbrush
- Dinner plate or other template to draw circles
- Green and tan tissue paper
- Blue and green colored craft glue (School Specialty Classroom)
- Pencil
- Select^(tm) Paint 'N' Glue

- String
- Scissors
- Hole-punch
- Plastic tablecloths or butcher paper

Directions

In advance, cover the workspace with plastic tablecloths or butcher paper to protect the work surface. Cut two squares of white tissue per child that are larger than the item that will be used to cut the circle paper. Pre-cut for younger children if necessary. Squeeze a circle of blue glue onto the white tissue paper and let each child use the paintbrush to spread blue glue to fill in the circle. Have the children tear pieces of green and tan tissue paper and place on the glue to create land masses. Place the second piece of white tissue over the first to seal in the glue and tissue paper. Allow it to dry. Have the children use a plate or other circular object to trace a circle on the tissue paper. Cut out the circle. Punch a hole at the top and hang with string.

Note: Use School Specialty Classroom Select^(tm) Paint 'N' Glue or make your own colored glue by thoroughly mixing white glue with powdered tempera paint or food coloring. School Specialty Classroom Select^(tm) Paint 'N' Glue has vivid colors that remain bright when dry. They are combined with a special adhesive bond to produce a medium that can be used for holiday decorations, collages, gift tags, posters and memory books. The non-toxic glue washes from skin and most machine washable clothing. A set contains one large 8 oz. bottle each of Red, Yellow, Blue, Green, Purple, Pink, Black and White. 8-Color Set Item #: 30401301, Catalog: School Specialty 2003 Catalog Page #: 0242

Rose-Colored Glasses**Materials**

- Eyeglass frame patterns or pre-cut frames with a die cut
- Red or pink cellophane
- Tape or glue
- Construction paper

Directions

Provide older kids with copies of the pattern provided at the end of this chapter and allow each to trace the eyeglass frame pattern onto construction paper. For younger children, cut out the frames in advance. Use tape or glue sticks to secure the cellophane over the lens openings.

Bluebirds Over the Rainbow Magnets

See *Kathy Ross Crafts: Colors* by Kathy Ross, pages 24-25, for this colorful craft that uses old jigsaw puzzle pieces, colored pipe cleaners, and magnetic strips to create bluebirds flying over a rainbow.

Postage Stamp Collage

Ask members of the community to donate old postage stamps, the more colorful the better. Try to get various sizes, shapes, and countries. Many craft stores sell batches of inexpensive bulk stamps if you don't collect enough. If the stamps are still attached to paper, either soak them off, if you have time, or trim the paper. Give the children large index cards, glue sticks, markers, and stamps. Allow them to create a picture using the stamps as collage paper.

Audio Recordings

"World Citizen" on *Songs for a Healthy World* by Purlly Gates.
"What a Wonderful World" on *Chicken Soup For Little Souls: What A Wonderful World - Songs To Celebrate The Magic Of Life* by various artists.

Videos

Barney: What a World We Share. (54 minutes)
Dora's Backpack Adventures. (2 episodes; 25 minutes each)
Wiggly, Wiggly World. (46 minutes)

Web-based Activity

Where in the World is Carmen San Diego?
www.carmensandiego.com

The free version of the popular detective game teaches geography and world cultures as players chase around the world to find Carmen San Diego.

Web Site

It's International
www.topics-mag.com/internatl/center.htm

End of Program Celebration: Sidewalk Chalk

Decorations

Cover a wall with brown craft paper. Provide chalk and allow the kids to create "graffiti" art.

Nametag

Use the chalk pattern provided at the end of this chapter to create nametags. Cut out on pastel colored construction paper.

Books to Display and Booktalk

Can You Find It? by Judith Cressy.

Chalk Box Kid by Clyde Robert Bulla.

Chalk Box Story by Don Freeman.

Hopscotch Around the World by Mary Lankford.

Sidewalk Chalk: Outdoor Fun and Games by Jamie McGillian.

Sidewalk Chalk: Poems of the City by Carole Boston Weatherford.

Activities

Chalk Stories

Use *Chalk Talk Stories* by Arden Druce or *Stories to Draw* by Jerry Mallett to tell stories. If your library does not have a chalkboard, tape butcher paper on the wall.

Sidewalk Poetry

Ask the children to write a poem or select a favorite poem from books on display. Use sidewalk chalk and allow the children to write their poems on the sidewalk for all to enjoy.

Hopscotch

If the library has a safe sidewalk or parking area that can be cordoned off, play outside with chalk. Otherwise, use masking tape or carpet tape to lay out a hopscotch board in the meeting room and play inside.

Chalk Games

If you have a chalkboard or can borrow one from a school, let the children play games like Hangman, Connect the Dots, and Tic Tac Toe. If you do not have a chalkboard or erasable white board, place pieces of black paper on the walls around the room or on tables.

Crafts

Jigsaw Puzzle

Materials

- Old magazines with colorful photographs
- Lightweight cardboard
- Glue sticks
- Scissors
- Pencils
- Envelopes

Directions

Let each child pick out a picture, trim the edges of the picture and cut the cardboard to the same size as the picture. Next they apply glue to the back of the picture, press down on the cardboard, and allow it to dry. On

the cardboard side, they then use the pencil to draw curvy lines and cut along the lines. Give each child an envelope in which to store the puzzle.

Faux Stained Glass

Materials

- White copier paper
- Pencils
- Black construction paper
- White craft glue
- Colored chalk
- Hairspray or art fixative
- Pictures or other examples of stained glass patterns (optional)

Directions

Let the children draw a pattern on the white copier paper. When they are satisfied with their design, they should trace it onto the black construction paper using the white glue to “lead” the design. Once the glue has dried, the children color in the design with chalk. Note that it can take several hours for the glue to dry so do this activity as part of a multi-week program or as part of a make-it, take-it activity that the kids finish at home. Hair spray or art fixative will “fix” the chalk so that it doesn’t smudge.

Home Made Chalk

Materials

- Plaster of Paris
- Small Dixie cups or rubber molds
- Powdered tempera paint
- Water
- Old mixing bowls
- Wooden mixing sticks

Directions

Mix one cup of plaster of Paris with one cup of water. Add powdered tempera paint to create a color. Let the mix stand for about 2 minutes and then pour it into your mold. Use Dixie cups or small plastic molds, like those used to make candy. Let the mixture dry. Remove the chalk from the mold and allow it to dry completely before using it. If your program is short, use small molds. The smaller the mold, the quicker it will dry. Large molds can take several days to dry.

Guest Presenter

Invite an artist or art teacher to help the children design sidewalk chalk art on the sidewalks around the library. Children can team up to create chalk masterpieces or reproductions of famous art. Each team is assigned a section; tape off the sections ahead of time with duct tape. Allow thirty minutes for planning and an hour for creating. Then ask the library director, the head of the Friends of the Library, or a local artist to

judge the work. Give many awards (best, most unusual, most colorful, least likely to appear on a museum wall, etc.)

CD-ROM

Blue's Art Time Activities.

Web-based Activities

Tic Tac Toe

www.prongo.com/tictac/index.html

Play against the computer.

Web Site

Etch-a-Sketch

www.etch-a-sketch.com

Incentives

Give out personalized boxes of chalk. They are available from a variety of companies including Sherman Specialty Co.

Professional Resource

Sherman Specialty Co.

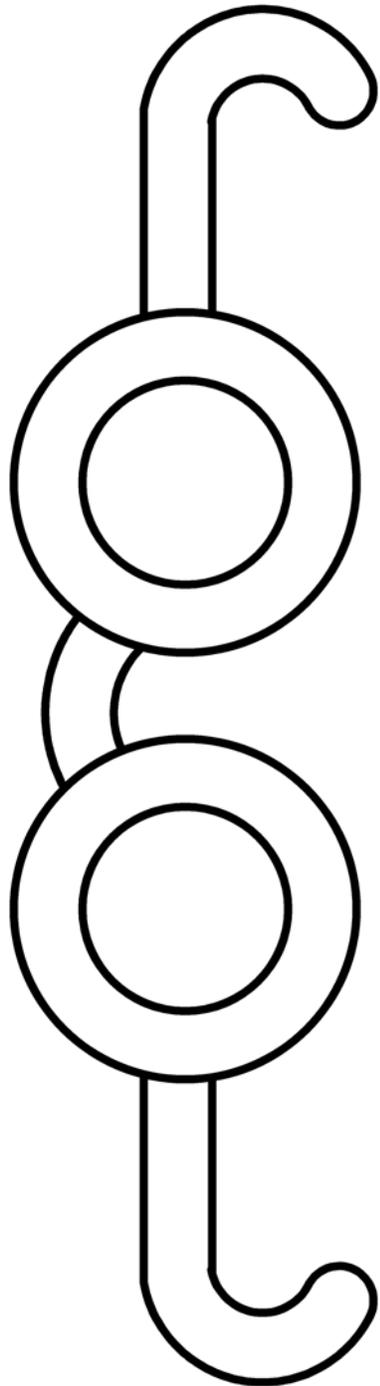
www.ShermanToys.com

Patterns

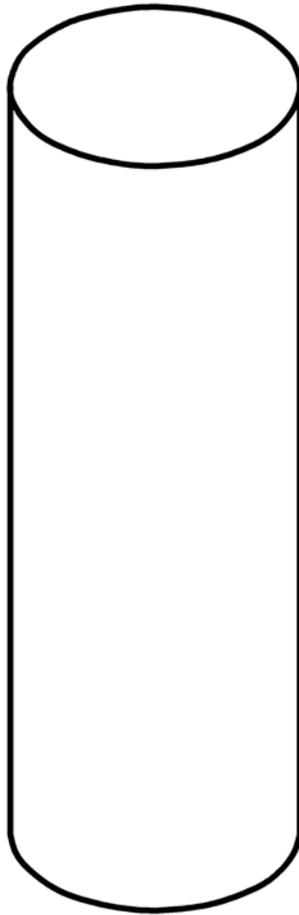
Globe Nametag



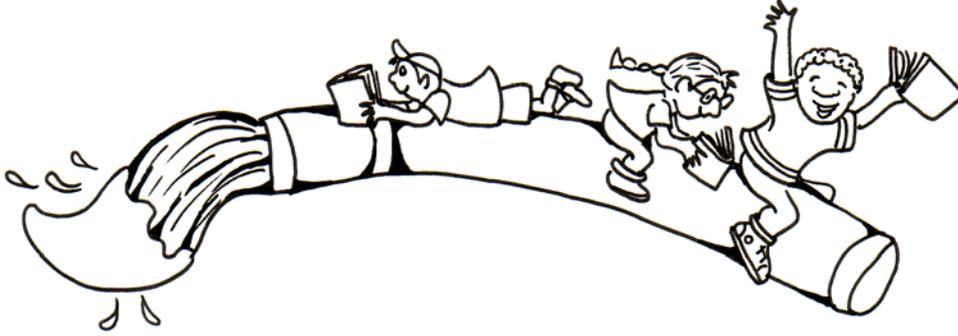
Rose Colored Glasses



Chalk Nametag



Stories. Puppet Shows. and Reader's Theater



Storytelling

Tell this colorful story in the traditional fashion, without a book or props, or adapt it for a flannel board. Practice ahead of time until you are comfortable telling the story. Memorize any key phrases that are repeated. Read the story several times and practice telling it aloud. Do not worry if you do not repeat every line exactly as it is written. Tell it to yourself until you are comfortable enough to tell it to a friend. The more you tell it, the more the story becomes your own.

The Story of the Rainbow

(Adapted by Jeanette Larson from "How the Rainbow Came to Be," a traditional Native American legend.)

Long ago, at the beginning of time, the colors of the world quarreled. Each claimed that it was the best, the most beautiful, the most important, the most useful, and the favorite color.

Green said, "Look at the grass and the leaves and the trees. Clearly, you can see that I am the most important color. I am the color of life and of hope. Look around and you see that I am everywhere."

Then Blue interrupted and exclaimed, "Consider the sky and the sea. Water is the basis of all life and without me there would be no blue skies. Without me, there would be nothing."

Yellow laughed! "I am bright and warm and you are all so serious. Every time you look at a yellow daffodil or a big sunflower, you smile. The sun, the moon, and the stars are all yellow. The day starts and ends with me and without me you would have no fun."

Orange started to boast. "I am the color of good food that brings health and strength. Carrots, oranges, and pumpkins have valuable vitamins.

An when orange fills the sky at sunrise or sunset, my beauty is so striking that all who see me gasp in awe."

Well, Red started shouting. "I am the ruler of all life. Blood is red and blood is life. I am the color of passion and of love as you see in the red rose, the poinsettia, and the beautiful poppies."

Purple stood up and was very tall. He spoke with great importance in his voice. "I am the color of royalty and kings. Powerful people have always chosen me for I am the color of authority and wisdom."

At last, in a very quiet voice, Indigo spoke. "You hardly notice me, but although I am quiet, without me you are all nothing. You need me for balance and contrast, and for inner peace."

The arguing continued, each color boasting and bragging and quarreling and squabbling. Each was certain that his or her color was the absolute best. As their fighting became louder, a flash of lightning flew through the sky. Thunder cracked and boomed and rain started to pour down in buckets. The colors shook with fear and started to huddle together for comfort.

Then the rain began to speak: "You colors are so foolish. You are fighting about who is best, each trying to outdo the rest. Don't you understand that you were each made for a special purpose? Each is unique and different? Join hands and follow me."

Doing as the rain told them, the colors came together and joined hands. "From now on," the rain said, "when it rains, each of you will stretch out across the sky in a great arch of color. The rainbow will be a sign of peace and hope for tomorrow."

So, boys and girls, whenever rain washes the world, look for a rainbow to appear in the sky. When it appears, remember that every one of you is special. Let the colors of the rainbow remind you to appreciate yourself and one another. Hold hands with a friend and remember that together we make a rainbow of peace and hope that stretches across the world.

Finding the Clown

(By Devo Carpenter. Reprinted with permission. Tell this story using pictures of the animals or small stick puppets, stuffed animals, or masks as props. Be sure to purchase bright red circle stickers for the finale. For smaller groups, have an assistant help place the stickers on each child's nose at the end of the story. For larger groups, place a sticker on one child's nose to end the story and then give each child a sticker as he or she leaves the program.)

My best friend and I went to the circus to see if we could find the clowns.

When we arrived at the circus, we found this funny looking fellow. (*hold up an elephant*)

Hey! Is this a clown? No, of course not. This is an elephant and he is blowing his nose (*swing your arm out in front of your nose and up and down while making a "raspberry" sound; invite the kids to join in*).

We asked the elephant, "Hey, elephant have you seen the clowns?"
The elephant said, "They went that-a-way" (*point finger in air move to left-right-left-right-left*)

So, we looked high and we looked low and finally we found this guy.
(*hold up a lion*)

Hey, is he a clown? No, of course not. This is a lion, and what do lions do? They roar! Can you roar like a lion? (*roar loudly*)

We asked the lion, "Have you seen the clowns?"

The lion said, "They went that-a-way" (*point finger in air moving it left-right-left-right-left*)

So, we looked high and we looked low and then we found this guy. (*hold up a bear*)

Well we know that a bear is not a clown but this was not an ordinary bear. This bear is a boogie-woogie circus bear, and this is what they do. (*point your pointer fingers up and sing: "boogie woogie woogie till ya just can't boogie no more, boogie bear, bear, bear."*)

So, we asked the boogie-woogie circus bear, "Have you seen the clowns?"
The boogie woogie circus bear said, "They went that-a-way" (*point finger in air moving it left-right-left-right-left*)

So, we looked high and we looked low then we found this guy. (*hold up a horse*)

Of course, a horse is not a clown. But this pony was not an ordinary horse. This horse is a prancing circus pony (*use pointer and middle fingers to make your hands dance up and down to rhythm of Russian dance music*) and his was singing-dant ta dant ta dant tadan danta danta ta da da. Hey!!

We asked the prancing circus pony, "Have you seen the clowns?"
He said, "They went that-a-way" (*point finger in air moving it left-right-left-right-left*)

Well, we had looked really high and we had looked really low. We hadn't found the clowns and we were getting really sad because we did not

know which way to go. Then we realized something we should have known all along. (*pull out red round stickers and put one on each child's nose*)

The clowns were right here all the time!

Puppetry

Puppet Play: How the Beetle Got Her Colors

By Jeanette Larson

Notes and Tips

This traditional tale from Brazil is similar to the Aesop fable, “The Tortoise and the Hare.” As written, it is suitable for preschool children but can easily be embellished for older children. This puppet show requires two puppeteers.

If possible, have two beetle puppets—one that is brightly colored and one that is plain. Change the dialogue to include the colors on the beetle you have, if necessary. Or, decorate a plain beetle with blue and green feathers and multi-colored glitter. Folkmanis sells a Scarab beetle (#2329) that will work for the shiny, pretty beetle. Wear a long black glove to camouflage your arm and hand. They have retired their Stag Beetle but it can still be found through some suppliers. Folkmanis sells a gray rat (#2081) but if you have a brown rat puppet, change the script to match rat’s color. The Folkmanis Scarlet Macaw puppet (#2362) would work if you do not have a parrot.

As the audience gathers, play music that is lively, such as “The Jungle Rhythm” from *Jungle Book 2*, “Wipe Out” by the Surfaris on the soundtrack from *George of the Jungle*, or “Deep in the Jungle” on *Deep in the Jungle* by Joe Scruggs. This music can also be used during the race to add excitement and provide an interlude during which the race occurs.

Alternative: If you do not have hand puppets and cannot buy or make them, make large stick puppets using paper plates or cardboard and paint stir sticks.

Scenery

Jungle or rain forest scenery backdrop
Tree stump or tree

Puppets

1. Brown or gray mouse
2. Gray Beetle
3. Optional: Colorful Beetle
4. Parrot or other colorful bird

How the Beetle Got Her Colors

Open curtain. Parrot enters and faces the audience.

Parrot: Long ago, in the lush jungle of Brazil, there lived a slow, gray beetle. This beetle walked through the jungle, minding her own business and not bothering anyone.

Enter Beetle, humming or singing as she walks across the stage.

Beetle: I'm just walking along, minding my own business.

Enter Rat running swiftly.

Beetle: Oh, hi Mr. Rat. How are you?

Rat: I'm fast! Look at you, you plain old beetle. You are so slow; I almost missed seeing you there. *(Rat stands up on his hind legs, struts around, running back and forth across the stage acting rude.)*

Rat: Don't you wish you were as fast as I am?

Beetle: I'm fine just as I am. I enjoy walking slowly through the jungle looking at the beautiful things around me.

Parrot: The rat, which was as gray as the beetle, enjoyed teasing the other jungle animals. He would laugh and make fun of them.

Rat steps close to Beetle and bumps into her.

Rat: Oh, you silly gray beetle. I didn't even notice you. I almost stepped on you. Get out of my way!

Beetle moves away, looking sad.

Parrot: Also in this jungle there lived a parrot—oh, that's me! This parrot, if I do say so myself, was colorful and beautiful and wise. And, I have magical powers!

Parrot: *(sternly):* I have watched Rat be mean and rude for the last time. It's time for me to teach Rat a lesson! *(Parrot encourages the audience to applaud or respond to the suggestion.)* Right? Right?

Parrot looks at Rat and Beetle.

Parrot: Rat, I have watched you from the treetops being rude and mean to Beetle and the other animals. You walk around bragging and acting

like you are better than the other animals. Let's see how good you are. Let's have a race and see if you really are faster than Beetle.

Rat: Great! Once and for all, you will see how fast I am, Parrot. Then you will have to sing my praises to all of the other animals.

Parrot: Rat, you and Beetle will race from here to that tree stump (*points to stump*). Whoever gets there first will win a new coat.

Rat and Beetle: (*speaking together*) Okay. Let's do it!

Rat: (*gloating*) This will be so easy. I have such strong legs and I'm so fast. I almost feel bad for you, Beetle, with your skinny little stick legs. (*laughs*) But I will enjoy winning, even if it's not much of a contest. I'll win without even breaking a sweat. Let's get moving.

Parrot: Ready, set, GO!

Rat takes off quickly and looks back at Beetle who has hardly moved. Play fast music and have Rat run back and forth across the stage for a minute. Then, move Beetle off stage so that when Rat looks back one more time, he doesn't see her. Be sure that Rat stays short of the stump so that he doesn't accidentally finish the race.

Rat: Um, I'm so quick I can't even see that silly slow Beetle I left behind. I'm sure to win!

Have the Beetle fly swiftly overhead, unnoticed by Rat. If possible, put the puppet on a stick so that she can 'fly' across above Rat's head. Otherwise, just take her off-stage and bring her back up at the other end. Beetle re-appears at the stump before Rat reaches there.

Beetle: (*acting impatient*) What took you so long? I've been waiting for you.

Rat: (*looking incredulous and sputtering as he speaks*) Huh? What? How? What happened? How did you get here?

Beetle: Oh, didn't you know? I can fly!

Rat: You fly? I didn't know you could fly.

Parrot: There's a lot you don't know, Rat. If you would be nice and get to know the other animals, you would learn a lot. You always judge others by their appearance so you never learn about their abilities and talents. As they say, "Never judge a book by its cover."

Parrot turns to Beetle.

Parrot: Now, Beetle, as the winner, what would you like your coat to look like?

Beetle: I will keep my wings, but I would sure love to have some pretty colors. I'd like the blue of the sky right after a rain and the green of fresh leaves in spring. And, if it's not too much to ask, I'd like my wings to sparkle like the sun when it shines on the river.

Parrot: Your wish is granted.

Take the plain beetle off stage and have the colorful beetle appear and take a bow or strut around.

Parrot: And to this day, beetles have colorful coats and rats are just plain gray.

Close curtain.

The End.

Puppet Play: The Emperor's New Clothes

By Jeanette Larson

Notes and Tips

This puppet play can be performed with traditional puppets or with stick puppets. If two puppeteers perform it, create a crowd scene that can be attached to the stage when the emperor parades around town. Use an emperor puppet that can be disrobed down to his underwear.

Scenery

Palace dressing room
City street

Props

Clothes on hangers or rack
Empty hanger
Bolts of colorful cloth
Mirror

Puppets

1. Emperor
2. Young child
3. Tailor
4. Valet
5. Crowd (create the illusion of a crowd or if you have enough puppeteers, use an assortment of human puppets for the crowd)

The Emperor's New Clothes

While the curtain is closed, play medieval music such as "Greensleeves." Have a recording of royal fanfare play as the curtain opens and the emperor appears on stage.

Emperor: Where is my royal tailor? (*Yells*) Tailor! Where are you?

Valet: I'm here sire. How can I be of service?

Emperor: I need four suits for today.

Valet: Four suits, your highness? Four suits, you say?

Emperor: Of course, you foolish man. One for now, one for lunch, one for my afternoon tea, and one for dinner.

Valet: (*Bows*) Yes, sire. I will get them right away.

Tailor exits the stage.

Emperor: I never seem to have enough clothes. My tailors are so lazy.

Valet enters carrying several suits.

Valet: Here you are sire. Surely, you will find these to your liking.

Emperor: (*Ponders the suits.*) You may need to advise me. After awhile, all of the suits look the same to me.

Valet: (*ad lib holding suits up, showing colors and textures*) Let's see sire. Maybe this one with the stripes? Or, how about this beautiful polka dot suit?

Knocking sound.

Emperor: Go see who that is. Why am I always being interrupted? I just want to try on my new clothes. (*Walks over to his mirror to admire himself.*)

Valet exits.

Emperor: I want more clothes. I must have more suits. An emperor can never have too many outfits!

Tailor enters.

Tailor: Sire, I have heard that you need a new suit. I can make you the perfect suit. No one else in all of the kingdom will have a suit as wonderful as the one I will create just for you.

Emperor: How do I know that you are not just a braggart? What makes your suit so special?

Tailor: Ah, sire, I'm glad you asked. The suit I will make for you will be made of magical cloth. The fabric is so beautiful that it can only be seen by those who are worthy to be your subjects.

Emperor: Incredible! I've never heard of such a thing.

Tailor: It is my own creation and will help you know who of your subjects are honest and good people.

Emperor: Get to work! I will wear my new suit for tomorrow's parade.

Curtain closes.

Play music and have scraps of cloth, thread, and other sewing items being thrown from behind the curtain for 30-60 seconds. Open and close scissors out of sight to make cutting sounds.

Curtain opens with Emperor, in his underwear, standing in his dressing room. Tailor enters holding an empty hanger.

Emperor: Well, tailor. Is my new suit ready?

Tailor: Of course sire, I have it right here (*holds hanger up*). Isn't the fabric just fabulous? And the colors bring out your eyes, sire.

Emperor: How silly of me. Of course, I see that you have my suit. The colors are so brilliant that my eyes were playing tricks on me.

Emperor acts like he's getting dressed.

Emperor: Valet! Come look at my magnificent suit.

Valet enters and looks incredulous.

Valet: Huh, what is going on here?

Emperor: How do you like my new suit? Isn't the fabric the best you've ever seen?

Tailor: Valet, you have served the emperor well. So, of course, you are one of those who are worthy and honest. You are one of the few who can see the beauty of this magical outfit, aren't you?

Valet: (*Looks aside and speaks in a whisper*) If I don't say that I see the emperor's outfit, he will think that I'm a fool and not worthy to serve him.

Valet looks back at the emperor.

Valet: Oh, sire, the beauty of the suit stuns me. The rich colors shine like the sun and sparkle like diamonds.

Valet acts like he is fiddling with the suit, straightening the fabric and whisking stray threads aside.

Emperor: It is time for the parade. My subjects will marvel at my new suit.

Curtain closes. Play trumpet fanfare.

Off-stage Voice: "Hear Ye! Hear Ye! One and all! Gather for the parade.

Curtain opens with crowd in place on the city street.

Off-stage Voice: Gather round! The emperor has a new suit of clothes made especially for the parade. Hear ye! Hear ye! The cloth is magical and only those who are worthy and honest can see its beauty.

Crowd: He's coming! He's coming!

Emperor enters in his underwear.

Crowd (various voices): How magnificent. I've never seen such beautiful cloth. How bright the colors are. Surely, this is a suit fit for the emperor. (*Ad-lib additional dialogue.*)

Child enters stage and looks at the emperor.

Child: (*loudly*) He's not wearing anything!

Crowd: Hush, child. Be quiet!

Child: The emperor is wearing only his underwear.

Crowd: Hush, child. Be quiet!

Child: But it's true! He isn't wearing a stitch of clothes!

Crowd: (*laughs and starts singing*) "I see London, I see France, I see the emperor's underpants."

Valet: (*enters running*) Sire, these people are all fools! I'll call the guards to take them away.

Emperor: (*Turns to look at the crowd and covers his face, fanny, etc. as he acts embarrassed.*) Fools? No, I think not. I have been the fool.

Valet: (*Yells*) Bring the emperor his clothes. And stop that tailor. He is a swindler and must be locked up.

Crowd: Three cheers for the emperor!

Emperor: But I have been the fool and am not worthy of my job. You deserve a wiser ruler.

Crowd: No, we want you. We love our emperor!

Emperor: Then let's continue with the parade. And where is the child who was wise and brave? He shall lead the parade.

Child moves next to the emperor.

Start parade music and march the puppets around the stage in a procession with pomp and circumstance.

Curtain Closes.

The End.

Additional Puppet Plays

A simple, two puppet script for "Little Blue Riding Hood: A Fractured Fairy Tale," is available in *Amazingly Easy Puppet Plays: 42 New Scripts for One-Person Puppetry* by Dee Anderson. This fractured fairy tale incorporates many alternative colors for Red Riding Hood's cape.

Professional Resource

Folkmanis
www.folkmanis.com

Reader's Theater

Reader's theater provides a way to encourage theatrical performance without having to memorize lines, set up a stage, or practice movements. Sometimes props or masks are used but if you do not have time to prepare any they are not critical to the program. Children use voice and facial expressions to represent their characters.

Arrange the readers in a row at the front of the room. If they are seated, each child should stand up when it is his or her turn to read. If the children are standing, the reader can take a step forward at the appropriate time. Readers can hold their scripts or place them on music stands, if available. Take a few minutes in advance to read the script with the children and provide definitions and pronunciation for any words that they do not know. Allow time for each reader to also review the script silently.

Start the performance by reading the name of the story and the author. At the end of the performance, all the readers should take a bow and wait for the applause. Often a reader's theater script also lends itself to puppetry or a craft activity.

Introduction

This script has four characters. In "The Bremen Town Musicians," four friends band together, make beautiful music, and create a happy life. For this traditional fairy tale from Germany, assign older children or library volunteers to play the parts of the dog, cat, donkey, and rooster. If you wish, use the patterns provided at the end of this chapter to make colorful masks that each reader can hold up as the appropriate lines are read. Although only four readers are needed, each child who attends the program should make a mask to take home.

Before you begin the program, explain that this type of storytelling is called reader's theater and that the script is based on a famous fairy tale. Begin the reading by introducing the characters and the readers for each part.

The Bremen Town Musicians

Adapted by Jeanette Larson

Dog: There once was a donkey that worked very hard. As the years passed, he became old and could not walk as fast.

Cat: Although the donkey was old, he tried to work very hard for his master. But one day, the donkey overheard his master complaining about him. He heard his master say that he was going to get rid of the donkey!

Rooster: So the donkey said,

Donkey: I will run away! I will go to the town of Bremen. I may be old but I have a strong voice and I will become a fine singer.

Dog: So the next day, very early in the morning, the donkey left the farm and headed down the road that led from the farm to Bremen.

Rooster: The donkey had only walked a few miles when he met a dog.

Donkey: Hello, my friend! I'm going to Bremen. Where are you going?

Dog: I am old and stiff and I can't run very fast. My mistress says I'm not worth keeping and that I should be taken to the pound. I don't know what to do and so I'm leaving home.

Donkey: You may be old, Dog, but you have a nice howl. Can you still sing? Come with me to the town of Bremen. Together we will be fine musicians.

Cat: So together, hand in hand, the dog and the donkey walked towards Bremen.

Rooster: The donkey and the dog had only walked a few miles when they met a cat.

Donkey: Hello, my friend. We are going to Bremen. Where are you going?

Cat: I am old and slow and I can't catch any mice. My master doesn't want to keep me any longer. I don't know what to do and so I'm leaving home.

Donkey: You may be slow Cat, but you have a nice meow. Can you sing? Come with us to the town of Bremen. Together we will be fine musicians.

Rooster: So together, hand in hand, the cat, the dog, and the donkey continued to walk towards Bremen.

Rooster: The three friends had only waked a few more miles when by and by they met a rooster. Oh! That's me!

Donkey: Hello, my friend. We are going to Bremen. Where are you going?

Rooster: I am old and I sleep until noon. Since I don't awaken early enough to start the day my mistress was talking about making rooster stew. I don't know what to do so I am leaving home.

Donkey: You may sleep late, Rooster, but you have a fine cock-a-doodle-do. Come with us to the town of Bremen. Together we can be fine musicians.

Cat: So together, hand in hand, the rooster, the cat, the dog, and the donkey continued to walk towards Bremen.

Rooster: The animals walked and walked and walked, many miles. But still they did not reach Bremen as night began to fall.

Donkey: Friends, let's find a place to rest for the night. My feet are tired and we need to sleep. Here is a nice spot on some soft hay next to a grove of trees.

Dog: Preferring to sleep in a tree rather than on the hay, the rooster jumped onto a tall branch. Looking around he said...

Rooster: I see a light in the distance. Perhaps we are in luck and it's a house where we can sleep.

Cat: Following the light, the rooster led the animals to a house. There the donkey peeked into a window.

Dog: Much to his surprise, the donkey saw a band of robbers in the house! But the robbers were so busy admiring their jewels and counting their money that they did not see the donkey.

Donkey: We must find a way to chase away the robbers!

Rooster: Being clever animals, it didn't take us long to come up with a plan!

Cat: The donkey stood up on his hind legs.

Donkey: The dog climbed on my shoulders and the cat climbed onto the dog's back.

Dog: And lastly, the rooster flew to the top and sat on the cat's back.

All: And together we called out:

Donkey: Hee-haw! Hee-haw! Hee-haw!

Dog: Woof! Woof! Woof!

Cat: Meow! Meow! Meow!

Rooster: Cock-a-doodle-doo! Cock-a-doodle-doo!

Dog: The robbers didn't know what was happening but they were scared!

Cat: The robbers fled so quickly that they didn't take their jewels or money. They didn't take their food. They didn't take anything as they ran away as fast as they could!

Donkey: We are in luck, my friends. Now we have a warm house, lots of food, and colorful jewels and money to buy the things we need.

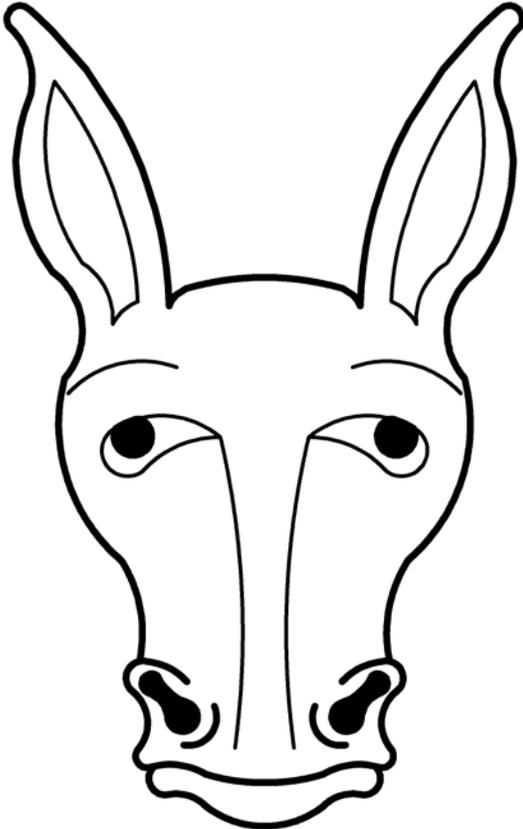
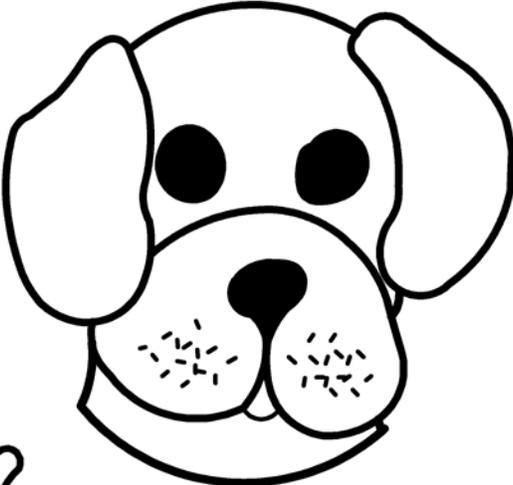
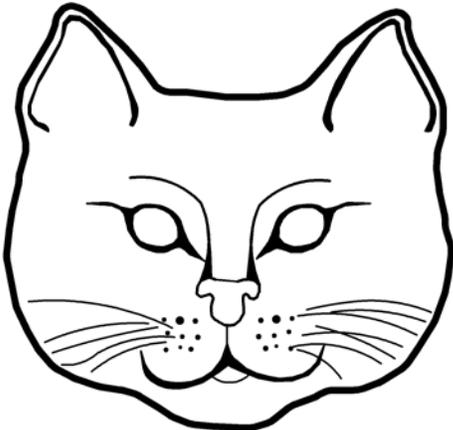
Rooster: We never made it to the town of Bremen. But we lived happily ever after in the warm house near the grove of trees. And every day, we all sleep until noon, eat our favorite foods, and sing every evening, because we are fine musicians!

All: The End.

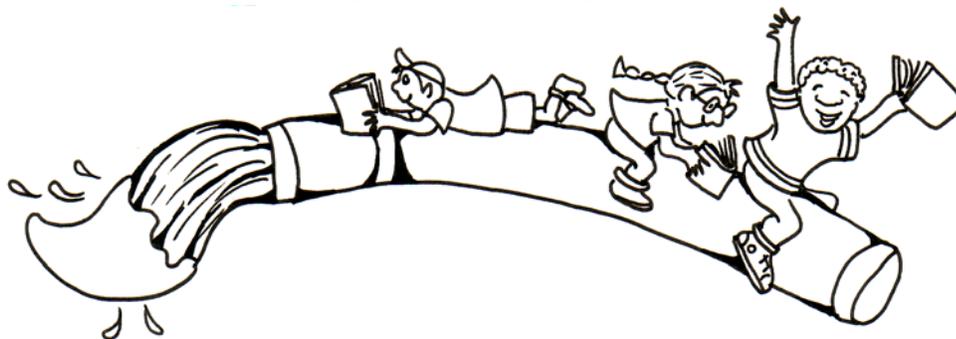
Professional Resources

Fifty Fabulous Fables: Beginning Reader's Theater by Suzanne I. Barchers.

Patterns
Masks for Brementon Musicians



Bilingual Programs



Family Program

Pinta tu mundo con familia / Color Your World with Family

Books to Share

Abuelito Eats with His Fingers by Janice Levy.

Amelia's Road by Linda Jacobs Altman.

Fernando's Gift / El regalo de Fernando by Douglas Keister.

In My Family / En mi familia by Carmen Lomas Garza.

Juan Bobo Goes to Work by Maria Montes.

Magda's Tortillas / Las tortillas de Magda by Becky Chavarría-Cháirez.

Munia y la Señora Piltrонера by Asun Balzola.

Santiago by Pura Belpré.

Where Fireflies Dance / Ahí donde bailan las luciérnagas by Lucha Corpi.

Bulletin Board

Color Your World with Family / Pinta tu mundo con familia

Cut out paper frames in assorted colors of construction paper or poster board and invite the children and their families to bring family pictures. Decorate the bulletin board with a multicultural spread.

Name Tags

Copy and cut out the frame and book patterns at the end of this chapter and give them to the children as they enter storytime.

Refreshments

Enjoy a family breakfast time or snacks! Invite storytime moms to bring breakfast tacos, or serve snacks like chips, salsa, queso, and Mexican five-layer dip.

Here's the recipe for the dip. The first layer (bottom) is two cups of refried beans. The second layer is four ripe avocados mashed with salt, pepper and lemon juice and spread on top of the refried beans. The third layer is a mixture of one-half cup of mayonnaise, one cup of sour cream, and one packet of taco seasoning spread over the avocados. The fourth layer is a sixteen-ounce package of grated mild cheddar cheese sprinkled on top of the sour cream mixture. The fifth layer is minced onions and finely chopped tomatoes sprinkled on top of the cheese. Chill the dip for about an hour before serving.

Rhymes

El día en que tú naciste

(Tradicional)

El día en que tú naciste
El día en que tú naciste
nacieron las cosas bellas.
Nació el Sol,
nació la Luna y
nacieron las Estrellas.

Tinín tilín

(Tradicional)

Tinín Tilín
Mi perro Pepín
Con orejas de trapo
Y patas de aserrín.

Pía, pía

(Tradicional)

Pía, pía
El polluelo de mi tía
No quiere tomar agua fría
Dice que le duele un diente.
Que tome agua caliente.

On the Day You Were Born

(Translation by Rose Treviño.)

On the day you were born,
On the day you were born,
beautiful things were born.
The sun was born,
the moon was born,
And the stars were born.

Tinín Tilín

(Translated by Rose Treviño.)

Tinín Tilín
My dog Rust
With fabric ears
And feet made of sawdust

Pía, pía

(Translated by Rose Treviño.)

Peep, peep
My aunt's little chick
Won't drink cold water
Because it hurt's her teeth
She'll only drink hot water.

Poem

Abuelita's Lap

("Abuelita's Lap" from the collection *Confetti: Poems for Children*. Text copyright © 1996 by Pat Mora. Permission arranged with LEE & LOW BOOKS Inc., New York 10016.)

I know a place where I can sit
and tell about my day,
tell every color that I saw
from green to cactus gray.

I know a place where I can sit
and hear a favorite beat,
her heart and cuentos from the past,
the rhythms honey-sweet.

I know a place where I can sit
and listen to a star,
listen to its silent song
gliding from afar.

I know a place where I can sit
and hear the wind go by,
hearing it spinning round my house,
my whirling lullaby.

Lullabies

Duerme

(Tradicional)

Duerme, cariño mío,
junto a mi corazón;
cierra ya tus ojitos,
duérmete sin temor.

Sueña con angelitos
parecidos a ti,
te arrullarán mis cantos,
duérmete junto a mí.

Este niño lindo

(Tradicional)

Este niño lindo
Se quiere dormir,
Cierra los ojitos

Sleep

(Translated by Rose Treviño.)

Sleep, my sweetie,
Close to my heart
Close your little eyes,
Sleep without fear.

Dream of little angels
Who look just like you,
I'll sing you some lullabies,
Sleep close to me.

This Precious Child

(Translated by Rose Treviño.)

This precious child
wants to go to sleep,
he closes his eyes

Y los vuelve a abrir.

Tongue Twisters

Pepe Pecas
Pica papas
Con un pico;
Con un pico
Pica papas
Pepe Pecas

Salas sala su salsa
Con sal de Sales.
Si sales de Sales con sal,
Sala la salsa de Sales.

And opens them up again.

Game

La tía Monica

(Children form a circle during this song. They move like Tía Monica throughout song, and say “Ooh la la!” with each chorus.)

Tenemos una tía
la Tía Monica
Que cuando va al mercado
Le dicen “Ooh la la!”
Ooh la la!

Así mueve la cadera,
Así, así, así
Así mueve la cadera
la Tía Monica

Tenemos una tía
la Tía Monica
Que cuando va al mercado
Le dicen “Ooh la la!”
Ooh la la!

Así mueve los hombros

Así, así, así
Así mueve los hombros

la Tía Monica

Tenemos una tía
la Tía Monica
Que cuando va al mercado

My Aunt Monica

Oh, we have a lovely aunt
Monica is her name
And when she goes to town
People say, “Ooh la la!”
Ooh la la!

Here’s how she moves her hip
Like this, like this, like this
Here’s how she moves her hip
Our lovely Aunt Monica

Oh, we have a lovely aunt
Monica is her name
And when she goes to town
People say “Ooh la la!”
Ooh la la!

Here’s how she moves her
shoulders

Like this, like this, like this
Here’s how she moves her
shoulders

Our lovely Aunt Monica

Oh, we have a lovely aunt
Monica is her name
And when she goes to town

Le dicen “Ooh la la!”
Ooh la la!

People say, “Ooh la la!”
Ooh la la!

Así mueve cabeza...

Here’s how she moves her head...

Repeat 1st stanza

Así mueve los pies...

Here’s how she moves her feet...

Repeat 1st stanza

Así mueve las manos...

Here’s how she moves her hands...

Repeat 1st stanza

Así se mueve toda...

Here’s how she moves all over...

Craft

Family Pictures

Materials

- Tagboard
- Glue
- Pictures
- Ribbon
- Hole punch

Directions

Give each child five pieces of tagboard. Let them glue a family photo or a picture from a magazine to each per page. They then punch holes on the side of the tagboard, string ribbon through the holes, and tie it in a bow.

Audio Recordings

“Abuelita” on *Lullabies of Latin America / Canciones de cuna de latinoamerica* by Maria Del Rey.

“Piñata!” on *Piñata and More: Bilingual Songs for Children* by Sarah Barchas.

Videos

My Family, Your Family. (14 minutes)

Multicultural Peoples of North America. (30 minutes)

Program for Families

Pinta tu mundo en tu barrio / Color Your World in Your Neighborhood

Books to Share

Abuelo y los tres osos / Abuelo and the Three Bears by Jerry Tello.
Erandi's Braids by Antonio Hernandez Madrigal.
Carlos and the Carnival / Carlos y la feria by Jan Romero Stevens.
The Day It Snowed Tortillas: Tales from Spanish New Mexico by Joe Hayes.
From Here to There by Margery Cuyler.
Grandma Fina and Her Wonderful Umbrellas by Benjamin Alire Saenz.
El gusto del mercado mexicano / A Taste of the Mexican Market by Nancy Maria Grande Tabor.
Pérez y Martina and Perez and Martina by Pura Belpré.
The Rainbow Tulip by Pat Mora.
La Señorita Amelia by María de la Luz Uribe.
Somos un arco iris: We Are a Rainbow by Nancy Maria Grande Tabor.
Speak English for Us, Marisol by Karen English.

Bulletin Board

Pinta tu mundo en tu barrio / Color Your World in Your Neighborhood

Let your school-age children draw their neighborhood on craft paper or tag board and color it with markers or crayons. Display their pictures on the bulletin board along with the artist's name, for instance, "Steven's Neighborhood" or "Jaclyn's Neighborhood."

Name Tags

Copy and cut out the house and car patterns at the end of this chapter and give them to the children as they enter storytime.

Refreshments

Invite the storytime moms to bring treats. Let the children set up a lemonade stand in the library or storytime room and take turns sitting behind the stand and serving the lemonade.

Rhymes

Pitita, pitón

(Tradicional)

Pitita, pitón
de San Antón,
la más hermosa
que tiene una rosa
Que seas tú.

Pon, Pon

(Tradicional)

Pon, pon, tata,
mediecito pa' la papa;
pon, pon, tía
mediecito pa' sandía;
pon, pon, pon,
mediecito pa' jabón
y me lavan mi camisón.

Pitita, Pitón

(Translated by Rose Treviño.)

Pitita, pitón
from San Antone,
Everyone knows
The one with the rose
Is the prettiest, and that's you.

Pon, pon

(Translated by Rose Treviño.)

Pon, pon, la la,
A little sock from papa;
Pon, pon, maybe
A little sock for baby.;
pon, pon, pon,
wash my socks
And nightie.

Songs

El reloj

(Tradicional)

A la una como tuna,
a las dos me da la tos,
a las tres veo a Andrés,
a las cuatro voy al teatro,
a las cinco salto y brinco,
a las seis merendaré,
a las siete jugaré,
a las ocho seré como Pinocho.

Arroz con leche

(Tradicional)

Arroz con leche,
Me quiero casar
Con un mexicano
Que sepa cantar

El hijo del rey
Me manda un papel,
Me manda decir
Que me case con él.

The Clock

(Translated by Rose Treviño.)

At one I eat cactus,
at two I have a cough,
at three I see Andrew,
at four I go to the theater,
at five I jump and jump,
at six I have a snack,
at seven then I play,
at eight I will be like Pinocchio.

Rice Cereal with Milk

(Translated by Rose Treviño.)

Rice cereal with milk
I want to wed
a fine young man
who knows how to sing.

The king's own son
has sent me a letter
to let me know
That I should wed him.

Con éste no.
 Con éste sí.
 Con éste favorito
 Me caso yo.

With this one no.
 With this one yes.
 With this special one
 I will wed.

Crossword Puzzle Fun

The answers to this crossword puzzle are Spanish words that are commonly used in English.

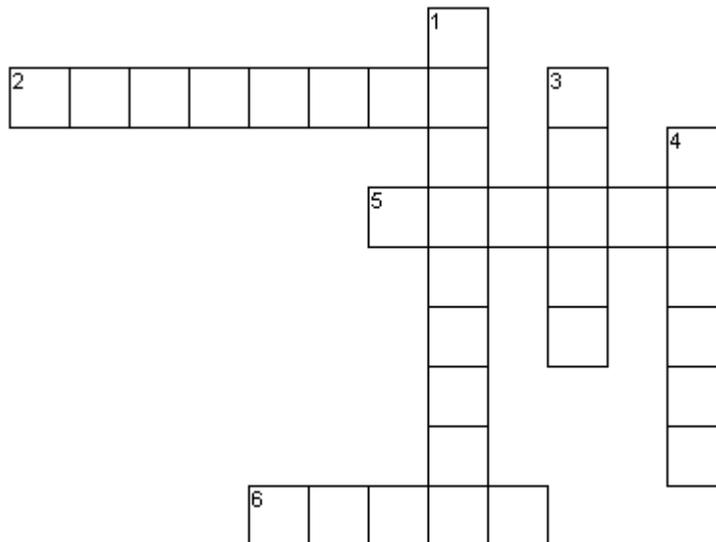
In Your Neighborhood

Across

2. This is round and made with flour.
5. This is filled with candy.
6. Hot sauce served with Mexican food.

Down

1. A musical Mexican singing group.
3. The center of town.
4. This appetizer has chips and cheese.



Answers to the English crossword puzzle:

Across:

2. Tortilla

Down:

1. Mariachis

- | | |
|-----------|-----------|
| 5. Piñata | 3. Plaza |
| 6. Salsa | 4. Nachos |

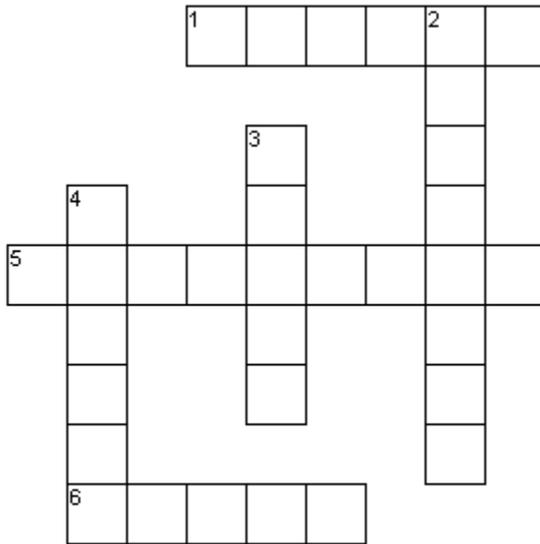
En tu barrio

Across

1. Este se llena de dulces.
5. Tocaban musica Mexicana tradicional.
6. Picante servido con comida Mexicana.

Down

2. Una comida redonda hecha de harina.
3. Un centro publico.
4. Esta comida incluye chips y queso.



Answers to the Spanish crossword puzzle:

- | | |
|----------------|--------------|
| Across: | Down: |
| 1. Piñata | 2. Tortilla |
| 5. Mariachis | 3. Plaza |
| 6. Salsa | 4. Nachos |

Crafts

Leaf Rubbings

Materials

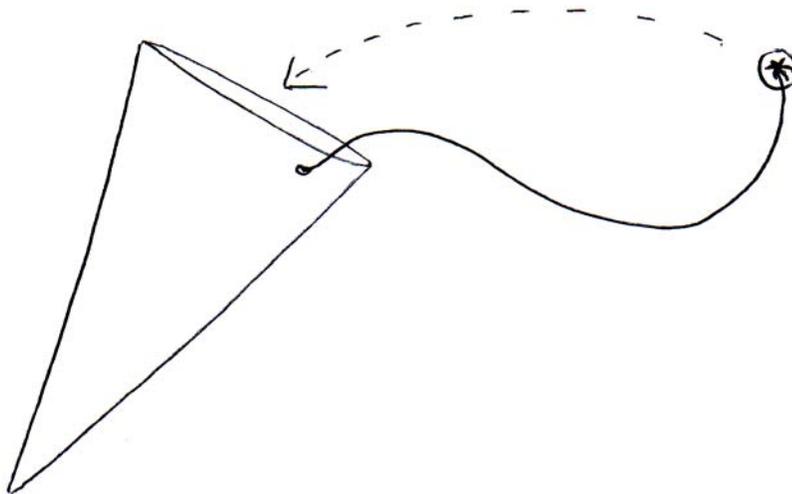
- Leaves in various sizes and shapes
- White construction paper
- Crayons
- Newspaper

Directions

Cover the tables with newspaper to provide padding for the rubbings. Arrange the leaves on top of the newspaper. Lay the white paper on top of the leaves. Remove the paper covers from the crayons and use the sides of the crayon to rub firmly on the white paper over the outline and veins of the leaves.

Baleros

A balero is a popular toy in Latin American counties. After making their boleros, the children will attempt to catch the ball in the cone.



Materials

- Tagboard
- Markers or crayons
- Stapler
- String
- Beads (large size)
- Hole punch
- Tape

- Reinforcements

Directions

Cut tagboard into circles and cut the circles into quarter circles. The quarter circles will be used to make the cones for the boleros. Each child colors festive designs on the outside of the quarter circle using markers and crayons. They then punch a hole in the middle of the curved side of the quarter circle and affix a reinforcement each side of the hole. They next bring both ends of the cone together and staple and/or tape the top and bottom of the cone. Next, they tie a large bead onto the end of a piece of string about 12-inches long and tie the other end of the string through the reinforced hole. They are ready to play with their boleros!

Guest Presenter

Invite an officer from the police department to present a neighborhood watch program.

Audio Recordings

"Feliz en tu día" on *A mis niños de treinta años* by Miliki.

"Viva mi barrio!" on *Lírica infantil, volumen 3* by José-Luis Orozco.

Videos

Abuela. (12 minutes)

Let's Help Each Other. (40 minutes)

Toddler Program

Pinta tu mundo con el alfabeto, los números y los colores / Color Your World with the Alphabet, Numbers and Colors

Books to Share

Abecedario de los animales by Alma Flor Ada.

Best Colors / Los mejores colores by Eric Hoffman.

Diez, nueve, ocho and Ten, Nine, Eight by Molly Bang.

Los niños alfabéticos by Lourdes Ayala.

Mis colores / My Colors by Neil Rickle.

Mis números / My Numbers by Neil Ricklen.

1 2 3: Un cuento para contar by Vicky Sempere.

Spot's Big Book of Colors, Shapes and Numbers / El libro grande de Spot:

colores, formas y números by Eric Hill.

Name Tags

Copy and cut out the letter, number, and crayon patterns at the end of this chapter and give them to the children as they enter storytime.

Bulletin Board

Color Your World

Use your imagination and fill your board with color. Use paper streamers in assorted colors for your display.

Fingerplays

¿Cuántos dedos?

(Tradicional)

¿Cuántos dedos tengo aquí?
Uno, dos y tres.

¿Cuántos dedos tengo aquí?
Uno y dos.

Tres y dos son cinco.
Tres y dos son cinco.

¿Cuántos dedos tengo aquí?
Uno, dos, tres, cuatro, cinco.

Cinco centavos cafés

(Tradicional)

Cinco centavos cafés en mi bolsa,
Este es para el chicle.
Este es para un anillo.
Este es para un tambor.
Estos los guardaré en mi bolsa.

How Many Fingers?

(Translated by Rose Treviño.)

How many fingers do I have here?
One, two and three.

How many fingers do I have here?
One and two.

Three plus two is five.
Three plus two is five.

How many fingers do I have here?
One, two, three, four, five.

Five Brown Pennies

(Translated by Rose Treviño.)

Five brown pennies in my pocket,
This one is for gum.
This one is for a ring.
This one is for a drum.
These I will save in my pocket.

Rhymes

Los vocales

(Tradicional)

A, el burro se va.
E, el burro se fue.

The Vowels

(Translated by Rose Treviño.)

A, the donkey sang an aria .
E, the donkey is gone.

I, el burro está aquí.
 O, el burro se ahogó.
 U, el burro eres tú.

Pinocho

(Tradicional)

En la calle del ocho
 Me encontré a Pinocho,
 Y me dijo que contara
 Del uno al ocho.
 Uno, dos, tres, cuatro, cinco,
 seis, siete, ocho.

I, the donkey's name is Sandi.
 O, the donkey is solo.
 U, the donkey is you.

Pinocchio

(Translated by Rose Treviño.)

Down the street
 I met Pinocchio,
 and he asked me to count
 from one to eight.
 One, two, three, four, five,
 six, seven, eight.

Songs

Pulgarcito

(Spanish translation by Rose Treviño.)

Pulgarcito
 Donde estas?
 Aquí estoy
 Quiero saludarte
 Quiero saludarte
 Ya me voy
 Yo también.

El que indica
 el que indica
 Donde estas?
 Aquí estoy
 Quiero saludarte
 Quiero saludarte
 ya me voy
 yo también.

El de en medio
 El de en medio
 Donde estas?
 Aquí estoy
 Quiero saludarte
 Quiero saludarte
 ya me voy
 yo también.

Anular
 anular
 Donde estas?
 Aquí estoy
 Quiero saludarte

Thumbkin

(Traditional)

Where is thumbkin?
 Where is thumbkin?
 Here I am
 How are you today sir
 Very well I thank you
 Run and hide
 Run and hide.

Where is pointer?

Where is tall man?

Where is Ring Man?

Quiero saludarte
ya me voy
yo también.

El meñique,
el meñique
Donde estas?
Aquí estoy
Quiero saludarte
Quiero saludarte
ya me voy
yo también

Las vocales
(Tradicional)

Son cinco vocales a, e, i, o, u
Son cinco niñas,
Listas como tú
Van siempre juntitas
A, e, i, o, u
Son cinco niñas,
Listas como tú
A, e, i, o, u

Where is baby?

The Vowels
(Translated by Rose Treviño.)

There are five vowels a, e, i, o, u
There are five children,
Ready just like you.
They usually go together,
A, e, i, o, u
There are five children,
Ready just like you.
A, e, i, o, u

Craft

ABC Cards

Materials

- Construction paper
- Glue
- Pictures from magazines and coloring books

Directions

Cut out letters from construction paper. If you have access to a die-cut machine, you can cut out letters and animal shapes. You can also purchase letters already cut out and you can buy stickers. Each child will glue one or more letters on a sheet of construction paper. Next to the letters, each child will glue pictures of objects that start with the letter.

Game

Viaje alfabético / Alphabet Trip

Take your storytime group outside. Make sure you have plenty of supervision and that it is safe outdoors. If not, take them into the main area of the library. Select one child to call out, "What do you see that

starts with the letter “a”? ¿Qué se ve que empiece con la letra “a”? The first person to respond becomes the next child to call out a letter of the alphabet. Continue until all kids have had a chance to call out a letter of the alphabet.

Audio Recordings

“Pinocho” on *Infantiles por Hugo Liscano y Javier Galué, Volumen 1* by Hugo Liscano.

“Los colores” on *Lírica infantil con José-Luis Orozco, volumen 5: Letras, numeros y colores* by José-Luis Orozco.

Videos

Chicka Chicka Boom Boom. (25 minutes)

ABC's and 1-2-3's. (13 minutes)

Toddler Program

Pinta tu mundo en el parque y cerca del mar/ Color Your World At the Park and By the Sea

Books to Share

Carlito en el parque una tarde and *Carl's Afternoon In the Park* by Alexandra Day.

Conejito y el mar and *Little Rabbit and the Sea* by Gavin Bishop.

Diego y el barco pirata by Verónica Uribe.

Huggly va a la playa by Tedd Arnold.

Miffy en la playa and *Miffy at the Seaside* by Dick Bruna.

Soy el agua and *I Am Water* by Jean Marzollo.

Spot va al parque and *Spot Goes To the Park* by Eric Hill.

Un don del mar and *A Gift From the Sea* by Kate Banks.

Name Tags

Copy and cut out the ball and fish patterns at the end of this chapter and give them to the children as they enter storytime.

Bulletin Board Idea

Color Your World by the Sea

Cut out fish and boats in various sizes and colors using the patterns at the end of this chapter. Write the name of a book title or book character on each boat.

Refreshments

Serve lemonade or popsicles. On a warm day at the park or beach, lemonade and popsicles will cool them off. To make ice-tray popsicles, fill ice cube trays with Kool-Aid or juice. Insert toothpicks before they freeze completely.

Fingerplays

La hormiguita

(Tradicional)

Andaba la hormiguita
juntando su comidita
le coge un aguacero
Que corre pa' su casita!

y se metió en su covachita

Dos pajaritos

(Tradicional)

Dos pajaritos muy sentaditos,
En una cerca muy quietecitos
Vuela Panchito, vuela Pedrito,
Vuelve Panchito, vuelve Pedrito.

The Little Ant

(Translated by Rose Treviño.)

An ant walked by
(walk fingers up and down arm)
Gathering her food.
She got caught in a rainstorm
So she ran to her little house!
(run fingers down your arm)
Deep down in the ground.
(run fingers behind your back)

Two Little Birds

(Translated by Rose Treviño.)

Two little birds,
Sitting quietly on a fence.
Fly away Frankie, fly away Petey
Come back Frankie, come back
Petey.

Rhymes

Nadaban

(Tradicional)

Nadaban, nadaban,
nadaban los patos,
nadaban, nadaban,
y no se mojaban.

A remar

(Tradicional)

A remar, a remar
Marineros de San Juan

Swimming

(Translated by Rose Treviño.)

Swimming and swimming
The ducks are swimming.
They swim and they swim
And don't seem to get wet.

Row

(Translated by Rose Treviño.)

Row, row
the sailors of San Juan

A los chicos darles leche,
A los grandes darles pan!

Give the younger ones milk
Give the older ones bread.

Songs

El chorrito

(Tradicional)

Allá en la fuente
Había un chorrito
Se hacía grandote
Se hacía chiquito.
Estaba de mal humor,
Pobre chorrito,
Tenía calor

Vamos a remar

Ven, ven, ven acá,
Vamos a remar
Rema, que rema, que rema, que rema,
Me tienes que ayudar.

The Stream

(Translated by Rose Treviño.)

There in the fountain
lives a small stream
He grows up tall
Then shrinks down small
He was in a bad mood
'Cause it was hot,
Poor little stream!

Row Your Boat

Row, row, row your boat
Gently down the stream
Merrily, merrily, merrily, merrily
Life is but a dream.

Craft

Peces / Fish

Materials

- Blue construction paper
- Crayons
- Fish patterns
- Glue

Directions

In advance, cut out fish using the patterns at the end of this chapter. Give each child one sheet of construction paper and several fish to color. Let them glue the fish onto construction paper.

Game

Pío, pío / Peep Peep

The children sit in a circle and select one child to be in the middle. This child is blindfolded and is given a wooden spoon. The blindfolded child with the spoon walks over and taps a seated child on the head. This child says “pío, pío” and the blindfolded child needs to guess who it is that said “pío, pío.” If he / she guesses correctly, then the next child goes in the middle.

Guest Presenters

Invite the owner of a pet store to bring a small aquarium or fish tank to the library and leave it on display for a few weeks. The owner could talk to children at storytime about cleaning the tank and feeding the fish. The children could then color enlarged copies of the fish patterns at the end of the chapter.

Audio Recordings

“El chorrito” on *Infantiles por Hugo Liscano y Javier Galué, volumen 1* by Hugo Liscano.

“Mambrú” on *Alerta Sings and Canciones para el recreo / Songs for the playground* by Suni Paz.

Videos

Cuentos marineros. (62 minutes)

Maisy's ABC. (36 minutes)

Toddler Program

Pinta tu mundo con ciencia y la naturaleza/ Color Your World with Science and Nature

Books to Share

The Lizard and the Sun / La lagartija y el sol: A Folktale in English and Spanish by Alma Flor Ada.

La mariposa by Francisco Jimenez.

Plumas para almorzar and Feathers for Lunch by Lois Ehlert.

¿Que es el sol? / What is the Sun? by Reeve Lindbergh.

La semilla de zanahoria and The Carrot Seed by Ruth Krauss.

El sol y la luna and Sun and Moon by Marcus Pfister.

Name Tags

Copy and cut out the planet and tree / planeta y árbol patterns at the end of this chapter and give them to the children as they enter storytime.

Refreshments

Give each child a small cup with a snack such as gummy worms or sunflower seeds. Purchase plastic trays with shapes such as flowers and animals and freeze water in them overnight. Fill a bowl with water, juice, or Kool-aide and float the ice in the bowl. Allow the kids to look at the floating items and have cool drink from the bowl.

Fingerplays

La araña

(Tradicional)

La araña pirulina
 Por la pared se subió

 y mi tía, Catalina
 con la escoba se barrió.

La luna

(Tradicional)

Ahí viene la luna,

 Comiendo una tuna,

 Echó las cáscaras en esta laguna.

The Spider

(Translated by Rose Treviño.)

The spider
 climbed up the wall
(walk fingers up your arm)
 and my Aunt Katherine
 Swept it away with her broom.
(make sweeping motion)

The Moon

(Translated by Rose Treviño.)

Here comes the moon,
*(form a moon by putting your
 arms above your head)*
 Eating prickly-pear fruit,
*(Pretend to eat with your
 fingers)*
 Throwing the peel into the pond.
(Tickle child's tummy.)

Rhymes

Mariposas

(Tradicional)

Mariposa graciosa,
 Escondida entre flores,
 Me regalas en tus alas
 Un mundo de colores.

La boca

(Tradicional)

Una boca para comer,
 una nariz para oler.
 dos ojos para ver,
 dos oídos para oír,
 y una cabeza para dormir.

Butterflies

(Translated by Rose Treviño.)

Gracious butterfly
 Hidden in the flowers,
 Your wings have gifts to give me
 A world of colors.

The Mouth

(Translated by Rose Treviño.)

One mouth to eat,
 one nose to smell,
 two eyes to see,
 two ears to hear,
 and one head to sleep.

Songs

Señora Santa Ana

(Tradicional)

Señora Santa Ana,
¿por qué llora el niño?
Por una manzana
que se le ha perdido

Vamos a la huerta
cortaremos dos.
Una para el niño,
otra para vos.

Luna, luna

(Tradicional)

Luna, luna
Dame una tuna.
porque la que me diste ayer
Se me cayó en la laguna.

Mrs. Santa Ana

(Translated by Rose Treviño.)

Mrs. Santa Ana,
why does the baby cry?
Because of the apple
That he cannot find.

Let's go to the orchard
There we will pick two.
One will be for baby
One will be for you.

Moon, Moon

(Translated by Rose Treviño.)

Moon, moon
Give me a cake.
the last one you gave me
Fell in the lake.

Craft

Sun Face

Materials

- Paper plates
- Construction paper in different colors
- Colored markers
- Tape
- Glue

Directions

Cut the following shapes out in advance: sun, eyes, eyebrows and nose. Each child gets set of shapes and one paper plate. They glue the facial features onto the sun and glue the sun to the paper plate.

Activity

Moon Jump

Place about five paper plates on the floor several inches from each other and tape them down with masking tape or duct tape to prevent sliding. One at a time, the children jump from one “moon” to the other until each child has a turn. Next, remove one “moon” and separate the remaining “moons” further apart. Repeat. Each time you remove a “moon”, make the jumping distance a little further.

Audio Recordings

“Que llueva” on *Lírica infantil con José-Luis Orozco, volumen 4* by José-Luis Orozco.

“Que llueva, que llueva” on *Infantiles, volumen 3* by Hugo Liscano y Javier Galué.

Videos

Shell. (35 minutes)

A Bug’s Life. (105 minutes)

Preschool / School-Age Program

Pinta tu mundo con los animales / Color Your World with Animals

Books to Share

Baby Coyote and the Old Woman by Carmen Tafolla.

Un canguro en la granja by A. H. Benjamin.

Los cinco patitos and *Five Little Ducks* by Pamela Papparone.

Corrión del metro and *Subway Sparrow* by Leyla Torres.

La lana de Andi by Rhonda Cox.

Pato está sucio and *Duck is Dirty* by Satoshi Kitamura.

Pinta ratones and *Mouse Paint* by Ellen Stoll Walsh.

Quiero a los animales by Flora McDonnell.

Name Tags

Copy and cut out the bird and duck patterns at the end of this chapter and give them to the children as they enter storytime.

Refreshments

Serve animal crackers and milk.

Bulletin Board

Pinta tu mundo con los animales / Color Your World with Animals

Ask your patrons to bring pictures of their pets to display on the bulletin board. On an index card, write the pet's name.

Fingerplays

Los maranitos

(Tradicional)

Este compró un huevo.
Este encendió el fuego.
Este trajo la sal
Este lo cocinó
y este pícaro gordo se lo comió.

Los lobitos

(Tradicional)

Cinco lobitos,
Tiene la loba,
Blancos y negros
Detrás de la toba
Uno le canta
Todo el día
Y los otros le tocan
La sinfonía

The Little Pigs

(Translated by Rose Treviño.)

This one bought an egg.
This one lit the fire.
This one brought the salt.
This one cooked it.
And this little fat one ate it.

The Baby Wolves

(Translated by Rose Treviño.)

Five baby wolves
Mama wolf has.
White ones and black ones
Behind the tuba.
One sings
All day long
And the others play
The symphony.

Rhymes

Un ratoncito

(Tradicional)

Un ratoncito
iba por un arado
y este cuentecito
ya se ha acabado

Saltar

(Tradicional)

Salto por aquí
salto por acá
pues esa culebra
no me ha de picar.

A Little Mouse

(Translated by Rose Treviño.)

A little mouse ran
to swim in a pond
and this little story
is now long gone.

Jump

(Translated by Rose Treviño.)

Jump this way
Jump that way
So that snake
Can't bite me.

Songs

La granja (Tradicional)

Vamos a ver la granja,
 Qué es bonita.
 Vamos a ver la granja,
 Qué es bonita.
 La vaquita hace así: mu, mu
 El borrego hace así: be, be
 El patito hace así: cuá, cuá
 El pollito hace así: pío, pío
 El gallito hace así: kikirí, kíkí
 El cerdito hace así: oinc, oinc.

The Farm (Translated by Rose Treviño.)

Let's go to the farm
 'Cause it is beautiful
 Let's go to the farm
 'Cause it is beautiful
 The cow says: moo, moo
 The sheep says: be, be
 The duck says: quack, quack
 The chick says: peep, peep
 The rooster says: cock-a-doodle-do
 The pig says: oink, oink.

El Perro Is The Dog

(Sing to the tune of "The Farmer in the Dell.")

El perro is the dog, el perro is the dog,
 Hi-ho the derry-o, el perro is the dog

El gato is the cat, el gato is the cat
 Hi-ho the derry-o, el gato is the cat

El perico is the parrot, el perico is the parrot
 Hi-ho the derry-o, el perico is the parrot

El canario is the canary, el canario is the canary
 Hi-ho the derry-o, el canario is the canary

La tortuga is the turtle, la tortuga is the turtle
 Hi-ho the derry-o, la tortuga is the turtle

La gallina is the hen, la gallina is the hen
 Hi-ho the derry-o, la gallina is the hen

Reader's Theater

The Goat in the Chili Patch

(Adapted by Rose Treviño from “The Goat in the Chili Patch” found in *Multicultural Folktales: Stories to Tell Young Children* by Judy Sierra and Robert Kaminski.)

Narrator: Once, a man and a woman lived on a farm, un rancho. In their garden, el jardín, they grew all sorts of vegetables, but their favorite vegetables of all were the green chili peppers, los chiles verdes. One day, a big billy goat, un cabrito, broke through the fence and got into their garden and started eating all the ripe chiles. The man and the woman ran outside as fast as they could and tried to chase the billy goat out of the garden. They shouted and they pushed and they pulled, but they just couldn’t make him leave. So they asked the rooster, el gallo, to help them.

Man: Please dear friend gallo, help us get el cabrito out of the chili patch.

Gallo: *(squawking and pecking)* Cabrito, get out of the chili patch!

Cabrito: Noooooooooo, you get out.

Narrator: El cabrito kicked el gallo up into the air. And el cabrito went right on eating the chiles. So the man and woman walked over to the dog, el perro, and asked for help.

Woman: Please dear friend perro, help us get el cabrito out of the chili patch.

Perro: *(barking and growling)* Cabrito, get out of the chili patch!

Cabrito: Noooooooooo, you get out.

Narrator: El cabrito kicked el perro up into the air. And el cabrito went right on eating the chiles. So the man and woman went over to the bull, el toro and asked for help.

Man: Please dear friend toro, help us get el cabrito out of the chili patch.

Narrator: El toro snorted and pawed at the ground and gave el cabrito his meanest look.

Toro: Cabrito, get out of the chili patch!

Cabrito: Nooooooo, you get out.

Narrator: El cabrito kicked el toro up into the air. And el cabrito went right on eating the chilis. Just then, a little red ant, una hormiguita, came along.

Hormiguita: I think I can make el cabrito get out of your chile patch.

Man: How can an hormiguita do something that el gallo, el perro, and even el toro could not do?

Hormiguita: Just watch me.

Narrator: La hormiguita walked over to el cabrito. El cabrito didn't even see la hormiguita coming. La hormiguita walked up el cabrito's back leg. El cabrito didn't even feel la hormiguita walking. La hormiguita walked along el cabrito's back. El cabrito still didn't feel la hormiguita. La hormiguita walked across the soft skin behind el cabrito's ear, and...bit him. El cabrito jumped up into the air, and ran out of the garden as fast as he could. And guess what? He never, ever, ever went near that chile patch again.

Pronunciation Guide

un rancho	oohn RON choh
el jardín	el har THEEN
los chiles verdes	los CHEE less VAIR thess
cabrito	caw VREE toh
gallo	GUY yoh
perro	PEH roh (roll the r's)
hormiguita	ohr me GUEE tah

Craft

Animal Masks

Materials

- Animal mask patterns
- Construction paper
- Colors or markers
- Hole punch
- String

Directions

Copy the animal mask patterns at the end of this chapter onto construction paper and give them to the kids to color and decorate. Punch holes in the side and tie string to each hole.

Guest Presenters

Invite the local zoo or animal reserve to bring a petting zoo to the library and ask them to tell the children about animal care.

Audio Recordings

"El gato Sam" on *Un bosque hecho de espinacas* by Lenny Graf.

"Los elefantes se balanceaba" on *Infantiles por Hugo Liscano y Javier Galué, volumen 3* by Hugo Liscano.

Videos

Arthur: the Music Video. (30 minutes)

Hola amigos, volumen 1. (55 minutes)

Preschoolers / School-Age Program

Pinta tu mundo con música y baile / Color Your World with Music and Dance

Books to Share

Arroz con leche: Popular Songs and Rhymes from Latin America by Lulu Delacre.

Dancing Miranda / Baila, Miranda, baila by Diane de Anda.

The Dancing Turtle: a Folktale from Brazil by Pleasant DeSpain.

Delicious Hullabaloo / Pachanga deliciosa by Pat Mora.

Diez Deditos and Other Play Rhymes and Action Songs from Latin America
by José-Luis Orozco.

Los discos de mi abuela by Eric Velasquez.

The Flute Player / La flautista by Robyn Eversole.

Bulletin Board

Color Your World with Music

Cut out pictures of musical instruments and musicians and display them with sheet music. Sheet music is often found at used bookstores.

Name Tags

Copy and cut out the ballet slippers and drum patterns at the end of this chapter and give them to the children as they enter storytime.

Movement Activity

Cabeza, hombros, caderas

(Translated into Spanish by Rose Treviño.)

Cabeza
Hombros
Caderas
Rodillas
y pies

Ojos

Head, Shoulders, Hips

Head
Shoulders
Hips
Knees
and toes

Eyes

Orejas
Boca
y nariz

Ears
Mouth
and nose

Rhyme

Trompo bailarín

(Tradicional)

Baila que baila,
mi caballero.
Capa ceñida.
punta de acero.

Cuando tú bailas
florece el viento
en clavelitos
volatineros.

Zumba que zumba
Mi maronero.
¡Que te mareas!
¡Remolinero!

Dancing Top

(Translated by Rose Treviño.)

Dance, dance,
my gentleman.
Fitted cape.
steel tip,

When you dance
the wind whirls up
just like spinning
Marigolds.

Zumba, zumba
my whirly top
you'll get dizzy!
You whirlpool!

Songs

Pimpón

(Children form a circle and sing the song using hand motions described in the song: washing their faces and hands, combing their hair, shaking hands, and in the last verse, opening and closing their fingers to show the twinkling stars and forming a pillow with their hands on the last line, "Good Night.")

(Tradicional)

Pimpón es un muñeco
con manos de cartón.
Se lava la carita
con agua y con jabón.

Pimpón es un muñeco
con manos de cartón.
Se lava las manitas
con agua y con jabón.

Se desenreda el pelo
con peine de marfil.

(Translated by Rose Treviño.)

Pimpón is a nice puppet
with hands made out of paper.
He likes to wash his face
With soap and lots of water.

Pimpón is a nice puppet
with hands made out of paper.
He likes to wash his hands
With soap and lots of water.

Pimpón fixes his hair
with a comb or with a brush.

Y aunque no le gusta,
no llora, ni hace así.

Pimpón dame la mano
con un fuerte apretón,

que quiero ser tu amigo
Pimpón, Pimpón, Pimpón.

Y cuando las estrellas
comienzan a salir,
Pimpón se va a la cama
Pimpón se va a dormir.

Although he doesn't like it,
He doesn't make a fuss.

Pimpón shakes hands with me
with a big, happy smile.

He likes to be my friend
Pimpón, Pimpón, Pimpón.

And when the stars are blinking
up in the pretty sky,
Pimpón closes his eyes,
And he whispers, "Good night."

Song and dance

Juanito

(In this delightful song, clap their hands and children shake, jiggle, and twist different parts of their body as they sing. Their whole bodies are in motion as the song progresses, from head to toe!)

(Tradicional)

Juanito cuando baila,
baila, baila, baila,
Juanito cuando baila,
baila con el dedito,
con el dedito, ito, ito
Así baila Juanito.

Juanito cuando baila,
baila, baila, baila,
Juanito cuando baila,
baila con el pie
con el pie, pie, pie,
con el dedito, ito, ito,
Así baila Juanito.

Juanito cuando baila ...

la rodilla, dilla, dilla...
la cadera, dera, dera...
la mano, mano, mano...
el codo, codo, codo...
el hombro, hombro, hombro...
la cabeza, eza, eza...

Little Johnny

(Translated by Rose Treviño.)

When little Johnny dances,
he dances, dances, dances
when little Johnny dances,
he dances with his pinkie,
with his pinkie, pinkie, pinkie
That's how Johnny dances.

When little Johnny dances,
he dances, dances, dances
when little Johnny dances,
he dances with his foot,
with his foot, foot, foot,
with his pinkie, pinkie, pinkie
That's how Johnny dances.

When little Johnny dances...

knee...
hip...
hand...
elbow...
shoulder...
head...

Pronunciation Guide:

dedito	theh THEE toh	mano	MAH noh
pie	pyeh	codo	COH thoh
rodilla	roh THEE ah	hombro	OHM broh
cadera	cah THERE ah	cabeza	cah VEH zah

Movement Song

La canción doodley-do

(Children sit in a circle and sing and clap to the rhythm.)

Haridiasha,
Haridiasha,
Doodley-do, doodley-do.

Haridiasha,
Haridiasha,
Doodley-do, doodley-do

Es muy fácil puedes hacerlo,
solo tienes que aprenderlo,
me gusta mucho pero ninguno
como el doodley, doodley, doo
Quak, Quak.

Pronunciation Guide

Haridiasha
Es muy fácil puedes hacerlo,
solo tienes que aprenderlo,
me gusta mucho pero ninguno
cómo el

The Doodley-Do Song

Please play for me
that sweet melody
That goes doodley-do,
doodley-do

I like the rest,
but what I like the best
goes doodley-do, doodley-do

Simplest thing there isn't much
to it,
all you've got to do is
doodley-do it,
I like it so wherever I go,
I just doodley, doodley doo
Quack Quack.

hah dee dee AH shaw
ess mooy FAH sill
PWETH ess ah SAIR low
SOH loh TYEH ness keh
ah pren DARE loh
meh GOOSE tah MOO choh
PEAR roh neen GOO noh
COH mohl

Craft

Kazoos

Materials

- Toilet paper rolls
- Tissue paper
- Wax paper

- Rubber bands
- Clear tape
- Construction paper

Directions

Children cover toilet paper roll with construction paper and place tissue paper over one end and wax paper over the other end and hold them in place with rubber bands. They then hum into the end of their kazoos with the wax paper.

Game

La comadre Juana

(The children form a circle. One girl is chosen to be “la comadre Juana” who will go to the center. When everybody sings “dance, dance, dance...,” she dances in the center of the circle for the rest of the song. Everyone claps their hands to the rhythm of the song. At the end of the song, “la comadre Juana” chooses another girl or boy to dance in the center of the circle. If a boy is chosen, the children sing “el compadre Juan.”)

Comadre Juana was in a dance, dance, dance,
and if she doesn't dance,
I will splash her with water.
Dance, I want to see you dance.

Lifting her feet in the air,
Comadre Juana dances,
Leave her alone,
she dances alone
la, la , la ,la , la....

Guest Presenters

Invite the Parks and Recreation Department or a local dance studio to have a dance recital at your library.

Invite a local high school cheerleading squad to rehearse cheers at your library.

Audio Recordings

“La bamba” on *Lírica infantil, volumen 3* by José-Luis Orozco.
“Mardi gras mambo” on *Putumayo Presents Latin Playground*.

Videos

Honk. (17 minutes)

Ritmo y blue. (50 minutes)

Preschoolers / School-Age Program

Pinta tu mundo con el transporte / Color Your World with Transportation

Books to Share

Choferes de autobuses escolares by Dee Ready.

Isaac the Ice Cream Truck by Scott Santoro.

Lola viaja en avión and *Lisa's Airplane Trip* by Anne Gutman.

Nathan's Balloon Adventure by Lulu Delacre.

Sailor Moo: Cow At Sea by Lisa Wheeler.

El tractor del granjero by Wendy Kanno.

Teo descubre los medios de transporte by Violeta Denou.

Teo encuentra los errores: un paseo en barco by Violeta Denou.

Bulletin Board

Read Aboard the Color Train

Enlarge the train car patterns and have your storytime kids color them.
Put them on the bulletin board and name each train car after a book.

Name Tag

Copy and cut out the boat and airplane patterns at the end of this chapter and give them to the children as they enter storytime.

Rhyme

Un caballo

(Tradicional)

Por mi casa pasó un caballo
Con las patas al revés;
Le pregunté cuántos eran,
Me dijo que dieciséis.
Uno, dos, tres, cuatro, cinco,
Seis, siete, ocho, nueve, diez,
Once, doce, trece, catorce,

A Horse

(Translated by Rose Treviño.)

A horse passed by my house
And his feet were backwards
I asked him how many he had,
And he told me sixteen.
One, two, three, four, five,
six, seven, eight, nine, ten,
eleven, twelve, thirteen, fourteen,

Quince, dieciséis.

Fifteen, sixteen.

Arre, caballito

(Tradicional)

Arre, caballito
vamos a Belén
que mañana es fiesta
y al otro también.
Arre, arre, arre
Que llegamos tarde.

Giddyup, Little Pony

(Translated by Rose Treviño.)

Giddyup, little pony
We're off to Bethlehem
Tomorrow is Fiesta Day
Which continues the next day.
Giddyup, giddyup, giddyup
Let's not be late.

Songs

Las ruedas del camión

(Spanish translation by Rose Treviño.)

Las ruedas del camión
van dando vueltas,
dando vueltas,
dando vueltas
las ruedas del camión
van dando vueltas,
por la ciudad.

La gente en el camión
saltan y saltan...

Los limpiadores del camión hacen
swish, swish, swish...

La trompa del camión hace
bep, bep, bep...

El dinero del camión hace
clinc, clicn, clicn...

Las luces del camión
prendan y apagan...

Los bebés en el camión lloran
“Waa, waa, waa...”

The Wheels on the Bus

The wheels on the bus
go round and round,
round and round,
round and round.
The wheels on the bus
go round and round.
All around the town.

The people on the bus go
up and down...

The wipers on the bus go
swish, swish, swish...

The horn on the bus goes
beep, beep, beep...

The money on the bus goes
plink, plink, plink...

The lights on the bus
go on, off, on...

The babies on the bus go,
“Waa, waa, waa...”

Las madres en el camión dicen
“Shh, shh, shh...”

El chofer del camión dice
“Pasen para atrás...”

Las puertas del camión
se abren y se cierran...

Las ruedas del camión...

El barquito

(Tradicional)

Habia una vez un barco chiquitito
Habia una vez un barco chiquitito
Habia una vez un barco chiquitito
Y no podía, no podía, no podía a
navegar.

Pasaron una, dos, tres, cuatro,
cinco, seis, siete, semanas
Pasaron una, dos, tres, cuatro,
cinco, seis, siete, semanas
Pasaron una, dos, tres, cuatro,
cinco, seis, siete, semanas
Y el barquito, y el barquito,

No podía navegar,

Y si la historia no les parece larga,

Y si la historia no les parece larga,

Y si la historia no les parece larga,

Volveremos, volveremos, volveremos
a empezar.

The mothers on the bus go,
“Shh, shh, shh...”

The driver on the bus says
“Move on back...”

The doors on the bus
go open and shut...

The wheels on the bus...

The Boat

(Translated by Rose Treviño.)

There was once a small boat
There was once a small boat
There was once a small boat
That just couldn't navigate.

One, two, three, four, five, six,
seven weeks went by
One, two, three, four, five, six,
seven weeks went by
One, two, three, four, five, six,
seven weeks went by
And the little boat, and the little
boat
Couldn't navigate

And if this story doesn't seem
long

And if this story doesn't seem
long

And if this story doesn't seem
long

We can start at the beginning
again.

Game / Juego

El acitrón

This game is played in many Latin American countries. The children sit in a circle on the floor. Each child has a pen or stick that he/she passes to the right while reciting the rhyme below. The children keep the rhythm as they pick up another stick to pass on. On each beat, the children bang down a pen on the floor to the right near his/her neighbor. The children then pick up a new pen from the left. When they say “triqui” the

first time, the children bang the pen or stick on the floor on their right. When they say “triqui” the second time, they grab the pen or stick on their left. When they say “Tron”, they pass stick to the right. Anyone who breaks the rhythm is eliminated until only one player is left.

El acitrón (ah see THROWN)

(Tradicional)

Acitrón de un fandango
zango, zango, zango,
Sabré, sabré, de farandela
con su triqui, triqui, trón.

The Beat

(Translated by Rose Treviño.)

Feel the beat of this fandango
zango, zango, zango,
Feel the beat of this fandango
With the triqui, triqui, trón.

Crafts

Sponge Boats

Materials

- Small sponges (one for each child)
- Toothpicks
- Paper
- Crayons
- Scissors

Directions

Pre-cut triangles for sails from the paper. Let children color and decorate sails. They then poke a toothpick through one side of the sail and out the other, leaving one end of the toothpick sticking down below the sail to anchor it to the sponge. The toothpick is a “mast” and the children press it into the sponge. Their boats are ready to set sail.

Guest Presenters

Invite a police officer from the Texas Department of Public Safety to talk about bicycle safety. Invite kids to bring their bicycles to have them checked for safety features.

Audio Recordings

“El barquito” on *De colores* by José-Luis Orozco.

“El carro de mi jefe” on *Infantiles, volumen 3* by Hugo Liscano y Javier Galué.

Videos

Barney's Round and Round We Go. (45 minutes)

Trenes. (25 minutes)

Spanish Web Sites for Kids

Familia

www.familia.cl

This site has links to kids' movies, music, animals, sports and more.

Juegos y canciones para niños

www.hevanet.com/dshivers/juegos

Listen to the tunes to many popular Latin American songs and see the hand movements that go with the songs.

Mundo latino

www.mundolatino.org

Educational web site links can be found here.

El huevo de chocolate

www.elhuevodechocolate.com

Riddles, songs, games and jokes can be found on this site.

El bosque de Cri-Cri

www.cricri.com.mx

Visit the Cri-Cri forest where you will find music, games and stories.

Club y amigos

www.cyberpadres.com/club_amigos/

Play some games and learn some tongue twisters and more.

Mexico para niños

www.elbalero.gob.mx/index_esp.html

Learn more about Mexico in this "Mexico for Kids" site.

Los chicos.net

www.chicos.net.ar/

Read chistes from kids around the world.

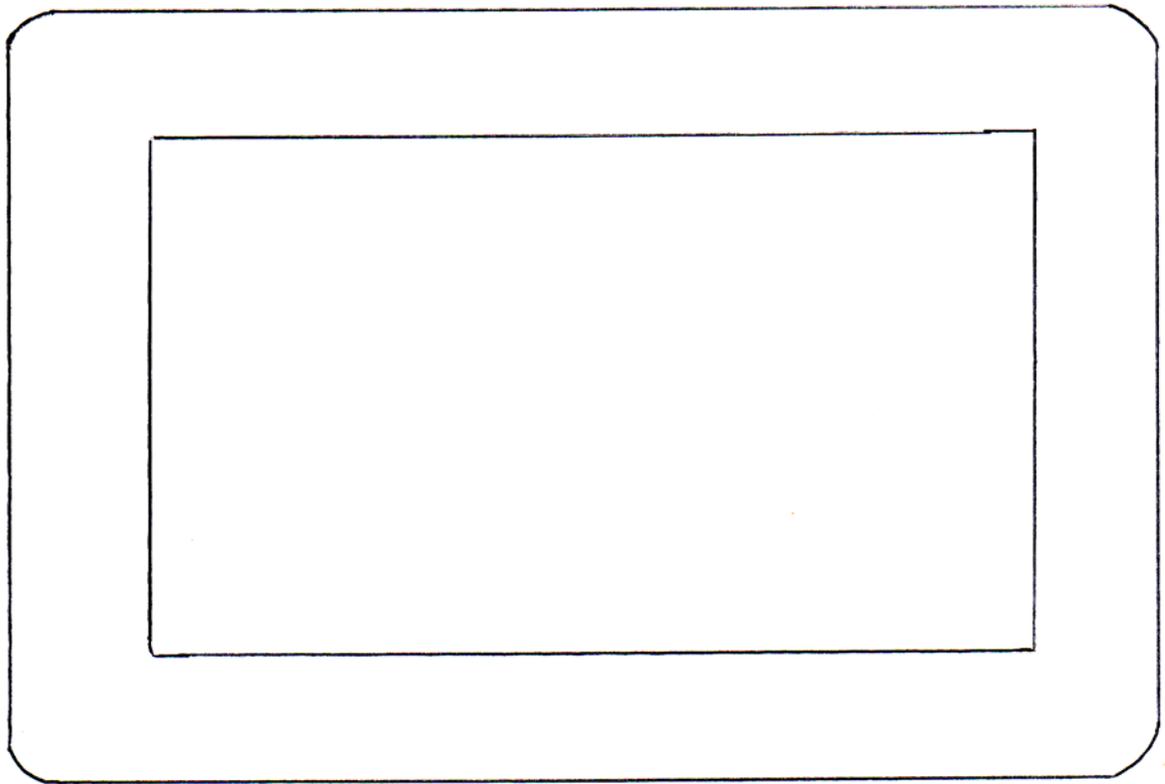
Mundo latino colorear

www.mundolatino.org/rinconcito/colorear/index.htm

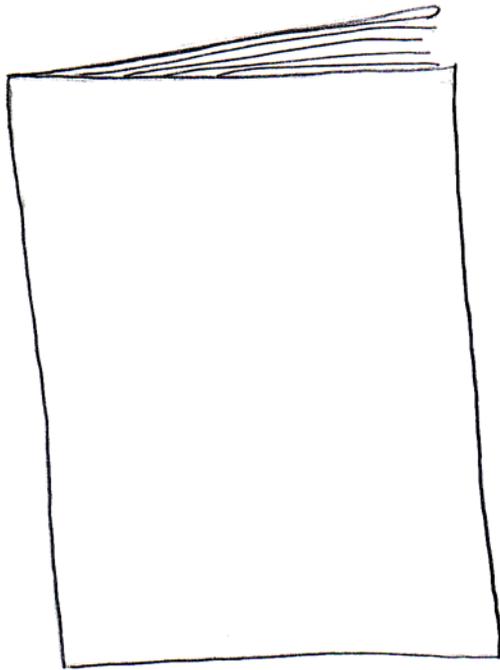
This drawing site allows you to become an artist or graphic designer.

Patterns

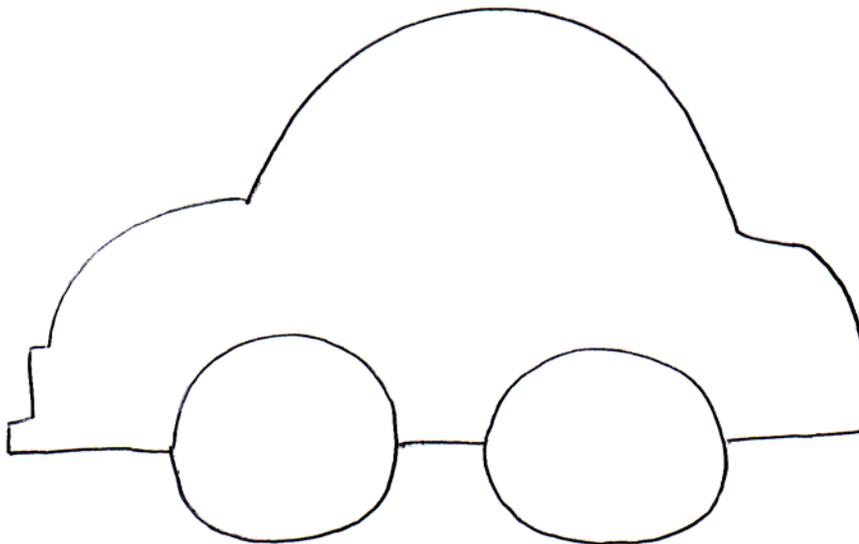
Frame Nametag



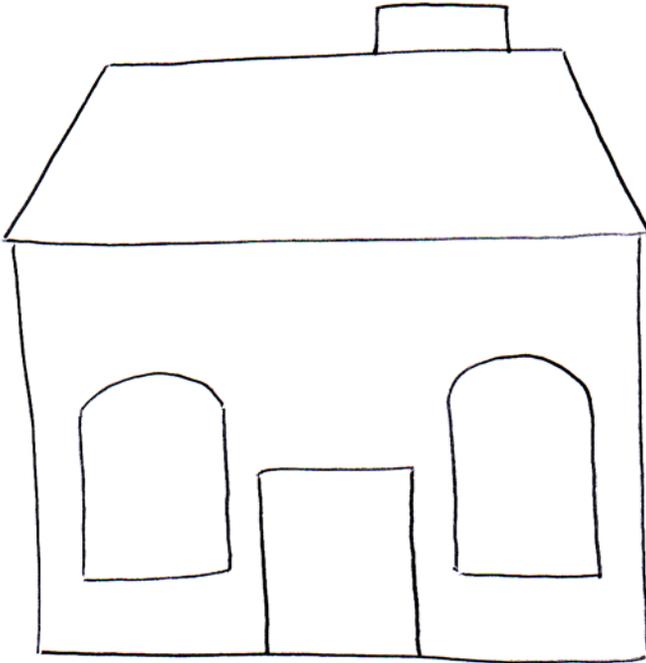
Book Nametag



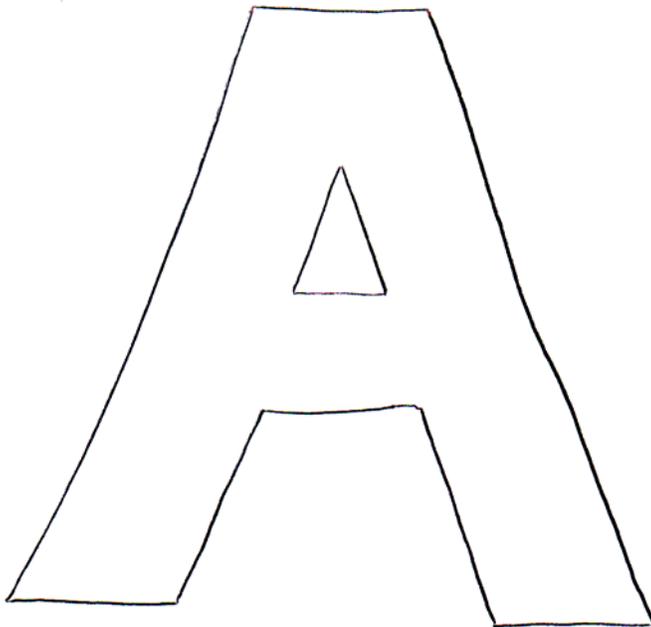
Car Nametag



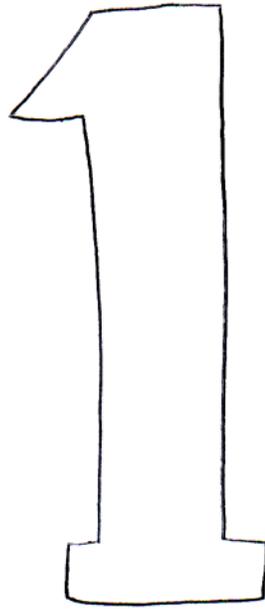
House Nametag



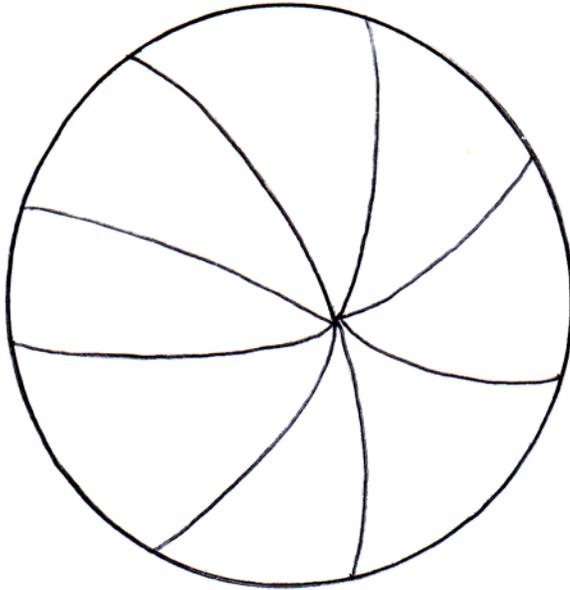
Letters, Numbers, and Colors Nametags



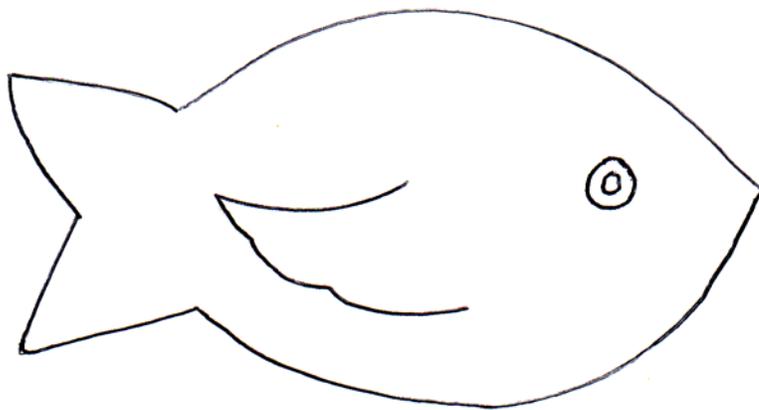
Letters, Numbers, and Colors Nametags



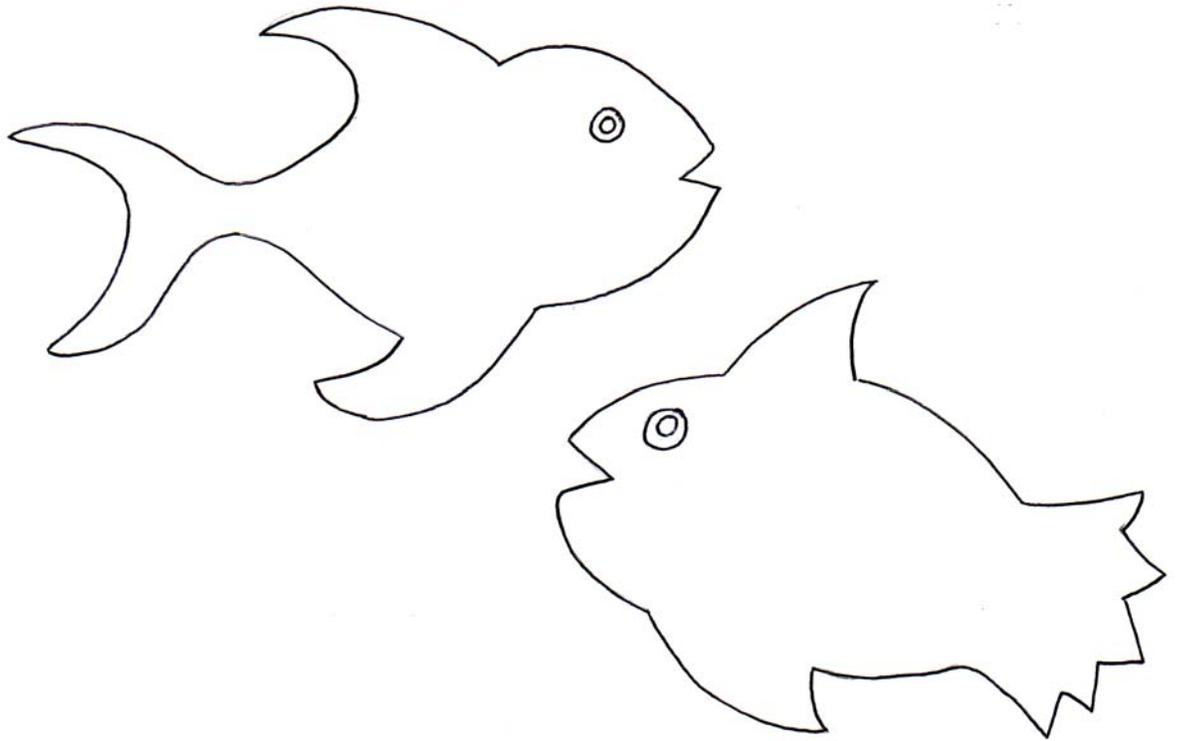
Ball Nametag



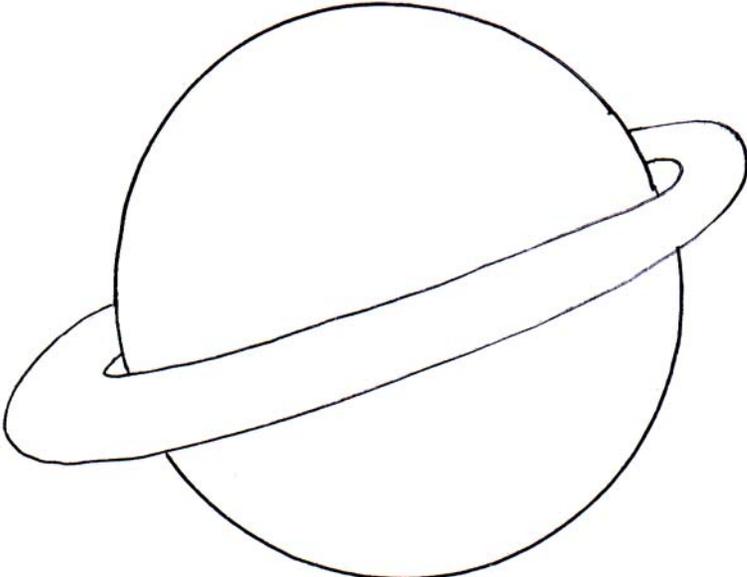
Fish Nametag



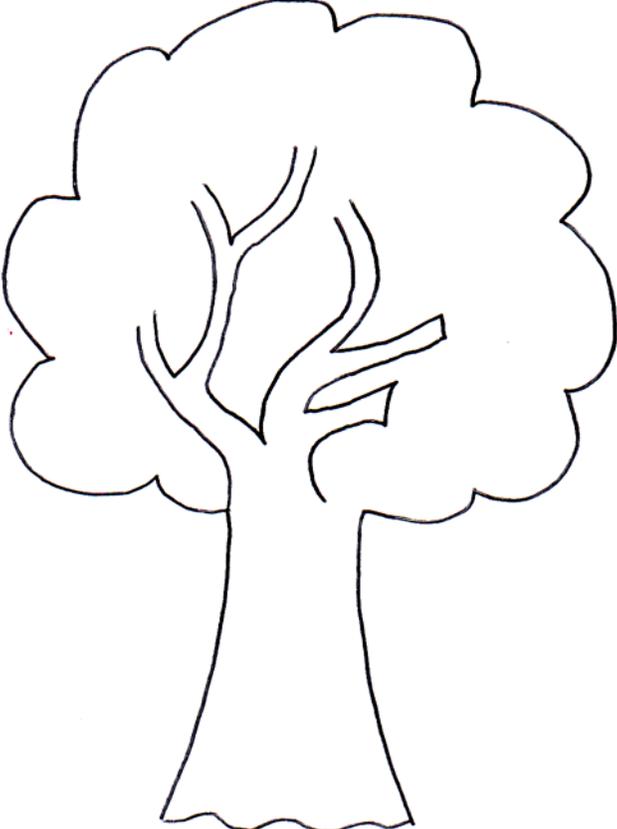
Fish Patterns for Bulletin Board and Craft



Planet Nametag



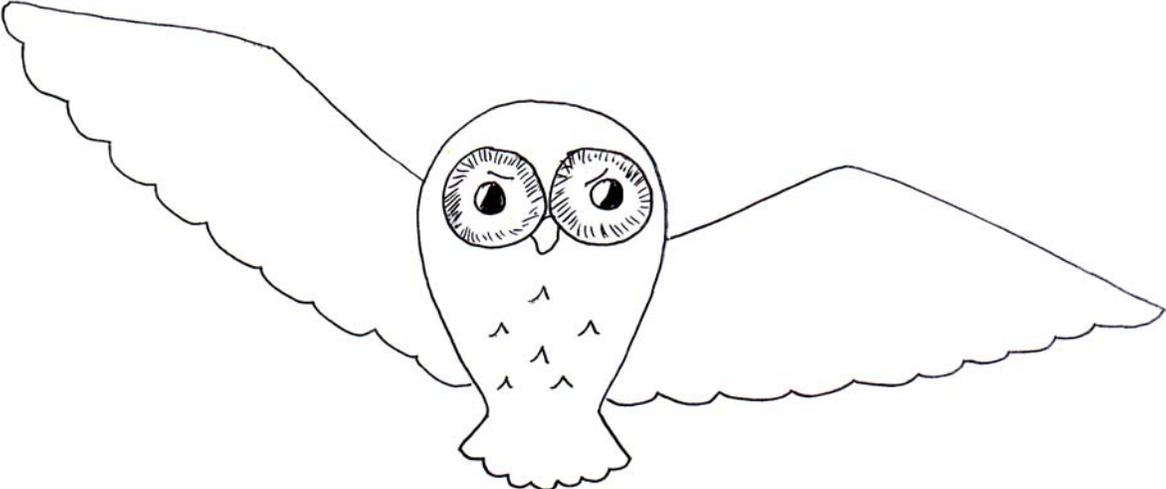
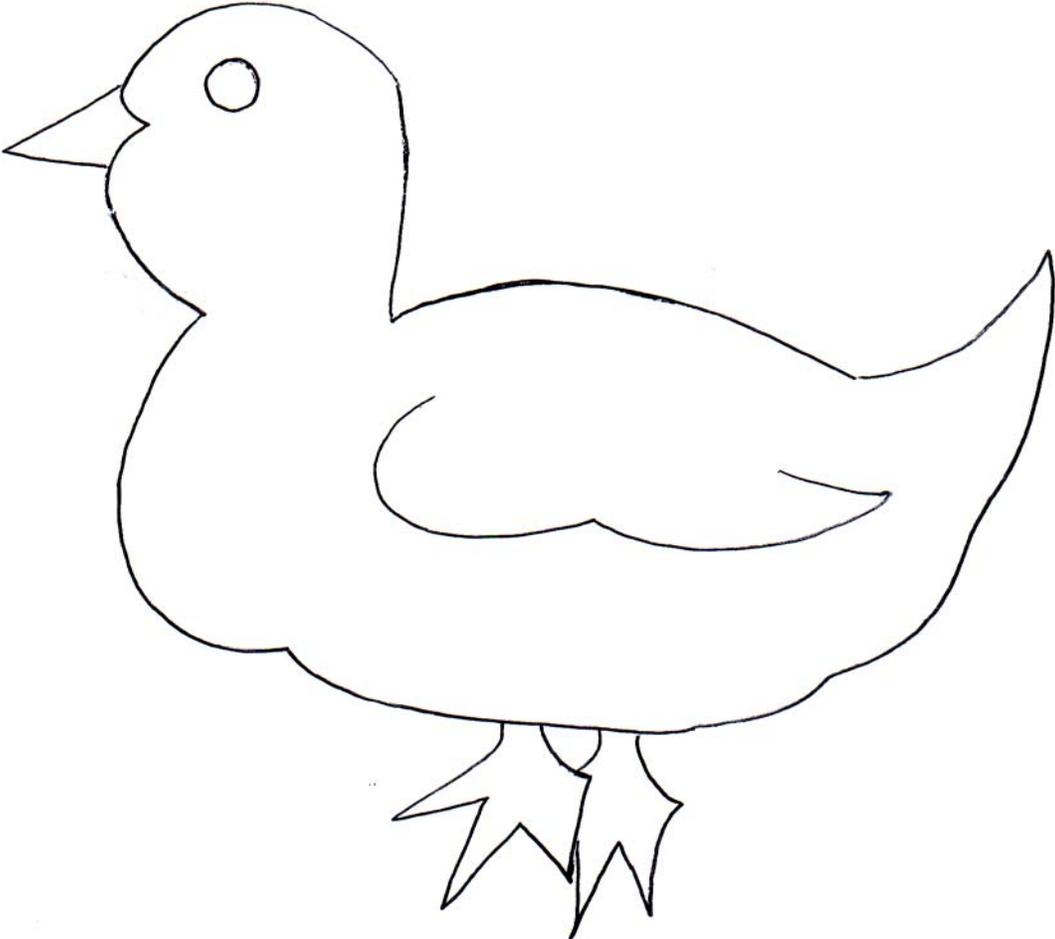
Tree Nametag



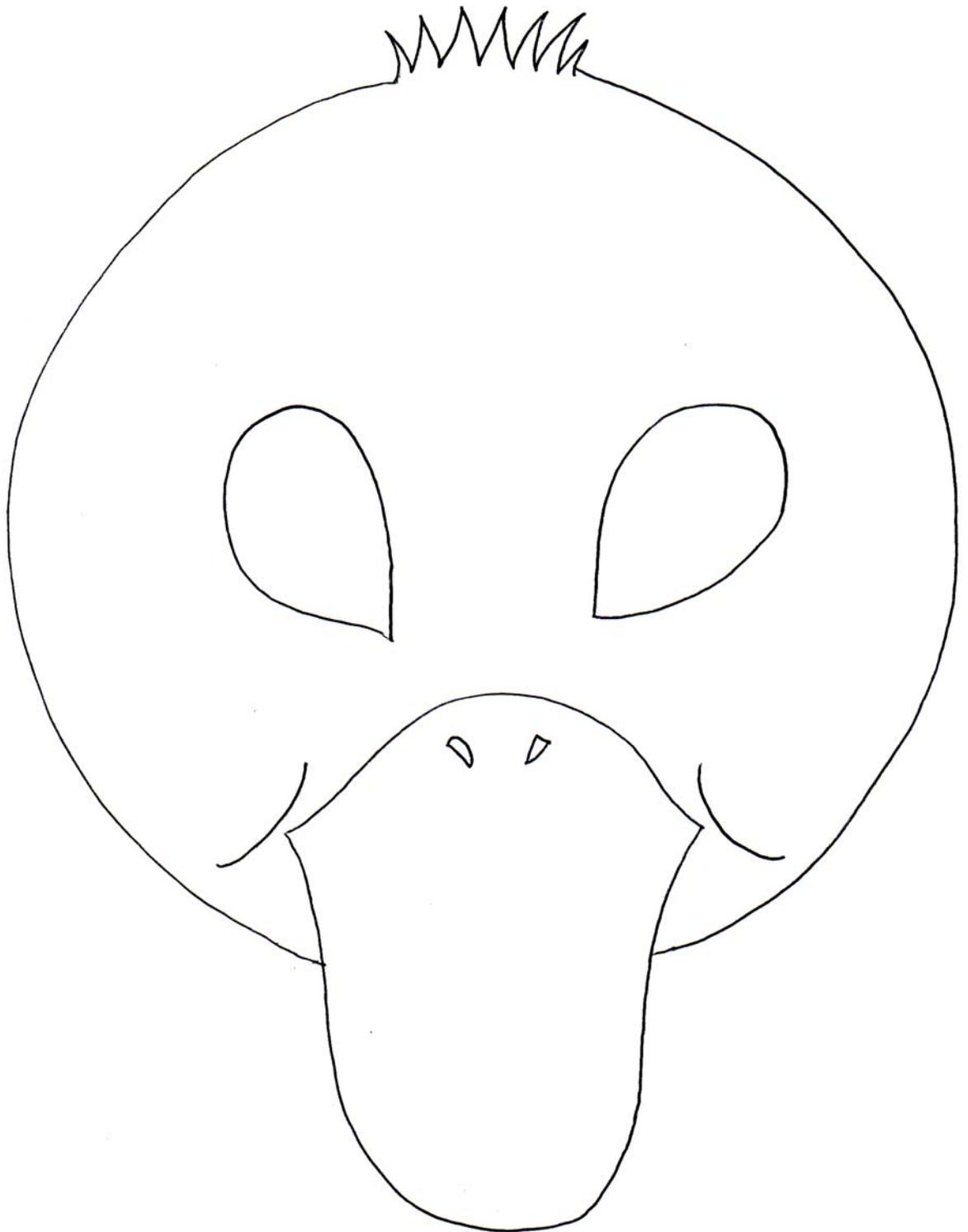
Sun Face



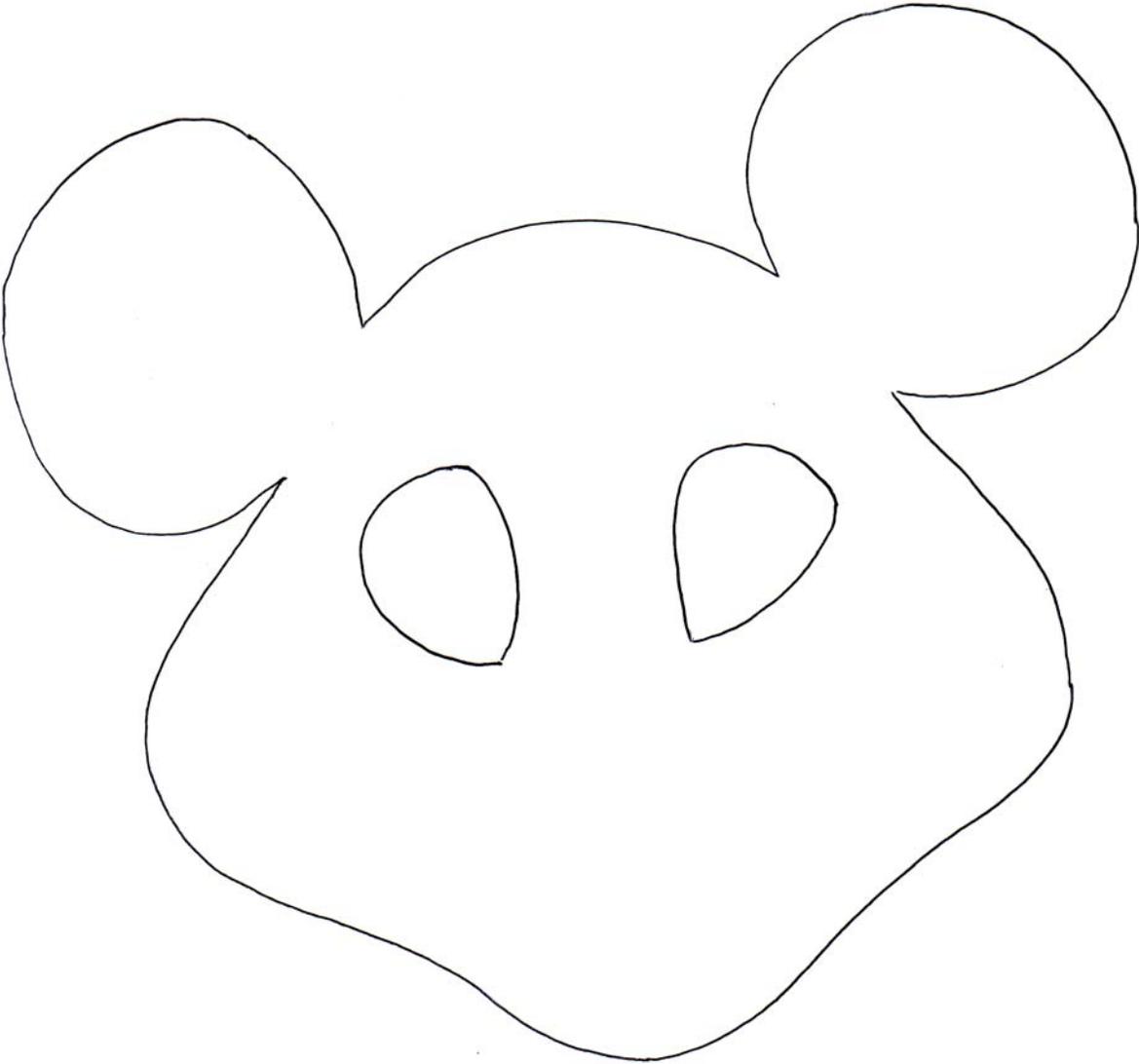
Bird and Duck Nametags



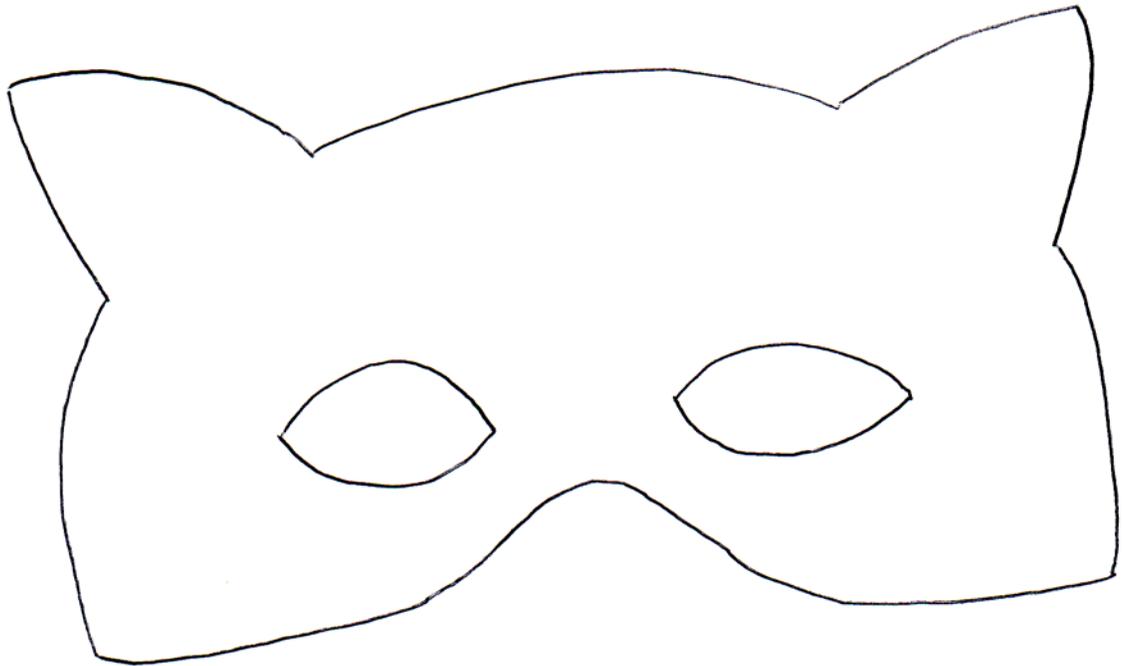
Duck Mask



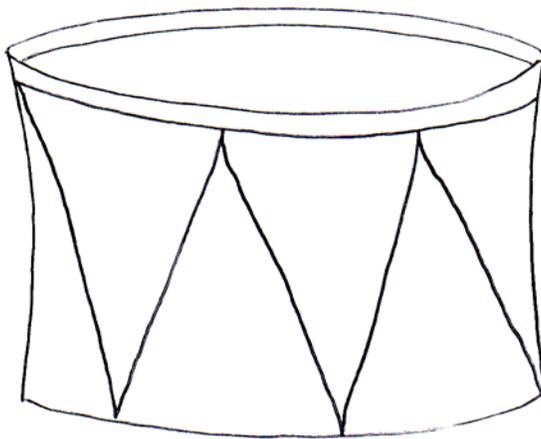
Mouse Mask



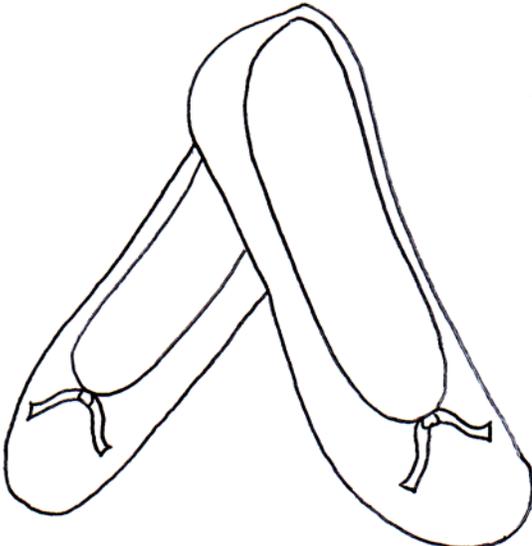
Cat Mask



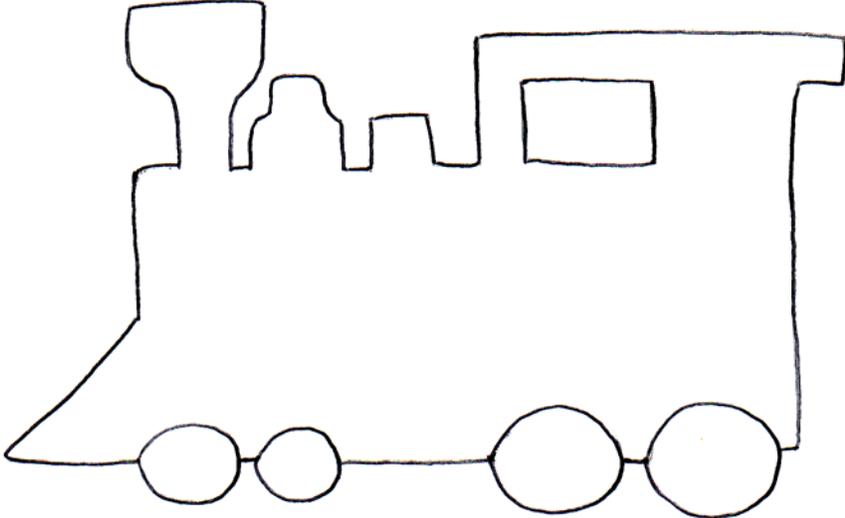
Drum Nametag

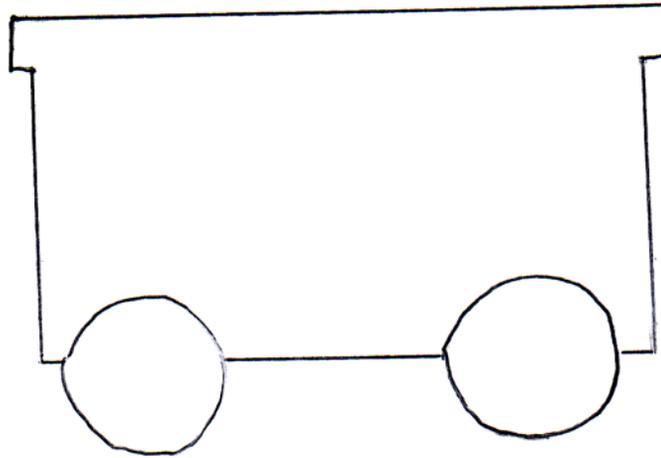


Ballet Slippers Nametag

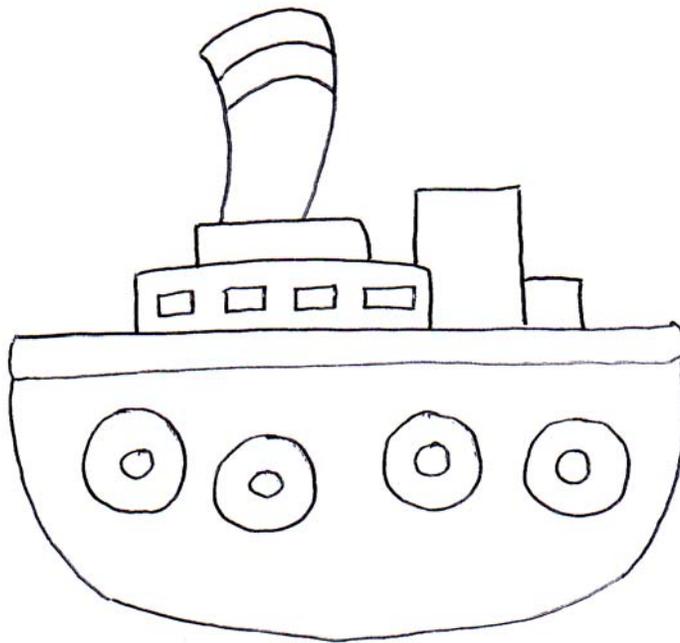


Bulletin Board Trains

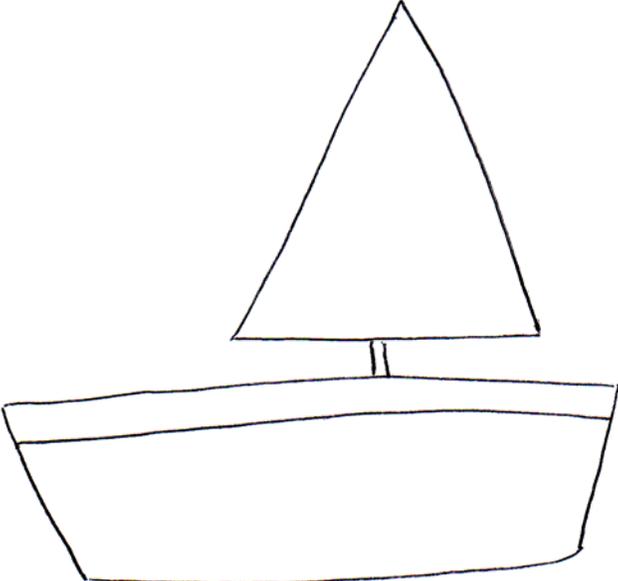




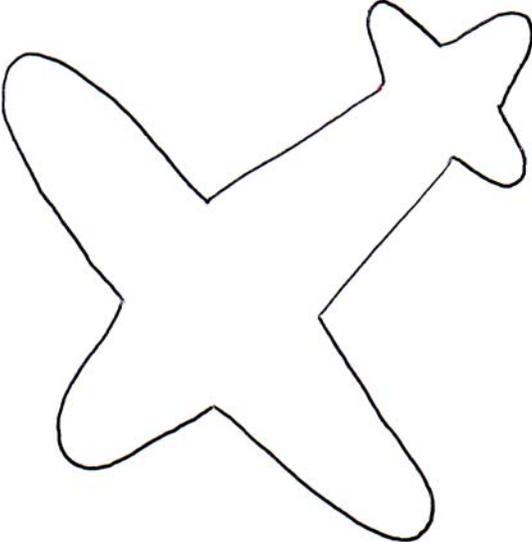
Bulletin Board Boats



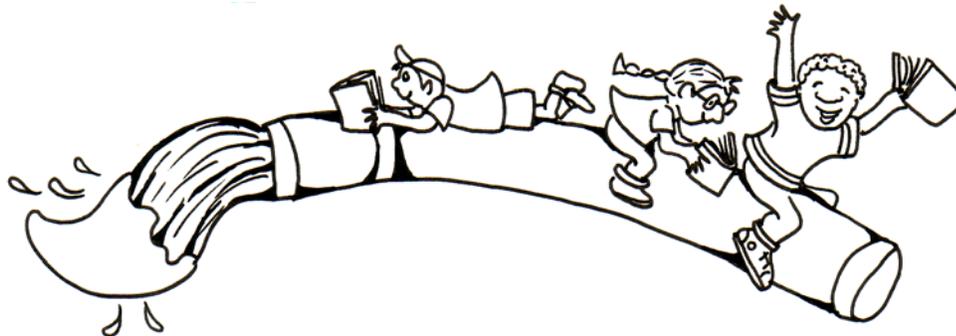
Boat Nametags



Airplane Nametag



Toddler Programs



The Rainbow Connection

Books To Share

Moonbear's Skyfire by Frank Asch.
Planting a Rainbow by Lois Ehlert.
Rainbow and You by Edwin C. Krupp.
A Rainbow of My Own by Don Freeman.

Books To Show

All the Colors of the Rainbow by Allan Fowler.
Over the Rainbow by E. V. Harburg.
Rainbow Crow: A Lenape Tale by Nancy Van Laan.
Silly Goose and Dizzy Duck Hunt for the Rainbow by Sally Grindley.

Bulletin Board

Treasured Books

Use crepe paper to create a rainbow across your bulletin board. Use gold foil or paper to create a pot at the end of the rainbow. Cut out book jacket art from old catalogs and paste or staple them into the pot of gold.

Nametags

Use a rubber band to hold a blue, a yellow, and a red crayon. Draw an arc across an adhesive name sticker to create a rainbow. Add the child's name.

Fingerplay

"Boom! Bang! THUNDER!" in *Too Many Rabbits and Other Fingerplays About Animals, Nature, Weather, and the Universe* by Kay Cooper.

Poem

"Rainbows" by Moira Andrew in *My First Oxford Book of Poems* compiled by John Foster.

Flannel Board

Red Bird

Use the bird pattern provided at the end of this chapter to cut out flannel birds for each color in the rainbow. Use the words to "Red Bird" on *Get Ready, Get Set, Sing* by Sarah Barchas and put each bird on the flannel board until you have a rainbow dream. This recording is also available in Spanish.

Songs

Eensy Weensy Spider

Make the "Washed-Out Spider" craft on page 42-43 of *Crafts from Your Favorite Children's Songs* by Kathy Ross. Use this prop as you sing "Eensy Weensy Spider" to have the spider come "down the water spout."

Rain Medley

(Traditional)

It's raining, it's pouring, the old man is snoring.
He bumped his head and he went to bed.
And he couldn't get up in the morning.

Rain, rain, go away,
Come again some other day.
Sun come out to shine,
Lighten up this heart of mine.

You are my sunshine, my only sunshine.
You make me happy, when skies are grey.
You'll never know, dear, how much I love you.
Please don't take my sunshine away.

Movement Song

May There Always Be Sunshine

Since we need sunshine and blue skies to produce rainbows after the rain, sing this song with toddlers or preschool children. Pete Seeger originally set the song to music, based on four lines written in 1950 by a Russian child. The song is available on several recordings, including *10 Carrot Diamond* by Charlotte Diamond and *Let's Play* by Raffi. The tune is very simple and easy to learn. Sign language interpretation often

accompanies it and signs are provided at www.geminichildrensmusic.com/order/lyr_feast.html#song15. With a minimum of practice, the song becomes dance like in its fluid beauty.

May there always be sunshine
 May there always be blue skies
 May there always be Momma
 May there always be me.

Some versions add additional verses such as “May there always be children;” “May there always be smiles;” “May there always be puppies;” or, “May there always be you.” Feel free to add your own. The song is also available as a picture book, *May There Always Be Sunshine* by Jim Gill.

Craft

My Own Rainbow

Materials

- Large blue paper plates
- Red, blue, yellow, green crepe paper streamers
- Tape
- Scissors

Directions

Cut out the center of the paper plate leaving a big circle. Tape lengths of the colored streamers to each plate. Let the children pantomime moving their rainbow across the sky.

Draw a Rainbow

Every child can draw a rainbow using Rainbow Crayons available from Constructive Playthings (MED-538 in the catalog). Each crayon is a band of six colors. Provide crayons and drawing paper for creative expression.

Activity

We Are a Rainbow

(Adapted by Jeanette Larson from a traditional rhyme.)

I see someone wearing red
 Stand up red and turn around
(everyone wearing red stands up and turns around)

I see someone wearing blue
 Stand up blue and smile, too!
(everyone wearing blue stands up and smiles)

I see someone wearing yellow

Stand up yellow and wave hello
(everyone wearing yellow stands up and waves)

I see someone wearing purple
 Stand up purple and walk in a circle
(everyone wearing purple stands up and walks in a small circle)

Stand up every color and play with me
 We've created a rainbow for all to see!
(everyone stands up and moves arms from left to right in a rainbow arch)

Guest Speaker

Check with local physics teachers or a children's museum to locate someone who can show the children how light refracts to create a rainbow.

Alternately, library staff can borrow or purchase several prisms. Place them on a window ledge or hold up in a sunny spot. Show the children how the rainbows flash onto the walls and ceiling.

Refreshments

Rainbow Cake

Prepare a white cake mix. Pour the batter into a cake pan and scatter drops of various colors of food coloring over the top of the batter. Use a knife to cut through the batter swirling the colors. Bake the cake. Frost the cake with white frosting and add rainbow-colored sprinkles. Cut and serve.

Audio Recordings

"The Rainbow Connection" on *The Rainbow Connection* by Willie Nelson.

"Rainbows" on *Daddy Songs* by Kevin Roth.

"Rainbows End/Pot of Gold" on *Pillow Full of Wishes* by Kathy Fink and Marcy Marker.

Videos

Note: Many videos include several episodes or segments. Show one section as part of your program. For a toddler program, limit the film to less than 10 minutes. Display the other videos for parents and caregivers to check out.

Barney's Great Adventure. (78 minutes)

Colors (Baby's First Impressions, Vol. 2). (32 minutes)

A Rainbow of My Own. (5 minutes)

Web Sites

Rainbow Coloring Page
www.coloring.ws/rainbow.htm

The Rainbow Maker
www.rainbowmaker.us/homeframe.htm

Professional Resources

Upstart sells stickers that feature multicolored hands. The stickers are part of their bilingual reading promotion, "Reach for the World." Use these for incentives or to add interest to name tags.

Upstart
www.highsmith.com

Crayons and Paints

Books To Share

Harold and the Purple Crayon by Crockett Johnson.
Magpie Magic: A Tale of Colorful Mischief by April Wilson.
Maisy's Colors by Lucy Cousins.
Mouse Paint by Ellen Stoll Walsh.
Mr. Panda's Painting by Anne Rockwell.
My Crayon's Talk by Patricia Hubbard.

Books To Show

The Big Blue Spot by Peter Holwitz.
The Crayon Box that Talked by Shane Derolf.
Get Red!: An Adventure in Color by Tony Porto.
Red Blue Color Zoo by Philippe Dupasquier.
Van Gogh's World of Color by Vincent Van Gogh and Nadeem Zaidi.
White Rabbit's Color Book by Alan Baker.

Bulletin Board

Art Wall

Use the patterns provided at the end of this chapter or die cuts to create crayons, palettes, paintbrushes, and other art supplies to decorate the Bulletin Board. If space permits, place large pieces of craft paper along the wall and encourage older children to add their artwork when the muse strikes.

Display

Borrow a variety of art supplies from an art supply store, office supply store, or campus bookstore. Include a sampling of books on art and artists in the display. If your community has a local art group and space permits, display some small pieces of original art.

Name Tag

Use the pencil pattern provided at the end of this chapter to create nametags out of different colored construction paper. Write each child's name in the space provided.

Incentives

Upstart sells crayon-shaped banks that encourage youngsters to "bank on books" and inexpensive crayon packages that promote reading. Use these as incentives for children who complete the reading program or attend programs.

Fingerplay

"Mixing Colors" in *Fingerplays and Rhymes for Always and Sometimes* by Terry Lynne Graham.

Action Rhyme

Where is Red?

(Use a pair of white gardening gloves to make color finger puppets. Cut circles of felt in red, blue, green, yellow, and orange. Use fabric glue or Velcro to attach the circles on the fingers of each puppet. Sing to the tune of "Where is Thumbkin.")

Where is red? Where is red? (*wave all fingers on your left hand*)
 Here I am. Here I am? (*wiggle just the red finger on your right hand*)
 Show me something red. (*look around the room*)
 Show me something red.
 Here we are. Here we are. (*wiggle both red fingers*).

(Repeat for each color.)

Rhyme

Share the rhyme, "Painting Fun" on page 54 of *Simply Super Storytimes: Programming Ideas for Ages 3-6* by Marie Castellano.

Poem

Red

(By Eugene Field)

Any color, so long as it's red,

Is the color that suits me best,
Though I will allow there is much to be said
For yellow and green and the rest;
But the feeble tints which some affect
In the things they make or buy
Have never—I say it will all respect—
Appealed to my critical eye.

Flannel Board

There was a Little Green House

(Traditional)

Cut houses out of felt, each one a little smaller than the next. Cut out a felt heart. Line the houses up on a flannel board as you recite the rhyme, moving from left to right as the houses become smaller. End with the heart.

There was a little green house,
And in the little green house
There was a little brown house,
And in the little brown house
There was a little yellow house,
And in the little yellow house
There was a little white house,
And in the little white house
There was a little heart.

Puppet Play

“Dragon Draws a Picture” is a one-person puppet play script available in *One-Person Puppet Plays* by Denise Anton Wright. Pig explains how to take care of library books, while Dragon keeps interrupting to ask for art supplies. (Also available electronically through NetLibrary.)

Songs

Pretty Colors

Sing to the tune of “Clementine.” Music and lyrics are available at www.niehs.nih.gov/kids/lyrics/prettycolor.htm.

Yellow Crayon

Play “Yellow Crayon” on *Nursery Days* by Woody Guthrie. Then sing additional verses substituting other colors.

Crafts

Easy Batik

Materials

- White paper
- Blue tempera paint
- Brushes
- Crayons

Directions

Give each child a piece of paper and some crayons. Let the children draw whatever they want. Paint over the paper with a very thin mixture of blue tempera paint. The paper will look like batik when it dries. Allow time for the tempera paint to dry.

Refreshments

Provide plain refrigerator cookies and new, inexpensive paintbrushes and food coloring. Allow children to “paint” their own cookie.

Audio Recordings

"Colors" on *Dance and Sing: The Best of Nick Jr.* by various artists.

"Mixing Colors" on *Tot Rock* by Gary Rosen.

Videos

Note: Many videos include several episodes or segments. Show one section as part of your program. For a toddler program, limit the film to less than 10 minutes. Display the other videos for parents and caregivers to check out.

Baby Van Gogh. (6 segments; 30 minutes)

The Enchanted Crayon. Vol. 1. (54 minutes)

Harold and the Purple Crayon. (7 minutes)

"The Painting" on *A Kiss for Little Bear.* (8 minutes)

CD-ROM

Flash Action Colors, Shapes and More.

Web Site

Crayola Coloring Pages

www.crayola.com

Professional Resources

Tell Me A Picture by Quentin Blake.

Color Me, Me!

Books To Share

Hands! by Virginia L. Kroll.

Incredible Me! by Kathi Appelt.

My Box of Color by Lorianne Siomades.

A Rainbow All Around Me by Sandra L. Pinkney.

There's Only One of Me! by Pat Hutchins.

Books To Show

All The Colors We Are by Katie Kissinger.

Black is Brown is Tan by Arnold Adoff.

Cat's Colors by Jane Cabrera.

Little Rabbit Who Wanted Red Wings by Carolyn Sherwood Bailey.

Matthew A.B.C. by Peter Catalanotto.

My Many Colored Days by Dr. Seuss.

Bulletin Board

Multicultural Rainbow

Use this as a craft to let the toddlers help create your bulletin board if time permits. Otherwise, trace enough hands or use a die-cut pattern to make enough hands to create the bulletin board yourself.

Materials

- White, tan or beige, pink, black, and brown construction paper
- Scissors
- Pencil
- Stapler

Directions

Skin toned packs of construction paper are available from many craft supply sources. Let each child pick a piece of construction paper. Trace the child's hand. Help the child put his or her name on the hand. Cut it out and put it on the bulletin board in a rainbow arch, putting all the same color on the same line. Do not worry if you do not have enough hands to make a complete arch—not all rainbows form a complete semi-circle.

Decorations

Upstart sells posters, bookmarks, and plastic bags that feature a poem from "Who Am I" by N. N. Charles.

Nametags

Use a die cut machine or the patterns of a boy and a girl at the end of this chapter to cut out child shapes from multiple colors of paper. Let the kids add their own features such as hair and eye color, freckles, smile, etc.

Incentives

Smilemakers sells stickers that proclaim "I Like Being Me" and "I am Special." Give each child who attends your program a sticker.

Fingerplays

"All by Myself" from *Ring A Ring O' Roses*.

"My Eyes Can See" from *Ring A Ring O' Roses*.

Poem

"In Both the Families" by Arnold Adoff in *Families: Poems Celebrating the African American Experience* by Dorothy S. Strickland.

Flannel Board

Scat the Cat

(Adapted by Jeanette Larson from a traditional story. Copy the cat pattern provided at the end of this chapter onto felt in each color. Put the appropriate colored cat on the flannel board as you tell the story. Let children participate in the storytelling, snapping their fingers at the appropriate time and suggesting other items that are the correct color where indicated. Copy the cat pattern onto tag board or paper and let each child color their own "Scat the Cat" to take home and play with.)

Once there was a cat and his name was "Scat." Scat the Cat was black and one day he noticed that all his brothers and sisters and friends were also black. So Scat decided he wanted to look different. He decided that he wanted to be a different color.

So he said: "I'm Scat the Cat, I'm sassy and flat, I can change my color just like that!" (*snap fingers*)

All of a sudden, Scat turned blue just like the sky, water, and (*invite the kids to fill in the blank.*) Then Scat walked to the lake, admired his reflection, and fell into the water! Poor Scat, he was a cat and he couldn't swim! He called for help but his friends couldn't see him because he was blue like the water. Finally, his friend Alison Alligator caught him and carried him safely to shore. Scat decided that he didn't want to be blue anymore.

So he said: "I'm Scat the Cat, I'm sassy and flat, I can change my color just like that!" (*snap fingers*)

All of a sudden he turned green like the trees, the grass, and (*invite the kids to fill in the blank*). Scat was happy being green so he went out to play with his friends. However, his friends couldn't find him because he was the color of the grass so they played without him. Now Scat the Cat was very unhappy and lonely and he decided he didn't want to be green anymore.

So he said: "I'm Scat the Cat, I'm sassy and flat, I can change my color just like that!" (*snap fingers*)

Suddenly Scat turned yellow like the sun and lemons, and (*invite the kids to fill in the blank*). As he walked through the zoo, Scat met his cousin Leo the Lion. Leo was not happy to see a yellow cat. "Grrrrr! I'm the only one who is supposed to be yellow!" Leo scared Scat and he was so frightened that he decided he did not want to be yellow anymore.

So he said: "I'm Scat the Cat, I'm sassy and flat, I can change my color just like that!" (*snap fingers*)

This time Scat turned bright red like an apple or (*invite the kids to fill in the blank*). Now Scat was sure he was the best color and he went out to play with his friends. But they all laughed at him, and said, "Who ever heard of a red cat?" Scat felt sad and decided that he didn't want to be red like an apple. He didn't want to be yellow like a lemon. He didn't want to be blue like the sky, and he didn't want to be green like the trees. "I want to be black again just like my brothers and my sisters and my friends. I want my friends to be able to see me and I want to have many cats to play with.

So he said: "I'm Scat the Cat, I'm sassy and flat, I can change my color just like that!" (*snap fingers*)

And Scat changed back to black and after that, he was happy being himself.

The Little Rabbit Who Wanted Red Wings

"The Little Rabbit Who Wanted Red Wings" by Carolyn Sherwin Bailey in *Storytelling with the Flannel Board, Book One* by Paul S. Anderson.

Song

I Am Me

(Sing to the tune of "Frere Jacques.")

I am me, I am me
 Who are you? Who are you?
 I'm someone very special, someone very special.
 So are you. So are you.

Craft

My Nose

Materials

- Cardboard egg cartons
- Stretch elastic, used for sewing waistbands
- Scissors for adult use
- Crayons or washable markers
- Construction paper
- Pompoms
- Chenille pipe cleaners
- Miscellaneous craft supplies appropriate for toddlers
- Stapler
- Tape

Directions

In advance, cut out one section of the cardboard egg carton for each child. Trim away some of the bottom of the cup so that the children can breathe easily while wearing their noses. Let the children color and decorate their noses with construction paper, pompoms, whiskers, etc. They can be realistic or fanciful. Measure stretch elastic to fit the child's head comfortably. Staple to the eggcup, being sure that the staple is covered so that it does not scratch the child.

Activity

Silhouettes

Materials

- White construction paper
- Filmstrip projector or other projector
- Pencil
- Scissors
- Tape
- Black construction paper
- Glue sticks

Directions

Tape the white construction paper to the wall at child height. Have the child stand about a foot away from the wall, sideways. Turn on the projector and position it so that the child's head casts a shadow on the white paper. Trace the image. Cut out the silhouette and glue it to the black paper.

The Story of Me

Copy the book pattern provided at the end of this chapter onto copy paper. Cut along the dotted lines. If desired, provide extra sheets of blank paper cut to the same size for each child. Punch two holes on the side. Have the children and caregivers work together to personalize the book. Write the child's name on "bordered" page (upper right). Draw pictures and add information that the child wants to save. These might include birth date, pictures of family, a list of favorite colors, animals, foods, etc., or other interesting information. Bind with yarn and give the book to the child to take home and read.

Refreshments

Serve gingerbread people or any other child-shaped cookie.

Audio Recordings

"All My Colors" on *Ralph's World* by Ralph Covert.

"The One and Only Me" on *The One and Only Me* by Lisa Atkinson.

Videos

Note: Many videos include several episodes or segments. Show one section as part of your program. For a toddler program, limit the film to less than 10 minutes. Display the other videos for parents and caregivers to check out.

"Big Book About Us" on *Blue's Clues - Get to Know Joe!* (24 minutes)

"Plane of a Different Color" on *Jay Jay the Jet Plane: Liking Yourself Inside and Out.* (20 minutes)

Ribbons and Bows

Books To Share

Color Dance by Ann Jonas.

Ella Sarah Gets Dressed by Margaret Chodos-Irvine.

Kente Colors by Debbi Chocolate.

Ribbon Rescue by Robert N. Munsch.

Won't Papa Be Surprised! by Terri Cohlene.

Books To Show

Aneesa Lee and the Weaver's Gift by Nikki Grimes.

Blue-Ribbon Henry by Mary Calhoun.

The Rainbow Tulip by Pat Mora.

Toby's Rainbow Clothes by Cyndy Szekeres.

Bulletin Board

Ribbon Readers

Use wide ribbon to frame a bulletin board area. As children participate in storytimes or Texas Reading Club activities, let them add their name to the bulletin board on ribbons. Use a die cut to make paper ribbons or use pieces of ribbon and write names with a Sharpie pen.

Display

Borrow bolts of fabric, rolls of ribbons, bows, thread, and yarn to create a colorful display. Ask staff and the community to donate unused materials or remnants.

Nametags

Cut out blue ribbons for each child using the pattern provided at the end of this chapter or a die cut machine. Print the child's name on the ribbon and use ribbon to make necklace

Fingerplay

“Hair Ribbons” in *Let’s Do Fingerplays* by Marion F. Grayson.

Poem

O Dear, What Can the Matter Be?

(Additional verses may be found in collections of Mother Goose rhymes.)

O dear, what can the matter be?
Dear, dear, what can the matter be?
O dear, what can the matter be?
Johnny's so long at the fair.

He promised he'd buy me a fairing should please me,
And then for a kiss, oh! he vowed he would tease me,
He promised he'd bring me a bunch of blue ribbons
To tie up my bonny brown hair.

Storytelling

Tell the story, *How The Sky’s Housekeeper Wore Her Scarves* by Patricia Hooper. After neglecting her chores, the sky’s housekeeper restores order to the sun, moon, planets, and stars. As you tell the story, wrap red, blue, yellow, green, and white scarves or silks around your neck. At the end, you will be wearing a cloth rainbow. Let the children notice this before you point it out. This book is out of print and may be borrowed through interlibrary loan.

Flannel Board Story

Use the flannel board to tell the story “A Little Girl Named Riding Hood” by Rob Reid on pages 180-181 in *Family Storytimes: Twenty-Four Creative Programs for All Ages*. Make a felt cut out of a girl and make hooded cloaks in a variety of colors.

Songs

Mail Myself To You

(This Woody Guthrie standard is available on *Mail Myself to You* by John McCutcheon. Add appropriate actions as you sing the song. The lyrics and music are also available online at www.timmyabell.com/music/lyrics/fm/mail.htm, or read the book version by Vera Rosenberry.)

I'm gonna wrap myself in paper. (*twirl around*)
 I'm gonna dab myself with glue. (*dab at body*)
 Stick some stamps on top of my head. (*tap the top of your head*)
 I'm gonna mail myself to you. (*point to someone*)

I'm gonna tie me up in red string. (*pantomime tying*)
 I'm gonna use blue ribbon too. (*pantomime tying with a flourish*)
 I'm gonna climb up into your mailbox. (*pretend to climb*)
 I'm gonna mail myself to you. (*point to someone*)

If Your Clothes Have Any Red

(Traditional, sing to the tune “If You’re Happy and You Know It.” Make up lyrics and include as many colors and actions as the children would like.)

If your clothes have any red, touch your head.
 If your clothes have any red, touch your head.
 If your clothes have any red,
 Then you’d better touch your head.
 If your clothes have any red, touch your head.

Follow the same pattern to add verses. Some suggestions for the first line of additional verses include:

If your clothes have any blue, shake your shoe...
 If your clothes have any green, make a scene...
 If your clothes have any brown, make a frown...
 If your clothes have any white, stamp your feet with all your might...

Pretty Ribbons

By Sally Meyers
 (Sing to the tune of "Are You Sleeping?")

Pretty ribbons
 Brightly colored
 On my kite

In the sky.

When I read a story
My imagination

Is flying high
In the sky!!!

Crafts

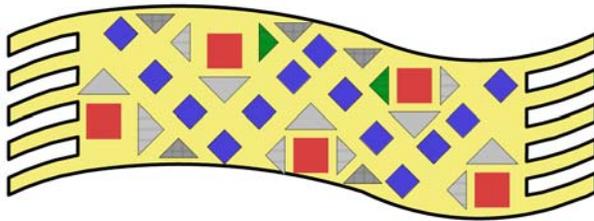
Kente Cloth

Materials

- Construction paper, precut into geometric shapes
- Sheets of construction paper
- Glue sticks

Direction

Precut a variety of colors of construction paper in geometric shapes. Keep it simple, but bright. Cut multiples of the same shapes and colors. Give each child a sheet of colored construction paper and a glue stick. With an adult's help, let them lay out the geometric shapes in a pleasing pattern and glue them into place to look like colorful African Kente cloth. Feather the edges of the construction paper, if desired, as depicted in the illustration.



Ribbon Cards

Materials

- Brown paper bags or kraft paper
- 1/4" width colored ribbon
- Hole punch
- Pinking sheers
- Crayons

Directions

Use the pinking sheers to precut cards in various shapes out of the paper bag or kraft paper. Try squares, rectangles, hearts, ovals, etc. Punch holes around the edge of the card. The holes can be evenly spaced

or set in groups, but be sure the total is an even number. Give each child a card and crayons to decorate their card. Then let the children lace the thin ribbon through the holes. Tie the ends into a pretty bow and the card is ready to give to someone.

Games and Activities

Ribbon Dancing

Staple or tape streamers of ribbon onto plastic straws. Give a straw to each child and play up-beat music. Encourage the children to dance around the room moving the ribbons to the tempo.

Color Match

Put strips of colored ribbons in a bag or basket. Ask each child to pull out a ribbon. The child should then look around the room to find something that matches the colored ribbon and either bring the object to the basket or tie the ribbon on the item. Use primary and secondary colors and make sure that something in the room matches each color.

Refreshments

Quilt Squares

Decorate graham crackers with colorful icing. Spread icing on the cracker and embellish with tubes of decorator icing. Use different patterns and colors on each square. Place all of the crackers on a cookie sheet so that they create a patchwork quilt.

Audio Recordings

"Buttons and Bows" on *16 Most Requested Songs* by Dinah Shore.

"I Want to Wear" on *Hello Everybody* by Rachel Buchman.

"Oh, Dear What Can the Matter Be" on *Mainly Mother Goose* by Sharon, Lois and Bram.

Web Site

Wrapped in Pride

www.nmafa.si.edu/exhibits/kente

Fruit Bowl

Books To Share

The Berry Book by Gail Gibbons.

Eating the Alphabet by Lois Ehlert.

Strawberries Are Red by Petr Horacek.

Ten Red Apples by Pat Hutchins.

Books To Show

Apples, Apples, Apples by Nancy Elizabeth Wallace.

A Fruit is a Suitcase for Seeds by Jean Richards.

Growing Colors by Bruce McMillan.

Jamberry by Bruce Degan.

Bulletin Board

Cornucopia

Use Ellison or other dyes to cut fruit shapes. Write book titles on each piece of fruit. Shape a cone from burlap fabric and attach it to the bulletin board. Staple or tape the fruit into the cone to provide a cornucopia of titles.

Display

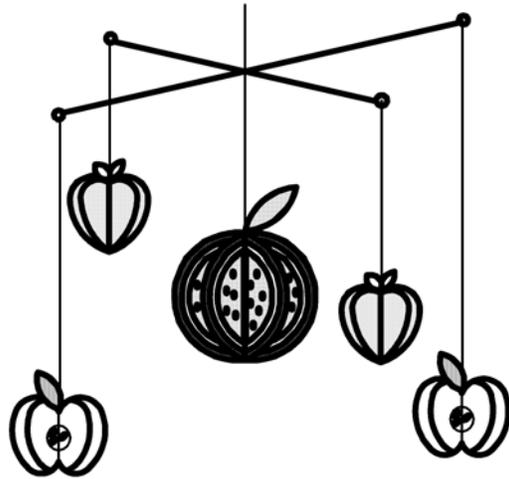
Fruit Bowl

Buy inexpensive plastic or papier-mâché fruit, available at home decorating or craft supply stores, and fill up a plastic bowl. Surround the bowl with appropriate books to entice a reading appetite.

Decoration

3-D Fruit Mobiles

Fold a piece of paper in half and draw the outline of half a piece of fruit, such as apples, oranges, pumpkins, etc. Cut three shapes exactly the same size. Color the insides of the fruit pieces or glue small pieces of paper to decorate the fruit, adding black seeds to the apple, white seeds for the oranges, etc., as appropriate. On two pieces cut along the fold line halfway down; on the third piece cut halfway up. Slip the pieces together on the slips to make a 3-D object. Glue a piece of string along one fold line. Tie on to a clothes hanger or straws to create a mobile.



Nametags

Cut out fruit shapes using the patterns provided at the end of this chapter and write each child's name on their choice.

Incentives

Purchase fruity scratch and sniff stickers from Smilemakers.

Poems

Share the poem "The Fruit Bowl" by Liz Rosenberg in *Food Fight: Poets Join the Fight Against Hunger With Poems to Favorite Foods* edited by Michael J. Rosen. Read as few or as many verses as appropriate for your program. This poem would also work as a flannel board activity, placing pictures of the fruit on the flannel board as you read the poetic sentences.

"Jamaica Market" by Agnes Maxwell Hall in *Under the Moon and Over the Sea: a Collection of Caribbean Poems* compiled by John Agard and Grace Nichols.

Fingerplay

Ten Little Apples

(Author unknown; sing to the tune "Ten Little Indians.")

One little, two little, three little apples, *(hold up fingers)*
 Four little, five little, six little apples,
 Seven little, eight little, nine little apples,
 Ten made into pie! Yum! *(rub your tummy and lick your lips)*

One little, two little, three little oranges,
 Four little, five little, six little oranges,
 Seven little, eight little, nine little oranges,
 Ten made into juice! Yum!

(Add additional verses as desired.)

Action Rhyme

Apple Tree

(Traditional. Repeat counting down apples or substitute other colorful fruits, such as bananas and oranges.)

Way up high in the apple tree, *(reach up high)*
 Five red apples smiled down at me. *(hold up five fingers and smile)*
 I shook the tree as hard as I could. *(shake fists in front of yourself)*
 Down came an apple. *(make a downward motion with one hand)*
 MMMM, it was good! *(rub your tummy)*

Flannel Board

Tell the story of *The Very Hungry Caterpillar* by Eric Carle using flannel board pieces. If you don't have the appropriate flannel pieces, use what you have and adapt the story. Use the patterns provided at the end of this chapter to make various fruit pieces and the caterpillar can eat a variety of fruits.

Song

I Like to Eat Apples and Bananas

(Traditional)

I like to eat, eat, eat apples and bananas
 I like to eat, eat, eat apples and bananas

I like to ate, ate, ate ay-ples and ba-nay-nays
 I like to ate, ate, ate ay-ples and ba-nay-nays

I like to eat, eat, eat ee-ples and bee-nee-nees
 I like to eat, eat, eat ee-ples and bee-nee-nees

I like to ite, ite, ite i-ples and by-ny-nys
 I like to ite, ite, ite i-ples and by-ny-nys

I like to ote, ote, ote oh-ples and bo-no-nos
 I like to ote, ote, ote oh-ples and bo-no-nos

I like to oot, oot, oot oo-ples and boo-noo-noos
 I like to oot, oot, oot oo-ples and boo-noo-noos

Crafts

Fruit Bowl Hats

Materials

- Fruit patterns
- Construction paper
- Crayons
- Stapler
- Tape
- Scissors

Directions

In advance, or with caregiver assistance during the program, cut out fruit using the patterns provided at the end of this chapter. Let each child select 3-4 pieces of fruit and color them, if desired. Measure a strip of paper long enough to fit around the child's head. Tape the strip to size. Tape or staple the fruit pieces onto the band, being careful to staple so that the points are not next to the child's head.

Activity

Provide copies of the apple, banana, and pumpkin coloring pages that include American Sign Language letters available from DLTK Online at www.dltk-teach.com/alphabuddies/asl/index.htm. They can be printed without advertising and every letter is included, although only a few are of fruit. Or, provide copies of the fruit coloring pages without American Sign Language at www.dltkkids.com/nutrition/coloring.html.

Guest Speaker

Invite a local grocer to bring in samples of different kinds of fruit, especially very colorful varieties. After explaining a bit about where the fruit grows, samples can be enjoyed by all.

Refreshments

Fruit Chews

Purchase colorful dried fruit or fruit "leather" to share. Look for mixed fruit pieces, dried pineapple, banana chips, apple slices, and papaya. If possible, show examples of fresh whole fruit and then let everyone eat pieces of the dried fruit.

Audio Recordings

"Fruit Salad" on *Yummy, Yummy* by The Wiggles.

"Fruit Salad Salsa" on *Victor Vito* by Laurie Berkner.

"Fruits and Vegetables" on *Get Ready, Get Set, Sing!* by Sarah Barchas.

Video

Note: Many videos include several episodes or segments. Show one section as part of your program. For a toddler program, limit the film to less than 10 minutes. Display the other videos for parents and caregivers to check out.

Gregory the Terrible Eater. (30 minutes)

Web Sites

Dole Fun for Kids
www.dole.com/kids/index.html

Whole Foods Market Kids Stuff
www.wholefoodsmarket.com/kids/

Professional Resources

Mudluscious: Stories and Activities Featuring Food for Preschool Children by Jan Irving and Robin Currie. (Also available electronically through NetLibrary.)

DLTK's Coloring Pages
www.dltk-teach.com/alphabuddies/asl/index.htm

Balloons, Balloons, Balloons

Books To Share

The Blue Balloon by Mick Inkpen.
Little Polar Bear and the Big Balloon by Hans DeBeer.
Mouton's Impossible Dream by Anik McGrory.
A Rainbow Balloon by Ann Lenssen.

Books To Show

Altoona Baboona by Janie Bynum.
The Amazing Air Balloon by Jean Van Leeuwen.
The Balloon Sailors by Diane Swanson.
Can You See the Red Balloon? by Stella Blackstone.
Molto's Dream by Raoul Krischanitz.

Bulletin Board

Beautiful Balloons

Hot air balloons come in all shapes, sizes, and colors. Look for pictures of hot air balloons and cut them out or copy them for your Bulletin Board. Get ideas from the Albuquerque Balloon Fiesta and their online gallery of photographs.

Nametags

Cut balloon shapes using the pattern provided at the end of this chapter, or use a die-cut machine. Tape a piece of curling ribbon to the bottom of the balloon.

Fingerplay

Balloons

(Traditional)

This is the way we blow our balloon. (*pretend to blow up a balloon*)
 We blow! (*hold your hands out as the balloon gets bigger*)
 And blow! (*hold hands farther apart*)
 And blow! (*hold hands even farther apart*)
 And blow! (*spread hands out really big*)
 This is the way we break our balloon.
 POP! (*clap your hands loudly*)

Poems

"Balloon" by Barbara Ireson in *First Verses: Finger Rhymes, Action Rhymes, Chanting Rhymes, Counting Rhymes* compiled by John Foster.

"The Balloon Man" by Dorothy Aldix in *Tomie dePaola's Book of Poems*.

Rhyme

My Balloons Are Magic

(Traditional)

My balloons are magic,
 It's not trick.
 Mix red with yellow and watch the show.
 You'll quickly see the orange glow.
 Mix red with blue and what do I get?
 A pretty shade of violet!
 Put blue with yellow and what will you see?
 A shade of green that's fit for a queen.

Songs

Library Balloons

(Author unknown. Sing to the tune of "The Mulberry Bush.")

This is the way we blow up the balloon
(act like you are blowing up a balloon)
 Blow up the balloon
 Blow up the balloon
 This is the way we blow up the balloon
 At the Library.

This is the way we bounce the balloon.
(pretend to bounce a balloon in the air)
 Bounce the balloon
 Bounce the balloon.
 This is the way we bounce the balloon
 At the Library.

This is the way we pop the balloon. *(pretend to stick with a pin)*
 Pop the balloon
 Pop the balloon

This is the way we pop the balloon
 At the Library. *(clap hands loudly)*

Balloon-Alloon-Alloon

Sing “Balloon-Alloon-Alloon” in *The Giant Book of Children’s Songs*.

Craft

Hot Air Balloon Hang-up

Materials

- Hot air balloon pattern
- Light tag board
- Crayons
- Scissors
- Hole-punch
- Yarn or string
- Pencils

Directions

Use the pattern provided at the end of this chapter to trace a hot-air balloon for each child onto tag board. Cut out in advance. Give the toddlers crayons and let them color their balloon. Punch a hole in the top and tie a loop of yarn or string so that their balloon can be hung up at home.

Games and Activities

Balloon Toss

Use a punch ball balloon in this activity. Made of latex, punch ball balloons are a little sturdier than regular balloons. Have the children sit in a circle with a parent or adult seated next to the child. Gently toss the balloon back and forth around the circle. Young children must always be supervised while handling balloons.

Mixed Up Balloons

Cut out balloon shapes from red, blue, and yellow colored cellophane, acetate, or transparency film. Using an overhead projector, project the colors as you mix them while reciting the rhyme, "My Balloons Are Magic" provided in the Rhyme section above. Note: Colored transparency film or acetate sheets are available at many office or art supply stores or photography shops. Sax sells an assortment pack. You can also purchase or recycle acetate report covers, available at office supply stores.

Guest Speakers

Invite a balloon artist to visit and make balloon animals and objects for the children. Remember to be careful with young children and balloons! If you cannot locate a balloon artist, library staff can create simple animals following instructions from the Balloon Twisting web site listed below.

If your community has a hot-air balloon pilot, ask if he or she will bring a balloon to the library. It is fascinating to watch the balloons inflate. Plano is the official Hot Air Balloon Capitol of Texas but Mesquite, Houston, El Paso, Sulphur Springs, and many other communities have ballooning events each year. Many businesses also sponsor balloons and might be willing to collaborate with the library for an event.

Refreshments

Make or purchase plain round sugar cookies. Mix vanilla icing with food coloring and give each child a cookie, a dab of icing in 2-3 colors, and a plastic spoon for spreading. After the children have decorated their "balloons," provide lengths of red or black licorice string to attach to the bottom of the cookie with an extra dab of frosting so it looks like a string. This treat can also be made with rice cakes and cream cheese for a non-sugar snack.

Audio Recordings

"The Balloon Song" on *Multicultural Children's Songs* by Ella Jenkins.

"Balloons, Balloons" on *Get Ready, Get Set, Sing!* by Sarah Barchas.

"Up, Up and Away" on *Up, Up and Away: The Definitive Collection* by The 5th Dimension.

Videos

Note: Many videos include several episodes or segments. Show one section as part of your program. For a toddler program, limit the film to less than 10 minutes. Display the other videos for parents and caregivers to check out.

“Arthur’s Lost Dog” on *Arthur’s First Sleepover*. (15 minutes)
The Red Balloon. (34 minutes)

Web Sites

Balloon Twisting
www.mbd2.com/kidsstuff.htm

How Stuff Works
<http://travel.howstuffworks.com/hot-air-balloon.htm>

Virtual Hot-Air Balloon Ride
www.hot-airballoons.com

Professional Resources

Albuquerque Balloon Fiesta
www.aibf.org

Macy’s Thanksgiving Day Parade
www.nyctourist.com/macys_menu.htm

Colors of the Sea

Books To Share

Fish Counting by Arthur David Zoller.
My Visit to the Aquarium by Alikei.
The Rainbow Fish by Marcus Pfister.
Sea Shapes by Suse MacDonald.
Swimmy by Leo Lionni.
My Visit to the Aquarium by Alikei.

Books To Show

Colorful Captivating Coral Reefs by Dorothy Hinshaw Patent.
Fish Eyes by Lois Elhert.
One Lonely Seahorse by Saxton Freymann and Joost Elffers.
The Underwater Alphabet Book by Jerry Pallotta.
A Visit to the Sesame Street Aquarium by Rebecca Gold.

Display

Invite a local pet store to set up an aquarium in the library. Include many colorful fish. Be sure that the library staff knows how to care for the fish.

Stamp

Purchase the rubber stamp, Fish School #1165 from Kidstamps and stamp the children's hands after storytime.

Fingerplays

"Five Little Fishes" in *Ring A Ring O' Roses*.

"One Little Fish" in *Finger Folk* by Marilyn Lohnes.

Flannel Board

Blue Fish, Blue Fish What Do You See?

(Use this homage to Bill Martin's *Brown Bear, Brown Bear, What Do You See?* to create a colorful sea life flannel board story. Patterns are provided at the end of this chapter.)

Blue Fish, Blue Fish what do you see,
Swimming around in the deep, deep sea?
I see a red eel wiggling to and fro.
Red Eel, Red Eel, what do you see
Swimming around in the deep, deep sea?
I see a yellow starfish sparkling in the foam.
Starfish, Starfish what do you see
Swimming around in the deep, deep sea?
I see a purple octopus spitting out his ink.
Octopus, Octopus what do you see
Swimming around in the deep, deep sea?
I see a green seahorse riding through the waves
Rounding up the fishes in the deep, deep sea.

Puppet Story

My Visit to the Aquarium

Use the plush animals available from Childcraft to introduce the story *My Visit to the Aquarium* by Alikei. Pull each sea creature out of the science bag kit as you read the story. *My Visit to the Aquarium* includes 5 soft aquarium creatures--a clown fish, sea otter, ray, scarlet ibis, and sand tiger shark--and the plants and animals that live in them.

A Rainbow Fish finger puppet is available from Demco and can be used to animate your reading of the story, *Rainbow Fish*.

Song

Three Little Fishes

(The music for this popular 1939 song, now in public domain, is available on several Web sites and on the musical recording, *The Best Of Kay Kyser and His Orchestra*. Music is also online at www.niehs.nih.gov/kids/lyrics/fishies.htm)

Down in the meadow in a little bitty pool
Swam three little fishies and a mama fishie too.
"Swim" said the mama fishie, "Swim if you can"
And they swam and they swam all over the dam.

Chorus:

Boop boop dittum dattum wattum choo!
Boop boop dittum dattum wattum choo!
Boop boop dittum dattum wattum choo!
And they swam and they swam all over the dam.

"Stop" said the mama fishie, "or you will get lost".
The three little fishies didn't wanna be bossed.
The three little fishies went off on a spree,
And they swam and they swam right out to the sea.

Chorus.

"Whee!" yelled the little fishies, "Here's a lot of fun,
We'll swim in the sea till the day is done"
They swam and they swam, and it was a lark,
Till all of a sudden they saw a shark!

Chorus.

"Help!" cried the little fishies, "Gee! look at all the whales!"
And quick as they could, they turned on their tails
And back to the pool in the meadow they swam,
And they swam and they swam back over the dam.

Chorus.

Crafts

Fish Scales

Materials

- Fish patterns

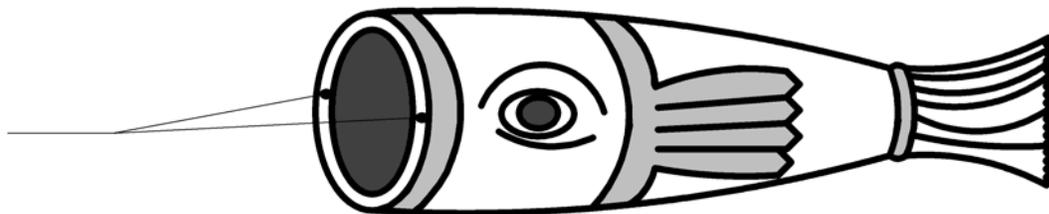
- White construction paper
- A sheet of white construction paper for each child
- Newspaper or cloth to cover tables or floor
- Water-based marker pens
- Spray bottle filled with water

Directions

In advance, cut out fish patterns from white construction paper, using the pattern provided at the end of this chapter. Give each child a sheet of white construction paper and water-based markers. Let the children scribble on the paper with the markers. When the child is finished, an adult lightly sprays water on the paper to allow the colors to run and blend. While the paper is damp, lightly press the fish pattern onto the damp colors transferring the colors to the pattern. Allow it to dry.

Flying Fish**Materials**

- Long brown or white bags (used to hold wine bottles)
- Crayons or marker pens
- String or yarn
- Hole-punch
- Scissors

**Directions**

Cut off the scalloped edges along the open end of the paper bag. Cut a small hole in the middle of the closed end of the bag to form a mouth. Use a black marker to draw eyes. Give a bag to the children and ask them to color the fish on it. After they have colored their fish, punch three holes around the mouth and tie string or yarn through the holes. Tie the string pieces together. Be sure that the yarn is long enough to hold while “flying” the fish.

Games and Activities

Fishing for Fun

Cut out enough fish patterns on various colors of light cardboard, or color white cardboard with crayons or markers. Tape a paper clip to the back of each fish. Hang a string with a small magnet at the end of a light-weight pole. Let each child take turn fishing for a fish. Have small prizes to match the color fish that is caught.

Connect the Dots

Print the connect-the-dots sheet that features a fish, available online from *All About Coloring* at www.coloring.ws/t/ctd/cdfish.htm, for each child. Provide crayons and allow them to connect the numbers from one to ten and then color their fish.

Refreshments**Fish Bowls**

Prepare blue Jell-O™. As it sets, insert gummy fish into the Jell-O. Scoop into clear plastic cups for serving individual "aquariums."

Audio Recording

"Baby Beluga" on *Baby Beluga* by Raffi.

Video

Note: Show one section of longer videos/DVDs as part of your program. For a toddler program, limit the film to less than 10 minutes. Display the other videos for parents and caregivers to check out.

Rainbow Fish: School of Fish. (45 minutes)

Web Site

Monterey Bay Aquarium
www.mbayaq.org/lc/

Professional Resources

All About Coloring
www.coloring.ws/

Demco
www.demco.com

City Sights

Books To Share

Beep Beep, Vroom Vroom! by Stuart Murphy.

Freight Train by Donald Crews.

I Read Signs by Tana Hoban.

Road Signs: A Hare-Y Race With a Tortoise by Margery Cuyler.

Zoom City by Thatcher Hurd.

Books To Show

Alphabeep: A Zipping, Zooming ABC by Debora Pearson.

Alphabet City by Stephen T. Johnson.

Big Wheels by Anne Rockwell.

City Signs by Zoran Milich.

Richard Scarry's Busy, Busy Town by Richard Scarry.

Down in the Subway by Miriam Cohen.

Decorations

The Reading Road Signs Posters Set available from Upstart includes six traffic signs, including a three-light traffic light. Use these to decorate the library or program room.

Nametags

Use the patterns provided at the end of this chapter to cut nametags in the shape of traffic signs out of appropriately colored paper.

Fingerplays

"Safety" from *Ring A Ring O' Roses*.

"Yellow Taxicabs" in *Finger Tales* by Joan Hilyer Phelps.

Action Rhyme

Stop/Go

(Match actions to the words if desired.)

Standing on the sidewalk,
Need to cross the street.
Waiting for the green light,
Before I can move my feet.
I can see the red light.
Red means STOP!
When I see the green light,
I can walk, skip, hop!

Poems

“City Lights” by Rachel Field in *Tomie dePaola’s Book of Poems*.

“City Traffic” by Eve Merriam in *Celebrate America in Poetry and Art*
edited by Nora Panzer.

“Flash” by Lee Bennett Hopkins in *Sky Scrape/City Scape* by Jane Yolen.

Storytelling

Tell the story *Good Night, Gorilla* by Peggy Rathmann. Use plastic keys in various colors as props while you tell this simple story about a zookeeper locking up the city zoo. If you cannot find baby teething keys, you can make the keys out of felt and tell this as a flannel board story. Add felt animals, if desired.

Flannel Board

Red Says Stop

(Traditional; cut out circles of red, yellow, and green flannel. Place them on the flannel board as you recite this traffic rule rhyme.)

Red says stop,
Green says go,
Yellow says wait,
You’d better go slow!

Songs

Little Red Caboose

(Traditional)

Little red caboose, little red caboose,
Little red caboose behind the train, train, train.
Smokestack on its back, going down the track.
Little red caboose behind the train.
Whoop, whoop! (*motion like pulling a train whistle*)

I’m a Little Traffic Light

(By Jeanette Larson. Sing to the tune of “I’m a Little Teapot.”)

I’m a little traffic light (*point to self*)
Green and bright. (*hold hands out wide and smile brightly*)
Go until I change my light. (*walk in place*)
When I turn to red, (*hold hand out to signify “stop”*)

Please be bright. (*tap side of head*)
Stop until traffic's out of sight. (*look left and right*)

Craft

My Car

Materials

- Car pattern reproduced on heavy bond paper
- Crayons
- Stickers
- Child safety scissors

Directions

Give each child a copy of the car pattern provided at the end of this chapter. Provide an assortment of crayons and small stickers. After coloring both sides of the car and adding a few stickers for design, have a volunteer or caregiver help the child to cut out the car. Fold on the dotted line and stand the car up to display.

Refreshments

Traffic Light Cookies

Prepare your favorite butter cookie recipe and cut the dough into 1" x 4" rectangles. Use a sanitized small, circular object, like the bottom of a shot glass, to press three round depressions into the cookie dough. Crush red, green, and yellow Life Savers™ candies. Place each color into a plastic baggie and pound with a meat tenderizer or crush with a heavy spoon. Sprinkle a few pieces of the crushed candy into each depression to barely cover the area. Be sure that the candies are in this order: red, yellow, green. As the cookies bake, the candy will melt and look like traffic signal lights.

Make these ahead of time or if the library has a kitchen, it's fun to let the kids put the candy into their own cookie and watch it melt. Serve at the end of storytime. Note: Always check with parents before serving food. If food is not permitted in the library, wrap each cookie to be taken home.

Audio Recordings

"Drivin' in my Car" on *Ralph's World* by Ralph Covert.

"Won't You Ride in My Little Red Wagon" on *The Rainbow Connection* by Willie Nelson.

"The Stoplight" on *What Can One Little Person Do?* by Sally Rogers.

Videos

Note: Show one section of longer videos/DVDs as part of your program. For a toddler program, limit the film to no longer than 5-8 minutes. Display the other videos for parents and caregivers to check out.

The Adventures of Taxi Dog. (27 minutes)
Barney's Safety. (48 minutes)
Black Cat. (7 minutes)

Web Site

Texas Department of Transportation
www.dot.state.tx.us/kidsonly/PuzzlePg/clrbk4post.htm

Professional Resources

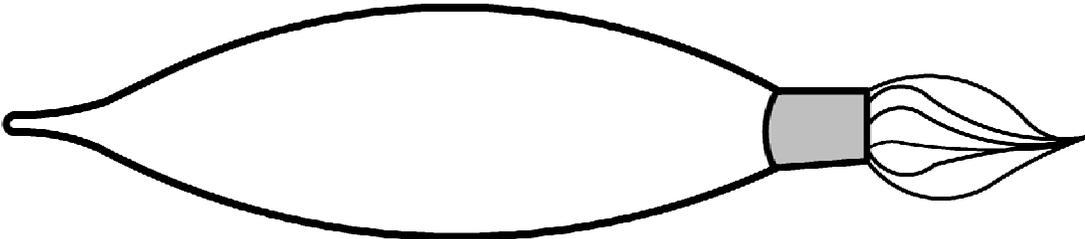
Full Speed Ahead : Stories and Activities for Children On Transportation by Jan Irving and Robin Currie. (Also available electronically through NetLibrary.)

Toddler Patterns

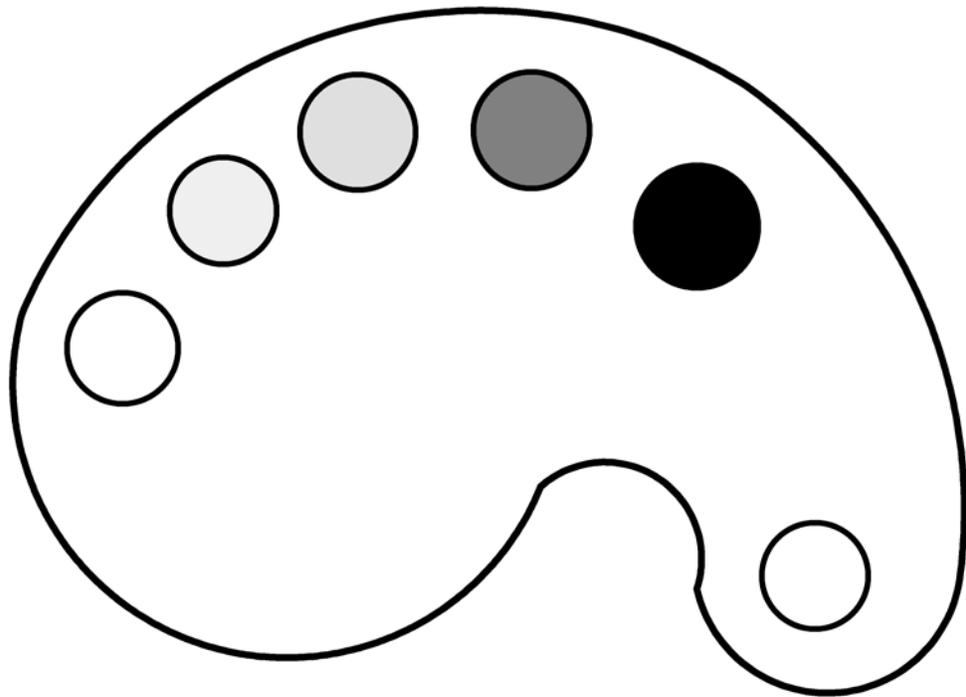
Red Bird Flannel Board



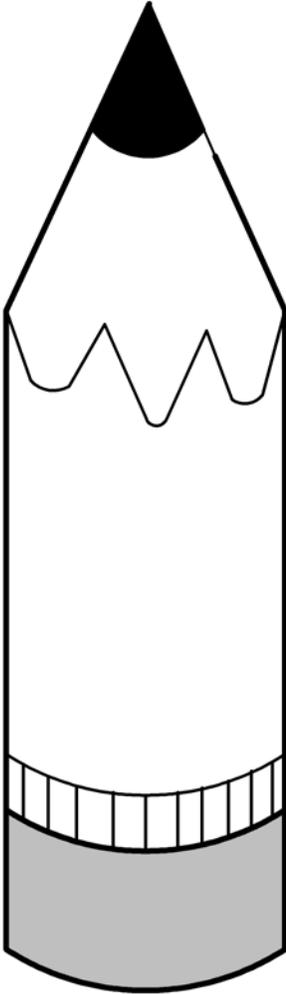
Art Wall Bulletin Board



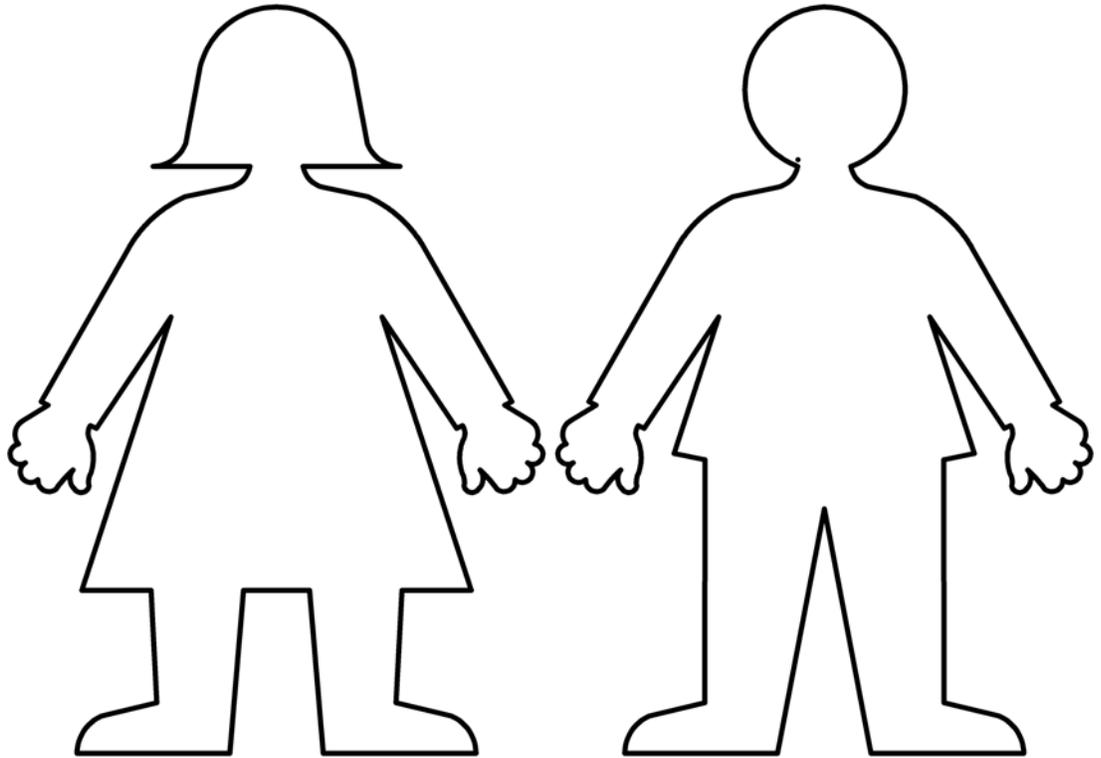
Art Wall Bulletin Board



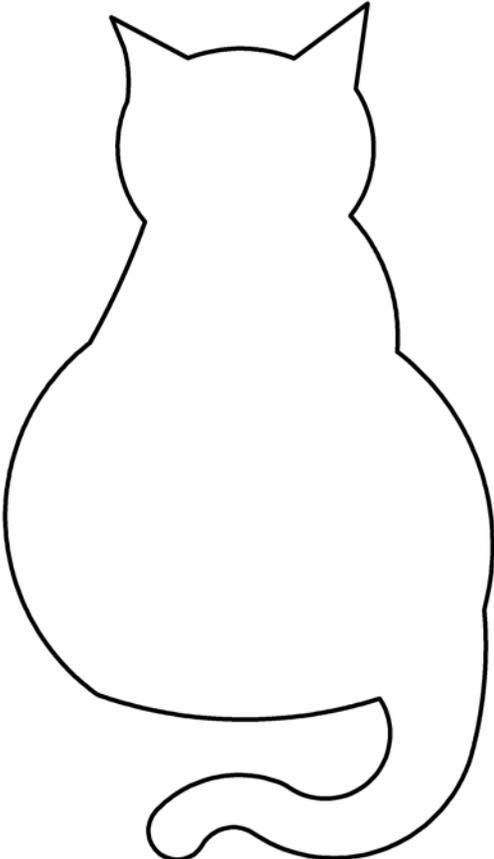
Pencil Name Tag



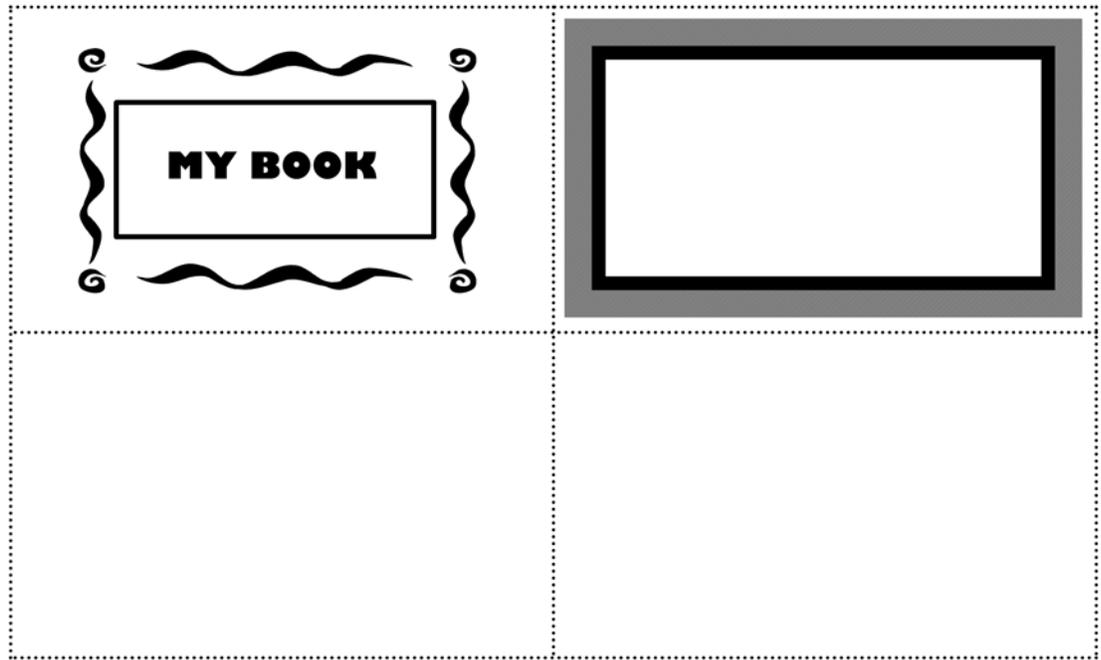
Boy and Girl Nametags



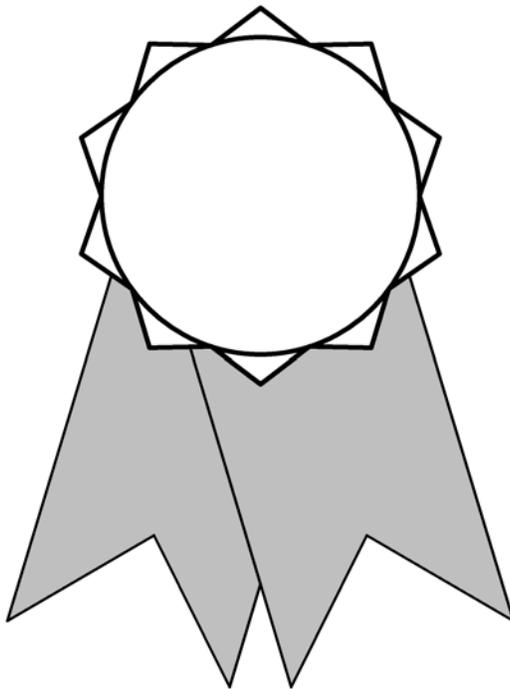
Scat the Cat



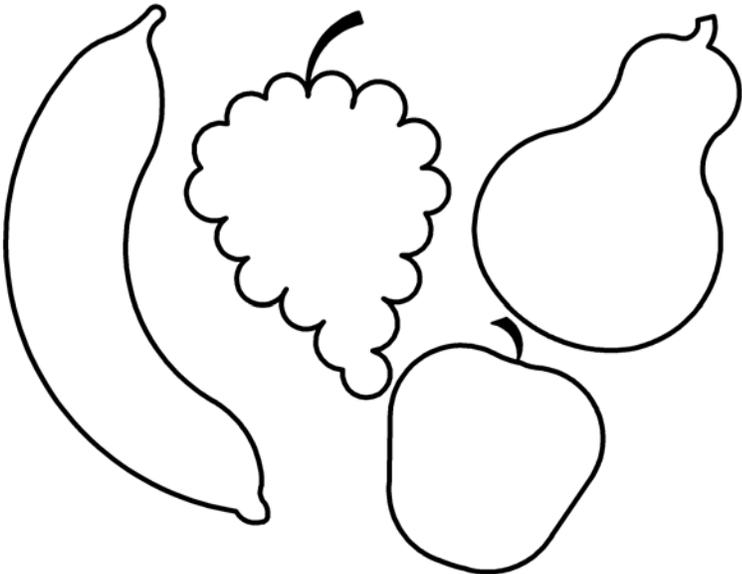
The Story of Me



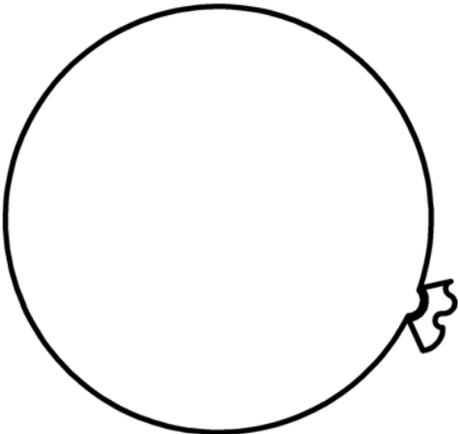
Blue Ribbon Nametags



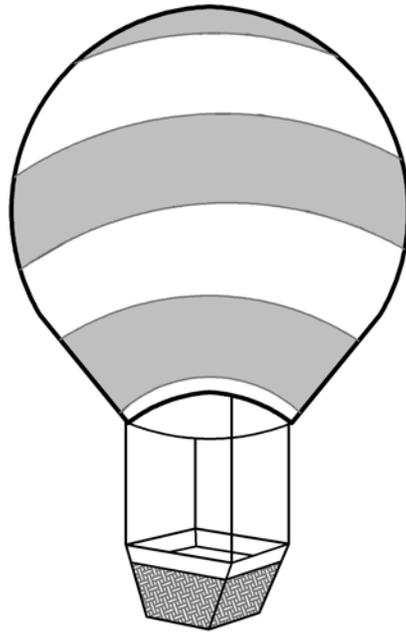
Fruit Nametags and Fruit Bowl Hats Craft



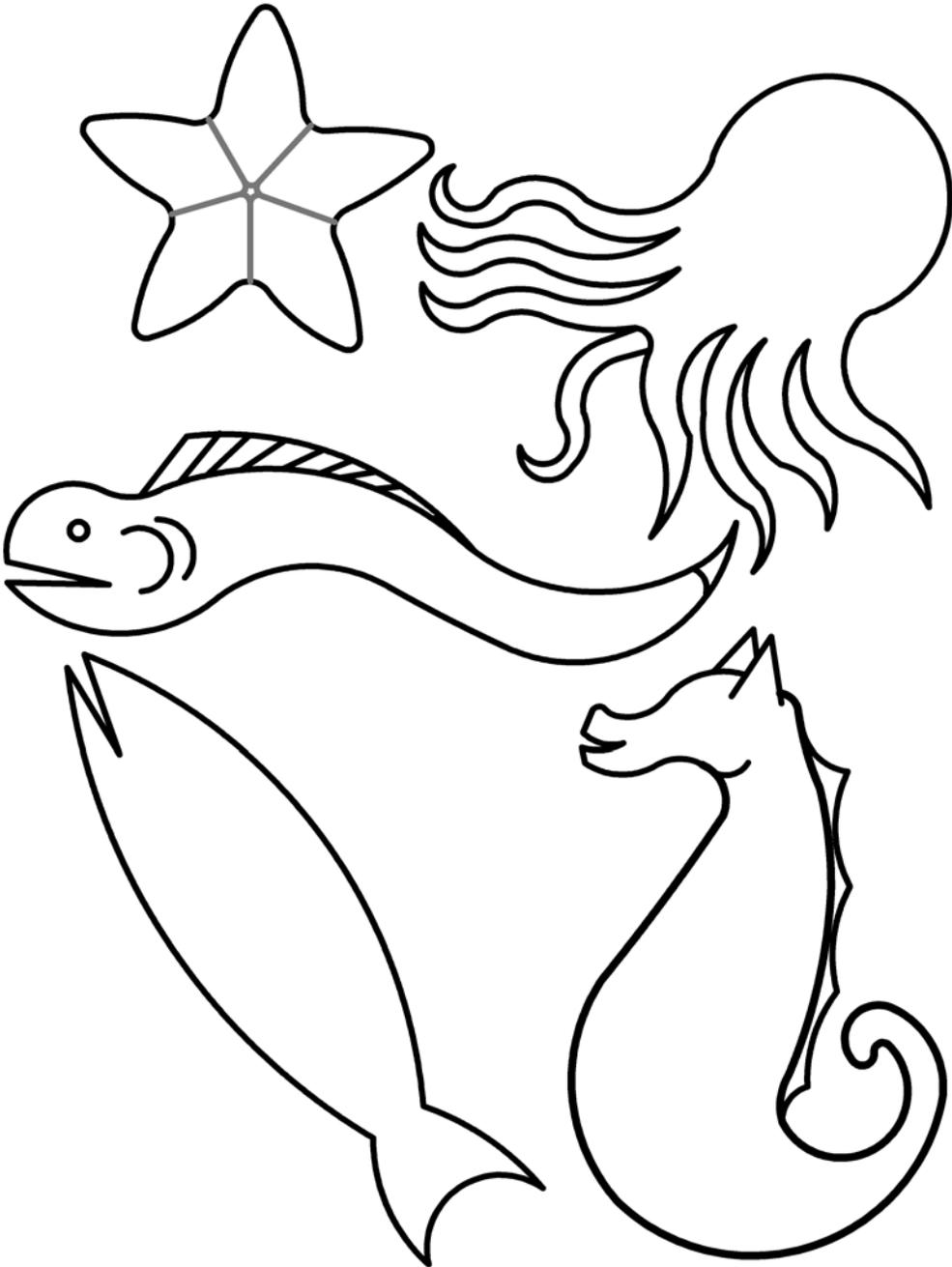
Balloon Nametags



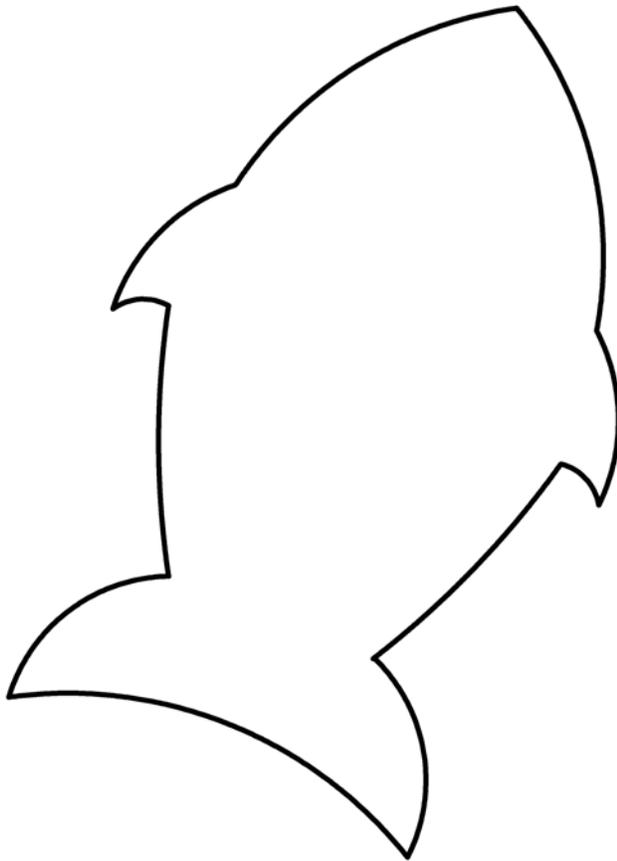
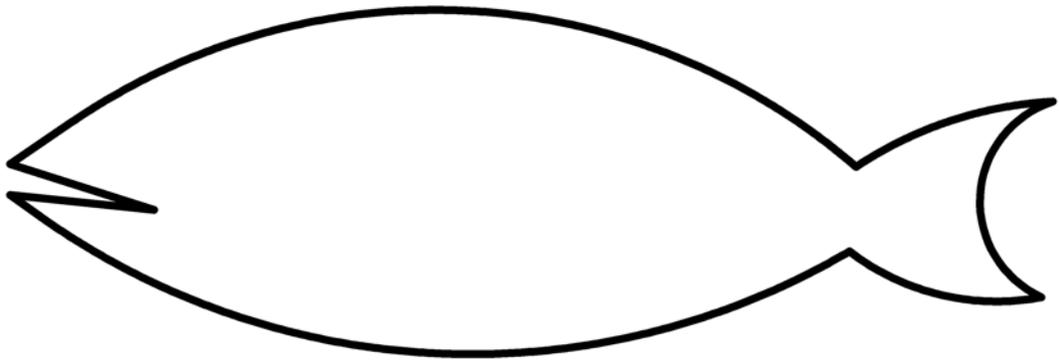
Hot Air Balloon Hang-Up

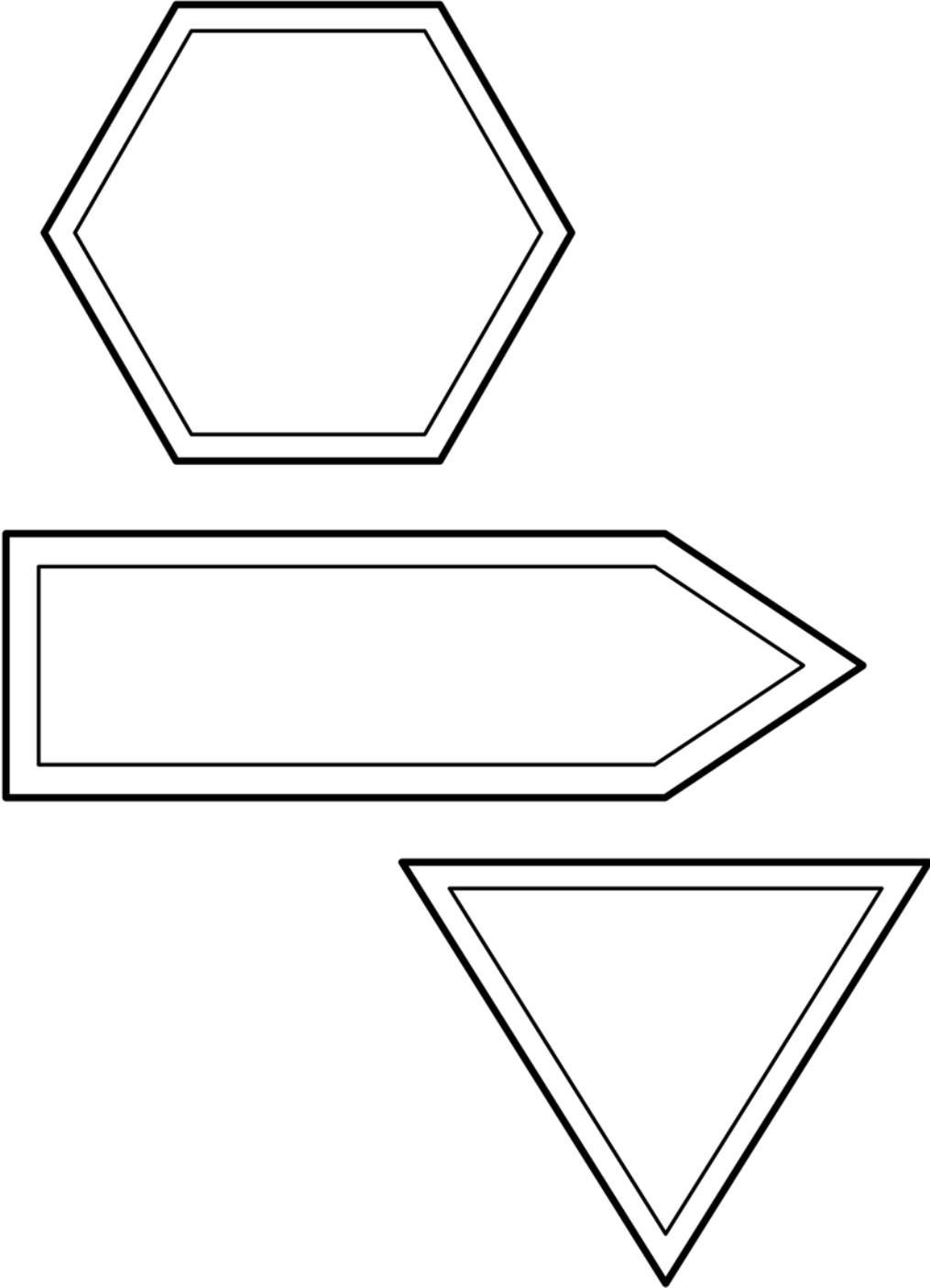


“Blue Fish” Flannel Board

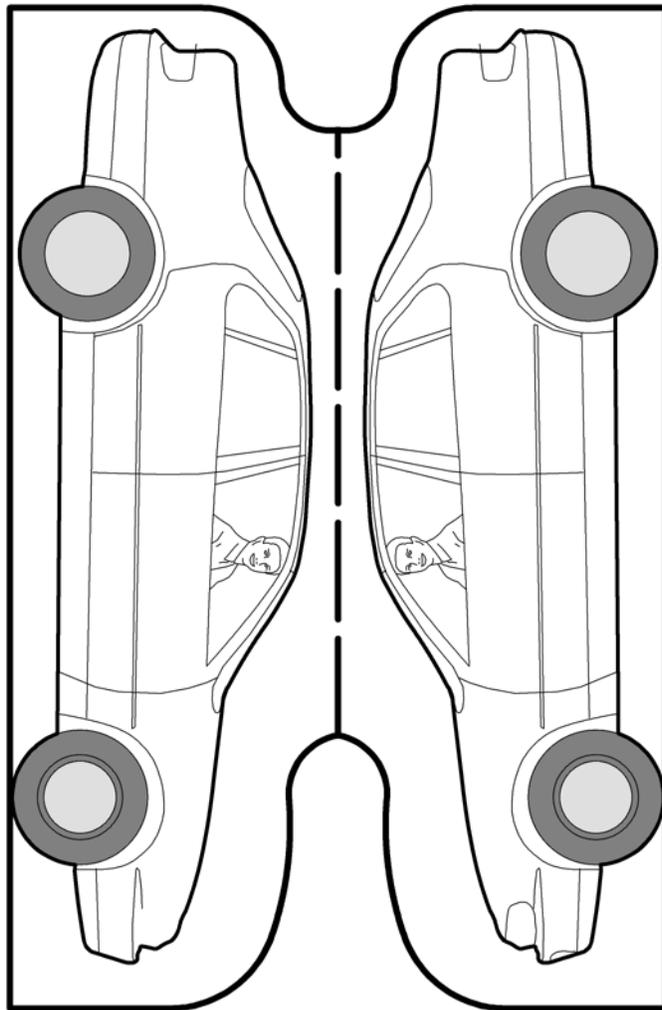


Fish Scales Craft

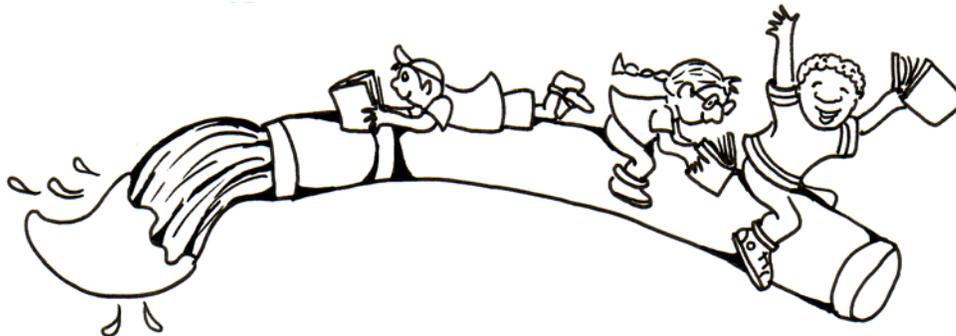




My Car



Preschool Programs



Colorful Caps

Books To Share

Aunt Flossie's Hats (and Crab Cakes Later) by James Ransomes and Elizabeth Fitzgerald Howard.

Caps for Sale by Esphyr Slobodkina.

Jennie's Hat by Ezra Jack Keats.

The Magic Hat by Mem Fox.

Books To Show

She's Wearing a Dead Bird on Her Head! by Katheryn Lasky.

Twelve Hats for Lisa by Karen Katz.

Zara's Hats by Paul Meisel.

Zoe's Hats: A Book of Colors and Patterns by Sharon Holm.

Bulletin Board

Cut out one or more very large hat shapes to fill your bulletin board. Add a colored ribbon around the brim. Collect old greeting cards from birthdays, Mother's Day, Easter, etc. As children participate in the Texas Reading Club, give them a greeting card and scissors and watch the plain hat turn into a fancy hat as they decorate the bulletin board. Pre-cut pictures from greeting cards for young children to attach to the hats.

Display

Thinking Caps

Borrow a variety of hats and caps and fill the display case with hats and books about the people who wear the various hats.

Nametags

As children arrive for storytime, give each a hat nametag. If possible, have a variety of hat patterns and allow each child to make a choice. Patterns for several hats are provided at the end of this chapter.

Action Rhymes

Caps for Sale

(Author unknown)

Caps for sale
 Caps for sale
 Caps upon my head,
 Caps for sale,
 Caps for sale,
 Yellow, blue and red.

Kittens and Caps

(By Jeanette Larson)

The three little kittens,
 The ones who lost their mittens,
 Also lost their caps.
 The three little kittens who lost their caps,
 Soon began to cry.
 Oh, mother dear, see here, see here
 Our pretty caps we've lost.

You naughty kittens, you lost your mittens
 and now you've lost your caps!
 Mee-ow, mee-ow, mee-ow!
 You shall have no pie.

The three little kittens
 They found their caps
 and they began to cry.
 Oh, mother dear, see here, see here
 We've found our caps again.
 Red, yellow, and blue as sky.
 We shall have some pie!

Storytelling

Tell the story *Mrs. Honey's Hat* by Pam Adams using the Storytelling Set available from Childcraft (# 3G415958 in the catalog). The set includes a Mrs. Honey doll and 12 felt hat pieces to use while telling the story.

Song

Yankee Doodle

(Traditional)

Yankee Doodle went to town,
Riding on a pony.
Stuck a feather in his hat
And called it macaroni.

Action Song

My Hat

(Traditional)

My Hat it has three corners, (*point to head and hold up three fingers*)
Three corners has my hat, (*hold up three fingers and point to head*)
And had it not three corners (*hold up three fingers*)
It wouldn't be my hat. (*shake head, point to head*)

Crafts

Silly Hats

Materials

- Construction paper
- Paper plates
- Large margarine tubs, small boxes, etc.
- Ribbon
- Plastic or silk flowers
- Small toys and small soft ornaments
- Glue
- Stapler
- Hole punch
- Scissors

Directions

Provide an assortment of materials, whatever you have available, for children to make silly hats out of paper. They can make cone hats, paper plate bonnets, crowns out of bulletin board borders, bowlers from plastic tubs, or whatever strikes their fancy. Provide a supply of anything and everything you can think of for kids to attach to make silly hats.

Dramatic Play

Career and action hats are available from Childcraft (# 3G222190 and #3G206970 in the catalog). Allow the children to wear these hats or others that you collect and identify a career or the type of person who wears that hat and tell something they know about that person. For

example, the child wearing the nurse's hat might say that, "nurses help us to stay healthy."

Activity

Copy and distribute the "Match the Hat" puzzle sheet provided at the end of this chapter. Provide crayons or pencils for the children to test their expertise. Parents or caregivers can read the words while the child matches the hat.

Games

Hat Toss

Place three or four large hats in row with the opening up. Have the children stand about 1 1/2 to 2 feet away and try to toss beanbags into the hats.

Audio Recordings

"Eleven Gallon Hat" on *Sky Blue Catfish* by the Music Workshop for Kids.
"The Mexican Hat Dance" on *Put On Your Dancing Shoes* by Joanie Bartels.

Videos

Note: Show one section of longer videos or DVDs as part of your program. For a storytime program, limit the film to 10-12 minutes. Display the other videos for parents and caregivers to check out.

Between the Lions: Red Hat, Green Hat. (30 minutes)
Caps for Sale. (5 1/2 minutes)
A Three Hat Day. (30 minutes)

Web Site

Hold Onto Your Hats!
www.civilization.ca/hist/hats/hat00eng.html

Family Pictures

Books To Share

Emma Jo's Song by Faye Gibbons.
The Kingfisher Book of Family Poems by Belinda Hollyer.
Teddy Bears' Picnic by Jerry Garcia.
We Had a Picnic This Sunday Past by Jacqueline Woodson.
When Lightening Comes in a Jar by Patricia Polacco.

Books To Show

The Day the Picture Man Came by Faye Gibbons.
Family Pictures/Cuadros de familia by Carmen Lomas Garza.
The Jones Family Express by Javaka Steptoe.
Juneteenth Jubilee by Carole Boston Weatherford.
Messy Bessey's Family Reunion by Patricia C. McKissack.
Spaghetti and Meatballs for All: A Mathematical Story by Marilyn Burns.

Bulletin Board

Invite staff and library customers to bring in pictures of their families to mount on the bulletin board. Intermix with construction paper faces in various colors.

Action Rhyme

We're Going on A Picnic

(Adapted by Jeanette Larson from "We're Going on a Bear Hunt.")

We're going on a picnic.
 Let's get out the food.
 We need a blanket. (*shake out a blanket*)
 We need some paper plates. (*pretend to take plates out of a cupboard*)
 We need a basket.
 Let's take some sandwiches.
 Let's take some cookies.
 Don't forget some drinks.
 Okay, we're ready.

We're going on a picnic.
 We're walking down the road. (*walk in place*)
 We come to a river.
 We can't go around it.
 We can't jump over it.
 We'll have to swim through it. (*make swimming motions*)

We're going on a picnic.
 We're walking down the road. (*walk in place*)
 We come to a bridge.
 We can't go around it.
 We can't jump over it.
 We'll have to cross over it. (*clip clap across the bridge*)

We're going on a picnic.
 We're walking down the road. (*walk in place*)
 We come to a cornfield.
 We can't go around it.
 We can't jump over it.
 We'll have to walk through it. (*make swishing motions and sounds*)

We're going on a picnic.
 We're walking down the road.
 We finally got to the meadow!
 Let's shake out the blanket. (*shake out a blanket*)
 We'll set out the plates.
 You pour some drinks.
 Let's eat our sandwiches!
 Yum, yum, yum. (*rub your tummy*)

What's that? (*start to wiggle and itch*)
 ANTS!!!! RUN!!!

(*Quickly reverse the action, reciting the lines and making appropriate motions*)

Put away the sandwiches.
 Pour out the drinks.
 Pack up the basket.
 Back through the cornfield.
 Over the bridge.
 Through the river.
 Back home, safely!
 And momma's there to put some ointment on the ant bites.

Poems

"Four of July" by Robert Newton Peck in *Celebrating America: A Collection of Poems and Images of the American Spirit* by Laura Whipple.
 "My Sister Ate an Orange" in *Something Big Has Been Here* by Jack Prelutsky.

Songs

The Ants Go Marching

(Change the words in this traditional camp song to add colors by making each ant a different color. There really are red, yellow, green, and other colorful ants, so tell the children this science fact. Add as many verses as the children want to add colors.)

The ants go marching one by one, hurrah, hurrah
 The ants go marching one by one, hurrah, hurrah
 The ants go marching one by one,
 The red one stops to suck his thumb
 And they all go marching down to the ground
 To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching two by two, hurrah, hurrah

The ants go marching two by two, hurrah, hurrah
 The ants go marching two by two,
 The yellow one stops to tie his shoe
 And they all go marching down to the ground
 To get out of the rain, BOOM! BOOM! BOOM!

*Continue singing additional verses substituting colors for numbers.
 Whatever color is used for the last verse, finish by saying, "The End."*

Green...climb a tree...
 Purple...shut the door...
 Orange... take a dive...
 Black...pick up sticks...
 Blue...pray to heaven...
 Gray...shut the gate...
 Silver...check the time...
 Maroon...say "THE END"

Crafts

Ant Puppets

Materials

- Ant pattern
- Colored construction paper
- Scissors
- Glue
- Craft sticks
- Pencils or crayons
- Artificial flower stamens (optional)

Directions

Use the ant pattern provided at the end of this chapter to cut out ants in many colors, or if caregiver help is available, let each child cut out the pattern. Allow each child to add some features, such as eyes, to the ant body, if desired. Glue to the craft stick. Glue artificial flower stamen, available at craft and floral supply stores, for antennae, if desired. Each child should hold up his or her ant while singing "The Ants Go Marching."

Let's Eat!

Materials

- White paper plates without coating
- Crayons
- Pictures of foods

Directions

Distribute the white paper plates and crayons to the children. Show them pictures of various foods they might enjoy. Let them draw their favorite foods on the plate.

Game***Going on a Picnic***

Leader: I'm going on a picnic and I'm taking something (*insert color and point to a child*).

Children: You're going on a picnic and you're taking (*child has to name a food that matches the color*).

Example:

Leader: I'm going on a picnic and I'm taking something purple.

Children: You're going on a picnic and you're taking grapes.

Continue playing until the leader cannot think of a color or the children cannot name a food.

Refreshments***Ants on a Log***

Cut celery stalks into 4-inch lengths. Spread peanut butter onto the celery. Set raisins on top of the peanut butter for the "ants." Enjoy! Note: be sure to check for peanut allergies. Use another nut butter or apple butter as an alternative.

Audio Recordings

"Ants in My Pants" on *Late Last Night* by Joe Scruggs.

"A Family is Where You Find Love" on *Reading Rainbow's Greatest Hits* by Various Artists.

"It's My Mother and My Father and My Sister and the Dog" on *Family Trip* by Barry Louis Polisar.

Videos

"Arthur's Cousin Catastrophe" on *D.W. Rides Again*. (15 minutes)

Picnic. (13 minutes)

"The Picnic" on *Pools, Parks and Picnics*. (6 minutes)

Web Site

Steve's Ant Farm

www.stevesantfarm.com

Professional Resources

Families: Poems Celebrating the African American Experience by Dorothy S. Strickland.

Confetti and Pretty Paper

Books To Share

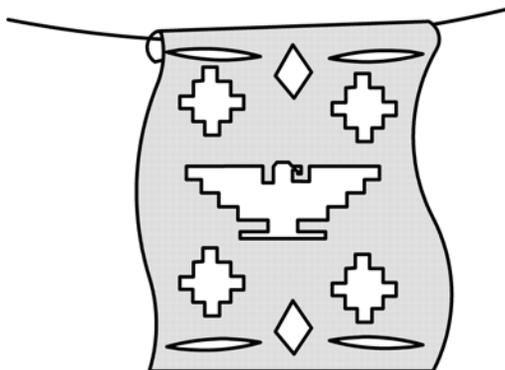
Butterflies for Kiri by Cathryn Falwell.
Confetti: Poems for Children by Pat Mora.
The Magic Fan by Keith Baker.
The Paper Dragon by Marguerite W. Davol.
The Piñata Maker by George Ancona.
Saint Valentine by Robert Sabuda.

Books To Show

A Carp for Kimiko by Virginia Kroll.
The Paper Princess by Elisa Kleven.
The Perfect Piñata by Kelli Kyle Dominguez.
Yoko's Paper Cranes by Rosemary Wells.
Young Naturalist Pop-Up Handbook: Butterflies by Robert Sabuda.

Bulletin Board

Papel Picado



Materials

- Tissue paper sheets
- Scissors
- String
- Paste

Directions

Fold the edge of the tissue paper to create a 1/2-inch border to insert the string. Fold the tissue paper several times accordion style. Snip designs and shapes. Progressively unfold the paper, cutting at each unfolding. Cut several pieces of paper. Place the string along the 1/2-inch border and lightly glue the tissues in place, folding the border over to cover the string. Hang the papel picado decorations across the bulletin board.

Decoration

Purchase or make piñatas and hang them around the library as decorations.

Stamp

Asia For Kids at www.asiaforkids.com sells an Asian fan rubber stamp that can be stamped on each child's hand after the program.

Nametags

Cut fan shapes in a variety of colors using Ellison die or similar pattern.

Fingerplays

"Chinese Fan" in *Ring a Ring a Roses* by Flint Public Library.

Poem***Dancing Paper***

(From *Confetti: Poems for Children* by Pat Mora, published by Lee and Low. Excerpt reprinted with permission.)

Remember cascarones,
to hide will be in vain.
Egg-bursts of bright confetti
will shower us like rain.

Crafts***Confetti Art*****Materials**

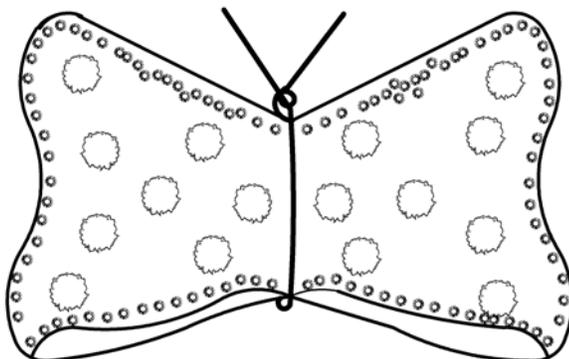
- Tinted rice prepared in advance
- Tag board
- Glue
- Brush
- Yarn
- Pencil
- Scissors

**Directions**

To tint the rice, add food coloring and a little rubbing alcohol to water in a bowl. Soak the rice until it reaches the color desired. Drain the rice and spread on a paper towel to dry. Have each child draw a shape or image or provide patterns for the children to trace. Let each child cut out the image. Eggs, flowers, or fish work well and can be prepared in advance for very young children. Glue yarn as appropriate to provide divided sections. Brush a thin layer of glue within the section and sprinkle colored rice in the section. Continue until finished. Let the glue dry before moving the finished creation.

Confetti Butterflies**Materials**

- Zip-lock plastic sandwich bags
- Colored tissue paper
- Pipe cleaners



Directions

Give each child a plastic sandwich bag. Let the child tear up pieces of tissue paper into small pieces and put the pieces into the plastic bag. Zip the plastic bag closed with the pieces of tissue paper are spread out around the bag. Pinch the bag in the middle and wrap the pipe cleaner around to make the body, leaving the ends crossed for antennae.

Bookmarks**Materials**

- Precut bookmark blanks
- Glue sticks
- Small stickers
- Discarded book jackets
- Hole punch
- Yarn
- Scissors

Directions

Purchase bookmark blanks from a craft supplier or use a die cut machine to create them. In advance, cut out colorful objects from old book jackets, book catalogs, or magazines. If you have a die cut machine or punches, cut shapes from old book jackets. Many craft suppliers sell punches that are shaped like leaves, stars, spirals, etc. Give each child a bookmark blank, glue stick, stickers, and punched or cut shapes. Each child then arranges the items on the bookmark blank and glues them in place. Punch a hole at the top of the bookmark and tie a piece of yarn through the hole.

Activities**Scroll Art**

After reading *The Paper Dragon*, lay out a large piece of brown butcher paper on a table or the floor. Let each child paint on part of the paper. Leave the ends clean so that they can be rolled like a scroll.

Guest Speakers

Invite an artist to show the children how to make origami. If you cannot locate an origami artist, select simple origami projects and do this as a parent/child activity or a make and take activity to be done at home.

Ask a magician to present simple tricks that use paper, confetti, and streamers. If you cannot locate a magician, try the magic yourself using Caroline Feller Bauer's book *Leading Kids to Books Through Magic*. The "Magic Door to Books" trick is very simple.

Refreshments

Cascarones Treats

Use an egg shaped cookie cutter to cut bread. Spread with cream cheese. Provide multi-colored sprinkles, small round candies, and icing in tubes. Let each child add "confetti" to make colorful cascarones.

Audio Recordings

"Piñata" on *¡Piñata! and More: Bilingual Songs for Children* by Sarah Barchas.

Videos

Note: Show one section of longer videos or DVDs as part of your program. For a storytime program, limit the film to 10-12 minutes. Display the other videos for parents and caregivers to check out.

In the Small, Small Pond. (5 minutes)

The Paper Bag Princess. (25 minutes)

Sadako and the Thousand Paper Cranes. (30 minutes)

CD-ROM

The Art Lesson.

Web Sites

American Girl

www.americangirl.com/agmg/paperdoll/index.html

Denise Fleming's Papermaking Instructions

<http://denisefleming.com/Pages/PDFs/Papermaking%20Instructions.pdf>

Making Friends

www.makingfriends.com

Robert Sabuda Pop-ups

www.robertsabuda.com/popmakesimple.html

Professional Resources

"Creating Pop-ups" by Sherry Ball in *Book Links*, v. 12, no. 6. June/July 2003, pp. 25-27.

Making Magic Windows: Creating Papel Picado/Cut-Paper Art by Carmen Lomas Garza.

Pop-o-Mania: How to Create Your Own Pop-Ups by Barbara Valenta.

Piñatas and Paper Flowers by Lila Perl Yerkow.

"Robert Sabuda on the Art of the Pop-up" by Robert Sabuda in *Book*

Links, v. 12, no. 6. June/July 2003, pp. 21-24.

Food, Colorful Food!

Books To Share

Delicious Hullabaloo: Pachanga deliciosa by Pat Mora.
Growing Vegetable Soup by Lois Ehlert.
I Know an Old Lady Who Swallowed a Pie by Alison Jackson.
Lunch by Denise Fleming.
Pete's a Pizza by William Steig.
Snuggle Mountain by Lindsey Lane.

Books To Show

Blueberries for Sal by Robert McCloskey.
Green Eggs and Ham by Dr. Seuss.
Gus and Button by Joost Elfers.
Max and Ruby's Midas by Rosemary Wells.
A Medieval Feast by Alikei.
Red are the Apples by Marc Harshman.

Nametags

Cut out large gumdrop shapes in bright colors. If desired, use glitter paper that has a sparkly finish.

Poem

Animal Crackers

(By Christopher Darlington Morley)

Animal crackers, and cocoa to drink,
 That is the finest of suppers, I think;
 When I'm grown up and can have what I please
 I think I shall always insist upon these.

Read "Pineapple Surprise" by Nikki Grimes, "Summer, Fall, Winter, Spring" by Charlotte Zolotow, or other poems about colorful foods in *Food Fight: Poets Join the Fight Against Hunger With Poems to Favorite Foods* edited by Michael J. Rosen.

Flannel Board Story

Ghostly Colors

(Adapted by Jeanette Larson from a traditional story. Prepare ghost shaped pieces from white, red, brown, green, orange, and purple felt using the pattern provided at the end of this chapter. Prepare one last ghost out of multiple colors by using markers on white felt. Look through old magazines to find examples of the foods mentioned, and feel free to

substitute other foods if necessary. Glue the shapes to tag board, and cut them out to create flannel board pieces.)

There was once a white ghost named Fred. (*put a white ghost shape on the flannel board*)

Fred was always hungry, but whenever he ate something, he turned the color of that food!

For example, when Fred ate peanut butter, he turned _____. (*let the kids fill in the color before you put up the brown ghost*).

Or, when he ate grapes, Fred turned _____.

As you can imagine, this could be very strange for Fred. When he ate celery, he turned _____. Of course, when he ate oranges, he turned _____. When he ate tomato soup, he turned _____.

But when Fred ate a handful of jellybeans, he turned all the colors of the rainbow (*put up rainbow colored ghost*) and finally he said, "Enough is enough. From now on, I'm only eating mashed potatoes, marshmallows, milk, vanilla ice cream, _____, _____, and _____ (*let the kids suggest additional foods that are white*). That way I'll always be a little white ghost! (*put the white ghost back up*)

Puppet Story

Tell the story *Lunch* by Denise Fleming using the puppets and props available in the Storytelling Set from Childcraft (# 3G362871 in the catalog). A puppet script for a more elaborate puppet show is available beginning on page 169 of *Books in Bloom: Creative Patterns and Props That Bring Stories to Life* by Kimberly K. Faurot.

Story

Tell the story, *I Know an Old Lady Who Swallowed a Pie* by Alison Jackson with props to represent the pie, turkey, salad, cider, etc. By the time the old lady has eaten the entire Thanksgiving feast, she has grown to the size of a balloon in the holiday parade. Have a balloon on hand to show at the end of the story.

Songs

If All of the Raindrops

(Traditional camp song; music and alternate lyrics available at www.niehs.nih.gov/kids/lyrics/raindrops.htm)

If all of the raindrops
Were lemon drops and gumdrops
Oh, what a world that would be!
Standing outside, with my mouth open wide

Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah
 If all of the raindrops
 Were lemon drops and gumdrops
 Oh, what a world that would be!

If all of the flowers
 Were lollipops and tootsie rolls
 Oh, what a world that would be.
 Standing outside, with my mouth open wide
 Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah
 If all of the flowers
 Were lollipops and tootsie rolls
 Oh, what a world that would be!

(Make up additional verses, changing the word "raindrops" and the type of candy or food.)

If all of the _____
 Were _____ and _____
 Oh, what a world that would be.
 Standing outside, with my mouth open wide
 Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah
 If all of the _____
 Were _____ and _____
 Oh, what a world that would be!

Crafts

Pizza Puzzle

Materials

- Paper plates
- Markers
- Scissors
- Glue sticks
- Pizza topping patterns
- Red, tan, green, yellow construction paper

Directions

Cut a piece of red construction paper to fill the center of the paper plate. Use a brown marker to color the edges of the paper plate for the crust and glue the red paper in the center to be tomato sauce. Cut toppings using the patterns provided at the end of this chapter and paste onto the tomato sauce.

Games and Activities

Creative Dramatics

Use *Cook-a-Doodle-Do!* by Susan Steven Crummel and Janet Stevens for creative dramatics. Have props available, such as a sack of chicken feed, a cookbook, a chef's hat, sifter, a ruler, measuring cups, etc. Tell this story about a rooster and his assistants who set out to make the best strawberry cake in the world. As you tell the story, have the children use the props to act out sifting, stirring, measuring, and, of course, eating! Serve strawberry cookies or cake.

Feed The Face

Paint a face on a big piece of poster board or cardboard. Draw the mouth very large and then cut out a big hole in the mouth. Lean the face up against a chair so that it is slightly tilted. Provide rolled socks, beanbags, or food shaped squeaky toys. Draw a line a few feet away from the face and let each child toss three or four items into the mouth. Give small prizes or stickers for each successful "feeding."

Guest Speakers

Invite someone from the Texas Extension Service or a local restaurant to present a simple cooking demonstration of colorful foods that young children can prepare.

Refreshments

Gumdrop Domes

Give each child a small paper cup full of gumdrops. Provide 6-inch bamboo skewers, available in grocery stores, and wood toothpicks. Let the children build geodesic shapes with the gumdrops and toothpicks. After admiring the creations, they can eat them! Make sure the kids have washed their hands or provide wet wipes.

Poems

"No, I Won't Turn Orange" in *New Kid on the Block* by Jack Prelutsky.

"Belinda Blue" in *Something Big Has Been Here* by Jack Prelutsky.

Audio Recordings

"I Am a Pizza" on *10 Carrot Diamond* by Charlotte Diamond.

"The Woman Who Gobbled Swiss Cheese" on *Two Hands Hold the Earth* by Sarah Pirtle.

Videos

Blueberries for Sal. (9 minutes)

Green Eggs and Ham. (9 minutes)

Pete's a Pizza. (6 3/4 minutes)

Web-based Activities

Hungry Caterpillar

www.kidsplaypark.com/games/caterpillar/

Move the caterpillar around so that he can eat cherries and score points.

The Fruit Game

www.2020tech.com/fruit/index.html

Match wits against the computer as the player tries to remove the last piece of fruit.

Web Sites

The Food Museum

www.foodmuseum.com

Popsicle Home Page

www.popsicle.com

Natural Colors

Books To Share

A Color of His Own by Leo Lionni.

Cool Chameleons! by Fay Robinson.

Leon the Chameleon by Melanie Watt.

They Thought They Saw Him by Craig Kee Strete.

Books To Show

A Beastly Story by Bill Martin, Jr.

Fabulous Fluttering Tropical Butterflies by Dorothy Hinshaw Patent.

The Prince of Butterflies by Bruce Coville.

What Color is Nature? by Stephen R. Swinburne.

Fingerplays

Redbirds

(Traditional)

Here are the redbirds, (*wiggle your fingers*)

Fa-la-la-la-la (*sing song voice*)

Here are the redbirds, (*wiggle your fingers*)

Watch them fly away. (*move your hands away from your body*)

Repeat with other birds, including blackbirds, bluebirds, yellowbirds, etc.

“Fireflies” in *Too Many Rabbits and Other Fingerplays About Animals, Nature, Weather, and the Universe* by Kay Cooper.

Puppet Stories

Tell *A Color of His Own* by Leo Lionni using the Science Concept kit available from Childcraft (# 3G431755 in the catalog). Each plush chameleon is sitting on a matching colored mat.

Tell the story “I Wish I Were a Butterfly” by James Howe using the Literacy Bag available from Childcraft (# 3G408150 in the catalog).

Draw and Tell Story

“Cecil, the Curious Cat” in *Tell and Draw Stories* by Margaret J. Olson.

Cut and Tell Story

“My Uncle, the Artist” in *Fold and Cut Stories* by Jerry J. Mallett and Timothy S. Ervin.

Songs

Green Grass Grew All Around

(Traditional. Lyrics and music are available online at www.niehs.nih.gov/kids/lyrics/greengrassgrew.htm or on page 16 of *The Giant Book of Children’s Songs*.)

There was a hole in the middle of the ground
The prettiest hole that you ever did see.
Well, the hole in the ground,
And the green grass grew all around and around
And the green grass grew all around.

And in this hole there was a root
The prettiest root that you ever did see.
Well, the root in the hole,
And the hole in the ground,
And the green grass grew all around and around
And the green grass grew all around.

And on this root there was tree
The prettiest tree that you ever did see.
(*continue to add items to the list as you sing*)

And on this tree there was a branch...
The prettiest branch that you ever did see.

And on this branch there was twig...
The prettiest twig that you ever did see.

And on this twig there was a nest...
The prettiest nest that you ever did see.

And in this nest there was an egg...
The prettiest egg that you ever did see.

And in this egg there was a bird...
The prettiest bird that you ever did see.

And on this bird there was a wing...
The prettiest wing that you ever did see.

And on this wing, there was a feather...
The prettiest feather that you ever did see.

Well, the feather on the wing,
And the wing on the bird,
And the bird on the egg,
And the egg in the nest,
And the nest on the twig,
And the twig on the branch,
And the branch on the tree,
And the tree on the root,
And the root in the hole,
And the hole in the ground,
And the green grass grew all around and around,
And the green grass grew all around.

Crafts

My Chameleon

Materials

- Chameleon pattern
- Transparency film or other clear plastic sheets
- Craft sticks
- Scissors
- A variety of colored papers with different textures, weights, patterns, etc.
- Glue sticks
- White paper

Directions

Use the pattern provided at the end of this chapter to cut out chameleons from clear plastic sheets, such as transparency film. Attach the chameleons to craft sticks. Give each child a sheet of white paper. Let

them tear up pieces of paper and glue them to the white sheet. Distribute the clear chameleons and let the children see they change when moved across the paper. Encourage the children to hold their chameleon up to clothing, wallpaper, and other items.

Puzzle Trees

(Based on a craft in *Every Day is Earth Day* by Kathy Ross.)

Materials

- Brown construction paper, one half of an 8 1/2" x 11" sheet
- Blue construction paper, 8 1/2" x 11" sheet
- Old puzzle pieces that are predominantly green, red, orange, yellow, beige, and brown
- Scissors
- White glue
- Markers
- Pencils

Directions

Let each child follow these directions to make a puzzle. Draw a tree shape with a trunk and branches on a piece of brown construction paper. Cut out the tree. Glue the tree to the blue construction paper. Arrange puzzle pieces on the tree branches to form leaves. When the child is satisfied with the arrangement, glue the pieces in place. If appropriate colors are not available, the child can turn the piece over and use markers to color the non-glossy side of the puzzle piece.

Games and Activities

Color Whirlers

Show how all of the colors camouflage within themselves by whirling colors together. Cut circles of cardboard; use a coffee mug as a template. Create color wheels by gluing colorful wrapping paper to circles of cardboard or by using markers to color geometric patterns on a circle. Punch two holes near the center of the circle and lace a piece of string through to create a loop. Tape the string to secure the closed loop. Twirl the colors by pulling tight on the string and then relaxing it, repeating several times.

Guest Speakers

Invite a herpetologist to bring in snakes, lizards, and other reptiles and talk about how they adapt to the environment.

Audio Recordings

"Foolish Frog" on *Stories and Songs for Little Children* by Pete Seeger.

"Metamorphosis" on *Diamond in the Rough* by Charlotte Diamond.

"Migratin'" on *What Can One Little Person Do?* by Sally Rogers. (*Make felt*

bluebirds to use on a flannel board while singing this song.)

Videos

Note: Show one section of longer videos/DVDs as part of your program. For a storytime program, limit the film to 10-12 minutes. Display the other videos for parents and caregivers to check out.

“Frederick” on Five Lionni Classics. (5 minutes)

In the Small, Small Pond. (6 minutes)

The Magic School Bus Makes a Rainbow. (30 minutes)

Waiting for Wings. (6 minutes)

Web Sites

Animal Planet

www.animal.discovery.com

USGS Kid’s Page

<http://biology.usgs.gov/features/kidscorner/kidscrnr.html>

Colorful Notes

Books To Share

Ben’s Trumpet by Rachel Isadora.

Grandma’s Records by Eric Velasquez.

Mama Don’t Allow by Thatcher Hurd.

Rainbow Joe and Me by Maria Diaz Strom.

Saxophone Sam and His Snazzy Jazz Band by Christine M. Schneider.

Books To Show

Blues Journey by Walter Dean Myers.

John Coltrane’s Giant Steps by Chris Raschka.

Musicians of the Sun by Gerald McDermott.

Rap a Tap Tap by Leo and Diane Dillon.

When Marian Sang by Pam Munoz Ryan.

Display

Cut out shapes of musical instruments to decorate the wall. For a display, show off musical instruments and recordings from the library’s collection.

Nametags

Cut out musical notes using the pattern provided at the end of this chapter for each child.

Stamp

Purchase musical stamps to stamp each child's hand after storytime. Try Boynton Musicale (#7016) or Dance to the Music (#482) available from Kidstamps.

Song

Mama Don't Allow

(Music for this traditional song is at www.cdbaby.com/cd/foxandbranch02)

Mama don't allow no guitar playing here.
 Mama don't allow no guitar playing here.
 I don't care what Mama don't allow,
 I'll play my guitar anyhow.
 Mama don't allow no guitar playing here.

Mama don't allow no banjo picking here.
 Mama don't allow no banjo picking here.
 I don't care what Mama don't allow,
 I'll pick my banjo anyhow.
 Mama don't allow no banjo picking here.

Mama don't allow no jazz band playing here.
 Mama don't allow no jazz band playing here.
 I don't care what Mama don't allow,
 We'll play that jazz music anyhow.
 Mama don't allow no jazz band playing here.

Crafts

Cool Shades

Materials

- Frame pattern at the end of the Celebrations Chapter
- Cover weight paper that is stiff but not thick
- Colored cellophane
- Markers,
- Fake fur, feathers rickrack, sparkles, and other items for decoration
- Tape
- Glue
- Scissors
- Pencils

Directions

Use the pattern for eyeglasses at the end of the Celebrations Chapter to trace lenses onto the cover weight paper. Fold the cover weight paper in half and cut along the fold to create a double frame to hold the "lenses." Tape cellophane pieces between the frames to create colored lenses. For fun, mix two colors of cellophane together to create new colors or use a different color in each lens. Use glue to add decorations to the top of the frame. Note: Do not use glitter that could get into an eye.

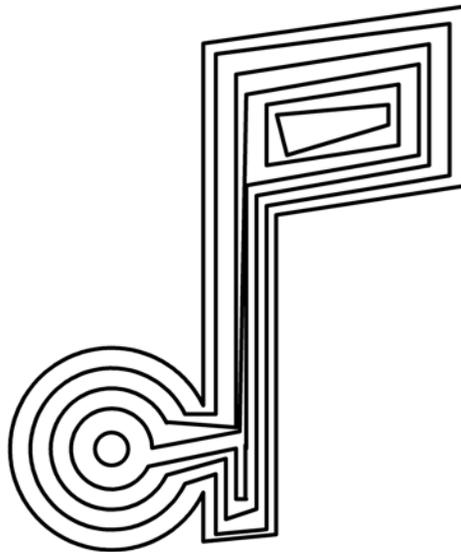
Fuzzy Notes

Materials

- Black and bright colored knitting wool
- Craft glue
- Colored tag board or cardboard
- Pencils
- Scissors
- Musical note pattern

Directions

Trace the musical note provided at the end of this chapter onto tag board. Squeeze glue along a short section of the edge of the outline. Place black yarn along the glue, continuing to add glue and yarn until the outline is complete. Fill in small sections inside the black outline, making smaller and smaller patterns until the entire note is filled, as shown in the illustration below.



Guest Speakers

Invite a music teacher or musician to bring instruments and demonstrate the sounds each can make. Hold a mini-concert in the library.

Audio Recordings

"Get the Rhythm" on *Nora's Room* by Jessica Harper.

"What Will You Wear, Jenny Jenkins?" on *Not For Kids Only* by Jerry Garcia.

"Yo-Mo Concerto" on *Making Faces* by Rick Scott.

Videos

Note: Show one section of longer videos or DVDs as part of your program. For a storytime program, limit the film to 10-12 minutes. Display the other videos for parents and caregivers to check out.

Ella Fitzgerald: The Tale of a Vocal Virtuosa. (18 minutes)

Jazztime. (26 minutes)

Web Activity

Arts Alive

www.artsalive.ca/

Web Sites

Jazz Kids

www.pbs.org/jazz/kids/

Smithsonian Jazz

www.smithsonianjazz.org

Mixed Media

Books To Share

Art Is... by Bob Raczka.

Carlo Likes Colors by Jessica Spanyol.

Fran's Friend by Lisa Bruce.

The Incredible Painting of Felix Clousseau by Jon Agee.

Me and Uncle Romie: A Story Inspired by the Art and Life of Romare

Bearden by Claire Hartfield.

The Pot that Juan Built by Nancy Andrews-Goebel.

Quack! by Arthur Yorinks and Adrienne Yorinks.

Books To Show

This House is Made of Mud/Esta casa está hecho de lodo by Ken Buchanan.

Liang and the Magic Paintbrush by Demi.

Little Blue and Little Yellow by Leo Lionni.

Morris the Artist by Lore Segal.

Murals: Walls That Sing by George Ancona.

Museum ABC by Metropolitan Museum of Art.

Pictures at an Exhibition by Anna Harwell Celenza.

Bulletin Board

Cut out paint palettes from tag board. Put spots of color, using markers, paints, or crayons, on the palettes. Cut out brushes and color the tips. Add other art supplies, as desired. Patterns are provided in the Toddler chapter.

Display

Invite the art students from a local school or museum art program to display their original works in the library. Hold a reception for the children and their families.

Nametags

Cut out paintbrushes, using the pattern in the Toddler Programs chapter or tubes of paint for each child. Use many different colors.

Fingerplays

Five Little Crayons

(By Jeanette Larson.)

Five little crayons lying near their box. (*hold up five fingers*)

Red drew an apple, (*use finger to draw a circle*)

And rolled to the ground. (*make a rolling motion with both index fingers*)

Four little crayons lying near the box. (*hold up four fingers*)

Yellow drew a daisy, (*make curlicue motions*)

And rolled to the ground. (*make a rolling motion with both index fingers*)

Three little crayons lying near the box. (*hold up three fingers*)

Blue drew an ocean, (*make a wavy motion*)

And rolled to the ground. (*make a rolling motion with both index fingers*)

Two little crayons lying near the box. (*hold up two fingers*)

Orange drew a cat (*draw whiskers with your fingers*)

And rolled to the ground. (*make a rolling motion with both index fingers*)

One little crayon lying near the box. (*hold up one finger*)
 Green drew a tree, (*pretend to draw a tree top*)
 And rolled to the ground. (*make a rolling motion with both index fingers*)

One, two, three, four, five little crayons (*hold up fingers as you count*)
 Lying on the ground,
 Just waiting to be found.

I found red. (*bend down to pick up the crayon*)
 Let's put it in the box. (*pretend to put the crayon in a box*)

(*Repeat for each color.*)

Five little crayons are back in the box. Ready for us to color anything we want!

Poems

Place a piece of white paper on an easel or tape it to the wall. Read the poem "Pencil and Paint" by Eleanor Farjeon in *Something I Remember : Selected Poems for Young Children*. Use colored markers to draw what is being described. The poem describes the palette of autumn colors.

Read "We're Out of Paint, So...." in *Falling Up* by Shel Silverstein.

Action Rhyme

Painter, Painter

(Adapted by Jeanette Larson from "Teddy Bear, Teddy Bear." Have children match the actions as they chant this rhyme.)

Painter, painter, turn around
 Painter, painter, touch the ground.
 Painter, painter, shake your brush.
 Painter, painter, squeeze some paint.
 Painter, painter, show your art!

Crafts

Earth Painting

Materials

- Soil from several locations (red clay, black dirt, sandy loam, etc.)
- Empty yogurt cups or margarine tubs
- Plastic spoons
- Paintbrushes
- Water
- White glue

- Tag board or other heavy paper
- Pencils

Directions

Ask the children to draw a picture on the heavy paper. Have children spoon two spoonfuls of dirt into a cup or margarine tub, crumble the dirt, and remove any small stones. Add two spoonfuls of water, a little at a time, and stir until the dirt has a smooth, even consistency. Add one spoonful of white glue and stir. Use the paintbrushes to paint a picture on the heavy paper. Try different types of dirt to see how the colors and texture varies. Let dry before hanging. The mud will stick to the paper. If desired, read *This House is Made of Mud* and let the children draw houses using the earth paint.

Animal Sculpture

Materials

- Crayola® Model Magic
- Plastic forks and knives, toothpicks, and other etching tools
- Markers, thin point and broad tipped

Directions

Crayola® Model Magic is a clean, pliable, easy-to-use clay. Give each child a small piece of the clay to shape into an animal. Snakes, cats, pigs, bears, and dogs are pretty easy to shape. Once the clay is molded to the desired shape, use etching tools to add texture, small dots for eyes, and a slit for the mouth. Use the markers to add color. Allow the clay to dry completely. Note: Model Magic is great for libraries with very little space as it is completely clean and air-dries quickly. It comes in white, as well as various colors that can be combined.

Guest Speakers

Invite artists to demonstrate their techniques for the children. Encourage kid-friendly art, such as a mural drawn on big sheets of butcher paper, finger painting, or watercolor.

Audio Recordings

“Color Me Singing” on *Color Me Singing* by Susan Salidor.
 “Flowers Are Red” on *Living Room Suite* by Harry Chapin.

Videos

Note: Show one section of longer videos/DVDs as part of your program. For a storytime program, limit the film to 10-12 minutes. Display the other videos for parents and caregivers to check out.

Art Dog. (8 minutes)

Liang and the Magic Paintbrush. (29 minutes)

A Picture for Harold’s Room. (6 minutes)

CD-ROMs

Blue's Art Time Activities.
Crayola--Make a Masterpiece.

Web-based Activity

Online Jigsaw Puzzles
www.dltk-kids.com/puzzle.htm

Put together jigsaw puzzles online. The player can change the level of difficulty.

Web Site

Denver Art Museum's Wacky Kids
www.wackykids.org/make_stuff.htm

Professional Resources

A Caldecott Celebration: Six Artists Share Their Paths to the Caldecott Medal by Leonard S. Marcus.
Discovering Great Artists: Hands-on Art for Children in the Styles of Masters by MaryAnn F. Kohl and Kim Solga.
Kathy Ross Crafts Colors by Kathy Ross.

Red, White and Blue

Books To Share

America the Beautiful by Wendell Minor.
Anno's USA by Mitsumasa Anno.
The Aunts Go Marching by Maurie J. Manning.
Happy 4th of July, Jenny Sweeney! by Leslie Kimmelman.
I Pledge Allegiance by Bill Martin, Jr.
Wemberly's Ice Cream Star by Kevin Henkes.

Books To Show

America Is... by Louise Borden.
Apple Pie 4th of July by Janet Wong.
Betsy Ross and the Silver Thimble by Stephanie Greene.
Fireworks, Picnics, and Flags by James Cross Giblin.
Happy Birthday, America by Mary Pope Osborne.
Stars and Stripes: The Story of the American Flag by Sarah L. Thomson.

Bulletin Board

Freedom to Vote

Voting encourages children to make choices and allows them to feel empowered. Create a voting bulletin board. Allow the kids to vote between two or three choices for summer movies, treats, story selections, or whatever applies to your library. Use poster board to list the "candidates" with a description and picture, such as a photograph or drawing. Attach a pencil on a string and let the kids "vote."

Decorations

Purchase red, blue, white, and silver metallic tinsel, available at craft stores. Staple several pieces to a plastic straw. Set several in a bud vase or set in florist clay for colorful firecracker decorations.

Nametags

Cut flag shapes for each child using the pattern provided at the end of this chapter.

Incentives

Many companies sell flag and patriotic pencils, bags, bookmarks, and other items. Try Upstart's "Free to Read" themed items.

Poems

Our Flag

(Author unknown)

I love to see the starry flag
That floats above my head.
I love to see its waving folds
With stripes of white and red.
"Be brave," say the red stripes.
"Be pure," say the white.
"Be true," say the bright stars.
"And stand for the right."

Hang Out the Flag

"Hang Out the Flag" by James S. Tippett in *Celebrating America: A Collection of Poems and Images of the American Spirit* by Laura Whipple.

Song

This Land is Your Land by Woody Guthrie.

Crafts

Five-Point Stars

For instructions on how to fold and cut a five-point star with one cut, visit the Betsy Ross Homepage at www.ushistory.org/betsy/flagstar.html. Just like the original committee that commissioned our flag, you probably think that it is very difficult to cut a five-point star. It's not and you'll amaze the children and they will amaze their friends with this simple paper and scissor craft.

My Flag

Materials

- White construction paper
- Stencils with stars and other geometric shapes or stickers in those shapes
- Glue sticks
- Rulers
- Scissors
- Rickrack, felt scraps
- Markers and crayons

Directions

Read *I Pledge Allegiance* by Bill Martin, Jr. Show the children examples of flags from books and encyclopedias, or if possible, show them real flags. Talk about the symbolism of the shapes and colors. Give each child a piece of white paper and other craft supplies and let them design their own flags.

Games and Activities

Patriotic Spinners

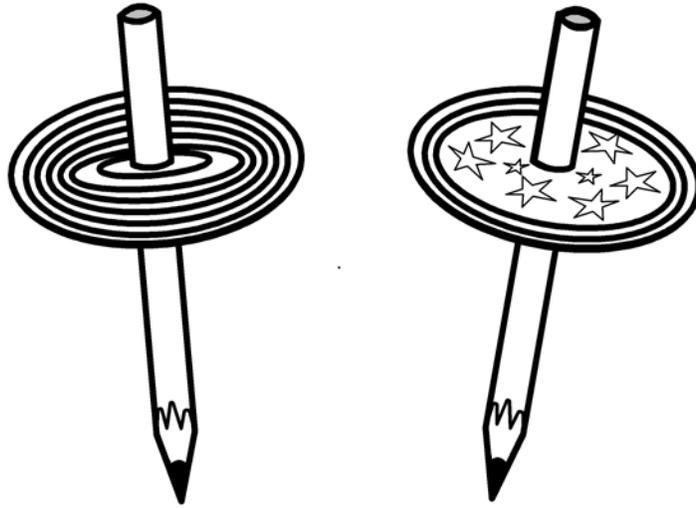
Materials

- Lightweight white poster board, either cut into circles ahead of time or provide patterns for circles that are about 3 1/2 or 4 inches in diameter
- Red, blue, and gold markers or crayons
- String
- Golf-type pencils
- Scissors
- Craft glue

Directions

Cut out the circles and use the scissors to make a small hole in the center. Color the circle with red, blue, and gold designs. Try swirls, stars, concentric circles, a star pattern, and other designs. Put the golf pencil

through the hole and use a little glue to hold it in place snugly as shown in the illustration. Let dry and take your top for a spin!



Audio Recordings

"Living in America" on *Reading Rainbow's Greatest Hits* by Various Artists.

"America the Beautiful" on *Fidgety Feet* by Steve Rashid. Note: This is *not* the traditional song; it is a multi-cultural swing version.

Videos

Note: Show one section of longer videos or DVDs as part of your program. For a storytime program, limit the film to 10-12 minutes. Display the other videos for parents and caregivers to check out.

American History for Children: United States Flag. (25 minutes)

The Star-Spangled Banner by Peter Spier. (12 minutes)

This is America, Charlie Brown: The Music and Heroes of America. (25 minutes)

This Land is Your Land. (12 minutes)

CD-ROM

Liberty's Kids.

Web Sites

America Through Music

www.southlakems.org/america_through_music.htm

America's Story

www.americasstory.com

Flags of the World

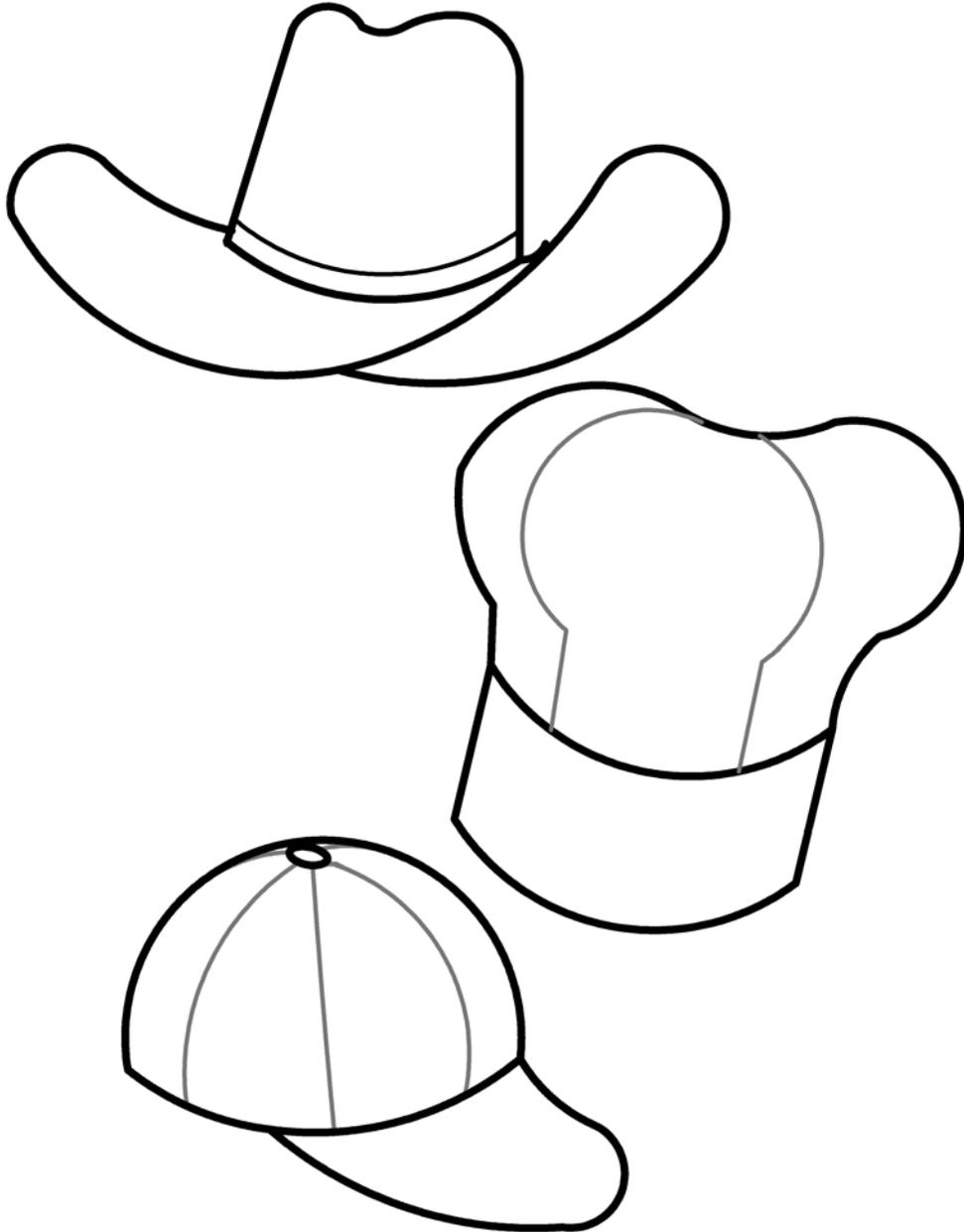
www.crwflags.com/fotw/flags/cbk.html

Professional Resource

My America: a Poetry Atlas of the United States by Lee Bennet Hopkins.

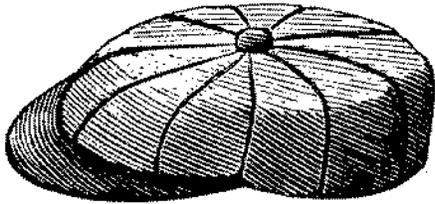
Patterns

Hat Nametags



“Match the Hat” Puzzle Sheet

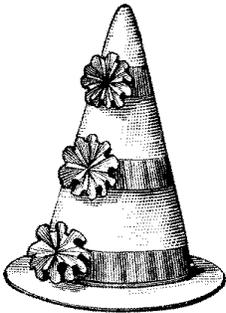
Match the Hat to the person who wears it!



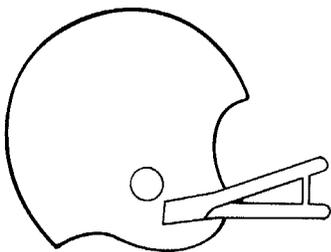
Police Officer



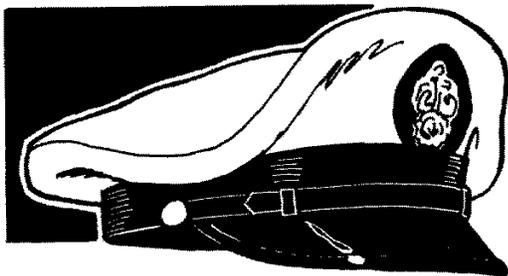
Baseball player



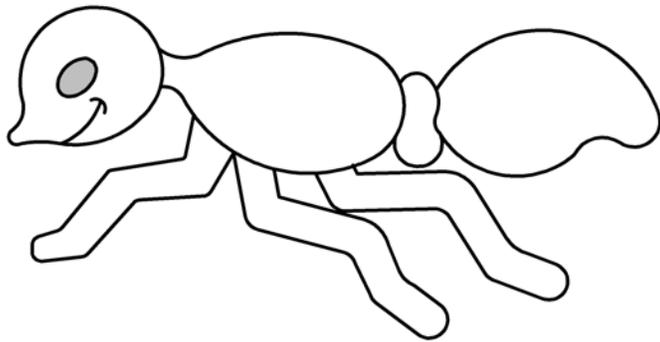
Football player



King



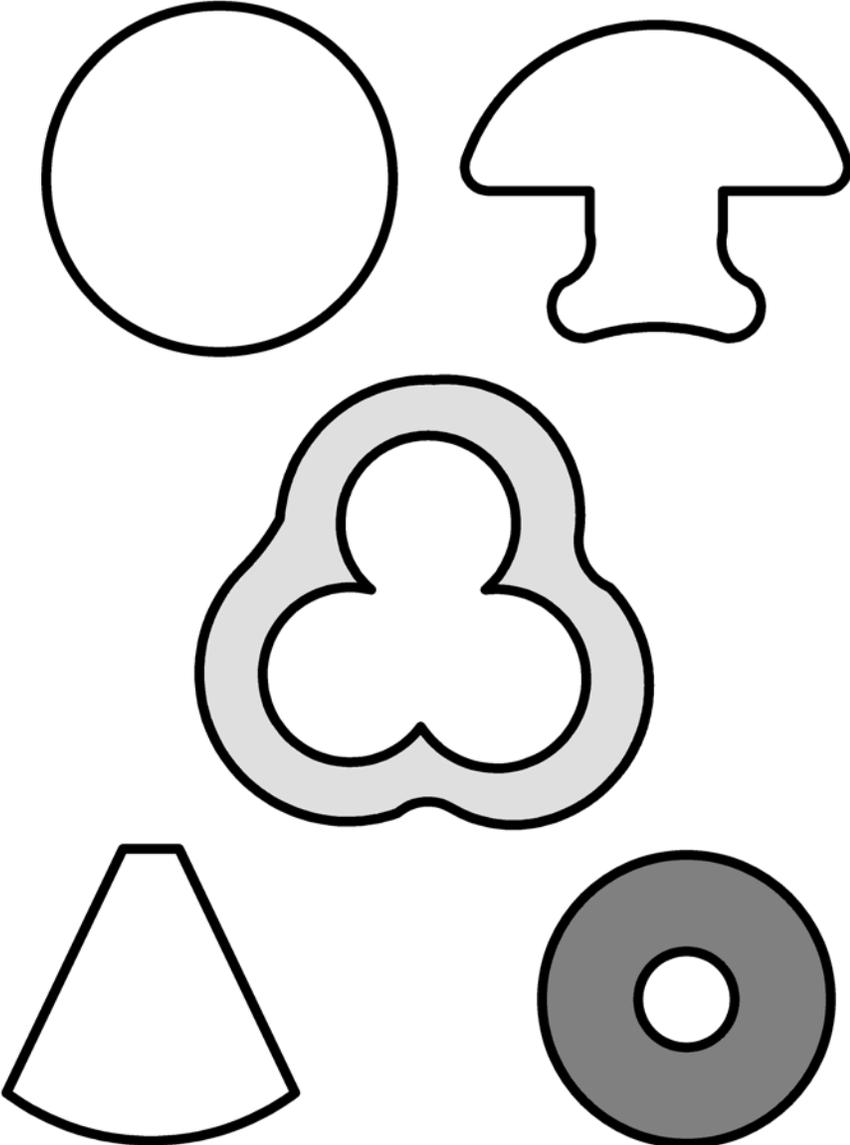
Clown



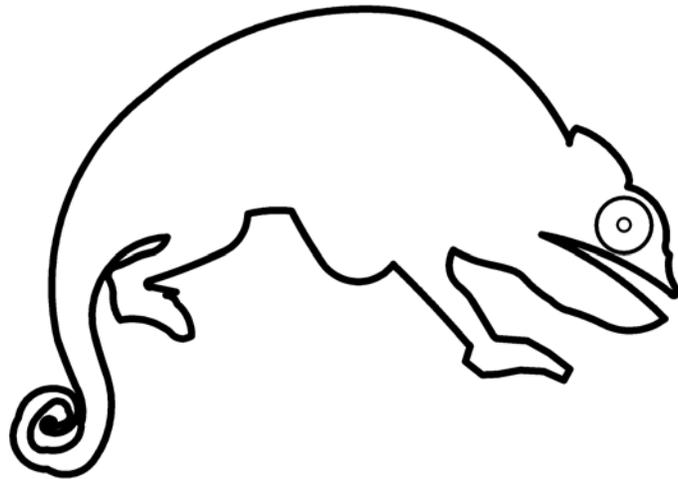
“Ghostly Colors” Flannel Board Story



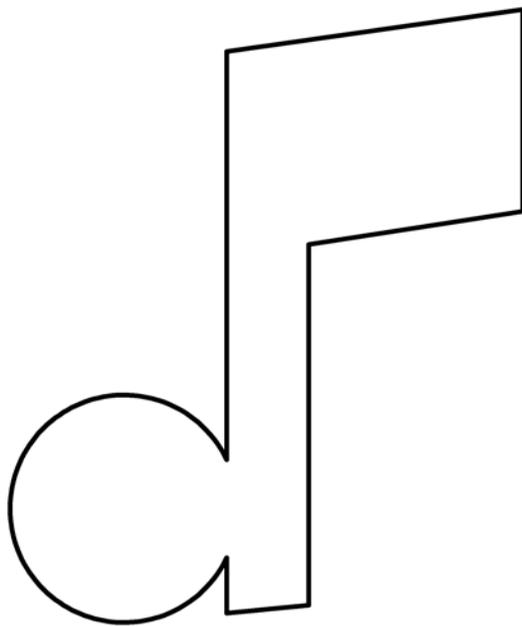
Pizza Puzzle



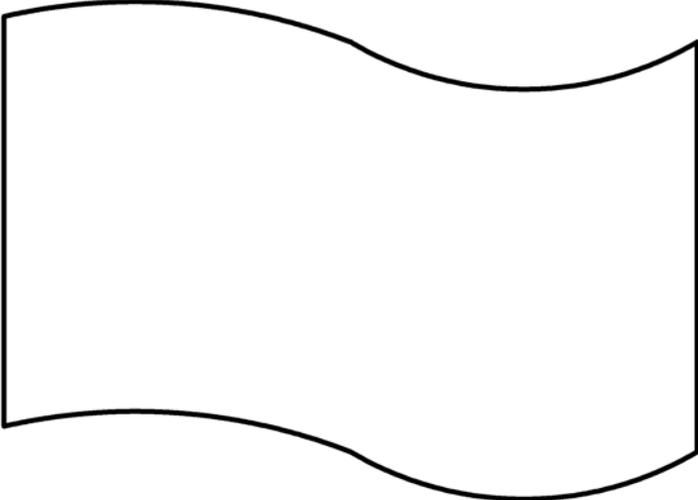
My Chameleon



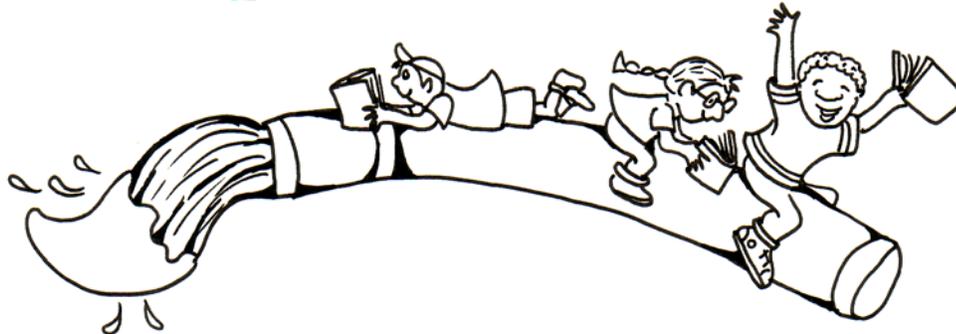
Musical Note Nametags



Flag Nametags



Elementary School Age Programs



Flower Power

Books To Share

Bluebonnet Girl by Michael Lind.

Elizabeth: Adventures of a Carnivorous Plant by H.A. Rey.

The Gardener by Sarah Stewart.

Nadia's Hands by Karen English.

Redoute: The Man Who Painted Flowers by Carolyn Croll.

Books To Show and Booktalk

Flower Power by Carolyn Keene.

Flower Watching With Alice Eastwood by Michael Elsohn Ross.

How Can a Frozen Detective Stay Hot on the Trail? by Linda Bailey.

The Secret Garden by Frances Hodgson Burnett.

Wildflowers Around the Year by Hope Ryden.

Bulletin Board

Flower Garden

Use white construction paper or tag board to create a picket fence using the pattern provided at the end of this chapter. Cut out as many fence pieces as you need to fit the space. Cut enough flowers, stems, and leaves using the patterns provided at the end of this chapter to fill the garden. Write the names of recommended books on the flower heads, or as an incentive, write the first name of children who participate in the Texas Reading Club.

Display

Display books about flowers and gardening along with gardening tools and artificial flowers in flowerpots.

Incentives

Purchase colorful flower erasers from Smilemakers or a similar company to give to children as a souvenir for participating in the programs.

Rhymes

Moses Supposes

(Traditional; Recite in a sing-song voice and with “attitude.”)

Moses supposes his toeses are roses,
But Moses supposes erroneously;
For nobody's toeses are posies of roses
As Moses supposes his toeses to be.

Mary, Mary, Quite Contrary

Recite “Mary, Mary, Quite Contrary.”

Poems

“Red Flowers for You” in *Falling Up* by Shel Silverstein.
The Reason for a Flower by Ruth Heller.

Song

“Inch by Inch: the Garden Song” by David Mallet, lyrics available at www.arlo.net/lyrics/garden-song.shtml. Also recorded by Peter, Paul and Mary on *Peter, Paul and Mommy, Too*.

Crafts

Tissue Paper Flowers

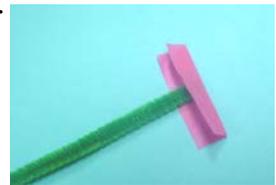
Materials

- Tissue paper
- Green pipe cleaners
- Green construction paper
- Scissors
- Yogurt cup for vase (optional)
- Construction paper for vase (optional)



Making the stem

1. Place the pipe cleaner on a rectangle of tissue paper (any color).
2. Fold the tissue paper in half, over the end of the pipe cleaner.
3. Fold one side of the tissue paper over the end of the pipe cleaner.
4. Roll the pipe cleaner so that the tissue paper is tight around the end.
5. Roll the end of the pipe cleaner over itself two times.



Making the leaves

1. Cut out 3 squares of tissue paper (any color), about 3 x 3 inches.
2. Fold each square in half.



3. Fold each square in half again.



4. Draw the following design (or experiment and create your own!).

Note: Make sure your lines are drawn along the double folded edges.



5. Cut along the lines and unfold.



Making the sepal

1. Cut out a square of green construction paper, about .75" x .75"



2. Draw the following design.



3. Cut it out.



Making the flower

1. Take the end of the stem and pierce the middle of a leaf.



2. Pull the leaf up to the tip.



3. Repeat steps 1 and 2 for the other leaves.



4. Pierce the sepal and pull it up to hold the leaves in place.



Making the vase (optional)

Take an empty yogurt cup and wrap construction paper around it.

Bluebonnet Pin

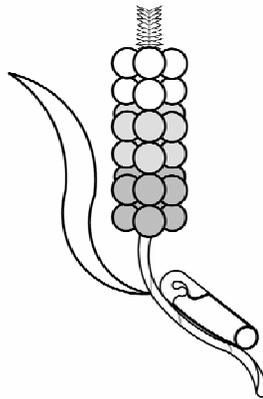
Materials

- White, light blue, and dark blue tri-beads
- Green chenille pipe cleaners
- Pin backs
- Craft glue

Directions

Tri-beads are available from craft suppliers and have three sides that “nest” when placed next to each other for a smooth finish. Begin threading the beads onto the pipe cleaner stem, starting with dark blue beads, then light blue, then white. Leave a small length of pipe cleaner uncovered at the top to serve as the tip of the flower. Wrap the stem of

the artificial leaf, available in craft and floral supply stores around the pipe cleaner. Wrap with floral tape to secure in place glue a pin back onto the stem.



Games and Activities

Say it with Flowers

In Victorian times, flowers had special meaning and a gift of specific flowers or plants sent an expression of feelings to the recipient. Print out the meanings of flowers at [The Floral Garden](http://TheFloralGarden.com) www.pioneerthinking.com/flowerlanguage.html. Ask each child to select flowers to express their feelings for someone special. For example, a grandmother might receive a daffodil for respect, a magnolia to comfort the heart, and a white zinnia for goodness. Provide children with crayons, colored pencils, or markers and construction paper, craft paper, or drawing paper. Let each draw a bouquet for their special person and write a message explaining why the flowers were selected. Have flower guides available to look up some of the less well-known flowers.

Guest Speaker

Invite a member of the local garden club to talk about planting and tending flowers. If possible, have the person actually demonstrate planting some seedlings in pots that can be left in the library to be tended and watched.

Audio Recordings

“Family Garden” on *Family Garden* by John McCutcheon.

“Larry’s a Sunflower Now” on *My Best Friend is a Salamander* by Peter Himmelman.

“A Thousand Daisies” on *Waltzing with Fireflies* by Elizabeth McMahon.

Videos

Legend of the Indian Paintbrush. (30 minutes)

Linnea in Monet's Garden. (30 minutes)
The Lotus Seed. (30 minutes)
Moses Supposes His Toeses Are Roses. (10 min.)

Web Sites

Celebrating Wildflowers
www.nps.gov/plants/color/txhill/index.htm

Galleria Carnivora
www.sarracenia.com/galleria/galleria.html

Colorful Characters

Books To Share

Davy Crockett Saves the World by Roz Schanzer.
Jackalope by Susan Stevens Crummel and Janet Stevens.
Lapin Plays Possum: Trickster Tales from the Louisiana Bayou by Sharon Doucet.
Master Man: A Tall Tale of Nigeria by Aaron Shepard.
Mike Fink by Steven Kellogg.
Thunder Rose by Jerdine Nolen.

Books To Show and Booktalk

Cut from the Same Cloth: American Women of Myth, Legend and Tall Tale by Robert D. San Souci
Here Comes McBroom: Three More Tall Tales by Sid Fleischman.
Library Lil by Steven Kellogg.
A Million Fish...More or Less by Patricia McKissack.
Puss in Cowboy Boots by Jan Huling.
Will Rogers: Larger than Life by Debbie Dadey.

Bulletin Board

Place a map of the United States on the bulletin board. Mark the locations where favorite tall tales take place. Use icons or other symbols such as Davy Crockett's hat, Paul Bunyan's ax, a postcard of a jackalope, etc.

Poems

Johnny Appleseed by Rosemary and Stephen Vincent Benet.
 "True Story" in *Where the Sidewalk Ends* by Shel Silverstein.

Puppet Show

Puppets USA: Texas by Nancy Renfro and Debbie Sullivan provides instructions for a puppet play on Pecos Bill, “Wild and Woolly and Full of Fleas.” The 30-minute program could also be presented as a Reader’s Theater with different children reading each part.

Story

Tell the story, “Sally Ann Thunder Ann Whirlwind Crockett Meets Mike Fink, Snapping Turtle” in *From Sea to Shining Sea* compiled by Amy L. Cohn. There never was a woman quite like Sally!

Reader's Theater

Copy the reader's theater script for *The Legend of Slappy Hooper* by Aaron Shepard at his Web site at www.aaronshep.com/rt/RTE02.html. Slappy is the "bestest" sign painter around; in fact, he's so good that everything he paints comes to life. Let the children read the various parts of the script.

“Polly Ann and John Henry” in *Multicultural Folktales: Readers Theater for Elementary Students* by Suzanne I. Barchers.

Songs

Ballad of Davy Crockett

The lyrics and music to this “tall tale” song are available at www.niehs.nih.gov/kids/lyrics/davy.htm

John Henry

(Traditional; music and additional lyrics in *From Sea to Shining Sea* compiled by Amy L. Cohn.)

When John Henry was a little baby boy,
You could hold him in the palm of your hand.
He gave a long and a lonesome cry,
“Gonna be a steel drivin’ man, Lord.
Lord, gonna be a steel drivin’ man.”

Crafts

Tall Tale Puppets

Materials

- Long paper bottle bags, like those used to wrap wine bottles
- Construction paper
- Scissors
- Crayons, markers, or colored pencils
- Felt scraps
- Wiggle eyes
- Rick rack, and other craft materials

- Glue sticks

Directions

Give each child a bottle paper bag and crayons, colored pencils, or markers. Let each design a tall tale paper bag puppet. Add felt scraps, wiggle eyes, and other embellishments to create facial features and hands. Display copies of tall tale books for inspiration.

Tell-a-Tale Postcards**Materials**

- White construction paper
- Colored pencils or crayons
- Assorted stickers
- Miscellaneous other craft supplies

Directions

Give each child a piece of white construction paper, colored pencils, stickers, and other craft items. Let each design a postcard that depicts the location where a tall tale takes place or a scene from a tall tale.

Jumping Frogs

Read “The Celebrated Jumping Frog of Calaveras County” by Mark Twain available online at www.bartleby.com/310/5/ or in many collections of Twain’s stories. Make origami frogs and hold your own jumping contest. Instructions are available in many origami books or online at www.enchantedlearning.com/crafts/origami/frog. Show the children photographs from books or the Internet of brightly colored frogs and encourage them to make their origami frogs from colorful paper.

Games and Activities***Colorful Characters Word Search***

Make copies for each child of the Colorful Characters Word Search game. See how many characters from tall tales they can locate.

Colorful Characters

See how many of these characters from tall tales you can find. Search up, down, across, diagonally, and backwards. Spaces have been omitted.

Words to Find

Babe

Brer Rabbit

Casey Jones

Davy Crockett

John Henry

Johnny Appleseed

Library Lil

McBroom

Mike Fink

Paul Bunyan

Pecos Bill

Sally Ann Thunder

Sluefoot Sue

Stormalong

L	E	U	S	T	O	O	F	E	U	L	S	B	V	D
H	P	S	H	O	B	R	E	R	R	A	B	B	I	T
C	S	E	N	O	J	Y	E	S	A	C	F	C	J	C
I	Q	F	T	G	T	J	D	W	E	G	H	R	I	X
F	G	X	M	Q	N	A	Y	N	U	B	L	U	A	P
O	D	A	V	Y	C	R	O	C	K	E	T	T	O	P
P	B	G	G	C	P	R	M	I	K	E	F	I	N	K
A	K	W	C	K	L	I	B	R	A	R	Y	L	I	L
T	P	H	G	Y	U	Y	W	M	C	B	R	O	O	M
S	A	L	L	Y	A	N	N	T	H	U	N	D	E	R
M	K	Y	E	B	N	J	O	H	N	H	E	N	R	Y
Z	I	X	A	H	L	L	I	B	S	O	C	E	P	Z
B	F	B	N	E	W	Y	E	T	D	X	R	R	U	U
H	E	I	G	N	O	L	A	M	R	O	T	S	P	O
J	O	H	N	N	Y	A	P	P	L	E	S	E	E	D

Tall Tale Competition

Host a Tall Tale competition. Divide into teams of three to four children. Begin with an ordinary situation and start exaggerating it. For example, "I was driving to work today when I noticed an elephant walking down the freeway." From this beginning, the children spin a yarn to explain why the elephant was walking down the freeway.

After the children have refined their stories, let them practice telling them. They have to keep a straight face throughout the story! Once they have practiced, put on a tall tale contest. Ask teachers, other library staff, and local storytellers to be the judges.

Guest Speakers

Invite a storyteller to spin some fantastic stories. Many areas have local storytelling guilds or cowboy poet groups that will visit the library free or for a very reasonable fee.

Invite someone from the fire department to visit the library and read *New York's Bravest* by Mary Pope Osborne. Ask the firefighter to talk about the differences and similarities between Mose Humphreys and modern firefighters. If possible, ask the firefighter to bring some of the equipment used to protect us.

Refreshments

Tell the story of Paul Bunyan and "The Flap Jack Frenzy," available at www.animatedtalltales.com/en/paulb/story while children enjoy popcorn. The story involves Paul's use of popcorn to turn his flapjacks over in the pan. Serve "tall" food, such as breadsticks, celery stalks, or licorice sticks.

Audio Recordings

American Tall Tales by Mary Pope Osborne.
"Old Dan Tucker" on *Children's Record* by Fred Koch.

Videos

American Legends. (58 minutes)
John Henry. (30 minutes)
Pecos Bill. (11 minutes)
Shelley Duvall's *Tall Tales and Legends: Davy Crockett*. (49 minutes)

Web Sites

American Folklore
www.americanfolklore.net

Animated Tall Tales
www.animatedtalltales.com
Roadside America
www.roadsideamerica.com

Professional Resources

American Tall Tales by Mary Pope Osborne.
Ten Tall Tales: Origins, Activities, and More by Phyllis J. Perry.
Whoppers: Tall Tales and Other Lies by Alvin Schwartz.

Earth Tones

Books To Share

Color Me a Rhyme: Nature Poems for Young People by Jane Yolen.
Earthdance by Lynn Reisser.
The Great Kapok Tree by Lynne Cherry.
My Grandma Lived in Gooligulch by Graeme Base.
One Day in the Tropical Rain Forest by Jean Craighead George.

Books To Show and Booktalk

Afternoon on the Amazon by Mary Pope Osborne.
Journey to the River Sea by Eva Ibbotson.
Let's Rock!: Rock Painting for Kids by Linda Kranz.
The Most Beautiful Roof in the World: Exploring the Rainforest Canopy by Kathryn Lasky.
North Pole, South Pole by Nancy Smiler Levinson.
Safari Journal by Hudson Talbott.

Bulletin Board

Create a rainforest. Use dark green background paper. Add lush trees and hide some appropriate animals in the forest. As an incentive game, let the children add cutout animals as they participate in the Texas Reading Club. Use die-cut animals or visit Enchanted Learning at www.enchantedlearning.com/subjects/rainforest for coloring pages to print and cut out. Butterflies, sloths, monkeys, toucans, and anacondas are just a few of the animals in the rainforest.

Display

Ask a local toy store to provide stuffed animals, plastic snakes, and other rain forest animals for a display. Include books about the Amazon in the display.

Poem

Playa

By Jerry Wermund
(Reprinted by permission of the author.)

A temporary lake—
a playa—
evaporates,
leaving a veneer of
alabaster, golden, rose, and emerald salts
on the reflective floor
of its solar oven.

“Playa” is reprinted from *Earthscapes: Landforms Sculpted by Water, Wind, and Ice* by Austin geologist and writer Jerry Wermund. A photograph of the landform that is the subject of the poem accompanies each poem. Visit www.rockonpub.com for additional information. Provide children with photographs of volcanoes, forests, glaciers, marshland, and other geological and environmental subjects and let them write their own colorful poetry about the beautiful land in which we live.

Puppet Play

Perform the puppet show, “How the Beetle Got Her Colors,” which is provided in the “Stories, Puppet Plays, and Reader’s Theater” chapter of this manual.

Story

Tell or read “The Victoria Regia” in *Tales from the Rainforest* retold by Mercedes Dorson and Jeanne Wilmot. Even in the rain forest where there is so much beauty and variety, the giant water lily is legendary. With leaves that measure six feet and seeds the size of your hand, this pink and red flower only opens after dark.

Song

Yaysu Nee Wangu

(This Swahili folk song from Kenya and Tanzania is available on *I Won’t Eat That* by Willy Welch. This phonetic rendition is easy to follow.)

Yaysu nee wangu wow zee ma wah mee lay lay
Yaysu nee wangu wow zee ma wah mee lay lay
Yaysu nee wangu wow zee ma wah mee lay lay

Wow zee ma wa mee lay lay
 Wow zee ma wa mee lay lay
 Wow zee ma wa mee lay lay
 Wow zee ma wa mee lay lay

Hey Yahway Yahway Yahway Yahway
 Hey Yahway Yahway
 Hey Yahway Yahway Yahway Yahway
 Hey Yahway Yahway
 Hey Yahway Yahway

Crafts

Rain Sticks

Materials

- Cardboard tubes from wrapping paper or mailing tubes
- Caps for each end of the tube, or aluminum foil and rubber bands
- Dry rice, popcorn seeds, or small beans
- Plain paper
- Markers, stickers, or other decorative craft materials
- Rickrack
- Wrapping paper

Directions

Provide each child with supplies. Ask them to decorate the tube using markers, bits of wrapping paper, stickers, rickrack, etc. The decorations are traditionally bright and reflect symbols of nature, outlines of animals, and lines or geometric shapes. Secure a cap in place over one end of the tube. Mailing tubes usually come with caps but they can also be made out of aluminum foil or cloth secured by a rubber band. Place about half a cup of rice, popcorn, or beans inside the tube. Seal the second end. Gently move the rain stick from side to side and listen to the rain. Note: For older children, or to make one for demonstration purposes, push long tacks through the tube and tape them in place. This allows the rice to fall more slowly and creates a "gentler" rain.

Australian Bark Painting

Materials

- Brown paper bags or brown kraft paper
- Red, yellow, black, and white crayons
- Old pencils with erasers
- Poster paints
- Paint cups

Directions

The aboriginal people of Australia used plant materials, soil, and charcoal to create beautiful pictures on pieces of bark. Show the children

pictures of Aboriginal art from books such as *Aboriginal Art of Australia* by Carol Finley or online at the Aboriginal Fine Arts Gallery at www.aaia.com.au or other Internet sites. Notice that the styles include "x-ray" and "dot painting" as well as circles and zigzags. Give each child a piece of brown paper. Tear the edges to resemble a slab of bark. Let each child create a bark painting of an Australian animal. They can either use crayons or dip the eraser end of an old pencil into the poster paint and press dots to create the picture.

Moroccan Good Luck Charm

Materials

- Colored construction paper
- Aluminum, silver, or gold foil
- Craft glue
- Crayons
- Glitter glue
- Sequins
- Markers
- Pencils
- Scissors
- Yarn or string

Directions

Each child should trace his or her hand on a sheet of brightly colored construction paper. Cut out the shape and then decorate the hand with crayons, markers, glitter glue, sequins, or bits of cut-up aluminum or other metallic foil. Hang the charm to bring good fortune.

Scratch Paper Art

For a simple make and take project that requires minimal supervision or can be taken home if program space is limited, purchase "scratch art paper." This special paper has colors printed under a black topcoat. When the topcoat is scratched away with a toothpick, stylus, or other blunt tipped object, the colors appear. Guildcraft Arts and Crafts (1-800-345-5563) is one supplier for sheets of scratch art paper.

Activities

Drum Beat

Provide children with various items that can serve as drums or other percussion instruments. These can be boxes, coffee cans, plastic canisters, drums, maracas, sticks, bowls, etc. Have the children sit in a circle. Play music from the Amazon while the children add percussion and drumming to the beat. If you don't have anything else available, try the soundtrack from the movie, *Ferngully* or *The Spirit Cries: Music Of The Rain Forests Of South America and The Caribbean*.

Look around your community for a drumming group. Japanese Taiko drummers and African drummers provide exciting programs.

Guest Speakers

Invite a biologist, zoologist, wildlife conservation group, or a "discovery" store staff member to show photographs and talk about the importance of the rain forest to the world's ecology. Or, call your regional education service center, community college, or university and ask for recommendations for speakers.

Audio Recordings

"Columbus in the Rain Forest" on *Waltzing with Fireflies* by Elizabeth McMahon.

One Day in the Tropical Rain Forest by Jean Craighead George

Rainbow Serpent: Music for Didgeridoo and Percussion by David Hudson.

"What is a Djeradoo" on *Around the World and Back Again* by Tom Chapin.

Refreshments

Rain Forest Feast

Mix cashews, dried banana chips, shredded coconut, carob chips, Brazil nuts, figs, popcorn, and dried citrus treats for a taste of the rain forest. Prepare this ahead of time or provide small bowls of the ingredients and allow the children to make their own mix.

Video to Show

Get to Know Lynne Cherry. (20 minutes)

Videos

Ana in the Rainforest. (11 minutes)

The Magic School Bus in the Rainforest: a Tropical Paradise Adventure. (30 minutes)

Rainbow Serpent. (12 minutes)

Web Sites

Arctic Theme Page

www.arctic.noaa.gov/gallery_np.html

Discovery Channel Web Cams

<http://dsc.discovery.com/cams/cams.html>

Professional Resource

Around the World Art and Activities: Visiting the 7 Continents Through Craft Fun by Judy Press.

Eggs-citing!

Books for Share

Chicken Sunday by Patricia Polacco.
The Egg Tree by Katherine Milhous.
Egbert the Slightly Cracked Egg by Tom Ross.
Eggs Mark the Spot by Mary Jane Auch.

Books To Show or Booktalk

Bently and Egg by William Joyce.
The Emperor's Egg by Martin Jenkins.
The Enormous Egg by Oliver Butterworth.
Humpty Dumpty Egg-splodes by Kevin O'Malley.
Rechenka's Eggs by Patricia Polacco.
Secret Signs: an Escape through the Underground Railroad by Anita Riggio.

Display

Locate someone in your community who collects ceramic, glass, or other eggs or check with local gift shops and ask the owner to lend some eggs to the library. Display them with books about decorative eggs.

Poems

The Ostrich

(By Ogden Nash.)

The ostrich roams the great Sahara.
 Its mouth is wide, its neck is narra.
 It has such long and lofty legs,
 I'm glad it sits to lay its eggs.

Eggs Rated

"Eggs Rated" in *Falling Up* by Shel Silverstein.

Humpty Dumpty

"Humpty Dumpty" in *For Laughing Out Loud* edited by Jack Prelutsky.

Storytelling

Tell the Aesop's fable, "The Goose with the Golden Eggs." The fable is very short and is easy to tell, especially for new tellers. Try *Aesop's Fables* illustrated by Jerry Pinkney or any other collection of Aesop's

fables. The story is also available online at www.bartleby.com/17/1/57.html.

Prop Story

Tell *The Most Wonderful Egg in the World* by Helmen Heine. This short story is especially recommended for intergenerational and family programs. The script, patterns, and instructions for the story are available beginning on page 107 in *Books in Bloom: Creative Patterns and Props That Bring Stories to Life* by Kimberly K. Faurot.

Crafts

"Faberge" Eggs

Materials

- Plastic eggs
- Craft glue or glue gun
- Ribbon scraps, stickers,
- Glitter, small "jewels," silver and gold string, and other sparkly items

Directions

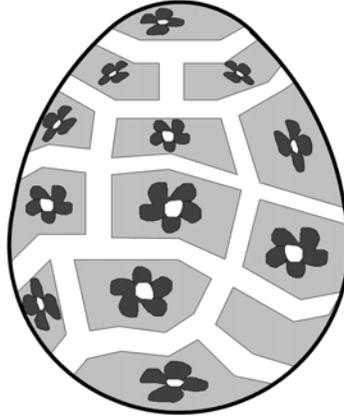
Display pictures of real Faberge eggs for inspiration and show the children a few examples. Check the adult collection for books like *Masterpieces from the House of Faberge* by A. Von Solodkoff or *Faberge Eggs* by Susanna Pfeffer. Some photographs of the eggs can be found online at www.geocities.com/Paris/Rue/4819/felist.html and <http://users.vnet.net/schulman/Faberge/eggs.html>.

Let each child decorate an egg. Use craft glue or have volunteers help with a glue gun to attach ribbon, plastic jewels, and other decorations. Use plastic egg cups or cut sections from old egg cartons to use as egg stands to display these "Faberge" eggs.

Pysanky Eggs

Materials

- Paper plates, uncoated
- Scissors
- Crayons
- Toothpicks or other blunt instruments

**Directions**

Real pysanky eggs are decorated using wax and dye. Make a pysanky egg design by cutting out an egg shape from the center of the paper plate. Use a variety of colored crayons to cover the egg in splotches or stripes of color. After several different colors have been applied, cover the whole egg with a single, dark color such as black, red, or deep blue. Then use the toothpick or other blunt instrument to scratch designs into the egg. Use geometric shapes and repeated patterns for the best effect.

Activities***You're a Good Egg!***

Get a large piece of cardboard from an appliance box or a sheet of plywood. Paint a colorful egg-shaped character, such as Humpty Dumpty on the front of the box. Cut a hole where the face would be. Let kids look through the hole. Take their pictures using a digital camera or Polaroid. Let the children take their pictures home.

The Floating Egg

Show how salt can make an egg float. Place a hard-boiled egg in a tall, clear glass or large, glass measuring cup filled with 1 1/2 cups of water so the children can see it sink. Remove the egg. Add three to four tablespoons of salt to the water and stir until the salt has dissolved. Place the egg in the salt water and it will float. Why? The salt has increased the density of the water.

Egg in a Bottle

Learn how to make an egg slide through the narrow neck of a one-gallon bottle at www.familytlc.net/issues/april2003/science_5_630.html.

The Rubber Egg

If time permits you to start an experiment one week and finish it the next, try the Rubber Egg trick. Pour a cup of vinegar into a jar. Add a

hardboiled egg, in the shell, to the vinegar. Leave the egg in the vinegar for a few days. You'll notice bubbles from the vinegar rising to the top. When you take the hard-boiled egg out of the jar, the shell will be soft, like rubber. Why? The acetic acid in the vinegar caused a chemical reaction with the calcium eggshell. All of the calcium bubbled away as carbon dioxide was released. If you leave the egg out in the air for a few days it will become hard again as it absorbs carbon back from the air in the room. Mixed with the calcium that remains in the egg, the shell becomes hard again.

Guest Speaker

Invite a science teacher to do some "hands on" science with eggs. Many fascinating experiments show the characteristics of the egg. If no guest speaker is available, do some simple experiments or invite another staff member to do some. Several are suggested in this section. Try each experiment in advance to be certain that it works!

Audio Recording

"Humpty Dumpty" on *Bahama Pajamas* by Joe Scruggs.

Videos

Egg-ceptional. (9 minutes)

The Most Wonderful Egg in the World. (5 minutes)

The Talking Eggs. (25 minutes)

Web Sites

Puzzlemaker

<http://puzzlemaker.school.discovery.com/mazedthings/>

Treasures of the World: Faberge Eggs

www.pbs.org/treasuresoftheworld/a_nav/faberge_nav/main_fabfrm.html

All That Glitters

Books To Share

King Midas: the Golden Touch by Demi.

Rumpelstiltskin's Daughter by Diane Stanley.

Sunken Treasure by Gail Gibbons.

Tutankhamen's Gift by Robert Sabuda.

Books To Show or Booktalk

By the Great Horn Spoon: A Gold Rush Adventure by Sid Fleischmann.

Gold Fever! Tales from the California Gold Rush by Rosalyn Schanzer.

The Goose's Gold by Ron Roy.

Jason's Gold by Will Hobbs.

Lost Treasure of the Inca by Peter Lourie.
Treasure Of Bessledorf Hill by Phyllis Reynolds Naylor.

Display

Fill a jar with gold foil chocolate coins, silvered almonds, and red, blue, clear, and green wrapped candies. Let the children guess how many candies are in the jar. The child who guesses closest wins the candy.

Poems

"If I Had a Silver Coin" by Wendy Cope in *First Verses: Finger Rhymes, Action Rhymes, Chanting Rhymes, Counting Rhymes* compiled by John Foster.
 "Golden Goose" in *Falling Up* by Shel Silverstein.
 "I Wish I Had a Dragon" in *The Dragons are Singing Tonight* by Jack Prelutsky.
 "Good Luck Gold" by Janet S. Wong in *The Oxford Illustrated Book of American Children's Poems* edited by Donald Hall.

Puppet Show

The Golden Touch

Use the script for "The Golden Touch" available in *Amazingly Easy Puppet Plays* by Dee Anderson to present a puppet show of the myth of King Midas. This show requires three characters: King Midas, his daughter, and a wizard. For older children, use this puppet show to encourage them to develop their own shows from other myths and fairy tales. Invite them to present the puppet shows to younger children.

Story

Tell the story of "The Horse of Seven Colors" by Hector Felipe Cruz Corzo in *Jade and Iron: Latin American Tales from Two Cultures* by Patricia Aldana. An enchanted horse helps his young friend win the golden ring he needs to marry the princess in this Guatemalan folktale.

Reader's Theater

"The Forty Thieves" in *Multicultural Folktales: Reader's Theater for Elementary Students* by Suzanne I. Barchers.

Songs

Make New Friends

(Traditional; usually sung as a round.)

Make new friends
 And keep the old:

One is silver
And the other's gold.

A circle's round,
It has no end:
And that's how long
I'll be your friend.

Crafts

Glitter Snow Globes

Materials

- Small glass jars, such as baby food jars, with lids
- Small plastic trinkets, figures, and miniature items
- Waterproof glue or a glue gun to be used by an adult
- Glitter or metallic or plastic confetti, available from party stores
- Distilled water
- Liquid dish detergent
- Waterproof sealing tape

Directions

Provide each child with a small glass jar, an assortment of plastic trinkets, and waterproof glue. After the child selects from the trinkets, glue the object or objects to the inside of the jar lid. Allow the glue to dry. Glue guns dry quickly but must be used by adult assistants.

Place a small amount of glitter or confetti into the jar. Add a few drops of liquid detergent to the jar and then fill it with distilled water. Carefully place the lid on, displacing as little water as possible. Wrap sealing tape to cover the area where the lid edge meets the jar. Be sure the jar is sealed and then shake it up!

Concho Belt

Materials

- Lightweight cardboard
- Scissors
- Aluminum foil
- Tape
- String or heavy yarn
- Plastic straws or large gold or silver beads
- Pencils
- Hole-punch

Directions

Cut out oval, round, or square shapes from the cardboard. Children should cut 5-8 "conchos" and cover each with aluminum foil. Punch holes on the ends of each concho. Cut small lengths of yarn and tie to each end of one concho. Add a couple of beads or 2" pieces of plastic

straw as separators before tying on another concho. Repeat until the belt is long enough to go around the child's waist. Finish with several straw pieces and a final knot on each end before putting on the concho belt.

Activity

Use Caroline Feller Bauer's *Leading Kids to Books Through Magic* to do magic tricks with a change bag. Change bags are sold in magic shops or you can make your own using Bauer's instructions. The bag has two compartments, allowing you to change items deposited into the bag into something else. For example, put glittery beads in the bag and bring out a necklace; put in four shiny quarters and pull out a dollar bill.

Guest Speakers

Invite a geologist or rock collector to show rocks and minerals and talk about collecting.

Audio Recording

"Village of Gold" on *Coconut Moon* by The Green Chili Jam Band.

Videos

Gold Diggers: The Secret of Bear Mountain. (94 minutes)

Jock: A True Tale of Friendship. (90 minutes)

King Midas and the Golden Touch. (30 minutes)

Web Site

Gold Rush

www.museumca.org/goldrush/

Professional Resource

Leading Kids to Books Through Magic by Caroline Feller Bauer.

Caribbean Colors

Books To Share

Cendrillon: A Caribbean Cinderella by Robert San Souci.

The Jolly Mon by Jimmy Buffett.

My Little Island by Frane Lessac.

Niño's Mask by Jeanette Winter.

Painted Dreams by Karen Lynn Williams.

Books To Show or Booktalk

Jack's New Power: Stories from a Caribbean Year by Jack Gantos.

The Magic Orange Tree and Other Haitian Folktales by Diane Wolkstein.

The Twins and the Bird of Darkness: A Hero Tale from the Caribbean by Robert D. San Souci.

Under the Moon & Over the Sea: A Collection of Caribbean Poems compiled by John Agard and Grace Nichols.

Where the Flame Trees Bloom by Alma Flor Ada.

Bulletin Board

Create a Caribbean scene with palm trees. Cut out coconuts, pelicans, and other Caribbean items. As children join the reading club, let them put their first name on an item to add to the scene.

Decorations

Traditional Crafts from the Caribbean by Florence Temko includes instructions for making Haitian metal cutouts and Puerto Rican Vejigante masks. Make some and hang them around the library. Teens could make them as a library project. The metal cutouts are made from aluminum baking sheets that are easy for teens to safely cut, while the masks are made of papier-mâché.



Poem

“Forty Performing Bananas” by Jack Prelutsky in *New Kid on the Block*.
 “Poinciana Passion” by Cheryl Albury in *Under the Moon & Over the Sea: A Collection of Caribbean Poems* compiled by John Agard and Grace Nichols.

Joke

Knock-knock! Who’s there? Banana.
 Knock-knock! Who’s there? Banana.
 Knock-knock! Who’s there? Orange.
 Orange who? Orange you glad I didn’t say banana?

Storytelling

Tell or read the story “Bouki Dances the Kokioko” on pages 80-86 in *The Magic Orange Tree and Other Haitian Folktales* by Diane Wolkstein. This story tells about dancing the Samba. Set the mood by playing samba music before and after telling the story.

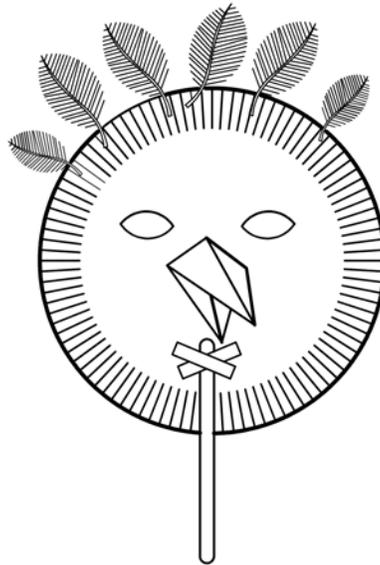
Crafts

Tropical Bird Mask

Materials

- Bright colored paper plates
- Paint stir sticks
- Lots of colored feathers
- Craft glue
- Scissors
- Yellow construction paper

Directions



Give each child a paper plate. Help younger children to cut two eyeholes from the paper plate. Cut two beak patterns from the yellow construction paper. Glue the beak in place. Glue lots of brightly colored feathers onto the bird's head. Glue the paint stir stick at the bottom of the mask to use as a handle. Let everything dry and then do a Bird Dance!

To do the Bird Dance, put on some lively music. Try Brave Combo's version of "The Chicken Dance" on *Group Dance Epidemic* or listen to the music at www.whydidthechickencrosstheroad.com/the-chicken-dance.htm. Here are instructions for the dance. Hold your hands in front of your face like a beak and clap four times. Hold your arms up at the

elbow and flap four times. Shake your bottom back and forth four times, and then clap four times. Repeat several times.

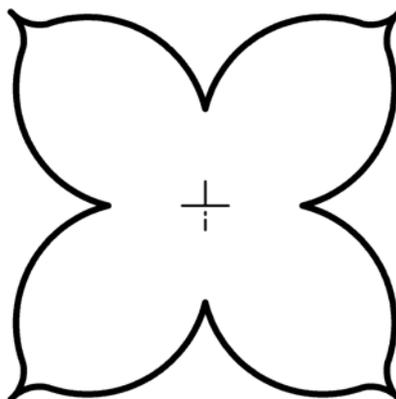
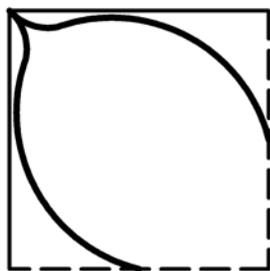
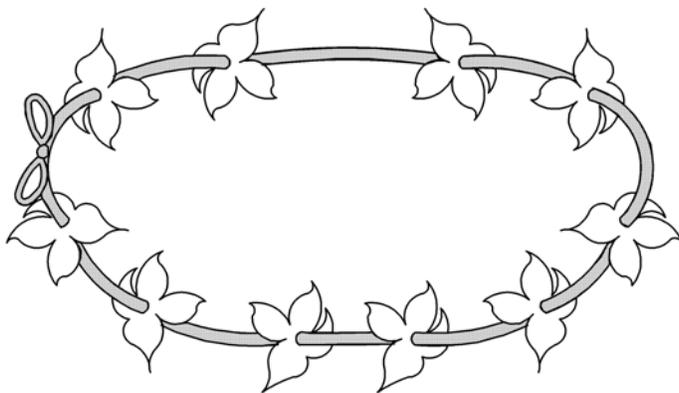
Flower Leis

Materials

- Tissue paper
- Construction paper
- Scissors
- Yarn
- Hole punch
- Tube beads
- Pasta tubes (optional)

Directions

Distribute copies of the patterns provided below to the children so that they can create flowers from tissue paper and construction paper. Cut or punch a hole in the center of each flower and lace onto the yarn. Separate the flowers with tube beads, or use macaroni or pasta tubes. Tie the yarn to close the necklace.



Games and Activities

Caribbean Party

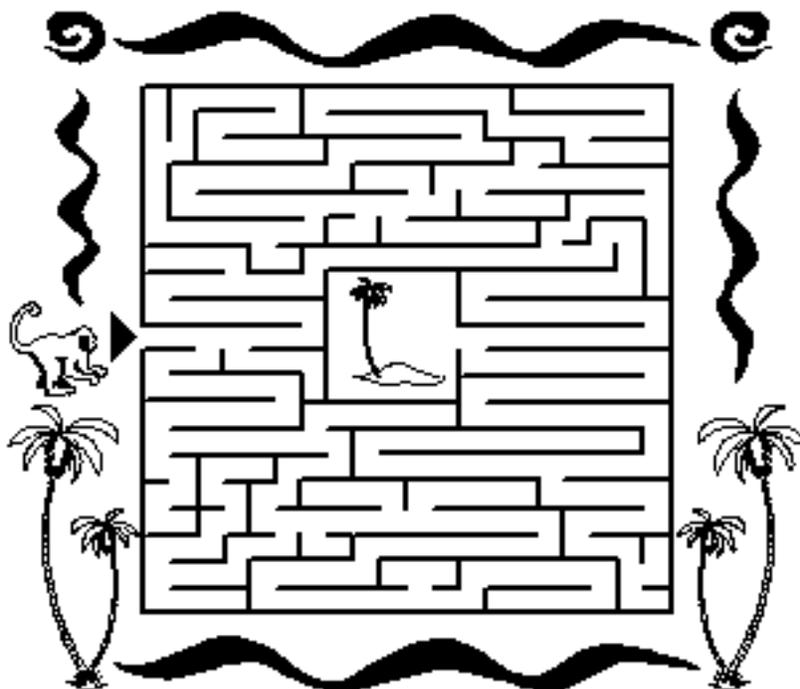
Announce in advance that children are invited to dress in island wear, muumuus, Aloha shirts, grass skirts, floppy hats, and sunglasses.

Hold a Limbo contest. Play island music such as “Limbo Rock” by Chubby Checker, available online at www.weddingvendors.com/music/lyrics/song-351.html. Or, play “The Banana Boat Song” which is on *Baby Beluga* by Raffi. Put up a limbo bar, and see “how low” the kids can go! Two adults hold the limbo stick (a bamboo bar, yardstick, or broom handle). Each person takes a turn dancing under the limbo stick by standing and bending backwards to get under the stick without touching it. Dancers who touch the stick are “out.” Keep lowering the stick after each turn until only one person is left.

Form a Conga line and dance! Desi Arnez is credited with making the Brazilian Conga popular in the United States. To dance the conga, everyone lines up, placing their hands on the hips of the person in front of them. Dance along by shifting from left foot to right foot each time the leader says “Everybody Conga.” The basic step is three steps forward, kick left, three steps forward kick right, and continue alternating. Zigzag around the room or around the library until the music stops.

Island Maze

Copy the maze and distribute it to the children so that they can help the monkey get to the palm tree on the Caribbean island.



Refreshments

Serve fruit salad and brightly colored punch.

Guest Speaker

Invite a musician or dance troupe to play Caribbean music and teach simple dances.

Refreshments

Serve coconut candies, fresh or dried papaya, mangos, and pineapple, and brightly colored tropical punch.

Audio Recordings

Caribbean Party by Various Artists.

"Coconut Moon" on *Coconut Moon* by The Green Chili Jam Band.

"Down on the Bayou" on *Cajun for Kids* by Papillon.

"Islands" on *Singin' on a Star* by Purly Gates.

"Monkey with a Coconut" on *The Sea, Beach, and Summer Stuff* by Geof Johnson.

Videos

Mr. Magoo: Treasure Island. (60 minutes)
The Real Mccaw. (90 minutes)

CD-ROMs

Orly's Draw-A-Story.

Web Sites

Florida Caribbean Science Center
www.fcsc.usgs.gov/Education/index.html

WWF Expeditions
www.worldwildlife.org/expeditions/reef/

Professional Resource

Traditional Crafts from the Caribbean by Florence Temko.

Starry Nights

Books To Share

The Blizzard's Robe by Robert Sabuda.
City Night by Eve Rice.
The Night Rainbow by Barbara Juster Esbensen.
Starry Messenger: Galileo Galilei by Peter Sis.
Tar Beach by Faith Ringgold.

Books To Show or Booktalk

Arctic Lights, Arctic Nights by Debbie S. Miller.
Aurora: A Tale of the Northern Lights by Minday Dwyer.
The First Starry Night by Joan Shaddox Ison.
Hold Up the Sky: And Other Native American Tales from Texas and the Southern Plains by Jane Louise Curry.
See the Stars: Your First Guide to the Night Sky by Ken Crosswell.
Vincent Van Gogh: Portrait of an Artist by Jan Greenberg.

Bulletin Board

Cover the bulletin board with black cloth or dark paper. Use white paper stars, glow in the dark stars, and planets to create a solar system.

Decoration

Purchase Glow Max Paper, available from Sax, to create stars that will glow in the dark. Decorate the meeting or program room with the stars

and other glow in the dark objects. After being exposed to light, the paper will glow for about 30 minutes when the lights are dimmed or off.

Incentives

Suppliers like Oriental Trading Company sell neon glow bracelets, straws, and other items that make inexpensive and fun prizes. Give these to children for participating in the reading program or for attending a program.

Tongue Twister

Night Light

(Author unknown.)

There's no need to light a night light
On a light night like tonight,
For a night light's light's a slight light,
And tonight's a night that's light.
When a night's light, like tonight's light,
It is really not quite right
To light night lights with their slight lights
On a light night like tonight.

Stories

Tell "The Sack of Diamonds" in *Stupid Peter and Other Tales* by Helen Kronberg Olson. The story explains how sparkling stars got in the sky. The story is also in *Read for the Fun of It* by Caroline Feller Bauer.

Tell "Coyote Helps Decorate the Night" in *From Sea to Shining Sea* compiled by Amy L. Cohn. The Hopi myth tells how Coyote tossed the stars into the night sky.

As an added feature for your storytelling, create constellations on paper cups ahead of time by drawing dots for the stars on the bottom of heavy paper cups, like those used for hot drinks. Punch holes with a sharp pencil or ice pick where the dots are. Turn down the lights and place a flashlight in the cup so that the light shines through the holes and create the constellation on the ceiling of the program room. Test your constellation in advance to be sure that you did not make the holes too big or leave them too small.

Songs

Would You Like to Swing on a Star?

This standard from the 1940's is available in many music collections and on the Internet at www.kids-teens.org/RHYMES/swinging_on_a_star.htm. If

you do not want to try singing, play the Purly Gates version available on *Singin' on a Star*.

Crafts

Fireworks!

Materials

- Black or dark blue construction paper
- Glitter in a variety of colors
- White or clear glue
- Small paper cups to hold the glue
- Craft sticks, toothpicks, and coffee stir sticks
- Disposable aluminum baking sheets (optional)
- Newspaper or other material to cover tables

Directions

Create colorful art that looks like fireworks. In advance, cover the tables to protect them from glue. Provide each child with a small paper cup of glue and a sheet of construction paper. Each child dips the craft sticks, toothpicks, or coffee stirrers into the glue and spreads thin lines of glue onto the construction paper to create patterns. The width of the line will vary depending on the type of stick used to spread the glue. Encourage the children to try starbursts, geometric shapes, flourishes, and spattered lines. After each pattern is made and before the glue dries, sprinkle glitter on the glue. Shake off excess glitter into a shallow baking sheet or trashcan. Repeat the process of gluing and adding glitter until the sky is filled with fireworks. Use different colors of glitter for each firework.

Northern Lights

The Aurora Borealis is rarely seen in the Texas skies, but it does happen. Go to www.space-science.com/headlines/images/brushfire/texas.jpg for an image of the April 6, 2000 sighting at the McDonald Observatory in Big Bend. Show some photographs, either online or from books and magazines, of the Aurora Borealis. Note that the colors look like they take shapes—curtains are vertical wisps of color, spirals look windblown. Allow children to paint their own Northern Lights.

Materials

- White watercolor paper
- Watercolors and brushes
- Water
- White crayons

Directions

Let the children use the white crayon to draw a few stars and then they should brush watercolors in streaks across the horizon. The paint won't stick where the crayon has been used. Instruct the children to gently tilt

the paper around while the paint is wet so that the colors drip into each other a little bit. This will create a dramatic picture of the sky. Let the paper dry thoroughly.

Star Finger Puppet

Make the “Twinkle Star Finger Puppet” on page 18 in *Crafts from Your Favorite Children’s Songs* by Kathy Ross. If you do not have room to do this craft in the library, provide the instructions and materials for a make and take craft that can be done at home.

Glow Art

Purchase Glow-Max Paper which is available from Sax. This paper glows in the dark. Allow the children to use it to create a star mobile, star masks, or other glowing items.

Activity

Hold a “star party” after the library has closed. Borrow several telescopes from the science department at the local college or high school or from an astronomy club. Hand out star charts, available in many books or online at www.fourmilab.ch/yoursky/. This site allows you to print out guides for any location, date, and time of viewing. See how many constellations, planets, and stars the children can find in the sky. Be sure that you have plenty of adult supervision.

Guest Speaker

Invite a member of a local astronomy club to talk about constellations, nebula, black holes, and such. If you can't find a local club, check with community colleges and universities or www.astrosociety.org/resources/linksclubs.html.

Refreshments

Purchase sugar cookie dough or make your favorite recipe. Use a star shaped cookie cutter to cut the dough. Decorate with yellow, blue, and clear decorative sugar.

Audio Recordings

"Fly Me to the Moon" on *At the Bottom of the Sea* by Ralph Covert.

"Milky Way" on *Down In The Backpack* by Bill Harley.

“Vincent” on *Legendary Songs of Don McLean* by Don McLean

Video

Vincent Van Gogh: Getting to Know the World’s Greatest Artists. (23 minutes)

Web Sites

The Arctic Theme page

www.arctic.noaa.gov/lights.html

J. Paul Getty Museum: Space Art Through the Ages
www.getty.edu/artsednet/resources/Space/gallery.html

Star Charts
www.fourmilab.ch/yoursky/

Professional Resource

Sax Arts & Crafts
www.saxarts.com

A Multi-colored Menagerie

Books To Share

Beautiful Blackbird by Ashley Bryan.
Butterfly Boy by Virginia Kroll.
How the Animals Got their Colors by Michael Rosen.
Roadrunner's Dance by Rudolfo Anaya.
Sleeping Bunny by Emily Snowell Keller.

Books To Show or Booktalk

Centipede's One Hundred Shoes by Tony Ross.
It's a Hummingbird's Life by Irene Kelly.
My Life of Crime by Richard Jennings.
Wild Birds by Joanna Ryder.

Bulletin Board

Use a die cut machine or patterns to cut out lots of animal figures in bright colors. Scatter them around the bulletin board in groupings. Add trees, water holes, etc.

Display

Display a variety of beanie babies or other small, brightly colored stuffed animals.

Incentives

Give the children brightly colored animal-shaped backpack pulls that are available from companies like Smilemakers.

Poems

Purple Cow
(By Gelett Burgess.)

I never saw a purple cow,
 I never hope to see one;
 But I can tell you, anyhow,
 I'd rather see than be one.

Coconut Grove

“Coconut Grove” by Anne Marie Linden in *Under the Moon & Over the Sea: A Collection of Caribbean Poems* compiled by John Agard and Grace Nichols.

Storytelling

Little Red Riding Hood Madlib

(By Jeanette Larson. A Madlib takes a story and removes some of the words. Players replace those words with similar parts of speech or types of words, but they provide the words before they know the story. When the substituted words are used telling the story, the results are hilarious, absurd, and silly. With a group of children, have each provide a word or two. Then read the story aloud. Don't worry if some of children do not give the correct part of speech—it's still funny. Try this Madlib and then create your own.)

Once upon a (*noun*) there was a little (*animal*) who was (*emotion*) by every one. Her (*relative*) gave her a little hood of (*color one*) (*noun*). Because she wore it all the time, she was called Little (*repeat color one*) (*action verb one*) Hood.

One day her (*relative*) said to her, "Little (*repeat color one*) (*repeat action verb one*) Hood, here is a piece of (*food*) and a bottle of (*beverage*). Your grandmother is ill and (*adjective*), and they will do her (*adjective*). Don't dawdle and don't (*verb*) to (*plural noun*)."

Grandmother lived out in the (*place*) and just as Little (*repeat color one*) (*repeat action verb one*) Hood got near Grandmother's home, she met a (*animal one*). (*repeat color one*) (*repeat action verb one*) Hood did not know what a (*adjective*) (*noun*) he was.

"(*Greeting*), (*repeat color one*) (*repeat action verb one*) Hood. Where are you going?"

"To my grandmother's. I'm bringing her (*food*) and (*beverage*)."

The (*repeat animal one*) thought to himself, "I shall (*verb*) well today! I'll get to grandmother's house before her." Then he said, "Enjoy your walk. Take your time and stop and (*sense*) the (*plural noun*)."

Little (*repeat color one*) (*repeat action verb one*) Hood saw the pretty (*plural noun*) and thought, "Grandmother would love a (*adjective*)"

bouquet. Meanwhile the (*repeat animal one*) ran to grandmother's house and (*action verb*) at the door.

"Who is there?"

"Little (*repeat color one*) (*repeat action verb one*) Hood. "

"(*Action verb*) the latch," called Grandmother, "and come in."

The (*repeat animal one*) came in and devoured her. Then he put on her (*article of clothing*), and waited.

Little (*repeat color one*) (*repeat action verb one*) Hood arrived at Grandmother's.

She called out, "*(greeting)*," but Grandmother didn't answer. So, she went to the (*room*) and found her grandmother with her (*article of clothing*) pulled over her face.

"Oh, grandmother," she said, "what big (*body part*) you have."

"The better to (*sense*) you with," was the reply.

"But, grandmother, what big (*plural noun*) you have," she said.

"The better to (*sense*) you with."

"Oh, but, grandmother, what a (*size*) mouth you have."

"The better to (*action verb*) you with."

With that the (*repeat animal one*) (*action verb*) up and swallowed Little (*repeat color one*) (*repeat action verb one*) Hood.

Full, the (*repeat animal one*) fell asleep and began to (*noisy verb*). Just then a (*profession*) was passing by and heard the noise. Being a (*adjective*) man, he thought he'd see if Grandmother was okay. He went inside and saw the (*repeat animal one*) and realized what had happened. Holding tight to the (*repeat animal one*), he took a pair of (*noun*), and cut open the (*body part*) of the sleeping creature.

He saw Little (*repeat color one*) (*repeat action verb one*) Hood and then her Grandmother, both alive and well. He got some great (*plural noun*) and filled the creatures (*body part*) with them so that he could not move. Then all three ate (*food*) and drank (*beverage*) and laughed at their good fortune.

When Little (*repeat color one*) (*repeat action verb one*) Hood returned home, she did not tell her (*relative*) about her adventure, but she never spoke to a stranger again!

Songs

I Went to the Animal Fair

(Music for this traditional song is available at www.niehs.nih.gov/kids/lyrics/animalfair.htm and on page 65 of *The Giant Book of Children's Songs*.)

I went to the animal fair,
The Birds and the Beasts were there.
The big baboon, by the light of the moon,
Was combing his auburn hair.
You should have seen the monk,
He sat on the elephant's trunk.
The elephant sneezed and fell to his knees,
And what became of the monk, the monk?
What became of the monk?

The Unicorn Song

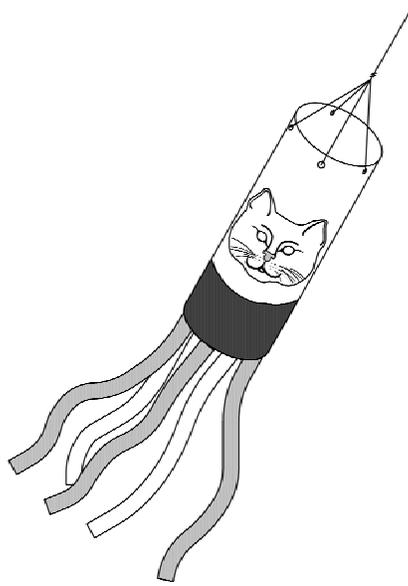
The Rovers recorded "Unicorn Song" by Shel Silverstein, and the music and lyrics are online at <http://cu.comp-unltd.com/~zelonis/unicorn.html>.

Crafts

Animal Wind Sock

Materials

- Cylindrical boxes, oatmeal or other
- Construction paper or kraft paper
- Markers or crayons
- Magazine pictures of animals, animal stencils or stickers
- Colored crepe paper streamers
- Glue
- String
- Scissors
- Hole punch



Directions

Ahead of time, use an exacto knife to cut the bottom off the oatmeal boxes. Give each child an oatmeal box. Measure construction paper or kraft paper long enough to cover the oatmeal box. Decorate the construction paper with pictures of animals. Wrap the construction paper around the cylinder and glue in place. Glue or staple crepe paper streamers onto one end of the cylinder. Punch four holes at the other end of the cylinder. Cut two 12" pieces of string and thread each string through two of the holes. Tie the two strings together in the middle of the cylinder and attach a longer string to use as a hanger.

Flamingo Stakes

Materials

- Flamingo pattern
- White tag board
- Pink, red, peach crayons
- Scissors
- Plastic straws
- Tape or stapler

Directions

Trace the pattern provided at the end of this chapter onto white tag board. Let the children cut out the shape and color it pink, red, peach, etc. Tape or staple two plastic straws for legs. Stake the flamingos in the garden or use as puppets.

Totem Pole

Materials

- Toilet paper tubes
- Markers
- Masking tape or cloth tape
- Ruler



Directions

Give each child three toilet paper tubes. Show pictures of totem poles from the Northwest. Talk about how animals are depicted on the poles. Let the kids color the tubes using markers to design their own animal totems, one on each tube (Leave a 1/4 inch edge on each end). Use the tape to connect the toilet paper tubes. Cut four slits at the bottom of the bottom tube. Cut out four “feet” from pieces of cardboard and slide the feet into the slots to create a stand. Tape in place if needed.

Activities

Recite the poem *Purple Cow* by Gelette Burgess. The words are included at the beginning of this program. Invite the children to suggest other animals they would prefer not to be and write their own poetry. For example, they might name an orange bull, a pink goose, a chartreuse moose, etc. For more fun, let the kids draw pictures of their imaginary animals.

Games and Activities

Pin the Tail on the Donkey

Play this traditional game or substitute other animals and pin the tail on the giraffe, pin the trunk on the elephant, or pin the nose on the pig.

Guest Speaker

Ask a biologist to bring unusually colored animals and insects, such as snakes, spiders, bugs, birds, chameleons, and lizards to the library to show the children. Ask the guest to explain why animals are certain colors and how the colors protect or help the animal.

Refreshments

Purple Cows

Make “purple cow” smoothies by pouring grape juice into a blender. Add a scoop of vanilla ice cream or frozen yogurt. Toss in a few ice cubes. Blend and pour into a glass.

Animal Crackers

Serve animal crackers. If desired, provide small cups of icing in a variety of colors and plastic spreaders. Small spoons used for ice cream sampling work well. Let the children decorate their animal crackers before eating them.

Audio Recordings

"Purple Elephant" on *Making Faces* by Rick Scott.
Wild About Animals by Sharon, Lois and Bram.

Web Sites

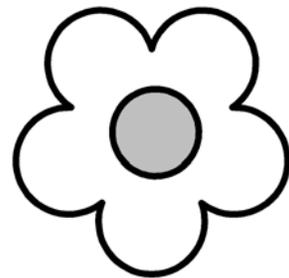
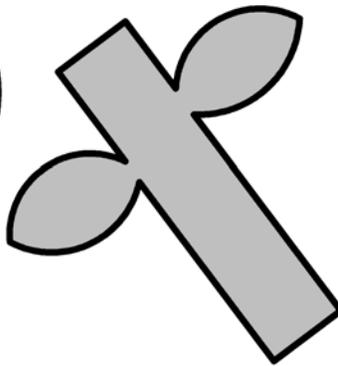
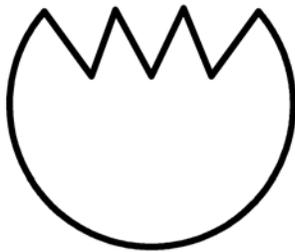
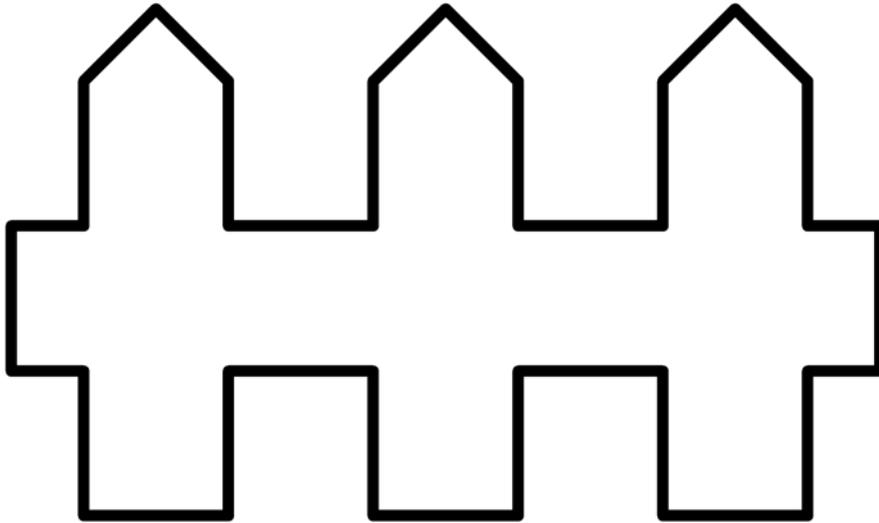
Enchanted Learning Animal Coloring/Info Pages
www.enchantedlearning.com/coloring/

National Geographic
www.nationalgeographic.com

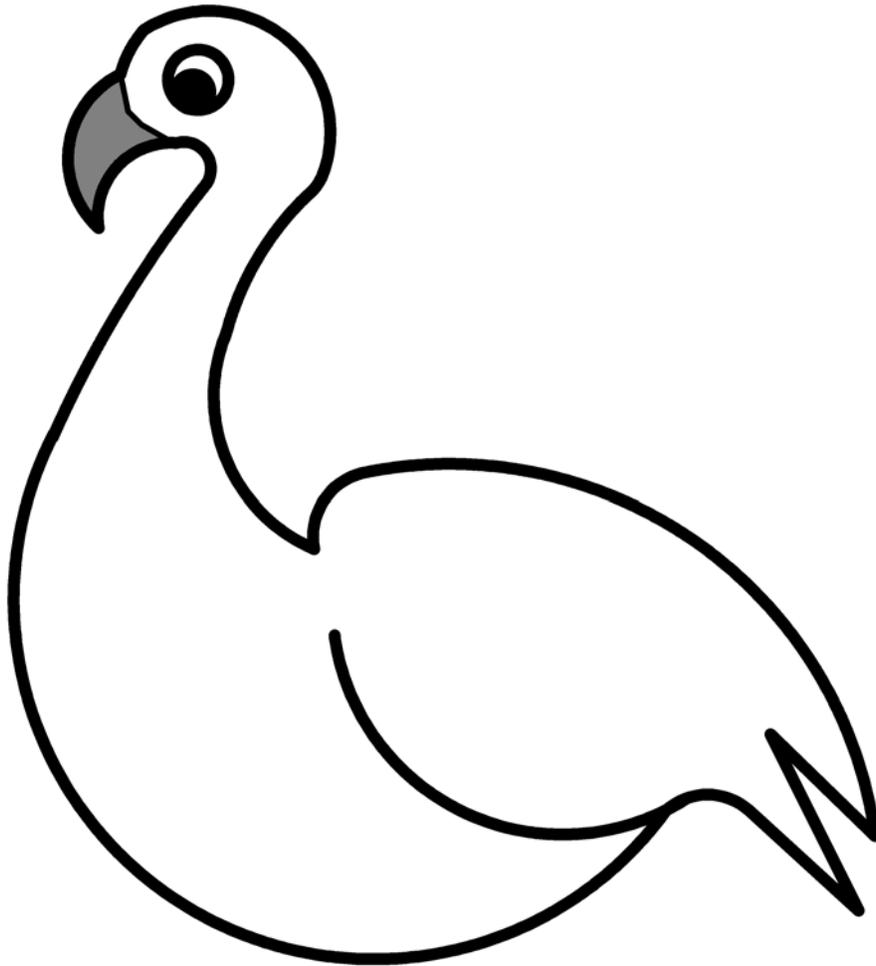
National Wildlife Federation
www.nwf.org

Patterns

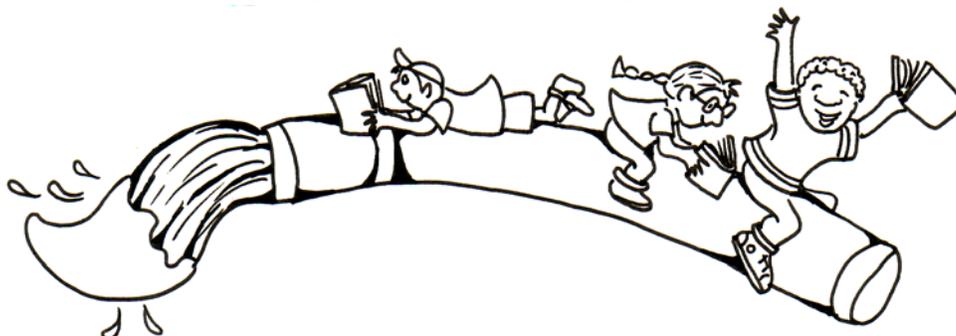
Flower Garden



Flamingo Stakes



Young Adult Programs



Young Adult Reading Club Theme: *Color Me Cool!*

Description

Color Me Cool! includes a Young Adult Reading Club and eight programs for teens on topics related to movies, art, cartooning, body art, poetry, computer art, and Mardi Gras.

Target Age Group

This chapter has been developed for library staff who work with youth in the seventh through 12th grades. In most cases, teens in the sixth through 10th grades will be most interested in attending the programs and older teens may choose to volunteer to help with the programs.

The programs suggested in this chapter have been successfully presented at Texas Libraries. They can be expanded or condensed to meet the available time by reducing the number of activities, substituting demonstrations for hands-on activities, allowing additional time for presentation of finished projects, etc. Do not hesitate to adapt these programs to the needs of the teens you are serving or for the parameters of your library resources.

Planning and Preparation

Involve teens in planning their reading club to ensure that the programs interest them. The kids know what they want to do and what they will not do even for a bribe, so solicit their help. Even if there is just a few years difference in age between the library staff and the young adults, library staff may no longer know what is currently "cool."

Teen volunteers can also help with programming for younger children. They can prepare skits, puppet shows, and other shows. They can prepare and assist with craft programs or help with a film showing. Often teens, especially younger teens, welcome an excuse to participate in an

activity that would otherwise be considered "babyish." Remember that teens are still children and they want guidance, approval, opportunities, and attention.

Refer to *No Limits -- Read!: Young Adult Reading Club and Programming Manual* by Lisa Youngblood (Texas State Library and Archives Commission, 2002), available online at www.tsl.state.tx.us/ld/pubs/yareadingclub/index.html or *101+ Teen Programs That Work* by RoseMary Honnold for additional programming suggestions and information on promoting teen programs.

Promotion of Programs

To get the most ownership in your teen programs, involve teens in planning and promoting them. Establish a separate calendar for teen activities and tailor posters and flyers to their interests. Colorful graphics can be used to create bookmarks and mini-posters. Ask the teens to help develop promotional flyers.

If you have a teen advisory committee, you probably are already planning to involve them. If you do not have one, create an ad hoc committee. Solicit help from a couple of library regulars and teen volunteers from the past year. Your teen advisory group will be your best advertiser as they tell their friends to join them at the library.

Depending on the size of your library and how you design the program, you might want to sign teens up in advance. Keep in mind, however, that many teens will not commit to participating in *anything* until they know whether they are getting a summer job, going to summer school, or participating in other activities. Give them the option to participate at any time.

About a month before the Teen Reading Club begins, visit middle schools and high schools to distribute flyers about the program. If possible, give something to the teens such as a bookmark, a pencil with the library's name and Web site imprinted, or another small item. This gives them a reason to approach you and offers you the opportunity to smile and make contact. Whenever possible, visit during free time such as lunch or before school so that you have time to mingle with the teens. The objective is not so much to give your message to *every* teen as to reach those who want to hear what you have to say. It may feel lonely at times, but you are reaching kids even though they may not acknowledge your presence.

Reach out to other community organizations and businesses that serve teens. Comic book store managers, coffee house staff, and the staff at music stores can be strong allies in promoting teen programs. Talk to them about the activities in the library and ask them for donations for

prizes. They, in turn, may post flyers on the library programs and tell the teens about them.

Media coverage and listings in the community events section of the local newspaper is important, but most teens do not read the newspaper so you are really reaching out to the community and to those who influence teens. To reach teens, try to get programs announced on the radio programs and television stations that are teen oriented. Flyers and word-of-mouth work well, also. Enlist your teen advisory committee and volunteers to spread the word.

Kick off the program with a contest or special event that appeals to teens. This could be an art exhibition that would not require judging or a poetry-writing contest. Post all entries in the library, on the library's Web site, or in a nicely decorated binder. If desired, ask that entries reflect the theme, "Color Me Cool!"

Many teens don't have the time or won't spend the time reading books. Make sure that you provide magazines, comics, and graphic novels to entice them. Keep multiple copies of popular paperbacks around.

Web-based activities can be bookmarked on the library computers or printed on webliographies that are distributed at programs or posted near the computers. These Web sites provide related games or activities for teens looking for something to do on the Internet.

If you show videos or DVDs, include teens in deciding upon titles. Set parameters for ratings, length, etc., but allow them to help decide what they will see. Read the copyright information in the Bibliography of this manual. There is also information about copyright in the program, "In Technicolor." Within this chapter, the "Videos to View" sections include videos that are either in public domain or readily available with public performance rights for libraries through system offices, the producer, or other sources without a separate license.

Goals, Prizes, and Incentives

Establish goals at a variety of levels and let the teens choose how they will participate. For example, teens might receive a small prize for submitting reviews of books they read or Web sites they visit. They might receive incentives or chances to win larger prizes by attending library programs. Contests and counting the number of books read are also options. Keep in mind that teens are less motivated by certificates and "winning" than they are by personal attention and meaningful interactions with the library staff and their peers. For more information on goals, prizes, incentives, please Refer to *No Limits -- Read!: Young Adult Reading Club and Programming Manual* by Lisa Youngblood (Texas State Library and Archives Commission, 2002), available online at www.tsl.state.tx.us/ld/pubs/yareadingclub/index.html.

Participation should be its own reward, but teens also like prizes and incentives. Select prizes and incentives that are in line with goals of the program and appeal to teens. If you cannot get a prize for every participating teen, provide tickets for a drawing for a few larger prizes.

Ask local businesses to donate gift certificates for books, music, or movies. Many small prizes are relatively inexpensive. For example, plastic CD holders, slim “bookmark” pens, and colorful squeeze light key chains can be imprinted with the library’s name and Web address. Ask your Friends of the Library to give coupons that allow the teen to select a “free” book from the book sale.

In Technicolor

Length of Program

Two hours.

Program Description

Movies and moviemaking can attract teens to the library. Show short films and host a discussion about movies and the film industry. If possible, develop a library film festival and host a series of films. Advertise the program on an invitation to the “Library Oscars™”. Teens might even present their own “Oscars™” at the end of the festival, giving out awards for “best picture,” “best comedy,” “dumbest performance,” etc. Offer popcorn and other “movie treats” as refreshments.

Preparation

Involve teens in the selection of several short films. Give them guidelines regarding length and rating code. Read the section below on copyright to determine if it is legal for your library to show the films the teens select. If you cannot show films, as an alternative you could have the teens see movies at local theaters or at home and participate in “Siskel and Ebert” critiques of the films at the library.

Copyright

Follow copyright law for all films shown at the library. Use videos with public performance rights, films that are in the public domain, or purchase a site license that allows the library to show “home use” videos.

Annual movie license pricing is based on registered patrons and is often less expensive than it would be to rent just a few movies. For example, an annual license for a library with 5,000 registered patrons costs \$250 and covers most movie studios, including Buena Vista Films and Dreamworks. The average cost for a year of movies is about five cents per

patron. Contact Movie Licensing USA at www.movlic.com or call 1-888-267-2658 for details.

Early comedies like *The Three Stooges*, *Laurel and Hardy*, and *Our Gang* are in the public domain. Several businesses that sell films that are in the public domain also provide lists of films that, to the best of their knowledge, are in the public domain. Try Desert Island Films at www.desertislandfilms.com. Although they do not sell videos to individuals, you may use their list to determine if a film is free of copyright restrictions.

You may not have access to videos with public performance rights and may not be able to afford to buy a license. However, your library may have a 16mm film projector and classic films that are in the public domain, or your library may own films with public performance rights that can be shown without violation of copyright. For today's very technologically savvy teens, 16mm is a lot of fun. Show some of the scenes in reverse!

Decorations

Decorate the bulletin board and teen area with movie posters, lobby cards, photographs of stars, and other movie memorabilia. Ask local theaters and video stores for extras or purchase items from Suncoast's Texas stores or online at www.suncoast.com or through Take 1 at www.take1.com.

Variation

Host a film club in which the teens make their own movie over several weeks. At the first meeting, talk about what is involved in making a movie. Invite a local filmmaker, teacher, or writer to discuss scriptwriting. Display books on scriptwriting and making movies. The teens would make simple sets, costumes, and props, or you could provide them. One teen could direct, one could select the cast, one could help with costumes, and of course, some could be actors. After videotaping the film, get help editing it, adding music and screen credits. Check with the school district, cable company, or a local photography shop for help. You do not need to be an expert at this—the teens will figure it out. When the video is finished, have a premier showing for friends and family to view the final product. *Making Digital Videos* by Ben Long is an ideal guide for learning to make video movies.

Books to Display

Break a Leg! The Kids' Guide to Acting and Stagecraft by Lise Friedman.
Movie Science: 40 Mind-Expanding, Reality-Bending, Starstruck Activities
for Kids by Jim Wiese.

Special Effects by Jake Hamilton.

Steven Spielberg: Crazy for Movies by Susan Goldman Rubin.

The Young Producer's Video Book by Nancy Bentley and Donna W.

Guthrie.

Books to Booktalk

Miranda Goes to Hollywood by Jane Kendall.

Monster by Walter Dean Myers.

My Life, Take Two by Paul Many.

Sammy Keyes and the Hollywood Mummy by Wendelin Van Draanen.

Violet and Claire by Francesa Lia Block.

Group Activities

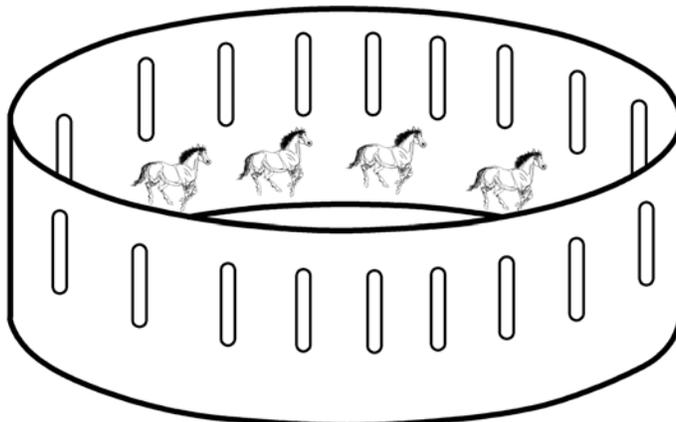
Encourage teens to write reviews of movies that are currently showing in the theater or that are available on video or DVD at the library or local video store. Post the reviews on a bulletin board or the library's Web site. Teen Ink, a print magazine, hosts a Web site at www.teenink.com and accepts submissions of reviews written by teens. Encourage teens in your community to submit reviews.

Distribute the Movie Match Up game sheet at the end of this program to challenge teens to test their knowledge of movie jargon.

Movie Match Up Answer Key:

1. (k) 2. (n) 3. (l) 4. (a) 5. (m) 6. (j) 7. (i) 8. (c) 9. (b) 10. (g) 11. (o) 12. (d)
13. (h) 14. (3) 15. (f)

Early movie making was based on zoetrope technology. A zoetrope is a drum containing still images. As the drum moves, the picture appears to be moving because our eyes retain the image for ten seconds. Making a zoetrope is easier than it sounds and instructions are included in several books or on the Internet at www.groeg.de/puzzles/zoetrope.html or <http://pbskids.org/zoom/do/zoetrope.txt.html>.



Web-Based Activities

Attack of the 50-foot Chicken

www.pbs.org/wgbh/nova/specialfx2/green.html

You are the visual effects supervisor for the movie “Attack of the 50-foot Chicken” and you have to mastermind the effects to get the perfect shot. Play online or download to your computer.

Movie Mistakes

www.movie-mistakes.com

Did you catch the person wearing a digital watch as he boarded a lifeboat in *Titanic*? Or did you catch the area code change when Alexa gave Justin Kelly’s phone number in *From Justin to Kelly*? These are just a few of the continuity, audio or script problems, equipment errors, or other problems that can be seen in movies. Teens love reading to find the mistakes in their favorite films.

Titanic: What’s Real?

www.pbs.org/wgbh/nova/specialfx2/real.html

Test your ability to figure out what is real and what effects are computer generated from the movie, *Titanic*.

Web Sites

American Alien Entertainment

www.americanalien.net/index.html

NOVA Online Special Effects

www.pbs.org/wgbh/nova/specialfx

Reel Time Timeline

www.pbs.org/wgbh/nova/specialfx2/timeline.html

Screenwriting.Info

www.screenwriting.info/

Youth Learn

www.youthlearn.org/learning/activities/multimedia.index.asp

Refreshments

Serve movie foods like popcorn and nachos. Buy small packages of candies from warehouse stores like Sam’s.

Audio Recordings

The Best of Movie Music, Vol. 1 by the London Pops Orchestra.

Movie Magic by Elaine Scott.

Videos to Display

Behind the Scenes with King Kong in Special Effects. (33 minutes)

The Flintstones: Hooray for Hollyrock. (50 minutes)

CD-ROM

KidPix Deluxe 3.

Magazines

Entertainment Weekly.

Movie Maker Magazine.

Professional Resources

Making Digital Videos by Ben Long.

M VIE M A T C H - U P

Match the movie jargon to the definition. See if you have the know-how to direct a movie!

- | | |
|-----------------|----------------------------------------------------------------------------------------------------------|
| 1. Audition | a. The fee paid to performers each time a film or television program is shown. |
| 2. Principal | b. The exact position on a set where the actor stands to ensure that the camera and lighting is correct. |
| 3. Slate | c. The end of production. |
| 4. Residual | d. The chief electrician. |
| 5. Dolly | e. The announcement to take a short break. |
| 6. Props | f. Props that look solid but shatter easily. |
| 7. Ad Lib | g. Laying one soundtrack over another. |
| 8. Wrap | h. Substitute who helps set lighting or holds a place for a scene. |
| 9. Mark | i. A presentation made without a prepared script. |
| 10. Overdubbing | j. Objects used by actors in a scene. |
| 11. Cattle Call | k. A tryout for a role. |
| 12. Gaffer | l. A small chalkboard and clapper device, used to mark and identify shots on film for editing. |
| 13. Stand-In | m. The piece of equipment that the camera sits on so that it can be moved around. |
| 14. "Take 5" | n. A performer who has a speaking part. |
| 15. Breakaway | o. A call for large groups of actors. |

Colorful Cartoons

Length of Program

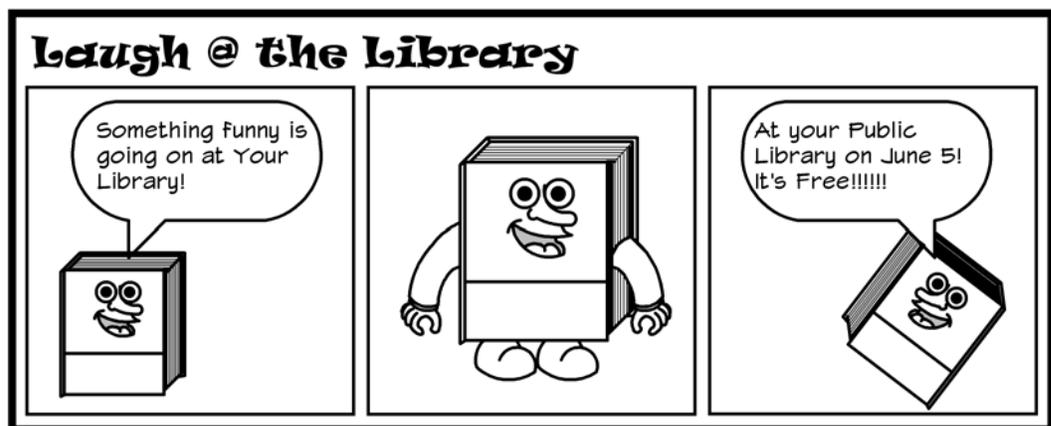
90 minutes.

Program Description

Cartooning offers a way for teens to express themselves and can combine traditional art and the computer. In this program, teens will learn about the history and art of cartooning from guest speakers and will have opportunities to experiment with their own creativity using a variety of cartooning techniques.

Preparation

Contact the art department at a local community college or newspaper graphics department to find an artist who can demonstrate cartooning techniques. Ask the person to talk about the history of comics in America. Cut out political cartoons from old newspapers so that teens can see examples of cartooning used to relay messages and opinion, as well as examples of comics used strictly for entertainment. Encourage teens to try their hand at cartooning. Artistic talent is not important—humor is! Advertise the program in a comic strip panel as shown in the illustration. Display books about cartooning and comics, ranging from *Garfield* to graphic novels.



Decorations

Decorate the room with ALA posters that feature comic book characters or check with a local comic book store for posters and decorations.

Variation

If your town does not have an artist who can work with the teens, invite a comic storeowner or collector to talk about collecting comics. Provide space for a comic book swap in the meeting room. Each teen is responsible for negotiating swaps but no money may change hands. Have some extra comics on hand to add to the swap.

Books to Display

Cartoonists by Bradley Steffens.

Cartoons and Animation by Ivan Bulloch.

Draw 50 Famous Cartoons by Lee J. Ames.

How to Draw Action: Dragon Ball Z by Michael Teitelbaum.

How to Draw Comics the Marvel Way by Stan Lee.

Mecha Mania: How to Draw the Battling Robots, Cool Spaceships, and Military Vehicles of Japanese Anime by Christopher Hart.

Books to Booktalk

The Cartoonist by Betsy Byars.

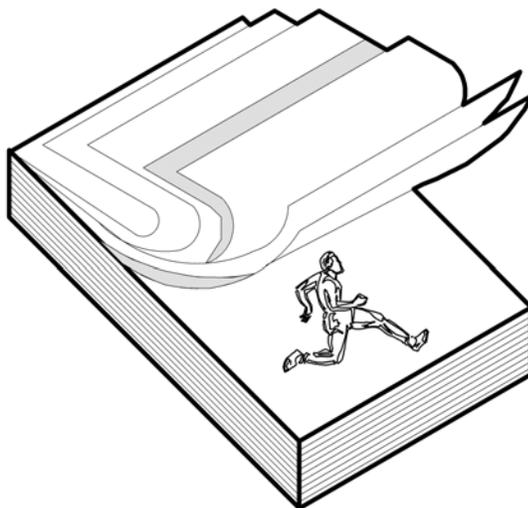
Dreamwalker by Isobelle Carmody.

The Ink-Keeper's Apprentice by Allen Say.

Craft

Flip Books

Animation is based on the concepts that can be demonstrated through flipbooks. The illusion of motion is created by small changes that occur from frame to frame.



Materials

- 10-15 sheets of heavy paper
- Binder clips
- Colored pencils or pens
- Scrap paper

Directions

Ask the teens to think about a simple picture, such as a piece of fruit, a stick figure, or a vehicle. Let them practice drawing the figure and then think about the action the figure will perform: a car moving, a piece of fruit being eaten, or a stick figure walking. They should sketch out the first action and the last action so that they know where they want the animation to begin and end. Then fill in the pictures in between. Each picture will be a little different from the previous one. Once the teen is satisfied, the pictures should be copied in sequence onto the stiff paper and colored with pencils or pens. Use the binder clip to hold all of the sheets together. Flip the sheets with your thumb to watch the action.

Group Activity***Laugh @ the Library***

Provide sheets of poster size paper (27"x 34"), colored pencils, markers, stickers, etc. and encourage teens to design cartoons that provide a look at the humor of libraries, reading, or books. Display drawing books like *How to Draw Comics the Marvel Way* by Stan Lee, *Mecha Mania: How to Draw the Battling Robots, Cool Spaceships, and Military Vehicles of Japanese Anime* by Christopher Hart and *Draw 50 Famous Cartoons* by Lee J. Ames. Post the funniest ones for everyone to enjoy. Let teens work together, if desired. Emphasize that artistic ability is not as important as a good sense of humor.

Bookmark library comics on the Internet or print them to display. Try *Unshelved* at www.overduemedia.com. These library humor strips can even be used on the library's Web site if desired. *Alex, the Librarian* at www.geocities.com/SoHo/Study/7588 is a librarian/cartoonist. Check out other library humor and help dispel the myth of Marian the Librarian at *Lighter Side: Bibliozine*, online at www.bibliozine.com/lighterside/lighterside2.shtml.

Web Sites

Comics on the Web
www.comics.com

Comics Price Guide
www.ComicsPriceGuide.com

Imax Cyberworld 3-D Animation

www.imax.com/cyberworld/cyberworld_education.html

United Media Comics

www.unitedmedia.com/comics

Audio Recording

Funny Papers by Elaine Scott.

CD-ROM

Disney's Magic Artist Studio.

Video to View

Animation for Kids. (12 minutes)

Videos to Display

Bambi Meets Godzilla and Other Weird Cartoons. (30 minutes)

Spider-Man. (121 minutes)

Who Framed Roger Rabbit? (104 minutes)

Magazines

Comic Book Artist.

Comic Buyers Guide.

Professional Resources

Comics and Sequential Art by Will Eisner.

Getting Graphic!: Using Graphic Novels to Promote Literacy with Preteens and Teens by Michele Gorman.

Colorful Comedy

Length of Program

One hour.

Program Description

Nothing brings people together like comedy! Comedy offers humor, color, and creativity for teens. This program provides opportunities for teens to test their comedic talents or simply to enjoy the talents of others. Invite comedy performers to help teens focus on jokes, riddles, and comedy routines.

Preparation

Contact local theater, community colleges, or clubs for recommendations for comedians, mimes, improvisation artists, and other humorous performers who would be willing to discuss humor and performance with teens. Ask the guest to discuss their talent and how it works for them as a hobby or career. Alternatively, library staff can explore classic comedians, like W. C. Fields, Lucille Ball, and The Three Stooges, and discuss why they are funny and why their humor has lasted over decades. Display books about comedy performance and, if desired, hold a “Comedy Club” performance at the library after the teens have time to prepare routines.

Books to Display

Be a Mime by Mark Stolzenberg.

The Play of Words by Richard Lederer.

The Three Stooges by Mark Scordato.

The Ultimate Improv Book: A Complete Guide to Comedy Improvisation by Edward Nevrumont.

Books to Booktalk

Blood on the Microphone by Ian Bone.

Maxx Comedy, The Funniest Kid in America by Gordon Korman.

The Secret Life of Adrian Mole by Sue Townsend.

Skin and Other Stories by Roald Dahl.

Virtually Perfect by Dan Gutman.

Group Activities

Comedy Film Fest

Hold a comedy film fest by showing films featuring The Three Stooges, Laurel and Hardy, The Keystone Cops, and other classic comedians. All of these films are in the public domain so can be shown in the library without violating copyright.

Joke Book

Encourage the teens to write some of their own jokes or find jokes in books and create a comedy act. Have the kids use a computer word processing program or pencil and paper to write out their jokes. Let them add drawings if they would like to. Hole-punch the sheets of paper or insert them into sheet protectors and put in a 3-ring notebook. Display in the library for all to enjoy.

Who’s on First?

Distribute copies of “Who’s on First?,” the comedy routine made famous by Bud Abbott and Lou Costello. It’s available in *From Sea to Shining Sea* compiled by Amy L. Cohn. Let the teens practice in pairs and then

present the sketch. Ask library staff or other teens to judge the funniest presentation.

Storytelling

Tell the scary, but humorous, story, "Ruby Red Lips." There are several versions of this story about a mysterious stranger who keeps asking "Do you want to see what I do with my long red fingernails and my ruby red lips?" Tell it with props, such as fake nails and red candy lips, and use a witchy voice. Practice so that you can tell this story with a straight face. One version is available in *Crazy Gibberish and Other Story Hour Stretches* by Naomi Baltuck.

Web Sites

Daily Humor
www.dailyhumor.net

Owl Kids Online Last Laugh
www.owlkids.com/owl/owl_last_laugh.html

So You Wanna Do Stand-Up Comedy?
www.soyouwanna.com/site/syws/standup/standup.html

Refreshments

Serve "coffee house" foods, such as cold coffee drinks, pretzels, popcorn, and soft drinks.

Video to View

Legends of Comedy: The Golden Age of Comedy. (60 minutes)

Magazine

Mad Magazine

Professional Resources

Funny Bones: Comedy Games and Activities by Lisa Bany-Winters.
Sensational Scenes for Teens: The Scene Studyguide for Teen Actors! by Chambers Stevens.

Artist's Harvest

Length of Program

90 minutes.

Program Description

Everyone has artistic talent! This program provides teens an opportunity to explore a variety of visual art forms through watching demonstrations, participating in hands-on creative activities, and learning about the work and lives of artists.

Preparation

Contact local high schools, art associations, or museums for recommendations of local artists who will share their talents and encourage teens to experiment with their art forms. Demonstrations might include papermaking, watercolor, decoupage, clay sculpting, etc. Invite the artists to participate and ask for suggestions for activities that the teens might perform in conjunction with their demonstrations. Prepare a bibliography and display of related books and videos from your library's collection.

Alternatively, library staff and volunteers may perform the demonstrations. Ask for donations of needed supplies from local art, craft, and hobby stores, or purchase them. Set up hands-on stations in the library meeting room for each of the mediums that will be demonstrated. Many books published by Klutz, www.klutz.com, include simple instructions and materials for art projects. While these books will not be appropriate for the library collection, if possible, purchase them as program supplies. Crayola Model Magic and other art supplies are almost foolproof even for those who are not very skilled.

Books to Display

The Complete Colored Pencil Book by Bernard Poulin.
Creating with Fimo Acrylic Clay by Libby Nicholson
Denise Fleming's Painting With Paper: Easy Papermaking Fun for the Entire Family by Denise Fleming.
Eyewitness: Watercolor by Michael Clarke.
How to Draw Animals by Jack Hamm.
Learn Calligraphy: The Complete Book of Lettering and Design by Margaret Shepherd.
Pastel Workbook: A Complete Course in Ten Lessons by Jackie Simmonds.

Books to Booktalk

Tell Me A Picture by Quentin Blake.
Paint by Magic by Kathryn Reiss.
A Single Shard by Linda Sue Park.
Stink Alley by Jamie Gilson.
Uncle Andy's: A Faabulous Visit with Andy Warhol by James Warhola.

Crafts

Marbleized Paper

Materials

- Acrylic paints
- Small disposable bowls
- White paper
- Liquid laundry starch
- Shallow pan (like a baking pan)
- Water
- Newspaper or waxed paper (for drying)
- Eyedroppers or straws
- Plastic forks
- Tub of clean water

Directions

Pour paint into the small bowls and dilute it with water. Pour enough laundry starch into the shallow pan to fill about 1/4 inch deep. Use an eyedropper or a straw to drop small amounts of paint onto the top of the laundry starch. Use a plastic fork to gently swirl the paint around. Carefully place a piece of paper on top of the starch. Leave in place 15-20 seconds and then rinse the paper in the tub of water. Allow it to dry face up on the newspaper or waxed paper. When the starch becomes "muddy" with too many colors or the mixture of colors becomes unpleasant, discard the starch and refill the pan with new starch if desired. Wrap the finished paper with a bow to give as a gift or use it to send a letter to someone special.

Painters Hats

Materials

- Paper or cloth painter hats
- Fabric paints or permanent markers
- Fabric glue
- Large sequins, self-adhesive patches, and other craft materials
- Stencils (optional)

Directions

Purchase inexpensive painter hats or request a donation from a paint supply business. Cover the craft tables with newspaper or plastic. Let each teen have a hat, markers or fabric paint, glue, and other supplies. Decorate with geometric shapes, stenciled designs, self-adhesive patches, sequins, etc.

Web-based Activities

Sanford Art Adventures

www.sanford-artedventures.com

Play art games online, including “The Art of Crime Detection” that allows players to solve crimes by drawing composite sketches, or follow along for step-by-step instructions on art techniques. Playing games requires a free Flash plug-in and games can be played online or downloaded to local computers.

Hirshhorn Art Interactive

<http://hirshhorn.si.edu/education/interactive.html>

Create sculpture online and see how it would look in the Smithsonian’s Hirshhorn museum. Requires free Flash plug-in.

It’s About Art: Art Appreciation

http://arthistory.about.com/library/blcourse_artapp.htm

A free online art appreciation course teaches about art forms, media, and terminology. The self-paced course has four lessons and can be experienced in any order.

The Color Pencil Challenge

<http://cpchallenge.com>

Step-by-step lessons in various art techniques. From basic to advanced, library staff and students will learn how to use colored pencils to create art.

Web Sites

Dallas Museum of Art

www.dm-art.org

Metropolitan Museum of Art, New York

www.metmuseum.org

Smithsonian American Art Museum

www.nmaa.si.edu

Video to View

Travels Through Time and Space: Robert Sabuda Retrospective. (75 minutes)

CD-ROM

Painters Painting.

Magazine

American Artist.

Muse.

Professional Resource

Doing Art Together: Discovering the Joys of Appreciating and Creating Art As Taught at the Metropolitan Museum of Art's Famous Parent-Child Workshop by Muriel Silbertstein-Storfer.

Pixel Art

Length of Program

2 hours.

Program Description

Computer art has various forms, including 3-D rendered art, fractals, enhanced photography, animation, mixed media, computer-painted and computer-drawn art, etc. The program provides opportunities for teens to explore computer-developed and computer manipulated art.

Preparation

This high technology art form sounds more complicated than it is. In some cases, Photoshop or similar graphics programs are needed, so be sure to check out the software before deciding how to present this program. Low-tech and freeware alternatives are available in most cases. If you do not have technology support in the library, check with a local computer store, community college, or graphics business.

Invite a photographer to demonstrate how to use a digital camera and get the best results. Have the teens take photographs or scan them onto a diskette. Then allow the teens to manipulate their images either on the library's computers or on their own computers. Print out the art to display in the library. Schedule the library's computers for a contest for the teens. Host an art show and award ribbons and prizes for creativity, humor, originality, etc.

Ask for recommendations at local colleges, high schools, and computer businesses and photography stores presenters who can demonstrate other computer art techniques to the teens. Display books and create a list of links to Web sites that encourage computer creativity.

Variations

Legos Architecture

Legos™ is a three-dimensional form of pixel art. Purchase or borrow sets of Legos and hold a design contest. Invite local architects or engineers to judge the best designs.

Web Work

Let the teens explore available freeware and graphic art Web sites. Reserve your library's computer lab or a bank of computers for this program. In advance, explore Web sites with tutorials such as Pixelfreak at www.pixelfreak.com and Pixel.Nascimpact at <http://pixel.nascimpact.com/home.php>. Select one for your teens to use as an introduction to the program. Bookmark these Web sites on each of the computers that will be used during the program. Also bookmark other sites that teens will view during this program, such as Pixelfest at www.pixelfest.com that has many excellent examples of pixel art. Let the teens complete the tutorials and begin to create original pixel art.

Limitation: The number of computers available for use will limit attendance but the program can also be repeated as long as the links are bookmarked on the computers.

Books to Display

Careers in Computer Graphics and Animation by Garth Gardner.
Digital Fantasy Painting: A Step-by-Step Guide to Creating Visionary Art on Your Computer by Michael Burns.
Mind-Sharpening Pixel Puzzles: Visual Challenges for the Logical Mind by Conceptis Staff.
Painting with Pixels: How to Draw With Your Computer by Alister Dabbs.
Perplexing Pixel Puzzles: Visual Challenges for the Logical Mind by Conceptis Staff.

Books to Booktalk

The Art of Star Wars: Attack of the Clones by Mark Cotta Vaz.
Christmas Adventure of Space Elf Sam by Audrey Wood and Bruce Robert Wood.
Dinosaur Hunt: Texas-115 Million Years Ago by Karen Carr.
Let There Be Life! Animating with the Computer by Christopher Baker.
Making Up Megaboy by Virginia Walter.

Web-based Activities

Pixeltees

www.pixeltees.com

This free software allows kids to create their own t-shirt designs and open their own online store. Created by Austin computer guru, Alan Watts, the program is simple to use and does not require downloading onto the library computer.

Pixelhugger

www.pixelhugger.com

A self described "pixelated playground," this Web site has pixelated video games, pixelated desktops, icons, and fonts that are downloadable, and

beta test pixel video games created by the Pixelhugger webmaster and friends.

Draw A NIMAL

<http://entries.the5k.org/22/5k.html>

Players use 15" by 15" black and white squares to create an animated online animal. Requires no special software or downloading.

Web Sites

Museum of Computer Art

www.museumofcomputerart.com

So You Want to Be in Pixels

www.pbs.org/wgbh/nova/specialfx2/pixels.html

Video to Display

A Bug's Life. (95 minutes)

Software

16color is a free-ware computer program available at www.16color.com. It is simple to use and was developed by Austinite Alan Watts. It allows users to create animated film clips on the Internet.

CD-ROM

Tesselmania Deluxe.

Magazine

Digit.

Professional Resources

Kids' Computer Creations: Using Your Computer for Art and Craft Fun by Carol Sabbeth.

Color Me Cool!

Length of Program

60-90 minutes.

Program Description

Tattoos and body art are becoming mainstream and teenagers often see body decoration as a rite of passage. During this program, teens can

explore body art, including mendhi, henna, and temporary tattoos. Invite local body artists and fashion experts to discuss style and personal image and demonstrate body art.

Preparation

Teens are very interested in fashion and body image. Look around your community for appropriate presenters. Ask at beauty supply stores, nail salons, and community colleges for people who will work with teens. As a program supply, purchase *The Body Crayon Book* published by Klutz. The book contains non-toxic cosmetic crayons and instructions for designing body jewelry and other designs. Limitation: If you hold a henna program, you will need parent-signed permission slips for any “demonstrations” since the art lasts for up to three weeks.

Variations

Temporary Tattoos

Paper Mate™ sells “tattoo stick” pens, with ink that is safe for skin and washes off easily. These are available at Target stores, many office and art supply stores, or by mail from Art Supplies Online, www.artsuppliesonline.com. Teens love to outline their own tattoos and color them in. Several companies sell special paper to create temporary tattoos on the computer. Try Avery’s Body Art Stickers, available at most office supply stores or online at www.avery.com. Let the teens select art from copyright free clip art or create their own online. Most word processing programs, including Microsoft Word, allow users to select pictures from a clip art file or import a piece of clip art into Word by cutting and pasting or by saving the picture file to a diskette. Once the teen is happy with the art, it can be printed on the special 8 1/2” by 11” paper, which runs through most computer printers. Provide books with examples of simple patterns, such as *The Tattoo Encyclopedia* by Terisa Green. Dover Publishing also offers a series of inexpensive books that provide temporary tattoos.

Nail Art

Invite a local nail care shop to demonstrate nail art. Provide nail polish, remover, stick-on art, and jewelry so that the teenagers can experiment.

Books to Display

Body Marks: Tattooing, Piercing, and Scarification by Kathlyn Gay and Christine Whittington.

Decorate Yourself: Cool Designs for Temporary Tattoos, Face Painting, Henna and More by Tom Andrich.

Everything You Need to Know About Mendhi, Temporary Tattoos, and Other Temporary Body Art by Stefanie Iris Weiss.

Temporary Tattoos by Erick Aveline.

Books to Booktalk

The Color of My Words by Lynn Joseph.

Crystal by Walter Dean Myers.

Paint Me Like I Am: Teen Poems from WritersCorps by Bill Aguado.

Sisterhood of the Traveling Pants by Ann Brashares.

Craft

Beaded Bracelets

Materials

- Assorted beads
- Stretchable cord, jewelry cord, or hemp
- Scissors

Directions

Provide the teens with an assortment of beads so that they can make bracelets or ankle bracelets. The supplies are available at many craft supply stores, such as Michaels, or by mail order from Guildcraft Arts and Crafts, 1-800-345-5563. Select plastic, wooden, or ceramic alphabet beads, fancy shaped beads, glass trade beads, love beads, and tri-beads. Tri-beads are three-sided and interlock when they are strung together. Purchase stretchable cord, jewelry cord, or hemp on which to string the beads. Teens can tie the cord to the appropriate size for their wrists or ankles.

Group Activity

Read "Pink: A Haiku" by Jane Yolen in *Color Me A Rhyme* and "Tattoo in Ruth" in *Falling Up* by Shel Silverstein. Ask the teens to write their own poems or rhymes about fashion and color.

Web-based Activities

What's Her Face

www.whatsherface.com

Girls will enjoy putting together fashion ensembles and seeing the results online, plus trying out the make-it-yourself accessories.

Web Sites

Henna Hante

www.hennahante.com

Make Your Own Cosmetics

www.makeyourowncosmetics.com

Seventeen

www.seventeen.com

Team Colors

Length of Program

60 – 90 minutes.

Program Description

Use local team spirit and teen's interest in sports to attract them to library programs. Teens are attracted to extreme sports or unusual activities. Invite local athletes and coaches to talk about their sports or ask staff at a local sporting goods store to show equipment and clothing needed for specific sports. As part of the program, teens can create sports related crafts.

Preparation

Invite a local coach or sports stars, such as tennis, football, basketball, or soccer players, to talk to the teens about their training, the games, and their teams. Ask if they can provide trading cards or photographs and sign autographs. Ahead of time, find pictures of pennants and mascots from various sports teams to use as models for the teens to make their own pennants or window signs for their favorite team. Order sports related items, such as kick bags and themed pencils from Smilemakers to use as program incentives. Decorate the bulletin board with sports equipment and pennants cut with Ellison or other die cuts. Put book titles on the baseballs, basketballs, footballs, and such.

Decorations

Purchase the "Exercise Your Mind" poster set from Upstart. The posters feature sports stars reading books.

Variation

Invite a presenter to talk about an exciting sport or activity, such as sky diving, surfing, hang-gliding, racecar driving, or mountain climbing. Alternatively, invite a local martial arts school to bring their teen students to the library for a demonstration and to teach some simple skills. The library might even sponsor a 3 on 3-basketball tournament at a local recreation center or gym.

Books to Display

Going for the Gold: Apolo Anton Ohno by Thomas Lang.

How Angel Peterson Got His Name and Other Outrageous Tales About Extreme Sports by Gary Paulsen.

Play Like a Girl: A Celebration of Women in Sports by Sue Macy.

Uncommon Champions: Fifteen Athletes Who Battled Back by Marty

Kaminutesky.

Books to Booktalk

Catch Shorty by Maureen Holohan.

Honus and Me: a Baseball Card Adventure by Dan Gutman.

Hoops by Walter Dean Myers.

Hoop Girlz by Lucy Jane Bledsoe.

Craft

Team Window Sign

Materials

- Poster board cut to 8" x 8" square
- Paints, markers, crayons, pencils
- Suction cups (preferably without hooks)
- Hole punch
- Lamination film
- Scissors

Directions

Let each teen cut the poster board to size and punch a hole 1/4" from one corner. Color the team mascot onto the poster board and add a team message. Make up a library team or let the kids use their school's mascot. If the library has a laminator, library staff can laminate the finished product, or let the teens cover it with self-laminating film. Push a plain suction cup through the hole and the window sign is ready for hanging.

Suction cups without hooks are available from many craft supply sources. The knob of the suction cup should fit through a quarter inch diameter hole since that is the common size for a hole punch. If you cannot locate suction cups with one-quarter inch diameter knobs, purchase suction cups with hooks.

Activities

Climbing Wall

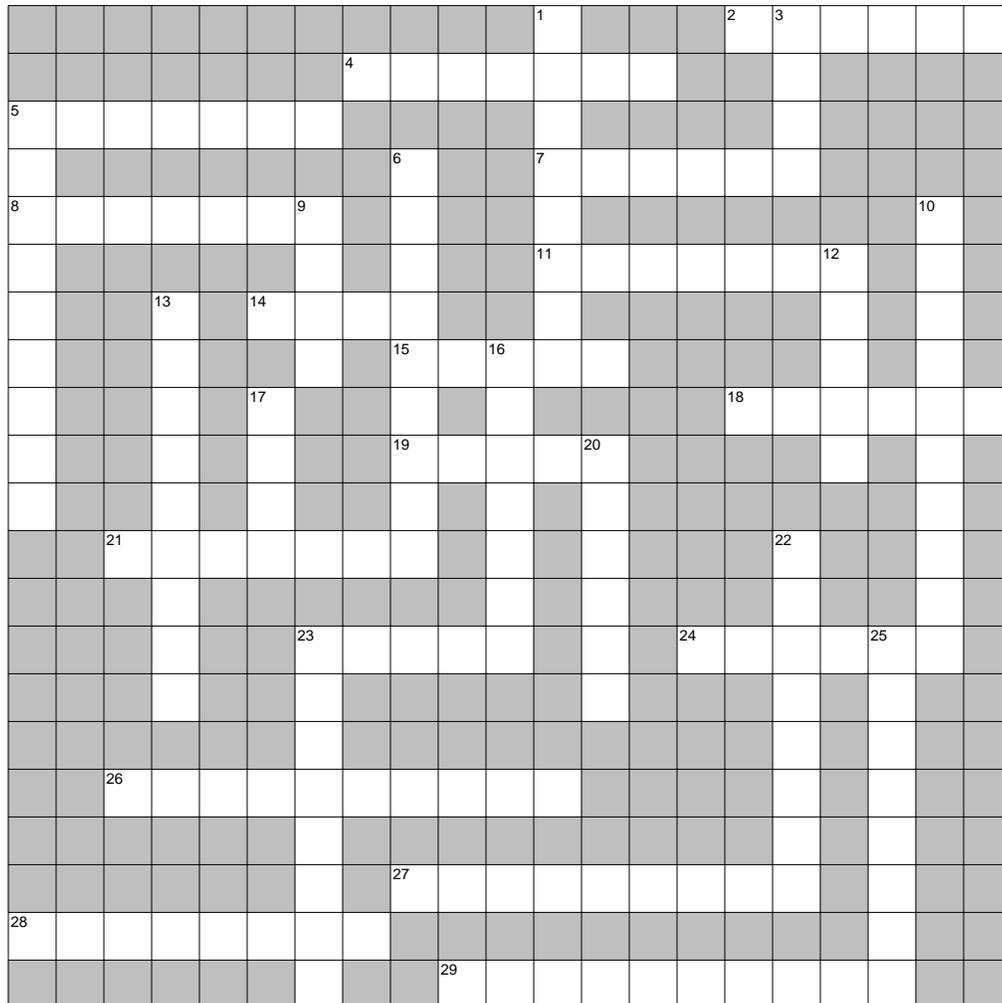
Work with the parks and recreation department, school district, or sporting supply store to set up a portable climbing wall at the library. Skilled staff from these organizations could then show teens how to climb. There are generally different levels of difficulty.

Trading Card Swap

Host a sports trading card swap. Ahead of time, let teens know that they can bring cards to swap. Invite a collector to talk to the teens about collection cards and then let the swapping begin. If you can afford them, or can get a donation, it would be nice to have some extra cards for those who are new to collecting.

Crossword Puzzle

Copy and distribute the Sports Cross Crossword puzzle. It will test each teen's knowledge of Texas college, semi-professional, and professional teams and sports figures and paraphernalia in general.



Created with EclipseCrossword — www.eclipsecrossword.com

Across

2. King in Lubbock
4. Lance's sport
5. By any name, it's still running
7. Court game
8. America's team
11. Austin's frozen mammals (two words)
14. Beaumont's lady golf legend
15. Cowboy games
18. Uses a board
19. Yells at the players
21. High flying Houstonians
23. Paddington and Pooh, in Waco
24. El Paso's underground residents
26. Beach game?
27. Tiger's woods? (2 words)
28. National Sport of Texas
29. Midland's geologists

Down

1. Off road vehicle, for kids (2 words)
3. Houston bird brains
5. Mythical creature in Odessa
6. Unbranded calves
9. Fly high, for fun
10. Valley birds
12. Big and bright, in Texas
13. Texas cattle
16. Devils, in El Paso
17. Hockey's "ball"
20. Ice or field?
22. Black cats
23. As American as...
25. Panhandle Snakes

Baseball Online

www.nabiscoworld.com/games/nw_shock_nwbb.htm

Play ball against the computer.

Web Sites

The Art Car Museum

www.artcarmuseum.com/

Extreme Sports

www.extremesports.com/

Topps

www.topps.com

Refreshments

Serve ballpark food such as popcorn, peanuts, hot dogs, and cotton candy. Check with local businesses and invite them to participate by donating food and setting up their food cart at the library during the program.

Magazines

Outside.

SG (Surfing Girl).

Skateboarder.

Sports Illustrated for Kids.

Thrasher.

Carnival Time

Length of Program

90 minutes.

Program Description

Teens love a party and Carnival, Mardi Gras, and other celebrations, as well as theme parks and carnivals. They offer colorful opportunities to explore masks, games, parades, and music. While Mardi Gras in New Orleans may be the most well known, Carnival is celebrated around the world. It doesn't matter when this program is scheduled. Every day can be a carnival! Teens will enjoy dressing up in colorful masks, eating New Orleans treats, playing carnival games, and listening to lively music.

Preparation

If your community celebrates Fiesta, Carnival, or another occasion, check to see if a representative from the organizing group is available to

bring costumes and photographs or replicas of floats to share with the teens. Sometimes local service clubs host carnivals and are willing to assist with planning games and activities. Prepare or buy food in advance. Purchase Mardi Gras beads and carnival prizes to give away from a company like Sherman Specialties or Oriental Trading Company.

Decoration

Upstart sells jazz-inspired items for their "Blow the Blues Away" teen reading campaign. Purchase posters and bookmarks to "jazz up your day." Decorate with gold, purple, and green streamers, Mardi Gras masks, beads and tokens.

Variation

Invite the teens to plan and host a carnival for the younger children. Let them decide on the games and activities that will be offered. Before the program, they will plan all of the events and prepare needed items, set up carnival booths with games (ring toss, bowling, Velcro darts, etc.), food, and crafts. Get a roll of tickets or make coupons. Give these to the children who attend the carnival "as admission" for participating in the games and activities. Provide prizes and supplies for face painting.

Books to Display

Inside the Live Reptile Tent: The Twilight World of Carnival Midway by Jeffrey T. Brouws.

Mardi Gras: A Cajun Country Celebration by Diane Hoyt-Goldsmith.

Roller Coasters: Or I Had So Much Fun, I Almost Puked by Nick Cook.

A World of Holidays: Carnival by Catherine Chambers.

Books to Booktalk

Dunk by David Lubar.

The Carnivorous Carnival by Lemony Snicket.

Full Tilt by Neal Schusterman.

Craft

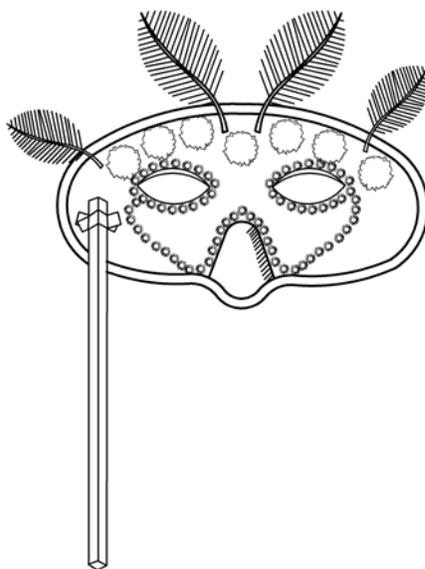
Mardi Gras Masks

Materials

- Tag board
- Elastic string
- Feathers, sequins, jewels, gold and silver rickrack, and metallic foil
- Craft glue
- Scissors
- Hole punch
- Mask pattern or store-bought masks

Directions

Trace the mask pattern provided at the end of this chapter onto tag board, or purchase plain paper or plastic masks at a party store. Punch a hole in each side and attach elastic string. Glue on feathers, rickrack, metallic foil, jewels, etc.

**Web Sites**

Mardi Gras Masks

www.theholidayspot.com/mardigras/mask.htm

Mardi Gras

www.mardigrasday.com

Refreshments

Serve King Cake. There are several recipes available or you can purchase one from many bakeries. According to www.holidays.net/mardigras/cake.htm, the traditional King Cakes were made from cinnamon dough topped with green, purple, and yellow sugar sprinkles. Also serve colorful fruit punch in plastic hurricane glasses that can be kept as New Orleans-style souvenirs. They are available from party stores.

Audio Recordings

"Buckwheat Zydeco" on *World Playground* by Various Artists.

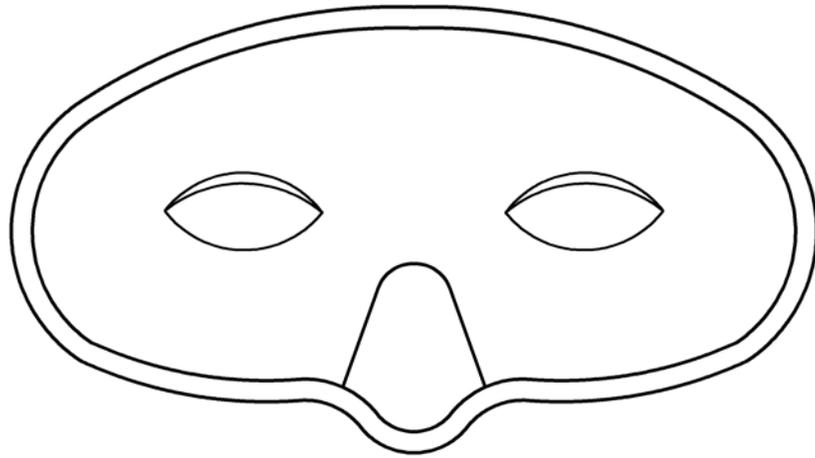
Fair Weather by Richard Peck.

"Kee-Mo Ky-Mo" on *Fidgety Feet* by Steve Rashid.

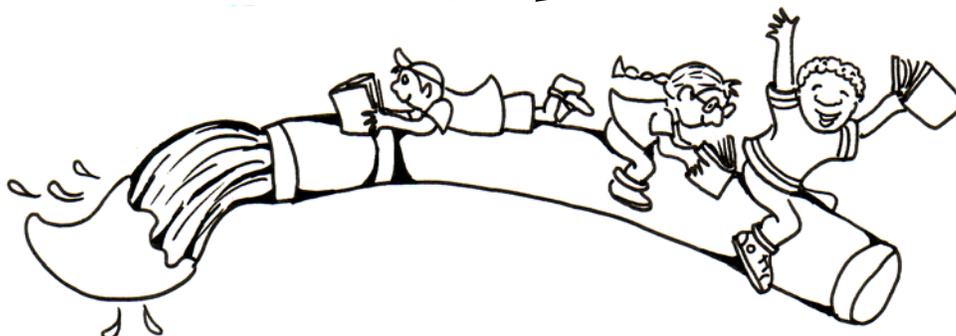
"Mardi Gras Mambo" by Cubanismo on *Latin Playground*.

Patterns

Mardi Gras Masks



Bibliographies



Books

Key to abbreviations for age recommendations:

T=Toddler

P=Preschool

I=Elementary

Y=Young Adult

L=For the Librarian

+= “and up” All ages above the one listed will find the book of interest.

Note: Titles marked (OP) are out of print and may be borrowed through interlibrary loan. Many OP books are also available through online book dealers.

Ada, Alma Flor.

Abecedario de los animales. Espasa-Calpe, 1998. (T-P)

Playful animals surround and interact with the letters of the alphabet.

Altman, Linda Jacobs.

Amelia's Road. Lee and Low, 1993. (P-I)

Amelia longs to have a place that she and her migrant worker family can call home.

Ada, Alma Flor.

The Lizard and the Sun / La lagartija y el sol: A Folktale in English and Spanish.

Bantam, 1997. (P-I)

The sun disappears from the sky and lizard's persistence pays off when he finds the sun and becomes a hero.

Ada, Alma Flor.

Where the Flame Trees Bloom. Atheneum, 1994. (P-I)

These short stories based on the author's childhood in Cuba bring the warmth of family and human values to all.

Adams, Pam.

Mrs. Honey's Hat. Child's Play, 1989. (T-P)

Each day someone takes something from Mrs. Honey's hat and places something on it and the hat is transformed as the week progresses.

Adler, David.

Cam Jansen and the Mystery of the Circus Clown. Viking, 1998. (I)

Aunt Molly's wallet is stolen at the circus and Cam uses her photographic memory to find out if one of the clowns is up to some illegal funny business.

Adoff, Arnold.

Black is Brown is Tan. Harper, 2002. (T-P)

This new edition of the classic story about an interracial family pays tribute to the diversity of American families.

Agard, John and Grace Nichols.

Under the Moon and Over the Sea: A Collection of Caribbean Poems. Candlewick, 2003. (P-I)

Fifty poems and artwork bring the colors and sounds of the Caribbean to life.

Agee, Jon.

The Incredible Painting of Felix Clousseau. Farrar, 1988. (P-I)

An artist's work is ridiculed until his paintings come to life. As punishment, he is exiled, until one of his paintings thwarts a burglary and redeems him.

Aguado, Bill.

Paint Me Like I Am: Teen Poems from WritersCorps. Harper, 2003. (Y)

Young poets from San Francisco, New York, and Washington D.C. share their thoughts, feelings, and emotions.

Aldana, Patricia.

Jade and Iron: Latin American Tales from Two Cultures. Greenwood, 1996. (I-L)

Mythic tales from Latin America are juxtaposed with stories brought to the New World by European travelers.

Aliki.

A Medieval Feast. Harper, 1986. (P-I)

Sumptuous colors highlight the beauty and opulence of a royal feast.

Aliki.

My Visit to the Aquarium. Harper, 1993. (P-I)

Tour an aquarium and meet all the creatures living in a coral reef, a tide pool, and other aquatic zones.

Ames, Lee J.

Draw 50 Famous Cartoons. Main Street, 1985. (I-Y)

Step-by-step instructions on how to draw cartoons.

Anaya, Rudolfo.

Roadrunner's Dance. Hyperion, 2001. (P-I)

Each desert animal gives something to Desert Woman so that she can create an animal that is capable of standing up to Rattlesnake.

Ancona, George.

Murals: Walls that Sing. Marshall Cavendish, 2003. (P-I)

The beauty of Diego Rivera's and Jose Clemente Orozco's murals are an inspiration to artists everywhere and demonstrate the beauty of community art.

Ancona, George.

The Piñata Maker. Harcourt, 1994. (P)

Step-by-step instructions show how these colorful party decorations are produced.

Anderson, Dee.

Amazingly Easy Puppet Plays. ALA, 1996. (L)

Forty-two tried and true scripts that work for both novice and experienced puppeteers.

Anderson, Paul S.

Storytelling with the Flannel Board, Book One. Denison, 1963. (L) (OP)

Patterns and scripts for flannel board stories for young children.

Andrews-Goebel, Nancy.

The Pot that Juan Built. Lee and Low, 2002. (P-I)

Using the familiar rhymes of "The House that Jack Built," this book explores how one man recreated the lost process used to make Casas Grandes pottery.

Andrich, Tom.

Decorate Yourself: Cool Designs for Temporary Tattoos, Face Painting, Henna and More. Sterling, 2003. (I-Y)

Techniques from face painting to henna tattooing are described in detail and are accompanied by color photos illustrating the processes.

Anno, Mitsumasa.

Dr. Anno's Magical Midnight Circus. Charles Tuttle, 1972. (T-P) (OP)

A magical circus begins at midnight but disappears with the dawn.

Anno, Mitsumasa.

Anno's USA. Philomel, 2002. (P)

In this wordless book, Anno depicts the United States as he imagined it when he was a child growing up in Japan.

Appelt, Kathi.

Incredible Me! Harper, 2002 (T-P)

Bright illustrations by G. Brian Karas emphasize the uniqueness of the one and only me.

Arnold, Tedd.

Huggly va a la playa. Scholastic, 2002. (T-P)

Huggly and his friends have an adventure in a hotel by the ocean.

Asch, Frank.

Moonbear's Skyfire. Aladdin, 2000. (T-P)

Moonbear thinks the sky is on fire the first time he sees a rainbow.

Auch, Mary Jane.

Eggs Mark the Spot. Holiday House, 1996. (P-I)

When Pauline the hen concentrates on an image, it appears on the shell when she lays an egg, and she creates copies of art masterpieces.

Aveline, Erick.

Temporary Tattoos. Firefly, 2001. (Y)

Skin tones and skin care are explored along with techniques for safe, fun body art.

Ayala, Lourdes.

Los niños alfabéticos. Charlesbridge, 1995. (T-P)

This alphabet book has a rhyme on each page with objects representing letters of the alphabet.

Bailey, Carolyn Sherwood.

Little Rabbit Who Wanted Red Wings. Price Stern Sloan, 1988. (T-P)

Little Rabbit wishes for red wings, but when his wish comes true, his family and friends do not recognize him and he learns that it is best to be himself.

Bailey, Linda.

How Can a Frozen Detective Stay Hot on the Trail? Whitman, 1996. (I)

Steve and Jessie try to prove that Jessie's uncle did not steal a valuable carnivorous plant.

Baker, Alan.

White Rabbit's Color Book. Kingfisher, 1994. (T-P)

A white rabbit hops through paint pots, changing colors as he goes. When all of the colors have combined, the white rabbit has turned brown.

Baker, Christopher.

Let There Be Life! Animating with the Computer. Walker, 1997. (I-Y)

A basic overview of computer animation art, supplemented with illustrations.

Baker, Keith.

The Magic Fan. Harcourt, 1991. (T-P)

A magic fan inspires Yoshi, a Japanese carpenter, to build everything he can imagine, including a bridge that resembles a rainbow.

Baltuck, Naomi.

Crazy Gibberish and Other Story Hour Stretches. Shoe String , 1993. (L)

A source book for rhymes, chants, songs, jokes, and more to add color and fun to library programs.

Balzola, Asun.

Munia y la señora Piltronera. Ediciones Destino, 1990. (P-I)

Munia wakes up in a bad mood and misbehaves all day until she remembers her parents' love for her.

Bang, Molly.

Diez, nueve, ocho. Mulberry, 1983.

Ten, Nine, Eight. Greenwillow Books, 1983. (T-P)

It's time for a bedtime count down.

Banks, Kate.

Un don del mar. Editorial Juventud, 2000. (T-P)

A Gift from the Sea. Frances Foster, 2001. (T-P)

A young boy finds a rock and adds it to his collection alongside his starfish.

Belpré, Pura.

Pérez y Martina. Warne, 1966. (P-I)

Perez and Martina. Warne, 1960. (P-I)

A sad and funny tale about an overly particular cockroach and her string of suitors.

Belpré, Pura.

Santiago. Warne, 1971 (Spanish) and 1969 (English). (I)

More than anything else, Santiago wants Ernie to believe his stories about the beautiful pet hen he had to leave behind in Puerto Rico.

Benjamin, A. H.

¿Un canguro en la granja? Ediciones Beascoa, 2000. (T-P)

Although none of them have seen the kangaroo that has just arrived at Buttercup Farm, all the animals worry that she might take over their jobs.

Bany-Winters, Lisa.

Funny Bones: Comedy Games and Activities. Chicago Review, 2002. (Y-L)

Skits, games, and other activities encourage the development of comedic talent.

Barchers, Suzanne I.

Fifty Fabulous Fables: Beginning Reader's Theater. Teachers Idea, 1997. (L)

Well-known and well-loved fables are brought to life with props and presentation. Also available through electronically NetLibrary.

Barchers, Suzanne I.

Multicultural Folktales :Reader's Theater for Elementary Students. Teachers Idea, 2000. (L)

Children in kindergarten through fifth grade will enjoy performing these selections from a variety of countries. Also available through NetLibrary.

Base, Graeme.

My Grandma Lived in Gooligulch. Abrams, 1990. (I)

Grandma rides a kangaroo and dines with emus in the colorful Australian Outback.

Bauer, Caroline Feller.

Leading Kids to Books Through Magic. ALA, 1996. (L)

A certified magician and notable librarian, Bauer shows us how to add magic to programs and encourage kids to read.

Bauer, Caroline Feller.

Read Aloud for the Fun of It: Active Programming with Books for Children. Wilson, 1992. (L)

Ideas, patterns, and tips help library staff prepare read-aloud programs.

Benet, Stephen Vincent and Rosemary Benet.

Johnny Appleseed. McElderry, 2001. (P-I)

Written in 1933, simple poetry and whimsical illustrations reflect Johnny Appleseed's gentle nature and legendary status.

Bennett, Carolyn.

The Kids' Book of Kaleidoscopes. Workman, 1994. (I-Y)

This illustrated activity book explains the principles of light refraction and reflection, color bending and bouncing. The kit comes with custom components, including three high-quality plastic safety mirrors, tube and turning end, a plastic eyepiece and tube cover, colored gels, and a starter set of plastic beads, gems, chips, and other objects for fourteen kaleidoscope projects.

Bentley, Nancy and Donna W. Guthrie.

The Young Producer's Video Book. Millbrook, 1995. (I-Y)

This book clearly outlines the steps for making a movie from pre-production brainstorming to premiering the finished film.

Big Book of Geometric Designs and Illusions to Color. Dover, 2002. (L)

Contains one hundred suggestions for optical illusions, patterns, and complex designs.

Bishop, Gavin.

Conejito y el mar. Ediciones Norte-Sur, 2000. (P-I)

Little Rabbit and the Sea. North South, 1997. (P-I)

Little Rabbit receives an unexpected gift from a seagull.

Blackstone, Stella.

Can You See the Red Balloon? Orchard, 1998. (T-P)

Kids search for objects hidden in a colorful background.

Blake, Quentin.

Tell Me A Picture. Millbrook, 2002. (I-Y)

A collection of paintings from European children's books and Great Britain's galleries with plenty of child appeal.

Bledsoe, Lucy Jane.

Hoop Girlz. Holiday House, 2002. (Y)

River wants to be a WNBA player but she cannot make the A-Team. Unwilling to be on the B-Team, she decides to sit out until her hunger to play overcomes her pride.

Block, Francesca Lia.

Violet and Claire. Harper, 1999. (Y)

For mature readers due to language. Violet, a depressed 17-year-old who cuts herself, meets a fragile poet and writes a screenplay with a happy ending.

Bone, Ian.

Blood on the Microphone. Lothian, 2000. (Y)

13-year-old Saffie needs to figure out what is going on at the comedy club where her sister works before something terrible happens.

Borden, Louise.

America Is.... Simon and Schuster, 2002. (P)

A patriotic picture book that describes people with very different lives from throughout the world who become Americans, living under one flag.

Boswell, Thom.

The Kaleidoscope Book: A Spectrum of Spectacular Scopes to Make. Sterling, 1995.
(P-I+)

Ten projects to kaleidoscopes and understand how they work.

Brashares, Ann.

Sisterhood of the Traveling Pants. Delacorte, 2003. (Y)

Four girls share a pair of pants purchased in a thrift store and stay connected to one another through the adventures of the pants.

Brouws, Jeffrey T.

Inside the Live Reptile Tent: The Twilight World of Carnival Midway. Chronicle, 2001. (Y)

A photographer and an anthropologist team up to explore the history of the American carnival from the freak shows to roller coasters.

Bruce, Lisa.

Fran's Friend. Bloomsbury, 2003. (P)

Fran's friendly dog interrupts her attempts to work on a craft project by consistently retrieving the wrong items.

Bruna, Dick.

Miffy en la playa. Planeta Infantil, 1999. (T)

Miffy at the Seaside. Price Stern Sloan, 1984. (T)

Miffy has a full day at the beach.

Bryan, Ashley.

Beautiful Blackbird. Atheneum, 2003. (P-I)

Long ago, all the birds had solid colored feathers and only the beautiful blackbird had any black at all. Blackbird shared his color and added patterns that made the other birds more beautiful. This African tale is great for reading aloud.

Buchanan, Ken.

This House is Made of Mud / Esta casa está hecho de lodo. Rising Moon, 1994. (P-I)

The drama of desert life is portrayed by juxtaposing the life of a child living in an adobe house with the surrounding natural habitats.

Buffett, Jimmy.

The Jolly Mon. Harcourt, 1998. (P-I)

A fisherman finds a magical guitar floating in the Caribbean.

Bulla, Clyde Robert.

Chalk Box Kid. Random House, 1987. (I)

Life is not pretty for 9-year-old Gregory but he finds solace in the remnants of an abandoned chalk factory.

Bulloch, Ivan.

Cartoons and Animation. Children's Press, 1998. (I-Y)

Information on how to create cartoon characters, develop a story, and simple animation projects.

Burnett, Frances Hodgson.

The Secret Garden. Harper, 1987. (I)

An orphan child replants a neglected garden and restores her own health and spirits in this classic. Re-released with illustrations by Tasha Tudor.

Burns, Marilyn.

Spaghetti and Meatballs for All: A Mathematical Story. Scholastic, 1997. (P)

Miss Comfort's family reunion becomes a total mess when her guests rearrange the tables and chairs.

Burns, Michael.

Digital Fantasy Painting: A Step-by-Step Guide to Creating Visionary Art on Your Computer. Watson-Guption, 2002. (Y)

This comprehensive guide explains the techniques used to create the art in *The Matrix*, *Star Wars*, and other hit movies.

Butterworth, Oliver.

The Enormous Egg. Little, Brown, 1993. (I)

A young boy finds a huge egg and takes care of it until it hatches into a dinosaur.

Byars, Betsy.

The Cartoonist. Scott Foresman, 1987. (I-Y)

Alfie, who lives with his mother, sister and grandfather, escapes from his grim world into the attic to draw cartoons and dream about a better life.

Bynum, Janie.

Altoona Baboona. Harcourt, 1999. (T-I)

Altoona Baboona travels by balloon-a and has a lot of rhyming adventures.

Cabrera, Jane.

Cat's Colors. Puffin, 2000. (T-P)

A kitten searches for his favorite color before deciding on orange, the color of his mother.

Calhoun, Mary.

Blue-Ribbon Henry. Morrow, 1999. (T-P)

Henry the Cat wins a blue ribbon at the fair.

Carle, Eric.

The Very Hungry Caterpillar. Putnam, 1983. (T-P)

A caterpillar eats his way through an assortment of foods before becoming a butterfly.

Carmody, Isobelle.

Dreamwalker. Lothian, 2000. (Y)

Ken dreams of being a comic book artist. When he wakes up one day and realizes he is in the world he has imagined, he has to decide whether he is the dream or the dreamer.

Carr, Karen.

Dinosaur Hunt: Texas-115 Million Years Ago. Harper, 2002. (I-Y)

Basing her work on fossil footprints, the author/illustrator used Corel Painter 6 to create realistic paintings of dinosaurs.

Carter, Anne Laurel.

Circus Play. Orca, 2002. (P-I)

A little boy's mother is a trapeze artist and all the kids in the neighborhood imagine that his house is filled with costumes, fun, and excitement.

Castellano, Marie.

Simply Super Storytimes: Programming Ideas for Ages 3-6. Highsmith, 2003. (L)

Songs, fingerplays, art, and games provide all the ideas needed for simple and successful story programs.

Catalanotto, Peter.

Matthew A.B.C. Simon and Schuster, 2003. (T-P)

All the kids in Mrs. Tuttle's kindergarten class are named Matthew. Quirks and personalities provide clues that help the teacher tell the boys apart.

Celenza, Anna Harwell.

Pictures at an Exhibition. Charlesbridge, 2003. (P-I)

When his artist friend dies, Russian composer Modest Mussorgsky attends a posthumous exhibit and composes a musical tribute.

Chambers, Catherine.

A World of Holidays: Carnival. Steck-Vaughn, 1998. (I-Y)

Pictures and a simple and colorful description and explain the many ways this holiday is celebrated around the world.

Chavarría-Cháirez, Becky.

Magda's Tortillas / Las tortillas de Magda. Piñata, 2000. (P-I)

While learning to make tortillas on her seventh birthday, Magda tries to make perfectly round ones like those made by her grandmother but instead creates a variety of wonderful shapes.

Cherry, Lynne.

The Great Kapok Tree. Gulliver, 1990. (P-I)

A simple story and colorful illustrations provide a magnificent view of the colorful foliage of the rain forest and its inhabitants.

Chocolate, Debbi.

Kente Colors. Walker, 1996. (T-P)

Simple text describes the dazzling colors of African kente cloth and creates a joyful ode that celebrates tradition.

Chodos-Irvine, Margaret.

Ella Sarah Gets Dressed. Harcourt, 2003. (T-P)

Ella Sarah dresses with a colorful sense of style!

Clarke, Michael.

Eyewitness: Watercolor. DK, 2000. (E-Y)

The depth and breadth of watercolor art is explored and explained.

Cobb, Vicki.

How to Really Fool Yourself: Illusions for All Your Senses. Wiley, 1999. (I-L)

Once these tricks are explained, it is easy to learn how the illusions work.

Cohen, Miriam.

Down in the Subway. Star Bright, 2003. (T-P)

A routine ride on the hot subway becomes interesting when “the Island Lady” pulls a steel drum, Caribbean food, and a sea breeze out of her bag.

Cohlene, Terri.

Won't Papa Be Surprised! Harper, 2003. (T-P)

Mikele loves ribbons and she sees them everywhere she looks.

Cohn, Amy L., compiler.

From Sea to Shining Sea: a Treasury of American Folklore and Folk Songs.

Scholastic, 1993. (T-L)

Poems, songs, and stories that reflect the best of our multicultural nation.

Conceptis Staff.

Mind-Sharpening Pixel Puzzles: Visual Challenges for the Logical Mind. Sterling, 2001 (Y)

Use math and logic to solve 104 puzzles that create pixel pictures.

Cook, Nick.

Roller Coasters: Or I Had So Much Fun, I Almost Puked. Carolrhoda, 2003. (I-Y)

Designers and engineers who create roller coasters explain the scientific concepts behind their ups and downs.

Cooper, Kay.

Too Many Rabbits and Other Fingerplays About Animals, Nature, Weather, and the Universe. Scholastic, 2001. (L)

Bright, cut-paper illustrations for 22 fingerplays.

Corpi, Lucha.

Where Fireflies Dance / Ahí donde bailan las luciérnagas. Children's Book Press, 1997. (P-I)

Lucha and her brother Victor love to hear their grandmother's story of San Sebastian, a ghost that is said to haunt a local house.

Cousins, Lucy.

Maisy's Colors. Candlewick, 1999. (T)

In this larger than normal board book, a little mouse introduces children to colors.

Coville, Bruce.

The Prince of Butterflies. Harcourt, 2002. (P-I)

A flock of butterflies surround a young boy and turn him into a butterfly so that he can help them migrate.

Cox, Rhonda.

La lana de Andi. Richard C. Owen, 1999. (T-P)

A sheep gets a haircut for spring.

Cressy, Judith.

Can You Find It? Abrams, 2002. (P-I+)

Paintings from the Metropolitan Museum of Art are reproduced and readers are challenged to identify small details.

Crews, Donald.

Freight Train. Morrow, 1978. (T)

Count the cars and name their colors as the freight train goes faster and faster!

Croll, Carolyn.

Redoute: The Man Who Painted Flowers. Philomel, 1996. (I)

Known for his paintings of roses and lilies, French artist Pierre-Joseph Redoute was the court-appointed painter for Marie-Antoinette and the Empress Josephine.

Crosswell, Ken.

See the Stars: Your First Guide to the Night Sky. Boyd's Mills, 2000. (I)

The brightest star patterns, one for each month, are shown in the night sky.

Crummel, Susan Stevens and Janet Stevens.

Cook-a-Doodle Doo! Harcourt, 1999. (P-I)

The exploits of the little red hen are recalled by her great-great grand-relative with hilarious results as Turtle, Iguana, and the pot-bellied Pig help the rooster bake strawberry shortcake.

Crummel, Susan Stevens and Janet Stevens.

Jackalope. Harcourt, 2003. (P-I)

This gut-busting sassy tall tale tells the unbelievable story of how a jackrabbit became an American legend as the jackalope.

Curry, Jane Louise.

Hold Up the Sky: And Other Native American Tales from Texas and the Southern Plains. McElderry, 2003. (I)

A collection of twenty-six creation myths, porquois stories, and trickster tales.

Cuyler, Margery.

Road Signs: A Hare-Y Race With a Tortoise. Winslow, 2000. (T-P)

The tortoise and the hare race along suburban roads.

Cuyler, Margery.

From Here to There. Henry Holt, 1999. (P)

Maria Mendoza introduces herself as a member of a specific family and as having a definite place in the universe.

Dabbs, Alister.

Painting with Pixels: How to Draw With Your Computer. Sterling, 1999. (Y)

Learn how to build a digital studio and create digital art.

Dadey, Debbie.

Will Rogers: Larger than Life. Walker, 1999. (I)

The true story of one of America's best storytellers and some of his best-spun yarns.

Dahl, Roald.

Skin and Other Stories. Puffin, 2002. (Y)

A collection of Dahl's stories for teens that exhibit dry wit and dark, often irreverent, humor.

Davol, Marguerite W.

The Paper Dragon. Atheneum, 1997. (P-I)

A humble artist must perform three impossible tasks to save his village from a fire-breathing dragon. He must bring fire wrapped in paper, wind wrapped in paper, and the strongest thing in the world, wrapped in paper.

Day, Alexandra.

Carlito en el parque una tarde. Mirasol, 1992.

Carl's Afternoon In the Park. Farrar, Straus and Giroux, 1991. (T-P)

Carl has a nice adventure in the park.

de Anda, Diane.

Dancing Miranda / Baila, Miranda, baila. Piñata, 2001. (P-I)

When Miranda discovers that her mom had polio when she was a child, she has a hard time concentrating on her own dance rehearsal.

DeBeer, Hans.

Little Polar Bear and the Big Balloon. North South, 2002. (T-P)

When a puffin needs help getting home because of oil on his feathers, a little polar bear finds a hot-air balloon to transport him.

Degan, Bruce.

Jamberry. Harper, 1999. (T-P)

A rhyme-spouting bear leads a little boy on a merry musical adventure. Children will especially enjoy looking for subtle details in the illustrations.

Delacre, Lulu.

Arroz con leche: Popular Songs and Rhymes from Latin America. Scholastic, 1992.
(P-I)

A lovely collection of traditional music from Latin America.

Delacre, Lulu.

Nathan's Balloon Adventure. Scholastic, 1991. (P-I)

An elephant named Nathan takes a trip in a hot air balloon.

Demi.

King Midas: the Golden Touch. Simon and Schuster, 2002. (P-I)

The classic myth of a king who turns everything he touches to gold, with illustrations that sparkle with the colors of the Aegean Sea.

Demi.

Liang and the Magic Paintbrush. Holt, 1998. (P)

Everything that a beggar boy paints comes to life, but the evil emperor covets his magic paintbrush.

Denou, Violeta.

Teo descubre los medios de transporte. Grupo Editorial Ceac, 1998. (P-I)

Teo finds out about all types of transportation.

Denou, Violeta.

Teo encuentra los errores: Un paseo en barco. Grupo Editorial Ceac, 2000. (P-I)

Teo takes a boat trip.

dePaola, Tomie.

Tomie dePaola's Book of Poems. Putnam, 1998. (P-I)

Some of the best-loved poems for children are illustrated with dePaola's whimsical pictures.

De Regniers, Beatrice Shenk.

Sing a Song of Popcorn: Every Child's Book of Poems. Scholastic, 1988. (P-Y)

Caldecott medalists illustrate some of the favorite children's poems.

Derolf, Shane.

The Crayon Box that Talked. Random House, 1997. (T-P)

When a little girl takes a crayon box home, the crayons cannot get along until they realize that it's the big picture that counts and not their individual differences.

DeSpain, Pleasant.

The Dancing Turtle: A Folktale from Brazil. August House, 1998. (P-I)

Wise turtle tricks two small children into releasing her before their father comes home and makes turtle soup.

Dillon, Leo and Diane Dillon.

Rap a Tap Tap. Scholastic, 2002. (P-I)

This colorful tribute to tap dancer Bill "Bojangles" Robinson uses colors to evoke the moods of jazz and the pre-World War II era.

Dominguez, Kelli Kyle.

The Perfect Piñata. Whitman, 2002. (P)

Marissa picks out a butterfly piñata for her birthday party and then can't bear to break it.

Dorson, Mercedes and Jeanne Wilmot.

Tales from the Rainforest: Myths and Legends from the Amazonian Indians of Brazil.

Ecco, 1997. (I-Y)

Ten myths and legends translated from the Portuguese provide a glimpse into Amazonian life.

Doucet, Sharon.

Lapin Plays Possum: Trickster Tales from the Louisiana Bayou. Farrar, 2002. (I)

Uncle Remus tales with a Cajun flavor.

Druce, Arden.

Chalk Talk Stories. Scarecrow, 1993. (L)

A collection of simple tell-and draw-stories for holidays and everyday.

Dupasquier, Philippe.

Red Blue Color Zoo. Candlewick, 2003. (T)

Young children learn their colors through a graduated board book that features yellow butterflies, pink flamingos, and other animals illustrated with colored pencils.

Dwyer, Minday.

Aurora: A Tale of the Northern Lights. Alaska Northwest, 2001. (I)

An original tale of the "legend" of the colorful Northern Lights.

Ehlert, Lois.

Plumas para almorzar. Libros Viajeros, Harcourt Brace, 1996. (P-I)

Feathers for Lunch. Voyager, 1996. (P-I)

An escaped housecat encounters twelve birds in the back yard but fails to catch any of them and has to eat feathers for lunch.

Eisner, Will.

Comics and Sequential Art. Poorhouse, 1994. (Y-L)

Based on his popular course, Eisner explains how to design, write, and illustrate comics.

Ehlert, Lois.

Eating the Alphabet. Red Wagon, 1996. (T-P)

Brightly colored fruits and vegetables whet little appetites.

Ehlert, Lois.

Fish Eyes. Harcourt, 1990. (T-P)

Day-glo fish are waiting to be counted as they dart around the deep blue ocean.

Ehlert, Lois.

Growing Vegetable Soup. Voyager, 1990. (P)

Brightly colored vegetables in a garden become delicious vegetable soup.

Ehlert, Lois.

Planting a Rainbow. Harcourt, 1988. (T)

This board book version of Ehlert's popular work introduces toddlers to the colors and beauty of flowers.

Elfers, Joost.

Gus and Button. Levine, 2001. (P)

Gus and his dog live in a drab mushroom town until the wind blows in colorful, anthropomorphic vegetables.

English, Karen.

Nadia's Hands. Boyd's Mills, 1999. (P-I)

Nadia, a Pakistani-American girl is selected to be the flower girl at a wedding. For the ceremony, her aunt applies a henna paste and Nadia is concerned that it won't come off before she returns to school.

English, Karen.

Speak English for Us, Marisol. Albert Whitman, 2000. (P-I)

Marisol wants to hurry home, but she is stopped by neighbors and family who need her to conduct business for them in English.

Esbensen, Barbara Juster.

The Night Rainbow. Orchard, 2000. (P-I)

A poem based on ancient legends tells the story of the Northern Lights. Notes explain the legends and provide information about the phenomenon.

Eversole, Robyn.

The Flute Player / La flautista. Orchard, 1995. (P-I)

When a flute stops playing, a young girl blows into it and releases animals and objects much to the delight of the apartment dwellers in her building.

Falwell, Cathryn.

Butterflies for Kiri. Lee and Low, 2003. (P)

Kiri's birthday present is origami paper and instructions but she can't make the butterfly she imagines.

Farjeon, Eleanor.

Something I Remember: Selected Poems for Young Children. Penguin, 1987. (P-I)
(OP)

Children's poems on a wide range of topics.

Faurot, Kimberly K.

Books in Bloom: Creative Patterns and Props That Bring Stories to Life. ALA, 2003.
(L)

Patterns, props, and scripts to extend storytelling activities.

Finley, Carol.

Aboriginal Art of Australia. Lerner, 1999. (I)

A look at bark, wood, and rock art of Australia.

Fleischman, Sid.

By the Great Horn Spoon: A Gold Rush Adventure. Little Brown, 1988. (I)

Tales of trickery and exaggeration during the California Gold Rush.

Fleischman, Sid.

Here Comes McBroom: Three More Tall Tales. Beechtree, 1998. (I)

Three tales of far-flung occurrences on McBroom's amazing one-acre farm!

Fleming, Denise.

Denise Fleming's Painting With Paper: Easy Papermaking Fun for the Entire Family.
Holt, 1994. (Y-L)

This book is packaged with a poster, and a kit with a plastic screen, and instructions for making paper.

Fleming, Denise.

Lunch. Holt, 1998. (P)

A hungry mouse peeks out of his hole and seeks out lunch, which is yellow corn, green peas, and other colorful treats.

Flint Public Library.

Ring A Ring O' Roses: Finger Plays for Pre-School Children. Flint Public Library, 2000. (L)

A classic collection of finger plays and rhymes.

Foster, John.

First Verses: Finger Rhymes, Action Rhymes, Chanting Rhymes, Counting Rhymes. Oxford University, 1999. (T-P)

Modern poems for young children are divided into four sections.

Foster, John.

My First Oxford Book of Poems. Oxford University, 2001. (P-I)

A compilation of English and American poems with illustrations by eight artists.

Fowler, Allan.

All the Colors of the Rainbow. Children's Press, 1999. (T-I)

In this entry in the "Rookie" series, children learn simple lessons about prisms, colors, and color wheels.

Fox, Mem.

The Magic Hat. Harcourt, 2002. (P)

Each time the magic hat lands on someone's head, the person becomes an animal. The rhyming humor guarantees fun for all.

Freeman, Don.

Chalk Box Story. Lippincott, 1976. (P-I) (OP)

Pieces of chalk draw a story.

Freeman, Don.

A Rainbow of My Own. Viking, 1978. (T-P)

A little boy imagines playing in a rainbow.

Freymann, Saxton and Joost Elffers.

One Lonely Seahorse. Levine, 2000. (T-P)

A lonely seahorse made out of beets finds friends among the other sea creatures crafted out of colorful vegetables and fruits.

Friedman, Lise.

Break a Leg! The Kids' Guide to Acting and Stagecraft. Workman, 2002. (Y+)

Miming, clowning, acting, stunts, and more, with examples and exercises to help kids' hone the craft.

Gantos, Jack.

Jack's New Power: Stories from a Caribbean Year. Farrar, 1997. (I)

Even in a tropical paradise, Jack Henry gets in trouble.

Garcia, Jerry.

Teddy Bears' Picnic. Harper, 1996. (P)

A feast of colors adds to the jubilation of all the teddy bears having fun. Includes an audiocassette.

Gardner, Garth.

Careers in Computer Graphics and Animation. Garth Gardner Books, 2001. (Y)

Careers from animators to engineers are described and well-known people in each field are interviewed.

Garza, Carmen Lomas.

Family Pictures / Cuadros de familia. Children's Book Press, 1993. (P)

The richness of a Mexican-American family life is portrayed through vibrantly colored illustrations.

Garza, Carmen Lomas.

Magic Windows / Ventanas magicas. Children's Book Press, 1999. (P-I)

Through papel picado illustrations, Garza reveals the legends of her Aztec heritage.

Garza, Carmen Lomas.

Making Magic Windows: Creating Papel Picado/Cut-Paper Art. Children's Book Press, 1999. (L)

Learn to create eight traditional cut paper designs using scissors and an Exacto knife.

Gay, Kathlyn and Christine Whittington.

Body Marks: Tattooing, Piercing, and Scarification. Millbrook, 2002. (Y)

An overview of the history of body decorating includes a description of the art in ancient civilizations and in a variety of cultures.

George, Jean Craighead.

One Day in the Tropical Rain Forest. Crowell, 1990. (P-I)

This fictionalized story of an Indian boy who helps a group of scientists find a new variety of butterfly includes information about the Orinoco River and the lush wildlife of the rainforest.

Giant Book of Children's Songs. Hal Leonard, 1995. (I+)

150 favorites with music for piano, guitar, and voice.

Gibbons, Faye.

Emma Jo's Song. Boyd's Mills, 2001. (P)

Although she is from a family of singers, Emma can't carry a tune. When the dog howls along with her, she bans him from the family reunion, but he follows anyway with hilarious results.

Gibbons, Faye.

The Day the Picture Man Came. Boyd's Mills, 2003. (P)

A traveling photographer tries to take a family photo, but the event becomes complicated when all of the family's animals and pets have to be in the picture.

Gibbons, Gail.

The Berry Book. Holiday House, 2002. (T-P)

Strawberries, raspberries, blueberries, and more are presented with large colorful illustrations and recipes for berry good treats.

Gibbons, Gail.

Sunken Treasure. Harper, 1990. (P-I)

Treasure hunting is big business, and this book focuses on the history and fate of Nuestra Senora de Antocha, a 17th century Spanish galleon that sunk off the coast of Florida.

Giblin, James Cross.

Fireworks, Picnics, and Flags. Clarion, 1983. (P-I)

The serious and humorous stories behind the symbols of the Fourth of July are explained.

Gill, Jim.

May There Always Be Sunshine. Jim Gill Music, 2001. (T-P)

Picture book version of the popular song.

Gilson, Jamie.

Stink Alley. Harper, 2002. (Y)

Twelve-year-old Lizzie and her family moved to Holland to escape religious persecution. She meets a young boy named Rembrandt who insists on sketching her.

Gold, Rebecca.

A Visit to the Sesame Street Aquarium. Random House, 1998. (T-P)

Elmo and friends see lots of colorful fish and seahorses at the aquarium.

Gorman, Michele.

Getting Graphic!: Using Graphic Novels to Promote Literacy with Preteens and Teens.

Linworth, 2003. (L)

Everything needed to add graphic novels to a library collection and use them to promote teens to library programs.

Gottfried, Maya.

Last Night I Dreamed a Circus. Knopf, 2003. (P+)

In this poetic text with dark watercolor illustrations, a young girl dreams that she juggled, flew, and roared.

Graham, Terry Lynne.

Fingerplays and Rhymes for Always and Sometimes. Humanics, 1987. (L)

250 rhymes and fingerplays to encourage children to learn concepts, including colors, numbers, and self-esteem.

Grayson, Marion F.

Let's Do Fingerplays. Luce, 1988. (L) (OP)

A comprehensive collection of fingerplays.

Green, Terisa.

The Tattoo Encyclopedia. Fireside, 2003. (L)

The origins and meanings of 1000 tattoos serve as a guide for selecting an image.

Greenberg, Jan.

Vincent Van Gogh: Portrait of an Artist. Delacorte, 2001. (I-Y)

Beginning with his childhood, this book traces the many career paths Van Gogh followed before turning to art.

Greene, Stephanie.

Betsy Ross and the Silver Thimble. Simon and Schuster, 2002. (P-I)

The story of the country's most famous seamstress.

Grimes, Nikki.

Aneesa Lee and the Weaver's Gift. Lothrop, 1999. (P-I)

Poems use weaving as a metaphor to explore a young girl's life and talent.

Illustrated by Ashley Bryan.

Grindley, Sally.

Silly Goose and Dizzy Duck Hunt for the Rainbow. DK, 2001. (T-I)

Silly Goose sets off to find a rainbow to brighten up her nest.

Gutman, Anne.

Lola viaja en avión. Editorial Juventud, 1999.

Lisa's Airplane Trip. Alfred A. Knopf : Distributed by Random House, 2001. (T-P)

Lisa travels on an airplane by herself to visit her uncle in New York.

Gutman, Dan.

Honus and Me: a Baseball Card Adventure. Harper, 1997. (I-Y)

Stosh feels like a real loser until he finds a valuable baseball card that has the power to transport him across time.

Gutman, Dan.

Virtually Perfect. Hyperion, 2003. (I-Y)

Kip tries out his father's new special effects software and creates a virtual friend. Unfortunately, the computer simulation breaks out of cyberspace and creates hilarious havoc.

Hall, Donald, ed.

The Oxford Illustrated Book of American Children's Poems. Oxford University, 1999.

(P-I)

Two centuries of favorite poems by a variety of poets.

Hamilton, Jake.

Special Effects. DK, 1998. (Y)

A behind-the-scenes look at how special effects are created, including computer designed monsters and latex masks.

Hamm, Jack.

How to Draw Animals. Perigree, 1983. (Y)

Easy to follow instructions provide beginning and advanced drawing techniques.

Harburg, E. V.

Over the Rainbow. Harper, 2002. (T-P)

A child and her purple plush cat are transported over the rainbow in this picture book version of the famous song.

Harshman, Marc.

Red are the Apples. Gulliver, 2001. (P-I)

A colorful fall bounty is heralded in quatrains that celebrate food.

Hart, Christopher.

Mecha Mania: How to Draw the Battling Robots, Cool Spaceships, and Military Vehicles of Japanese Anime. Watson-Guptill, 2002. (Y)

Instructions for drawing images that are based upon geometric shapes.

Hartfield, Claire.

Me and Uncle Romie: A Story Inspired by the Art and Life of Romare Bearden. Dial, 2002. (P-I)

This fictionalized story explores the work of collage artist Romare Bearden through his relationship with a young boy in Harlem. A guide encourages readers to experiment with collage.

Hayes, Joe.

The Day It Snowed Tortillas: Tales from Spanish New Mexico. Mariposa, 1982. (I)

This is a collection of humorous folklore from New Mexico.

Heine, Helmen.

The Most Wonderful Egg in the World. Aladdin, 1987. (P-I)

Three hens compete to become a princess by producing the most beautiful egg in the kingdom.

Heller, Ruth.

The Reason for A Flower. Price Stern Sloan, 1983. (P-I)

The parts of plants are described through poetic rhyme and bright illustrations.

Heller, Ruth.

Stained Glass: Designs for Coloring Geometrics. Grosset and Dunlap, 1998. (I-L)

This consumable book provides patterns for watercolors or markers to create stained glass art for display.

Henkes, Kevin.

Wemberly's Ice Cream Star. Harper, 2003. (P)

Wemberly isn't happy when she receives a red, white, and blue ice cream star. What if the ice cream melts on her dress or there isn't enough to share?

Hill, Eric.

Spot va al parque. Putnam, 1992. (T-P)
Spot Goes To the Park. Putnam, 1991. (T-P)
A lift-the-flap book in which Spot the dog goes to the park.

Hill, Eric.
Spot's Big Book of Colors, Shapes and Numbers / El libro grande de Spot: colores, formas y números. Putnam, 1994. (T-P)
Learn colors, shapes, and numbers with Spot.

Hoban, Tana.
I Read Signs. Morrow, 1987. (T)
Vibrant photographs of colorful street signs and symbols.

Hobbs, Will.
Jason's Gold. Morrow, 2000. (I)
On his way to the Yukon, 15-year-old Jason meets a not-yet-famous writer, Jack London.

Hoffman, Eric.
Best Colors / Los mejores colores. Redleaf, 1999. (T)
This board book is perfect for small hands.

Hollyer, Belinda.
The Kingfisher Book of Family Poems. Kingfisher, 2003. (P-I)
The diversity of families is reflected in 150 poems.

Holm, Sharon.
Zoe's Hats: A Book of Colors and Patterns. Boyd's Mills, 2003. (P)
Zoe has quite a collection of hats! Her story will encourage children to play dress up with their own hats.

Holohan, Maureen.
Catch Shorty. Simon and Schuster, 2002. (I-Y)
Rosie and the Ballplayers have started a citywide tackle-football league when suddenly it looks like her family will move away.

Holwitz, Peter.
The Big Blue Spot. Philomel, 2003. (T-P)
A blue spot travels to a new place to create a new color.

Honnold, RoseMary.
101+ Teen Programs That Work. Neal-Schuman, 2003. (L)
Library programs for teens including lock-ins, contests, and more.

Hooper, Patricia.
How the Sky's Housekeeper Wore Her Scarves. Little Brown, 1995. (T-P) (OP)

An old woman who cleans the sky wears a different color scarf every day. When rain causes her to do all her work in one day, she wears seven beautiful scarves and creates a rainbow.

Hopkins, Lee Bennett.

My America: a Poetry Atlas of the United States. Simon and Schuster, 2000. (P+) Fifty poems selected to reflect life in seven geographic regions of the United States.

Horacek, Petr.

Strawberries Are Red. Candlewick, 2001. (T-P)

Ruby red strawberries, dusky blue blueberries, bright yellow bananas, and more brightly colored fruits fill the pages of this book.

Horvath, Polly.

When the Circus Came to Town. Farrar, 1996. (I)

Nothing much happens in town until the Halibuts move in. They are circus people and it's a little strange to have Elmira the Snake Lady for a neighbor.

Howard, Elizabeth Fitzgerald.

Aunt Flossie's Hats (and Crab Cakes Later). Clarion, 2001. (P)

James Ransome's beautiful illustrations make this story about Aunt Flossie and her wonderful collection of hats memorable.

Howe, James.

I Wish I Were a Butterfly. Harcourt, 1994. (P-I)

Ed Young's illustrations bring alive this fable about a cricket who loses his passion for music.

Hoyt-Goldsmith, Diane.

Mardi Gras: A Cajun Country Celebration. Holiday House, 1995. (I-Y)

A young Cajun fiddle-player explains how Mardi Gras is celebrated.

Hubbard, Patricia.

My Crayon's Talk. Henry Holt, 1999. (T-P)

A box of crayons talk in rhymes to a little girl as she draws.

Hubbell, Patricia.

Black All Around! Lee and Low, 2003. (P)

An African-American girl rejoices at all of the beautiful things that are black. Illustrations by Austin artist, Don Tate.

Huling, Jan.

Puss in Cowboy Boots. Simon and Schuster, 2002. (P-I)

Puss has to think fast in order to find his fortune way out West.

Hurd, Thatcher.

Mama Don't Allow. Harper, 1985. (P)

Miles and the Swamp Band offer a jubilant rendition of this classic folksong complete with an alligator audience.

Hurd, Thatcher.

Zoom City. Harper, 1998. (T-P)

Bright illustrations show the energy of the city.

Hutchins, Pat.

Ten Red Apples. Greenwillow, 2000. (T-P)

A succession of farm animals eat all of the red apples until none are left for the farmer's wife to use to bake a pie.

Hutchins, Pat.

There's Only One of Me! Greenwillow, 2003. (T-P)

As her relatives arrive for her birthday party, a little girl realizes that although her place in the family varies with relationships, she is herself first and foremost.

Ibbotson, Eva.

Journey to the River Sea. Dutton, 2002. (I)

An English orphan is sent to live with relatives in Brazil in 1910. Her dreams of exploring the colorful Amazon are temporarily stalled by her dreary, over-powering cousins.

Inkpen, Mick.

The Blue Balloon. Little Brown, 2000. (T-P)

The family dog finds a soggy blue balloon in the garden that turns out to have strange and wonderful powers.

Irving, Jan and Robin Currie.

Full Speed Ahead: Stories and Activities for Children on Transportation. Libraries Unlimited, 1989. (L)

Stories and activities about trains, planes, and other forms of transportation.

Irving, Jan and Robin Currie.

Mudluscious: Stories and Activities Featuring Food for Preschool Children. Libraries Unlimited, 1986. (L)

Fun, food related stories, crafts, fingerplays, and more.

Isadora, Rachel.

Ben's Trumpet. Greenwillow, 1979. (P)

A young boy yearns to play the trumpet in this art-deco styled story from the 1920's.

Ison, Joan Shaddox.

The First Starry Night. Charlesbridge, 1998. (I)

An orphaned boy befriends the artist, Vincent Van Gogh, who gives him a copy of the painting, *Starry Night*.

Jackson, Alison.

I Know an Old Lady Who Swallowed a Pie. Dutton, 1987. (P-I)

This hilarious rendition of a classic silly song is based on eating too much at the Thanksgiving feast. Soon the old lady is a balloon in the holiday parade.

Jenkins, Martin.

The Emperor's Egg. Candlewick, 1999. (I)

The male emperor penguin helps care for the egg while his mate fishes.

Jenkins, Steve.

Looking Down. Houghton, 1995. (P-I)

Looking back to Earth from outer space, cut-paper illustrations allow readers to take a special look at the world.

Jennings, Richard.

My Life of Crime. Houghton, 2002. (I)

A beautiful bright green feather leads Fowler Young to discover a bedraggled parrot trapped in a third-grade classroom. He decides to take fate into his own hands to help the bird.

Jimenez, Francisco.

La mariposa. Houghton Mifflin, 1998. (P-I)

Because he can only speak Spanish, Francisco, son of a migrant worker, has trouble when he begins first grade. His fascination with the caterpillar in the classroom helps him begin to fit in.

Johnson, Crockett.

Harold and the Purple Crayon. Harper, 1977. (T-P)

Armed with only his purple crayon, a little boy sets out into the night for an imaginative adventure.

Johnson, Stephen T.

Alphabet City. Viking, 1996. (T-P)

Compositions of watercolor, gouache, and charcoal will intrigue children as they look at the city in a new way.

Jonas, Ann.

Color Dance. Greenwillow, 1989. (T-P)

Three dancers use translucent lengths of fabric to show how blue, red, and yellow combine to make secondary and tertiary colors. A fourth dancer demonstrates the effects of white, gray, and black on the palette.

Joseph, Lynn.

The Color of My Words. Harper, 2001. (Y)

A 12-year-old Dominican girl wants to express herself but is repressed by her politically charged country.

Joyce, William.

Bently and Egg. Harper, 1992. (P-I)

A young frog is bored tending to his friends egg so decides to paint it bright colors.

Kaminutesky, Marty.

Uncommon Champions: Fifteen Athletes Who Battled Back. Boyd's Mills, 2000. (I-Y)
Inspiring stories of athletes who beat the odds.

Kanno, Wendy.

El tractor del granjero. Aro, 1993. (P)

Learn new words in this book about the farmer's tractor.

Katz, Karen.

Twelve Hats for Lisa. Simon and Schuster, 2002. (P)

Rhyming text and icons on hats take the reader through monthly celebrations.
Includes instructions for making hats.

Keats, Ezra Jack.

Jennie's Hat. Puffin, 2003. (P)

Jennie is not happy with the plain hat she receives as a gift, so must find a way to be happy.

Keene, Carolyn.

Flower Power. Aladdin, 2001. (I)

Nancy Drew and her friends must find the Pink Princess daisies that disappear before the flower show is set to begin. Can they find the flowers in time to win the competition?

Keister, Douglas.

Fernando's Gift / El regalo de Fernando. Sierra Club Books for Children, 1995. (P-I)

Fernando searches for the perfect gift for his friend Carmina's eighth birthday, a gift that will thrive in the rain forest of Costa Rica where he lives with his family.

Keller, Emily Snowell.

Sleeping Bunny. Random House, 2003. (P-I)

The familiar fairy tale is retold with animal characters portrayed in colorful paintings.

Kellogg, Steven.

Library Lil. Puffin, 2001. (P-I)

This tongue-in-cheek original tall tell is perfect for library programs; just be ready to live up to Lil's tall talents!

Kellogg, Steven.

Mike Fink. Morrow, 1992. (P-I)

The tall tales about the king of the Mississippi River are full of fun.

Kelly, Irene.

It's a Hummingbird's Life. Holiday House, 2003. (P-I)

Follow a hummingbird through the day and throughout the year.

Kelly, Sarah.

Amazing Mosaics. Barron's, 2000. (I-Y)

Instructions for using glue, scraps, buttons, foil, and more to create beautiful mosaic art.

Kendall, Jane.

Miranda Goes to Hollywood. Harcourt, 1999. (Y)

It's 1915 and silent films are the new technology. 12-year-old Miranda heads for Hollywood where she gets bit parts in some of the most famous films of the era.

Kimmelman, Leslie.

Happy 4th of July, Jenny Sweeney! Whitman, 2003. (P)

The whole town prepares for a celebration that includes a parade and fireworks. Illustrated by Nancy Cote.

Kissinger, Katie.

All The Colors We Are. Redleaf, 1994. (T-P)

In both English and Spanish, children learn how melanin affects skin color. Color photographs show children and families with a range of skin tones. Photos by Wernher Krutein.

Kitamura, Satoshi.

Pato está sucio. Fondo de Cultura Económica, 1998. (T-P)

Duck is Dirty. Andersen, 1996. (T-P)

On his walk, duck encounters a rainstorm and ends up quite dirty.

Kleven, Elisa.

The Paper Princess. Dutton, 1994. (P)

Before a little girl can decide what hair to provide for her paper doll, the wind carries it away.

Klutz Press Editors.

The Body Crayon Book. Klutz, 1999. (Y-L)

This spiral bound book includes body crayons and instructions for creating art on your personal canvas.

Kohl, Mary Ann F. and Kim Solga.

Discovering Great Artists: Hands-on Art for Children in the Styles of Masters. Bright Ring, 1997. (L)

Art activities help children learn techniques in the styles of masterpieces by artists from the Renaissance to modern times.

Korman, Gordon.

Maxx Comedy The Funniest Kid in America. Hyperion, 2003. (Y)

Max Carmody renames himself to enter a comedy competition.

Kranz, Linda.

Let's Rock!: Rock Painting for Kids. North Word, 2003. (I)

Simple instructions for 100 patterns for rock art.

Krauss, Ruth.

La semilla de zanahoria. Scholastic, 1978. (P)

The Carrot Seed. Scholastic, 1993. (P)

Despite everyone's dire predictions, a little boy has faith in the carrot seed he plants.

Krischanitz, Raoul.

Molto's Dream. North South, 2001. (T-P)

Molto the cat wants to fly so he and his friends come up with a plan to build a hot-air balloon.

Kroll, Virginia.

Butterfly Boy. Boyd's Mills, 2003. (P-I)

Emilio can see the joy his grandfather gets watching the butterflies, even though the old man can't speak. When the butterflies leave, Emilio wants to bring them back and make his grandfather smile again.

Kroll, Virginia.

A Carp for Kimiko. Charlesbridge, 1996. (P-E)

Families fly carp windsocks to celebrate Children's Day in Japan, but Kimiko's carp won't fly.

Kroll, Virginia L.

Hands! Boyd's Mills, 1997. (T)

Multicultural friendships are celebrated through poetic text.

Krupp, Edwin C.

Rainbow and You. Harper, 2000. (T-I)

Roy G. Biv (a mnemonic for the rainbow's colors) helps readers become rainbow experts.

Laden, Nina.

Clowns on Vacation. Walker, 2002. (T-P)

Discover how clowns, their dogs, and the circus elephant spend their vacation time.

Lane, Lindsey.

Snuggle Mountain. Clarion, 2003. (P)

A little girl has to climb a huge mountain of purple and green to entice the giants to make her a pancake breakfast.

Lang, Thomas.

Going for the Gold: Apolo Anton Ohno. Avon, 2002. (I-Y)

Part athlete, part rock star, Apolo was a winner at the 2002 Winter Olympics.

Lankford, Mary.

Hopscotch Around the World. Beech Tree, 1996. (I)

Instructions provide nineteen versions of this popular sidewalk game.

Lasky, Kathryn.

The Most Beautiful Roof in the World: Exploring the Rainforest Canopy. Gulliver, 1997. (P-I)

Lasky follows a rain forest biologist as she charts life in the jungle.

Lasky, Kathryn.

She's Wearing a Dead Bird on Her Head! Disney Press, 1997. (P-I)

Two proper Bostonian ladies established the Audubon Society in 1896 to protect the birds that were being put on hats for fashion and vanity.

Lederer, Richard.

The Play of Words. Pocket Book, 1991. (Y)

Games encourage colorful language and entertaining vocabulary.

Lee, Stan.

How to Draw Comics the Marvel Way. Fireside, 1984. (Y)

From Spiderman to the Silver Surfer, Lee reveals the secrets to creating professional looking comic characters.

Lenssen, Ann.

A Rainbow Balloon: A Book of Concepts. Lenssen, 1992. (T-P)

Thirty colorful hot-air balloons are labeled with opposite concepts while exploring how hot-air balloons operate.

Lessac, Frane.

My Little Island. Harper, 1987. (P-I)

The joys of island life are depicted in fiery colors.

Levinson, Nancy Smiler.

North Pole, South Pole. Holiday House, 2002. (I)

Across the empty, frozen land penguins and polar bears wander in this easy-to-read look at the arctic regions.

Levy, Janice.

Abuelito Eats with His Fingers. Eakin, 1998. (P-I)

Cristina is uncomfortable around her Spanish-speaking grandfather until she spends the day with him and he helps her begin to understand his culture and her family.

Lind, Michael.

Bluebonnet Girl. Henry Holt, 2003. (P-I)

In this rhyming text, a Comanche girl sacrifices her most precious possession for the good of her people. The result is the beautiful bluebonnets that appear in the spring.

Lindbergh, Reeve.

¿Que es el sol? Lectorum, 1998. (P-I)

What is the Sun? Candlewick, 1994. (P-I)

As a grandmother tucks her grandson into bed, she quietly answers his questions about nature in rhyme.

Lionni, Leo.

A Color of His Own. Knopf, 1993. (P)

A chameleon doesn't appreciate his ability to change color and wants a color of his own.

Lionni, Leo.

Little Blue and Little Yellow. Mulberry, 1995. (P)

Two dabs of color have great adventures together. When they hug and become green, their parents do not recognize them. A great book for showing kids how colors blend and form new colors.

Lionni, Leo.

Swimmy. Knopf, 1991. (T-P)

A little fish, alone in the sea, joins with others and devises a plan to camouflage them from the bigger fish.

Lohnes, Marilyn.

Finger Folk. Alleyside, 1999. (L)

Twenty-five patterns for finger puppets, and plenty of finger rhymes.

Lomas Garza, Carmen.

In My Family / En mi familia. Children's Book Press, 1996. (I)

The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

Long, Ben.

Making Digital Videos. Charles River Media, 2002. (L)

A beginners guide to movie-making that provides instructions on how to select equipment, write a script, film, edit, and transfer to other formats. Includes a CD-Rom tutorial and sample version of Adobe Premier.

Lourie, Peter.

Lost Treasure of the Inca. Boyd's Mills, 1999. (I)

Search for the lost gold of the Inca.

Lubar, David.

Dunk. Clarion, 2002. (Y)

Chad, an 11th grade student living at the New Jersey shore, is mesmerized by the tawdry world of the boardwalk.

MacDonald, Suse.

Sea Shapes. Gulliver, 1994. (T)

Shapes and colors come to life as beautiful sea creatures.

Macy, Sue.

Play Like a Girl: A Celebration of Women in Sports. Holt, 1999. (I-Y)

A photographic celebration of women athletes in the Olympics, college, amateur, and professional sports.

Madrigal, Antonio Hernandez.

Erandi's Braids. G. P. Putnam's, 1999. (P-I)

In a poor Mexican village, Erandi surprises her mother by offering to sell her long, beautiful hair in order to raise enough money to buy a new fishing net.

Mallett, Jerry J. and Timothy S. Ervin.

Fold and Cut Stories. Upstart, 1993. (L)

These simple stories accompanied by folding and/or cutting paper will delight children.

Mallett, Jerry J. and Marian R. Bartch.

Stories to Draw. Upstart, 1982. (L) (OP)

Draw as you tell to illustrate the story.

Manning, Maurie J.

The Aunts Go Marching. Boyd's Mills, 2003. (P)

What's more American than a parade? These high-stepping ladies provide colorful fun as readers join in the counting.

Many, Paul.

My Life, Take Two. Walker, 2000. (Y)

While producing a documentary film in order to complete a class, sixteen-year-old Neal Thackeray finds his passion.

Marcus, Leonard S.

A Caldecott Celebration: Six Artists Share Their Paths to the Caldecott Medal.

Walker, 1998. (L)

The stories of artists who created some of the best-loved and most respected picture books.

Martin, Bill Jr.

A Beastly Story. Silver Whistle, 1999. (P-I)

Steven Kellogg's illustrations complement a tongue-in-cheek story about color-obsessed mice and a scary monster. Each page introduces a new color and visual clues.

Martin, Bill Jr.

Brown Bear, Brown Bear, What Do You See?. Holt, 1992. (T-P)

Each animal is a different color in this beloved story that will have children chanting along with the text.

Martin, Bill Jr.

I Pledge Allegiance: The Pledge of Allegiance with Commentary. Candlewick, 2002.

(P-I)

The thirty-one words to the pledge are explained so that children understand the meaning and symbolism.

Marzollo, Jean.

Soy el agua. Scholastic, 1999. (T-P)

I Am Water. Scholastic, 1996. (T-P)

This book shows many uses of water.

McCloskey, Robert.

Blueberries for Sal. Viking, 1948. (P)

A little girl picking blueberries with her mother meets a little bear and his mother who are doing the same thing.

McDermott, Gerald.

Musicians of the Sun. Simon and Schuster, 1997. (P-I)

This Aztec folktale explains why the world was colorless until four musicians were set free to play their instruments.

McDonnell, Flora.

Quiero a los animales. Fondo de Cultura Economica, 1996. (P-I)

I Love Animals. Candlewick Press, 1994. (P-I)

A girl names all the animals she likes on her farm.

McGillian, Jamie.

Sidewalk Chalk: Outdoor Fun and Games. Sterling, 2003. (P-I)

A sidewalk is the canvas for art and games in this book.

McGrory, Anik.

Mouton's Impossible Dream. Gulliver, 2000. (T-I)

A sheep gazes longingly at plans for a hot-air balloon and says "Someday I'm going to fly." In 1783 in France, a sheep and other animals did fly when the Montgolfier brothers tested their new craft.

McKissack, Patricia C.

Messy Bessey's Family Reunion. Children's Press, 2000. (P)

This simple, rhyming story of an African-American family that gathers for food, fun, and stories is beautifully illustrated.

McKissack, Patricia.

A Million Fish...More or Less. Random House, 1996. (P-I)

After listening to Papa-Daddy tell tall-tales about the fish he caught in the bayou, a young boy catches some small fish and imagines an even bigger tall tale.

McMillan, Bruce.

Growing Colors. Lothrop, 1998. (T)

Beautiful photographs of fruits or vegetables enhance this story.

Meisel, Paul.

Zara's Hats. Dutton, 2003. (P-I)

A hat maker runs out of the special feathers he needs and embarks on a journey to get them. While he is gone, his spunky daughter creates her own hats with handmade fabric flowers and papier-mâché fruits and animals.

Metropolitan Museum of Art.

Museum ABC. Little Brown, 2002. (P-I)

The word chosen for each letter is represented by a detail from four works of art in the Metropolitan's collection.

Milhous, Katherine.

The Egg Tree. Simon and Schuster, 1973. (P-I)

A Pennsylvania Dutch family hangs eggs on an Easter tree in this 1951 Caldecott Medal winner.

Milich, Zoran.

City Signs. Kids Can, 2002. (T)

The only text in this book is on the signs and vehicles around town.

Miller, Debbie S.

Arctic Lights, Arctic Nights. Walker, 2003. (I)

Look at the sunsets, twilight, alpenglow, diamond dust, and other phenomena that color "the land of the midnight sun."

Millman, Isaac.

Moses Goes to the Circus. Farrar, 2003. (P-I)

Moses, who is deaf, enjoys the circus when an ASL interpreter translates for him. The book includes diagrams for signs.

Minor, Wendell.

America the Beautiful. Putnam, 2003. (P-I)

Minor sets the text of a national song to pictures that demonstrate the meaning of the words and the spirit of the lyrics.

Mora, Pat.

Confetti: Poems for Children. Lee and Low, 1999. (P)

Narrative poems in English and Spanish celebrate colors and the beauty of the natural world.

Mora, Pat.

Delicious Hullabaloo / Pachanga deliciosa. Piñata, 1998. (P-I)

In this poetic journey, the animals to gather and share in the festivities that a late night snack brings, accompanied by the music of the mariachi band. This bilingual poem features lizards, armadillos, and other desert animals.

Mora, Pat.

The Rainbow Tulip. Viking, 1999. (I)

A Mexican-American first-grader experiences the difficulties and pleasures of being different when she wears a tulip costume with all the colors of the rainbow for the school May Day parade.

Munsch, Robert N.

Ribbon Rescue. Cartwheel, 1999. (T-I)

Jillian is wearing a traditional Mohawk ribbon dress but gives away the ribbons to help people on their way to a wedding. Her selflessness earns her an invitation to be the flower girl.

Murphy, Stuart.

Beep Beep, Vroom Vroom! Harper, 2000. (T-P)

Colored cars lined up on a shelf in a sequenced order are used to illustrate math concepts until they are disturbed by pesty sister.

Myers, Walter Dean.

Blues Journey. Holiday House, 2003. (P-I)

Soulful blues poems and powerful illustrations by Christopher Myers reflect the African-American experience from the Middle Passage to today.

Myers, Walter Dean.

Crystal. Harper, 2002. (Y)

A 16-year-old girl discovers that modeling is hard work and questions whether the payoff is worth what she has to give up.

Myers, Walter Dean.

Hoops. Laurel Leaf, 1983. (Y)

A former professional athlete befriends a 17-year-old player in Harlem and tries to help him avoid the mistakes that ended his career.

Myers, Walter Dean.

Monster. Harper, 2001. (Y)

Steve, an amateur filmmaker, is accused of murder. He recounts the experience of his incarceration and trial as a screenplay.

Naylor, Phyllis Reynolds.

Treasure of Bessledorf Hill. Aladdin, 2001. (I)

According to local legend, pirate treasure is hidden in Bessledorf. When mysterious lights appear at night, Bernie and his friends set off to solve the mystery.

Nevraumont, Edward J.

The Ultimate Improv Book: A Complete Guide to Comedy Improvisation. Meriwether, 2002. (Y)

Sixty skits for teams of two to twenty teens are provided, with suggestions and suggestions for performance, language, song, and movement.

Nicholson, Libby.

Creating with Fimo Acrylic Clay. Kids Can, 1999. (Y-L)

Twenty-five projects made with non-toxic polymer clay.

Noda, Takayo.

Dear World. Penguin Putnam, 2003. (T-I)

Bright paper collages illustrates poems that celebrate the world around us.

Nolen, Jerdine.

Thunder Rose. Harcourt, 2003. (P-I)

Thunder Rose has marvelous strength and can subdue outlaws, but can she stop a whirling storm on a rampage?

Nurosi, Aki.

Colorful Illusions: Tricks to Fool Your Eyes. Sterling, 2000. (I-Y)

Colorful optical tricks offer lots of fun.

Olson, Helen Kronberg.

Stupid Peter and Other Tales. Random House, 1970. (I-Y) (OP)

Seven original fairytales that are perfect for reading aloud.

Olson, Margaret J.

Tell and Draw Stories. Creative Storytime, 1963. (L)

Draw stories as you tell them.

O'Malley, Kevin.

Humpty Dumpty Egg-splodes. Walker, 2003. (I)

Humpty seeks revenge on the other nursery rhyme characters that let him fall.

Orozco, José-Luis.

Diez Deditos and Other Play Rhymes and Action Songs from Latin America. Dutton, 1997. (T-I)

A collection of songs and rhymes from Latin America.

Osborne, Mary Pope.

Afternoon on the Amazon. Random House, 1995. (I)

Jack and Annie go on an Amazon expedition to search for the magician Morgan le Fay in this Magic Tree House adventure.

Osborne, Mary Pope.

American Tall Tales. Knopf, 1991. (I)

The introduction discusses the origins of the tall tales retold in this volume.

Osborne, Mary Pope.

Happy Birthday, America. Roaring Brook, 2003. (P-I)

A family enjoys a 4th of July picnic.

Osborne, Mary Pope.

New York's Bravest. Knopf, 2002. (P-I)

A 19th century firefighter is bigger than life in a tall tale that pays tribute to New York's firefighters.

Pallotta, Jerry.

The Underwater Alphabet Book. Charlesbridge, 1991. (T-P)

From Angelfish to Zebra Pipefish, colorful illustrations illuminate the alphabet while introducing readers to a coral reef.

Panzer, Nora, ed.

Celebrate America in Poetry and Art. Hyperion, 1994. (P-I)

Poems that celebrate American life are illustrated with paintings from the National Museum of American Art.

Paparone, Pamela.

Los cinco patitos. Ediciones Norte-Sur, 1997. (T-P)

Five Little Ducks. North-South, 1995. (T-P)

Five little ducks take a walk.

Park, Linda Sue.

A Single Shard. Houghton, 2001. (Y)

A young orphan boy learns to be a potter in 12th Century Korea.

Patent, Dorothy Hinshaw.

Colorful Captivating Coral Reefs. Walker, 2003. (P-I)

Fluorescent colors, wild shapes, and dazzling sights are revealed through watercolors that capture the glory of coral reefs.

Patent, Dorothy Hinshaw.

Fabulous Fluttering Tropical Butterflies. Walker, 2003. (P-I)

The most glittering, gorgeous butterflies live in the tropics. From the biggest to the smallest, to the poisonous and the intriguing, vibrant watercolors depict their glory.

Paulsen, Gary.

How Angel Peterson Got His Name and Other Outrageous Tales About Extreme Sports. Random House, 2003. (Y)

Before extreme sports were labeled as such, the author and his friends attempted some pretty outrageous things.

Pearson, Debora.

Alphabeep: A Zipping, Zooming ABC. Holiday House, 2003. (T-P)

A colorful alphabet explores the signs and vehicles in a busy city.

Perkins, Catherine.

The Most Excellent Book of How to Be a Clown. Millbrook, 1996. (L)

Step-by-step instructions help turn any youngster into a clown.

Perry, Phyllis J.

Ten Tall Tales: Origins, Activities, and More. Highsmith, 2002. (L)

Summaries of tall tales with information about their origins, along with activities and links to Web sites.

Pfeffer, Susanna.

Faberge Eggs. Hugh Lauter Levin, 1995. (L)
Close-up views of 48 of the fabulous eggs.

Pfister, Marcus.
The Rainbow Fish. North South, 1992. (T-P)
A colorful fish who won't share his beauty with others loses his friends.

Pfister, Marcus.
El sol y la luna. North-South, 1998. (P-I)
Sun and Moon. North South, 1998. (P-I)
Day and night, Sun and Moon search for a friend.

Phelps, Joan Hilyer.
Finger Tales. Upstart, 2002. (L)
Finger plays, finger puppets, and other "finger" food for storytimes.

Pinkney, Jerry.
Aesop's Fables. SeaStar, 2000. (P+)
A beautifully illustrated collection of Aesop's fables, including "The Goose With the Golden Egg."

Pinkney, Sandra L.
A Rainbow All Around Me. Cartwheel, 2002. (T-P)
Bright photographs show children of all races and colors and simple text reminds us that we each have a piece of the rainbow in ourselves.

Polacco, Patricia.
Chicken Sunday. Philomel, 1992. (P-I)
Two African-American girls and a young Patricia want to buy a hat for a favored grandma. When they are mistakenly accused of "egging" the hat maker's shop, the girls create Ukrainian eggs to sell to help pay for the damage.

Polacco, Patricia.
Rechenka's Eggs. Putnam, 1988. (P-I)
A peasant woman, known for her exquisitely beautiful Ukrainian eggs, helps a wounded goose. The goose accidentally breaks all of the old lady's eggs but then helps her replace them with some that are even more beautiful.

Polacco, Patricia.
When Lightening Comes in a Jar. Philomel, 2002. (P)
A Michigan family holds a reunion and Gramma tells about collecting lightening bugs. This warm story of family traditions is filled with cool colors.

Porto, Tony.
Get Red!: An Adventure in Color. Little Brown, 2002. (T-P)
Fresh out of the box, a crayon boasts about all that is red until it is worn to a nub.

Poulin, Bernard.

The Complete Colored Pencil Book. North Light, 2002. (Y-L) (OP)
Practical ideas will inspire young artists.

Prelutsky, Jack.

The Dragons are Singing Tonight. Greenwillow, 1993. (P-I)
Seventeen poems, some whimsical, some scary, that will appeal to young readers.

Prelutsky, Jack.

For Laughing Out Loud: Poems to Tickle Your Funny Bone. Knopf, 1991. (P-Y)
From Shel Silverstein to Ogden Nash, this collection gathers some of the funniest poems ever written.

Prelutsky, Jack.

New Kid on the Block. Greenwillow, 1984. (P-Y)
More than one hundred poems on many subjects, most of them silly, fantastical, or just plain goofy.

Prelutsky, Jack.

Something Big Has Been Here. Morrow, 1990. (P-Y)
More light verse by this beloved children's poet.

Press, Judy.

Around the World Art and Activities: Visiting the 7 Continents Through Craft Fun.
Williamson, 2001. (L)
Art and craft ideas from a variety of cultures.

Raczka, Bob.

Art Is.... Millbrook, 2003. (P-I+)
Simple rhymes are paired with reproductions of great works of art to encourage readers to consider what art is.

Raschka, Chris.

John Coltrane's Giant Steps. Simon and Schuster, 2003. (P)
Coltrane's classic is transformed on the printed page with sheets of color to match the jazzman's "sheets of sound."

Rathmann, Peggy.

Good Night, Gorilla. Puffin, 2000. (T-P)
A weary night watchman uses different colored keys to lock up the zoo, only to have a gorilla pick his pocket and let all of the animals out. Also available as a board book.

Ready, Dee.

Choferes de autobuses escolares. Capstone, 1998. (P-I)
Explains the dress, tools, training, and work of school bus drivers as well as special features of their buses.

Reid, Rob.

Family Storytimes: Twenty-Four Creative Programs for All Ages. ALA, 1999. (L)
Standard themes with creative twists for superior programs incorporating books, music, video, storytelling, and more.

Reiss, Kathryn.

Paint by Magic. Harcourt, 2002. (I-Y)

Magic, art, and time travel combine to create a suspenseful story about an 11-year-old boy who has to figure out the secret of ancient paints that belonged to an evil artist.

Reisser, Lynn.

Earthdance. Greenwillow, 1999. (P-I)

Terra's mother is an astronaut and she promises she'll return to earth in time to see Terra's school play. Reisser combines NASA photographs with her own illustrations to show the beauty and colors of the earth.

Renfro, Nancy and Debbie Sullivan.

Puppets USA: Texas. Nancy Refro Studios, 1985. (L) (OP)

Folklore, music, and scripts for Texas-based puppet programs.

Rey, H.A.

Elizabite: Adventures of a Carnivorous Plant. Houghton, 1999. (P-I)

Elizabite eats anything in her path. Studied by scientists, the plant is only really appreciated when her appetite prevents a crime.

Rice, Eve.

City Night. Morrow, 1987. (T-P)

A young girl and her family enjoy the myriad sights and sounds of a city night, highlighted by the art of Peter Sis.

Richards, Jean.

A Fruit is a Suitcase for Seeds. Millbrook, 2002. (T)

Short lines of text appear with colorful pictures that show how seeds become fruit.

Ricklen, Neil.

Mis colores / My Colors. Simon and Schuster, 1994. (T-P)

This board book teaches to children who are just learning them.

Ricklen, Neil.

Mis numeros / My Numbers. Simon and Schuster, 1994. (T-P)

A book of numbers for the youngest children in board book format.

Riggio, Anita.

Secret Signs: an Escape through the Underground Railroad. Boyd's Mills, 2003. (I)

A deaf boy paints pictures that fit inside the panoramic eggs his mother makes from maple sugar. When his mother is accused of helping runaway slaves, Luke uses his ingenuity to continue her work.

Ringgold, Faith.

Tar Beach. Crown, 1991. (P-I)

While picnicking on the roof of her apartment building, a young girl dreams she is flying over the city.

Robinson, Fay.

Cool Chameleons! Scholastic, 2003. (P-I)

Learn about chameleons in this simple-to-read text.

Rockwell, Anne.

Big Wheels. Walker, 2003. (T-P)

Large machines, including cherry pickers and dump trucks, do their jobs.

Rockwell, Anne.

Mr. Panda's Painting. Macmillan, 1993. (T)

An artist sees all of the colors as he picks out tubes of paint at the art store.

Rosen, Michael.

Food Fight: Poets Join the Fight Against Hunger With Poems to Favorite Foods.
Harcourt, 1996. (P-Y)

Contemporary American poets offer a smorgasbord of food fun for a worthy cause.

Rosen, Michael.

How the Animals Got their Colors: Animal Myths from Around the World. Harcourt,
1992. (P-I)

Nine pourquoi stories explain the unusual markings and coloring of various animals.

Rosenberry, Vera.

Mail Myself to You. Goodyear, 1994. (P-I)

The rhyme and rhythm of Woody Guthrie's song will inspire new readers to read and sing along.

Ross, Kathy.

Crafts from Your Favorite Children's Songs. Millbrook, 2001. (L)

Simple crafts based on favorite songs.

Ross, Kathy.

Every Day is Earth Day. Millbrook, 1995. (P-L)

Twenty crafts encourage recycling and respect for the environment.

Ross, Kathy.

Kathy Ross Crafts: Colors. Millbrook, 2003. (L)

Crafts ranging from simple to complex related to colors.

Ross, Michael Elsohn.

Flower Watching with Alice Eastwood. Carolrhoda, 1997. (I)

Alice Eastwood had a lifelong interest in flowers. This colorful biography describes her life and her work as a botanist and includes suggestions for activities for children.

Ross, Tom.

Eggbert the Slightly Cracked Egg. Paper Star, 1997. (P-I)

Eggbert is an artist and his paintings are appreciated by all, until someone notices that Eggbert is slightly cracked. Evicted from the refrigerator, Eggbert heads off to see the world and try to blend in.

Ross, Tony.

Centipede's One Hundred Shoes. Henry Holt, 2003. (P-I)

What do you do when a centipede has sore feet? Buy one hundred shoes!

Roughsey, Dick.

Rainbow Serpent. Gareth Stevens, 1998. (I-Y) (OP)

An Aboriginal legend tells how the rainbow serpent created the Earth and all its creatures. Also available in video, audiocassette, and filmstrip.

Roy, Ron.

The Goose's Gold. Random House, 1999. (I)

Dink, Josh, and Ruth Rose visit Key West and become involved in the search for a wrecked ship that is full of gold.

Rubin, Susan Goldman.

Steven Spielberg: Crazy for Movies. Abrams, 2001. (Y)

A behind-the-scenes look at Spielberg's life and movie-making techniques.

Ryan, Pam Munoz.

When Marian Sang. Scholastic, 2002. (P-I)

Brian Selznick uses color and monotonies to emphasize the social injustices that tried to silence a great voice.

Ryden, Hope.

Wildflowers Around the Year. Clarion, 2001. (P-I)

Full-color photographs provide a close up look at 38 wildflowers.

Ryder, Joanna.

Wild Birds. Harper, 2003. (P-I)

Colorful illustrations provide an informative look at wild birds.

Sabbeth, Carol.

Kids' Computer Creations: Using Your Computer for Art and Craft Fun. Williamson, 1995. (Y-L)

Fifty activities for art projects.

Sabuda, Robert.

Arthur and the Sword. Atheneum, 1995. (I)

Stained glass-like illustrations depict the Arthurian legend.

Sabuda, Robert.

The Blizzard's Robe. Atheneum, 1999. (P-I)

Batik art on paper illustrates this arctic pourquoi story that explains the origins of the northern lights.

Sabuda, Robert.

Saint Valentine. Simon and Schuster, 1992. (P-Y)

Using mosaics crafted from tiny pieces of paper, Sabuda tells about the life of the man for whom the holiday is named.

Sabuda, Robert.

Tutankhamen's Gift. Scott Foresman, 1994. (I)

Luminescent orange, purple, blue, green and gold hues reflect against papyrus pages to tell the story of the ancient Egyptian king.

Sabuda, Robert.

Young Naturalist Pop-Up Handbook: Butterflies. Hyperion, 2001. (P)

Colorful, shimmering butterflies pop off the pages.

Saenz, Benjamin Alire.

Grandma Fina and Her Wonderful Umbrellas. Cinco Puntos, 1999. (P-I)

After friends and family notice that her favorite yellow umbrella is torn, Grandma Fina gets quite a surprise on her birthday.

San Souci, Robert D.

Cendrillon: A Caribbean Cinderella. Aladdin, 2001. (P-I)

The lyrical text mixes French and Creole words to create a magical story of tropical life.

San Souci, Robert D.

Cut from the Same Cloth: American Women of Myth, Legend and Tall Tale. Puffin, 2000. (I)

Fifteen stories, old and new, tell of clever, larger than life women from all regions of America.

San Souci, Robert D.

The Twins and the Bird of Darkness: A Hero Tale from the Caribbean. Simon and Schuster, 2002. (P-I)

A brave young man tries to rescue a damsel in distress when she is kidnapped by the Bird of Darkness, a multi-headed monster.

Santoro, Scott.

Isaac the Ice Cream Truck. Holt, 1999. (P-I)

Isaac the Ice Cream Truck doesn't feel as important as the other trucks until the day he is able to offer refreshing ice cream to some hot and tired firemen who have put out a building fire.

Say, Allen.

The Ink-Keeper's Apprentice. Houghton, 1994. (Y)

Say draws on his own life to tell this story about a teenager who is a cartoonist's apprentice in post-War Japan.

Scarry, Richard.

Richard Scarry's Busy, Busy Town. Golden, 2000. (T-P)

Colorful, comical characters inhabit a bustling town.

Schanzer, Rosalyn.

Gold Fever! Tales from the California Gold Rush. National Geographic, 1999. (I)

The discovery of gold at Sutter's Mill brought treasure hunters to California.

Schanzer, Roz.

Davy Crockett Saves the World. Harper, 2001. (P-I)

Davy Crockett's actions are wildly exaggerated and his legend embellished to the delight of all.

Schneider, Christine M.

Saxophone Sam and His Snazzy Jazz Band. Walker, 2002. (P)

A boy and girl search for the source of the music they hear and find a jazz band in a musical treasure hunt.

Schusterman, Neal.

Full Tilt. Simon and Schuster, 2003. (Y)

Quinn and his brother Blake are thrown for a loop when they enter a phantom carnival and must survive seven rides to save their lives.

Schwartz, Alvin.

Whoppers: Tall Tales and Other Lies. Harper, 1990. (I)

A classic collection of tall tales, yarns, and outright lies.

Scordato, Mark.

The Three Stooges (Pop Culture Legends). Chelsea, 1995. (Y)

An entertaining and informative biography of the six men who played the Stooges is accompanied by numerous photographs.

Segal, Lore.

Morris the Artist. Farrar, 2003. (P)

Morris brings a gift to a birthday party, but it's the gift he'd like for himself so he refuses to give it up. Fortunately, his gift turns out to be something all the guests want to do together.

Sempere, Vicky.

1 2 3: Un cuento para contar. Ediciones Ekaré, 1995. (T-P)

Come to a birthday party and learn how to count with the animals in this book.

Seuss, Dr.

Green Eggs and Ham. Random House, 1960. (P)

Sam does not like green eggs and ham but this classic wacky rhyme delights readers.

Seuss, Dr.

My Many Colored Days. Knopf, 1998. (T)

Bold colors and impressionist paintings reflect the moods and feelings described by the poetry of Dr. Seuss.

Shepard, Aaron.

Master Man: A Tall Tale of Nigeria. Harper, 2001. (I)

David Wisniewski illustrated this Nigerian tall tale about a foolishly boastful man.

Shepherd, Margaret.

Learn Calligraphy: The Complete Book of Lettering and Design. Broadway, 2001.

(Y-L)

From choosing the pen and ink to personalizing style, illustrations and examples provide easy to follow instructions.

Sierra, Judy and Robert Kaminski.

Multicultural Folktales: Stories to Tell Young Children. Oryx, 1991. (L)

Twenty-five folktales representing the peoples and cultures of Europe, Asia, Africa, and North America, including Latin American and African American stories.

Silberstein-Storfer, Muriel.

Doing Art Together: Discovering the Joys of Appreciating and Creating Art as Taught at the Metropolitan Museum of Art's Famous Parent-Child Workshop. Harry N. Abrams, 1997. (L)

Step-by-step, no-fail instructions for a hands-on art course, including supplies, background, and techniques.

Silverstein, Shel.

Falling Up. Harper, 1996. (P+)

Humorous, gross, poignant, and bizarre poetry.

Silverstein, Shel.

Where the Sidewalk Ends. Harper, 1974. (P+)

Silly words and simple drawings make poetry fun.

Simmonds, Jackie.

Pastel Workbook: A Complete Course in Ten Lessons. David and Charles, 2002. (Y-L)

Lessons for beginners.

Simon, Seymour.

Now You See it, Now You Don't: The Amazing World of Optical Illusions. Morrow, 1998. (I-Y)

Clear illustrations and easy to understand explanations bring optical illusions into focus.

Siomades, Lorianne.

My Box of Color. Boyd's Mills, 1998. (T-P)

Poetically questions whether color influences how others perceive animals and objects.

Sis, Peter.

Starry Messenger: Galileo Galilei. Farrar, 2000. (I)

Pictures, maps, and text tell the story of Galileo.

Slobodkina, Esphyr.

Caps for Sale. Harper, 1988. (P)

Unable to sell his caps, a peddler falls asleep beneath a tree that is filled with monkeys. When he awakens, the monkeys are wearing his caps.

Snicket, Lemony.

The Carnivorous Carnival. Harper, 2002. (I-Y)

The Baudelaire siblings are accused of murder and disguise themselves to hide in a carnival.

Solodkoff, A. Von.

Masterpieces from the House of Faberge. Abradale, 1989. (L)

Illustrations of the eggs and other masterpieces.

Spanyol, Jessica.

Carlo Likes Colors. Candlewick, 2003. (P)

Carlo, a giraffe, explores his world and finds many colored objects and animals.

Stanley, Diane.

Rumpelstiltskin's Daughter. Harper, 2002. (P-I)

In this revisionist fairy tale, the miller's daughter doesn't want to marry the king, preferring the kind man who helped her spin straw into gold. The palace is filled with revisionist reproductions of fine art (the king as Mona Lisa, for example), adding to the visual fun.

Steffens, Bradley.

Cartoonists. Lucent, 2000. (Y)

A look at the lives of Charles Schulz, Chuck Jones, Garry Trudeau, Cathy Guisewite, Matt Groening, and Scott Adams.

Steig, William.

Pete's a Pizza. Harper, 1998. (P-I)

Pete's parents turn him into a human pizza to brighten up his bad mood.

Step toe, Javaka.

The Jones Family Express. Lee and Low, 2003. (P-I)

Aunt Carolyn is coming for the family block party and a young boy wants to make her feel special.

Stevens, Chambers.

Sensational Scenes for Teens: The Scene Studyguide for Teen Actors. Sandcastle, 2001. (Y-L)

Teen tested scripts, exercises, and vocabulary for comedic and dramatic scenes.

Stevens, Jan Romero.

Carlos and the Carnival / Carlos y la feria. Rising Moon, 1999. (I)

Carlos ignores his father's advice about being careful how he spends his money at the carnival, and soon his pockets are empty.

Stewart, Sarah.

The Gardener. Farrar, 1997. (P-I)

Written in the form of letters, this Caldecott Honor book tells the story of a young girl who brings brightness to a Depression-era city through the beauty of her garden.

Strickland, Dorothy S.

Families: Poems Celebrating the African American Experience. Boyd's Mills, 1994. (I-L)

Poems about family life.

Stolzenberg, Mark.

Be a Mime. Sterling, 2002. (Y)

With words and pictures, the art of mime is explained. Includes make-up techniques, body movements, and skits.

Strete, Craig Kee.

They Thought They Saw Him. Greenwillow, 1996. (P-I) (OP)

A chameleon wakes up in an adobe granary and hides from the other animals as he explores. Bright illustrations by Jose Aruego and Ariane Dewey.

Strom, Maria Diaz.

Rainbow Joe and Me. Lee and Low, 1999. (T-P)

A young girl shares her love of colors with a blind man who in turn creates a rainbow of colors when he plays the saxophone.

Swanson, Diane.

The Balloon Sailors. Annick, 2003. (P-I)

Two kings divide their kingdom, forcing a brother and sister to send notes via balloons and to use a hot-air balloon to visit their grandmother.

Swinburne, Stephen R.

What Color is Nature? Boyd's Mills, 2002. (P)

Photographs of colorful plants and animals explain the natural world.

Szekeres, Cyndy.

Toby's Rainbow Clothes. Simon and Schuster, 2000. (T)

A little mouse romps and plays as he learns colors.

Tabor, Nancy Maria Grande.

El gusto del mercado mexicano / a Taste of the Mexican Market. Charlesbridge, 1996. (P-I)

Describes many of the foods found at a Mexican market.

Tabor, Nancy Maria Grande.

Somos un arco iris: We Are a Rainbow. Charlesbridge, 1997. (P-I)

Simple text and illustrations explore some of the similarities and differences that a child recognizes after moving to the United States from a Spanish-speaking country.

Tafolla, Carmen.

Baby Coyote and the Old Woman / El coyotito y la vieja : a bilingual story. Wings, 2000. (P-I)

When the little old lady's trash blows away into the desert, the little coyote returns it to her doorstep.

Talbott, Hudson.

Safari Journal. Harcourt, 2003. (I)

On an African safari, a twelve-year-old boy discovers the beauty of the landscape and wildlife and explores the colorful world of the Maasai.

Teitelbaum, Micheal.

How to Draw Action: Dagon Ball Z. Scholastic, 2003. (Y)

Simple-to-follow instructions allow anyone to draw these popular animation characters.

Tello, Jerry.

Abuelo y los tres osos / Abuelo and the Three Bears. Scholastic, 1997. (P-I)

Here is an adaptation of a traditional tale.

Temko, Florence.

Traditional Crafts from the Caribbean. Lerner, 2001. (I-L)

A variety of projects, ranging from simple to complex, are shown with illustrations, precautions, and tips.

Thiele, Bob.

What a Wonderful World. Atheneum, 1995. (P-I)

Ashley Bryan illustrates this story based on Louis Armstrong's song. Multicultural puppets dance and bring the song to life.

Thomson, Sarah L.

Stars and Stripes: The Story of the American Flag. Harper, 2003. (P-I)

A colorful look at the complex history of our flag. Includes information on how the flag has changed over the years.

Thong, Roseanne.

Red is a Dragon: A Book of Colors. Chronicle, 2001. (P-I)

A rhyming concept book that primarily depicts symbols of Asian culture to illustrate ten colors.

Townsend, Sue.

The Secret Life of Adrian Mole. Avon, 1987. (Y)

Adrian's angst-ridden life is shared through his diary.

Torres, Leyla.

Gorrión del metro. Mirasol / Libros Juveniles, 1993. (P-I)

Subway Sparrow. Farrar Straus, 1993. (P-I)

Although the passengers of the D train speak different languages, they work together to rescue a frightened bird.

Uribe, María de la Luz.

La señorita Amelia. Ediciones Destino, 1983. (P-I)

A story about a lady who keeps birds in her house and three children who become her friends.

Uribe, Verónica.

Diego y el barco pirata. Ekaré, 1996. (P-I)

Diego and his sister Daniela have an encounter with two friendly pirates.

Valenta, Barbara.

Pop-o-Mania: How to Create Your Own Pop-Ups. Dial, 1997. (L)

Clear and explicit instructions allow anyone to make a pop-up.

Velasquez, Eric.

Los discos de mi abuela. Lectorum, 2002. (P-I)

The author describes his boyhood summers spent at his grandmother's apartment in Spanish Harlem where she introduced him to the sounds and steps of the merengue and the conga and told him stories of Puerto Rico.

Van Draanen, Wendelin.

Sammy Keyes and the Hollywood Mummy. Knopf, 2001. (Y)

Sammy and her friend Marissa take a bus to Hollywood to find Sammy's actress mom but end up solving a mystery.

Van Gogh, Vincent, and Nadeem Zaidi.

Van Gogh's World of Color. Hyperion, 2001. (T)

Baby Einstein encourages toddlers to explore fine art by looking for colors and objects.

Van Laan, Nancy.

Rainbow Crow: A Lenape Tale. Knopf, 1991. (T-I)

Simple, repetitive chants explain how the crow lost his bright colors and sweet voice by helping his fellow creatures.

Van Leeuwen, Jean.

The Amazing Air Balloon. Fogelman, 2003. (T-I)

The story of the hot-air balloon flight the 13-year-old boy who was the first person in America to ascend in a balloon.

Vaz, Mark Cotta.

The Art of Star Wars: Attack of the Clones. Del Rey, 2002. (Y+)

A behind the scenes look at the magic of Lucas Films.

Velasquez, Eric.

Grandma's Records. Walker, 2001. (P-I)

A young boy learns the conga, **merengue**, and other dances while listening to stories about Puerto Rico in his grandmother's Spanish Harlem apartment.

Wallace, Nancy Elizabeth.

Apples, Apples, Apples. Winslow, 2000. (T-P)

The rabbit family wants to pick apples but they find many colors and varieties from which to choose. Simple cut-paper shapes provide bold, colorful illustrations.

Walsh, Ellen Stoll.

Pinta ratones. Fondo de Cultural Económica, 1992. (T-P)

Mouse Paint. Harcourt, 1989. (T-P)

Three white mice discover jars of red, blue, and yellow paint and explore the world of color.

Walter, Virginia.

Making Up Megaboy. DK, 1999. (Y)

This illustrated novel uses computer graphics and multiple perspectives to tell the story of a random murder committed by a 13-year-old boy in suburban Los Angeles.

Warhola, James.

Uncle Andy's: A Faabulous Visit with Andy Warhol. Putnam, 2003. (I-Y)

In this story of a nephew's visit to his artist uncle's house, art is everywhere, even if others think it's just a mess.

Watt, Melanie.

Leon the Chameleon. Kids Can, 2003. (P)

Leon turns colors that complement his friends and that makes him stand out. Includes an introduction to the color wheel.

Weatherford, Carole Boston.

Juneteenth Jubilee. Lee and Low, 1995. (P)

A young girl who is new to Texas doesn't know about this special holiday, but quickly joins in the parades, crowds, picnics, and festivities with her family.

Weatherford, Carole Boston.

Sidewalk Chalk: Poems of the City. Boyd's Mills, 2001. (I-Y)

On the corner, at the city market, in church, or just playing on the sidewalk, city life is colorful.

Weiss, Stefanie Iris.

Everything You Need to Know About Mendhi, Temporary Tattoos, and Other Temporary Body Art. Rosen, 1999. (Y)

An explanation of the cultural significance of mendhi is coupled with practical chapters that tell how to select, prepare, and apply the henna for mendhi and other temporary body art techniques.

Weitzman, Jacqueline Preiss.

You Can't Take a Balloon Into the Museum of Fine Arts. Dial, 2002. (P-I)

A girl and her brother leave their grandmother outside Boston's Museum of Fine Arts holding a balloon. While the kids explore the art inside, grandmother meets a wonderful assortment of people.

Wells, Rosemary.

Max and Ruby's Midas. Dial, 1995. (P)

A gluttonous bunny turns everything he looks at into candy and sweets.

Wells, Rosemary.

Yoko's Paper Cranes. Hyperion, 2001. (P)

Inspired by the crane's that visit her grandfather's garden, Yoko folds paper cranes to show her love.

Wermund, Jerry.

Earthscapes: Landforms Sculpted by Water, Wind, and Ice. Rockon, 2003. (P-Y)

Poetry and photographs celebrate the glory of frozen mountains, streams and rivers, glaciers, and other landforms.

Westray, Kathleen.

A Color Sampler. Ticknor and Fields, 1993. (P-I)

Geometric shapes from quilts create optical illusions.

Wheeler, Lisa.

Sailor Moo: Cow At Sea. Atheneum, 2002. (T-P)

If you like cows, you will enjoy the poetry in this collection.

Whipple, Laura.

Celebrating America: A Collection of Poems and Images of the American Spirit.

Philomel, 1994. (P-L)

Sixty poems highlight paintings, photographs, sculpture, and other art from the Art Institute of Chicago.

Wiese, Jim.

Movie Science : 40 Mind-Expanding, Reality-Bending, Starstruck Activities for Kids.

Wiley, 2001. (Y)

Learn the tricks of the trade while creating special effects with safe, readily available materials.

Williams, Karen Lynn.

Painted Dreams. Lothrop, 1998. (I)

When her family can't afford to buy her the paints she desires, an eight-year-old Haitian girl, Ti Marie, finds her own ways to create art with recycled materials.

Wilson, April.

Magpie Magic: A Tale of Colorful Mischief. Dial, 1999. (Y-P)

A drawing of a magpie comes to life but lacks color. Without words, readers watch as color magically returns.

Winter, Jeanette.

Niño's Mask. Dial, 2003. (P-I)

Told that he is too young to wear a mask at fiesta, a young boy carves his own. Wearing his mask, he becomes Perro, the hero who saves the corn crop.

Wolkstein, Diane.

The Magic Orange Tree and Other Haitian Folktales. Schoken, 1997. (I)

A collection of thirty Haitian stories that offer a colorful look at the culture of Haiti.

Wong, Janet.

Apple Pie 4th of July. Harcourt, 2001. (P-I)

A young girl doesn't feel right because her Chinese parents are eating Chinese food on the 4th of July.

Wood, Audrey and Bruce Robert Wood.

Christmas Adventure of Space Elf Sam. Scholastic, 1998. (P-Y)

Although this book is written for younger readers, it is the first picture book developed using 3-D sculpting software on a computer. Pair with *Alphabet Adventure*, also written by Audrey Wood, to demonstrate the possibilities of the medium.

Woodson, Jacqueline.

We Had a Picnic This Sunday Past. Disney, 1998. (P-I)

An extended African-American family enjoys their annual celebration. Illustrated by Diane Greenesid.

Wright, David K.

P.T. Barnum. Steck-Vaughn, 1997. (P-I)

This "first biography" introduces the man who invented "The Greatest Show on Earth."

Wright, Denise Anton.

One-Person Puppet Plays. Libraries Unlimited, 1990. (L)

Patterns and scripts to do it yourself.

Yerkow, Lila Perl.

Piñatas and Paper Flowers. Houghton, 1983. (L)

Patterns and background information on a variety of crafts that celebrate holidays in Spanish-speaking countries.

Yolen, Jane.

Color Me a Rhyme: Nature Poems for Young People. Boyd's Mills, 2000. (I)

Thirteen poems accompanied by glorious photographs pay tribute to Mother Nature's art.

Yolen, Jane.

Sky Scrape/City Scape. Boyd's Mills, 1996. (I)

Chalk and pastel scenes coupled with poems by American poets celebrate New York and urban living.

Yorinks, Arthur.

Quack! Abrams, 2003. (P)

The colorful, quilted illustrations by Adrienne Yorinks make this simple story about an adventurous duck spectacular.

Zaidi, Nadeem and Julie Aigner-Clark.

Van Gogh's World of Color. Baby Einstein, 2001 (T-P)

Explores concepts of colors through Van Gogh's paintings

Zoller, Arthur David.

Fish Counting. Charlesbridge, 2000. (T)

Close up images of fish, one to ten. Combine with Zoller's Fish Colors.

Magazines

Note: If you do not want to subscribe to these magazines, buy a few copies for use during your reading program. Ask library patrons to donate their unwanted copies or check with a local magazine distributor for donations of last month's issues.

American Artist

770 Broadway, New York, NY 10003

mail@myamericanartist.com

<http://myamericanartist.com>

Ideas, inspiration, and step-by-step demonstrations of art techniques.

Book Links

50 E. Huron St., Chicago, IL 60611

www.ala.org

Literature related ideas, bibliographies, and background articles for librarians and teachers.

Comic Book Artist

TwoMorrows Publishing, 1812 Park Drive Raleigh, NC 27605

www.twomorrows.com/comicbookartist/

Celebrates the lives and work of the great cartoonists, writers, and editors. This irregular publication does not accept subscriptions, but buy some back issues for casual reading.

Comic Buyers Guide

700 E. State St., Iola, WI 54990.

www.comicbuyersguide.com

News about comics, collecting, and the industry, including a conventions calendar.

Digit

IDG Communications Ltd., 99 Gray's Inn Road, London, WC1X 8TY

www.digitmag.co.uk

An inexpensive magazine that focuses on computer graphics and art. Note: Most of the computer graphics magazines originate in the United Kingdom. They are available in most major book stores, such as Barnes and Noble or Borders.

Entertainment Weekly

1675 Broadway, New York, NY 10019

www.ew.com

Weekly information about movies, television, and other entertainment.

Mad Magazine

www2.warnerbros.com/web/madmagazine/home.jsp

Comedy and other craziness.

Movie Maker Magazine

2265 Westwood Blvd. #479, Los Angeles, CA 90064

www.moviemaker.com

Interviews with the industry's top actors, directors, screenwriters, and directors.

Muse

Carus Publishing Company, 315 Fifth St, Peru, IL 61354

www.cricketmag.com

Explore art, history, and science. Issues related to the Texas Reading Program theme include "Making Movie Monsters" (December 2001) and "Who Should Design Skateboard Parks" (July/August 2003).

Outside

400 Market Street, Santa Fe, New Mexico, 87501

outsideonline@outsidemag.com

www.outsidemag.com

Outdoor sports and adventure including exotic travel.

SG (Surfing Girl)

Primedia, P.O. Box 420235, Palm Coast, FL 32142

www.sgmag.com

The magazine for girls who like the waves and beach culture.

Skateboarder

P.O. Box 1028, Dana Point, CA 92629

www.skateboardermag.com

For beginners and advanced athletes.

Sports Illustrated for Kids

P.O. Box 60001, Tampa, FL 33660-0001

Sikids_inbox@sikids.com

www.sikids.com

Everything sports written for kids.

Thrasher

1303 Underwood Ave., San Francisco, CA 94124

www.thrasher magazine.com

Information, activities, and biographies for young skateboard and snowboard enthusiasts.

Audio Recordings

Atkinson, Lisa.

The One and Only Me. A Gentle Wind, 1989. (CD/cass) (T-P)

Daily situations inspire imaginary fun.

Barchas, Sarah.

Get Ready, Get Set, Sing! High Haven Music, 1994. (cass w/book of lyrics) (T-P)

Also available in Spanish, lively songs feature colors, animals, shapes, and more.

Barchas, Sarah.

¡Piñata! and More: Bilingual Songs for Children. High Haven Music, 1997. (CD/cass w/book of lyrics). (T-I)

Original and traditional bilingual songs.

Bartels, Joanie.

Put On Your Dancing Shoes. 2002. (CD) (P-I)

World beat music will have listeners dancing.

Berkner, Laurie.

Victor Vito. Two Tomatoes, 2001. (CD/cass) (T-P)

Sing-along songs offer interactive fun.

Brave Combo.

Group Dance Epidemic. Rounder, 1997. (CD) (I+)

Texas' own bohemian band plays everything to a polka beat! Includes "The Chicken Dance," "The Mexican Hat Dance," and "The Limbo."

Buchman, Rachel.

Hello Everybody. Gentle Wind, 1998. (CD) (T)

Traditional and original fingerplays are set to music.

Chapin, Tom.

Around The World and Back Again. Cherry Lane Music, 1996. (CD/cass) (P-I)

Sixteen original songs explore different cultures.

Chapin, Harry.

Living Room Suite. Elektra, 1978. (CD) (T+)

Two songs on the album are for children and "Flowers are Red" looks at how conformity can crush creativity.

Circus Clown Calliope, Vol. 1 and 2. The Orchard, 1999. (CD) (L)
Standard circus music.

Covert, Ralph.

At the Bottom of the Sea. Minty Fresh, 2002. (CD) (T-I)
Parents will enjoy the songs along with the kids as Covert celebrates a variety of musical styles and themes.

Covert, Ralph.

Ralph's World. Minty Fresh, 2001. (CD/cass) (T)
Funny songs feature colors, cowboys, and magic.

Del Rey, Maria.

Lullabies of Latin America / Canciones de cuna de latinoamerica. Music for Little People : Distributed by Kid Rhino, 1998. (CD) (T-I)

Diamond, Charlotte.

10 Carrot Diamond. Hug Bug Records, 1985. (CD/cass) (T-I)
Original songs and traditional favorites sung in various languages.

Diamond, Charlotte.

Diamond in the Rough. A&M, 1997. (CD/cass) (T-I)
Includes Diamond's version of "The Foolish Frog" along with other old and new favorites.

The 5th Dimension.

Up, Up and Away: The Definitive Collection. Arista, 1997. (CD) (T-Y)
The bright, exuberance of "Up, Up and Away" will lift any listeners spirits.

Fink, Kathy and Marcy Marker.

Pillow Full of Wishes. Rounder, 2000. (CD) (T-P)
Folk-based tunes accompany gentle songs.

Garcia, Jerry.

Not For Kids Only. Acoustic, 1993. (CD) (T-P)
Folk, blues, and bluegrass for children that will be enjoyed by adults as well.

Gates, Purly.

Singin' On a Star. Gentle Wind, 1999. (CD/cass) (T-I)
Songs for singin' and swingin' and dancin' with the whole family.

Gates, Purly.

Songs for a Healthy World. Sound Music, 1993. (CD/cass) (T-I)
Delightful songs that encourage a better planet.

George, Jean Craighead.

One Day in the Tropical Rain Forest. Recorded Books, 1990. (Cass) (I)

Fictionalized tale of an Indian boy living along the banks of the Orinoco River in the Venezuelan rain forest.

Graf, Lenny.

Un bosque hecho de espinacas. LGM, 1997. (Cass) (T-I)

The Green Chili Jam Band.

Coconut Moon. Squeaky Wheel, 1997. (CD/cass) (P-I)

Pop, calypso, and multilingual lyrics spice up the beat.

Guthrie, Woody.

Nursery Days. Smithsonian Folkways, 1958. (CD/cass) (T-P)

Blue grass nursery songs.

Harley, Bill.

Down In The Backpack. Round River Productions, 2001. (Cass) (P-I)

Songs and stories are set to a variety of musical styles.

Harper, Jessica.

Nora's Room. Alacazam, 1996. (CD) (T-P)

Energetic songs for dancing.

Himmelman, Peter.

My Best Friend is a Salamander. Liquid 8, 2003. (CD) (T-I)

With lyrics reminiscent of Shel Silverstein's poetry, the songs have a '70's rock and pop style.

Hudson, David.

Rainbow Serpent: Music for Didgeridoo and Percussion. Celestial Harmonies, 1994.
(CD) (L)

Authentic didgeridoo music.

Jenkins, Ella.

Multicultural Children's Songs. Smithsonian Folkways, 1995. (CD/cass) (P-I)

Short, well-played folksongs are sung by a pioneer in the field who draws her inspiration from all parts of the world.

Johnson, Geof.

The Sea, Beach, and Summer Stuff. The Orchard, 2003. (CD) (P-I)

Funky, fun beach songs.

Koch, Fred.

Children's Record. Red Rover, 1983. (CD/cass) (T-I)

Traditional folk songs for children.

Kyser, Kay.

The Best of Kay Kyser and His Orchestra. Collectors' Choice, 2000. (CD) (L)

The best of the swing era, this recording includes a variety of songs, including “Three Little Fishes.”

Liscano, Hugo.

Infantiles por Hugo Liscano y Javier Galué, volumen 1. Anes, 1995. (CD) (T-I)

Liscano, Hugo.

Infantiles, volumen 3. Anes, 1997. (CD) (T-I)

London Pops Orchestra.

The Best of Movie Music, Vol. 1. Brentwood, 2002. (CD) (Y+)

Tunes from favorite contemporary movies. Also see additional volumes for other songs.

McCutcheon, John.

Family Garden. Rounder, 1993. (CD/cass) (P-I)

Thirteen songs about contemporary families.

McCutcheon, John.

Mail Myself to You. Rounder, 1988. (CD/cass) (T+)

McCutcheon uses the guitar and dulcimer to add whimsy to songs by Woody Guthrie.

McLean, Don.

Legendary Songs of Don McLean. Capitol, 2003. (CD) (I+)

Some of the best of Don McLean’s folk songs, including “Vincent.”

McMahon, Elizabeth.

Waltzing with Fireflies. Rosie Rhubarb Records, 2000. (CD) (T-I)

Fanciful melodies combine with a children’s chorus for great listening.

Merle Evans Circus Band.

Circus Music from the Big Top. Legacy, 1994. (CD) (L)

A dozen circus songs offer variety.

Miliki.

A mis niños de treinta años. BMG U.S. Latin, 1999. (CD) (T-I)

Music Workshop for Kids.

Sky Blue Catfish. Liquid 8, 2003. (CD) (P-I)

Country, blues, and other tunes encourage kids to eat their fruit, dance, and have fun.

Nelson, Willie.

The Rainbow Connection. Universal, 2001. (CD) (T+)

Willie and family recorded these songs especially for kids.

Orozco, José-Luis.

De colores. Arcoiris, 1996. (CD / Cass) (T-I)

Features many popular children's songs, including "Los elefantes" and "El chocolate."

Orozco, José-Luis.

Lírica infantil, volumen 3. Arcoiris, 1995. (CD / Cass) (T-I)

Features many popular children's songs in Spanish, including "La Bamba."

Orozco, José-Luis.

Lírica infantil, volumen 4. Arcoiris, 1995. (CD / Cass) (T-I)

Features many popular children's songs, including "La tia Monica."

Orozco, José-Luis.

Lírica infantil, volumen 5. Arcoiris, 1995. (CD / Cass) (T-I)

Features many popular children's songs.

Osborne, Mary Pope.

American Tall Tales. Audio Bookshelf, 2002. (CD/cass) (I-Y)

Introductory information tells the origins of some of our most beloved tall tales.

Palmer, Hap.

Can A Cherry Pie Wave Goodbye? Hap-Pal Music, 1991. (CD/cass) (T-P)

Basic movements encourage children to learn about colors, numbers, and other concepts.

Papillon.

Cajun for Kids. Music for Little People, 1998. (CD) (P-Y)

Cajun standards provide peppy music and dance instructions for programs.

Paz, Suni.

Alerta Sings and Canciones para el recreo / Songs for the playground. Smithsonian Folkways, 2000. (CD) (T-I)

Peck, Richard.

Fair Weather. Listening Library, 2002. (Cass) (I-Y)

Peck takes the listener back to the 1893 Chicago World's Fair.

Peter, Paul and Mary.

Peter, Paul and Mommy, Too. Warner Bros., 1993. (CD/cass) (P-I)

Folk music that is fun performed by musical legends.

Pirtle, Sarah.

Two Hands Hold the Earth. A Gentle Wind, 1984. (CD) (T-P)

Silly songs encourage listeners to sing about the seasons and cooperation.

Polisar, Barry Louis.

Family Trip. Rainbow Morning Music, 1993. (CD/cass) (P-I)

Witty, honest songs about real families.

Putumayo Presents Latin Playground. Putumayo World Music, 2002. (CD) (T-I)

Raffi.

Baby Beluga. Rounder, 1996. (CD/cass) (T-P)

Sweet, simple songs focus on children's favorite things.

Raffi.

Let's Play. Rounder, 2002. (CD) (T-P)

Raffi's first new album in seven years offers a variety of old favorites and new songs that encourage play.

Rashid, Steve.

Fidgety Feet. Woodside Avenue Music Productions, 1994. (CD/cass) (P-I)

This collection of swing music will have toes tapping, young and old alike.

Rogers, Sally.

What Can One Little Person Do? The Orchard, 1992. (CD) (P-I)

Songs with a sense of humor and concern for kids and the environment.

Rosen, Gary.

Tot Rock. Lightyear, 1993. (CD/cass) (T-P)

Lively music and soothing lullabies with a rock beat.

Roth, Kevin.

Daddy Songs. Sony, 1992. (CD) (T-P)

Songs for the entire family from daddy's point of view.

Salidor, Susan.

Color Me Singing. 1998. (CD) (T-I)

Songs to sing-along and dance-along.

Scott, Elaine.

Funny Papers. Recorded Books, 1996. (cass) (I-Y)

The history of comic strips and profiles of some of the most well-known and beloved cartoonists.

Scott, Elaine.

Movie Magic. Recorded Books, 1996. (cass) (I-Y)

Mattes, models, and make-up all provide the special effects that make movies magical.

Scott, Rick.

Making Faces. Jest, 2000. (CD/cass) (P-Y)

Combining dulcimer and other string instruments, the songs will tickle your funny bone. Older kids will enjoy the parodies and raps.

Scruggs, Joe.

Bahama Pajamas. Lyons Group, 1990. (CD/cass) (P-I)

Songs that celebrate childhood

Scruggs, Joe.

Deep in the Jungle. Lyons Group, 1997. (CD/cass) (P-I)

Songs to listen to or move around, emphasizing family activities and fun.

Scruggs, Joe.

Late Last Night. Lyons Group, 1984. (CD/cass) (P-I)

Catchy lyrics and music make these activity songs favorites for listeners.

Seeger, Pete.

Stories and Songs for Little Children. High Windy Audio, 1994. (CD) (P-I)

Simple, gentle songs that tell funny and poignant stories, Seeger's version of "The Foolish Frog" is a classic.

Sharon, Lois, and Bram.

Mainly Mother Goose. Drive Entertainment, 1984. (CD/cass) (T-P)

A standard assortment of Mother Goose and music.

Sharon, Bram and Lois.

Wild About Animals. Elephant Records, 1997. (CD/cass) (P-I)

From farm to field to the imaginary, songs about all kinds of animals will delight listeners.

Shore, Dinah.

16 Most Requested Songs. Sony, 1991. (CD) (L)

Children will enjoy this classic rendition of "Buttons and Bows."

The Spirit Cries: Music of The Rain Forests Of South America and The Caribbean.

Rykodisc, 1993. (CD/cass) (L)

Part of the Library of Congress' Endangered Music project, the music is authentic to the indigenous cultures of the rain forest.

Trout Fishing in America.

InFINity. Trout Records, 2001. (CD) (P-I)

Exuberant songs mix with the up-beat melodies of the Caribbean and Africa.

Various Artists.

Caribbean Party. Putumayo World Music, 1997. (CD/cass) (P+)

Dance oriented music from all regions of the Caribbean.

Various Artists.

Chicken Soup For Little Souls: What A Wonderful World - Songs To Celebrate The

Magic Of Life. Rhino Records, 1998. (CD/cass) (P-I)

"Grown-up" songs celebrate the world in which we live.

Various Artists.

Dance and Sing: The Best of Nick Jr. Rhino Records, 2001. (CD) (T-P)

Songs from Nick Jr. television shows will be familiar to many listeners.

Various Artists.

Ferngully: The Last Rainforest. MCA, 1999. (cass) (I)

Robin Williams, Tim Curry, Raffi, and others sing songs from the movie.

Various Artists.

George of the Jungle. Disney, 1997. (CD) (P-I)

Soundtrack from the movie includes tunes from the film, as well as additional tracks.

Various Artists.

Jungle Book 2. Disney, 2003. (CD) (T-I)

Soundtrack from the popular movie.

Various Artists.

Latin Playground. Putumayo Kids, 2003. (CD) (I-Y)

Liner notes in English and Spanish explain each song's origins from mambo to samba.

Various Artists.

Reading Rainbow's Greatest Hits. Oasis Music, 1997. (CD) (T-I)

Favorite songs from the PBS show.

Various Artists.

World Playground. Putumayo World Music, 1999. (CD) (P-Y)

Artists from around the world, representing twelve countries and six continents, include songs in many languages and styles.

Welch, Willy.

I Won't Eat That. Tamarisk Records, 2002. (CD) (P-I)

An eclectic mix of silly and serious songs by a Texas performer.

The Wiggles.

Yummy, Yummy. Lyons Group, 2000. (CD/cass) (P-I)

An Australian boy band performs silly songs that encourage activity and movement.

Videorecordings and DVD

Note: Librarians must have public performance rights for all videos and DVDs shown in programs at the library. Do not assume that because the library purchased the video or DVD that it came with public performance rights. Check with your Texas Library System office for films they may have purchased with public performance rights. Films from Weston Woods and Reading Rainbow usually include performance rights but check the package to be sure. Many PBS programs also allow off-air videotaping for limited use in libraries. Check with your local public television station for details.

ABC's and 1-2-3's. Weston Woods, 2000. (13 minutes) (T-P)

Animated presentation of three stories in rhyme and based on the books by Bill Martin Jr., John Archambault, and Maurice Sendak.

Abuela. SRA / McGraw-Hill, 1994. (12 minutes) (P-I)

Rosalba and her abuela have a very special relationship which they share in this imaginary flight over Manhattan.

The Adventures of Taxi Dog. PBS, 1990. (30 minutes) (T-P)

The story of a dog that is adopted by a taxi driver and tours New York City is read aloud on this Reading Rainbow episode that includes a montage of people hailing cabs in the city.

American History for Children: United States Flag. Fabian-Bader Communications, 1996. (25 minutes) (P-I)

Explains the origins of "The Star-Spangled Banner," origins of the flag, and the true story of Betsy Ross.

American Legends. Buena Vista, 2001. (58 minutes) (I-Y)

Using classic and recent footage, Disney tells the story of four characters from folklore: Paul Bunyan, Johnny Appleseed, Casey Jones, and John Henry.

Shelley Duvall's Tall Tales and Legends: Davy Crockett. Hit Entertainment, 1998. (49 minutes) (P-I)

Meet the famed frontiersman.

Ana in the Rainforest. Bullfrog Films, 1992. (11 minutes) (P-I)

In a dream, Ana visits the rainforest and finds a cure for her sick pet iguana.

Animation for Kids. Bullfrog Films, 1994. (12 minutes) (I-Y)

After learning about the history of animation, kids learn to create their own cartoons and make a short movie.

Art Dog. Live Oak Media, 1999. (8 minutes) (P-I)

With a few strokes of his brush, a mysterious artist escapes from the police but leads them to the real thief who has stolen art from the museum.

Arthur Makes a Movie. Sony, 2002. (40 minutes) (P)

"Arthur the Unfunny," episode #213 of the series, finds Arthur scheduled to perform as a clown, but he is notoriously unfunny! Includes two additional episodes.

Arthur: The Music Video. Sony Wonder, 1999. (30 minutes) (T-P)

A music festival based on the Arthur books.

Arthur's First Sleepover. Random House, 1998. (15 minutes) (T-P)
Includes "Arthur's Lost Dog," episode #112 of the Arthur series. Arthur's dog Pal gets lost while trying to retrieve some balloons from a clown at the town parade.

Baby Van Gogh. Baby Einstein, 2000. (30 minutes) (T-P)
A puppet helps young children learn about colors in six segments. The emotions of color are emphasized through classical music.

Bambi Meets Godzilla and Other Weird Cartoons. Rhino, 1994. (30 minutes) (Y)
Some of the strangest animated shorts ever made are gathered in one place.

Barney: What a World We Share. Lyrick Studio, 1999. (54 minutes) (T-P)
Barney and friends visit France, Canada, and Mexico searching for Stella.

Barney's Great Adventure. Polygram, 1998. (78 minutes) (T)
Barney and his friends find a rainbow colored egg in this full-length feature film.

Barney's Round and Round We Go. Hit Entertainment, 2002. (45 minutes) (T-P)
Join Barney and his friend Pop Wheely as they teach kids all about the finer points of transportation.

Barney's Safety. Lyons Group, 1992. (48 minutes) (T)
Barney and friends learn safety tips, including crossing the street.

Behind the Scenes with King Kong in Special Effects. Nova, 1996. (33 minutes) (Y)
Learn how King Kong was created for an IMAX movie.

Between the Lions: Red Hat, Green Hat. WGBH, 2001. (30 minutes) (P-I)
Leona Lion makes a replica of the hat she sees in a book and it causes chaos.

Black Cat. Spoken Arts, 2000. (7 minutes) (T+)
A black cat moves around the city, passing shops and cars, crossing rooftops, and finding a place to belong.

Blueberries for Sal. Weston Woods, 1967. (9 minutes) (T-P)
A little girl and a little bear pick blueberries with their mothers.

Blues Clues - Get to Know Joe! Paramount, 2002. (96 minutes) (T)
Includes four episodes, each approximately 24 minutes long. Joe and the gang from Blue's Clues decide to make a book about themselves in the segment, "Big Book About Us."

A Bug's Life. Buena Vista Home Entertainment, 1999. (105 minutes) (P+)
Journey inside the miniature world of bugs where an ant named Flik hires warrior bugs to defend his colony from a horde of freeloading grasshoppers.

Cannonball. Weston Woods, 1984. (28 minutes) (P-I)
Hugo the clown is about to lose his job until he befriends a homeless dog and they develop a new circus act.

Caps for Sale. Weston Woods, 1960. (5 1/2 minutes.) (T-P)
A peddler loses his caps to a band of mischievous monkeys.

Colors (Baby's First Impressions, Vol. 2). Small Fry, 1998. (32 minutes) (T)
Each color is on-screen for about three minutes accompanied by a variety of musical themes and provide a series of stimulating pictures for viewers, even as young as 8 months old.

Chicka Chicka Boom Boom. New Video, 2002. (25 minutes) (T-P)
Based on the stories by Bill Martin, Jr. and John Archambault, Andrea Zimmerman and David Clemesha, Pat Hutchins, Jack Kent, Pete Seeger and Charles Seeger.

Cuentos marineros. Paramount, 2003. (62 minutes) (P+)
Sponge Bob and his friends Squidward, Gary, Patrick and Mr. Krabs go on one sea adventure after another.

Dora's Backpack Adventures. Paramount, 2003. (50 minutes) (T-P)
In two adventures, Dora explores the world using maps and more.

D.W. Rides Again. WGBH, 1998. (30 minutes) (P-I)
Arthur's family hosts a reunion and he faces a "cousin catastrophe."

Egg-ceptional. Phoenix Film, 1981. (9 minutes) (P-I)
A spunky eggs large size spares him from the Easter Egg vat and allows him to hatch.

Ella Fitzgerald: The Tale of a Vocal Virtuosa. Weston Woods, 2003. (18 minutes).
(P-I)
A cool cat named Scat tells how Ella got her jazzy sound.

The Enchanted Crayon. Vol. 1. Facets, 1974. (54 minutes) (T-P)
A magic crayon allows a little boy's drawings to come to life. Six episodes without dialogue.

Faroun, The Little Clown. Phoenix Films, 1985. (14 minutes)(P-I)
A collage of animation techniques is used to tell the story of a little clown who entertains the other toys.

Five Lionni Classics. Weston Woods, 1986. (27 minutes) (T-P)
Animated versions of *Frederick* and four other Leo Lionni classics. Each lasts 5 minutes.

The Flintstones: Hooray for Hollyrock. Hanna-Barbera, 1994. (50 minutes) (Y)
Two animated episodes feature Tony Curtis and Ann-Margaret.

Freight Train. American School, 1991. (6 minutes) (T-P)
Moving colors and whistling trains provide a dramatic effect.

Get to Know Lynne Cherry. Harcourt, 1993. (20 minutes) (I+)

Filmed at the locations that have inspired her environmentally sensitive books, viewers learn about an author/illustrator and her work. Includes performance rights for library programs.

Gold Diggers: The Secret of Bear Mountain. Universal Studios, 1995. (94 minutes) (P-Y)

A tomboy is determined to stake her claim on a mountain that is rumored to contain gold.

Green Eggs and Ham. Sony, 1997. (30 minutes) (T-P)

Three classic Dr. Seuss stories including the title story about Sam and the foods he does not like.

Gregory the Terrible Eater. GPN, 1992. (30 minutes) (T-P)

Reading Rainbow, episode 11, includes a reading of this story about Gregory, who wants to eat fruits and vegetables instead of typical goat food.

Harold and the Purple Crayon and More Harold Stories. Scholastic, 2003. (23 minutes) (T-P)

Harold draws himself in and out of adventures.

Hola amigos, volumen 1. Monterey Home Video, 1997. (55 minutes) (P+)

Paco, the fun-loving Chihuahua, has exciting adventures with his human and animal friends.

Honk. Disney Educational Productions, 2002. (17 minutes) (P+)

A ballet-smitten swan named Mimi drives everyone crazy practicing-until she finally wins acclaim when she manages to join the other dancers in a performance of Swan Lake.

In the Small, Small Pond. Weston Woods, 2001. (5 minutes) (T-P)

Colorful frogs, toads, and tadpoles jump around the pond.

Jay Jay the Jet Plane: Liking Yourself Inside and Out. Columbia, 2003. (65 minutes) (T)

Jay Jay, a curious six-year-old airplane, helps his friend accept herself after she tries a series of "bad paint jobs" in an effort to make herself more exciting. Five stories, including "A Plane of a Different Color."

Jazztime. Weston Woods, 1991. (26 minutes) (P-I)

In 1919 Harlem, two girls, one white and one black, develop a friendship while listening to "Fats" Waller play jazz.

Jock: A True Tale of Friendship. Questar, 2001. (90 minutes) (I+)

A young man heads for the gold rush in the Transvaal of Africa in the late 1800's.

John Henry. Rabbit Ears, 1999. (30 minutes) (I)

Denzel Washington performs the story of the legendary figure who was a steel-driving man. Music by B.B. King.

Kaleidoscope Jazz Chair. Eames, 1960. (6 1/2 minutes) (T-I)

Classic designers Ray and Charles Eames used their trend setting stacking chairs and stop action film to create kaleidoscope images.

King Midas and the Golden Touch. Rabbit Ears, 1997. (30 minutes) (P-I)

Actor Michael Caine narrates this Greek legend.

A Kiss for Little Bear. Paramount, 1999. (32 minutes) (T-P)

Four stories, including "The Painting," based on the book by Else Holmelund Minarik.

The Legend of the Indian Paintbrush. PBS, 1992. (30 minutes) (P-I)

Little Gopher dreams of being an artist in this story by Tomie DePaola. This episode of Reading Rainbow includes a reading of the book and a visit to Taos Pueblo where viewers meet a family of potters and dancers.

Legends of Comedy: The Golden Age of Comedy. Reader's Digest, 1992. (60 minutes) (Y+)

Charlie Chaplin, The Little Rascals, Laurel and Hardy, and other comedians from the 1920s and 1930s.

Let's Help Each Other. Columbia TriStar, 2003. (40 minutes) (P+)

Originally shown on the television program called "Dragon Tales."

Liang and the Magic Paintbrush. GPN, 1983. (29 minutes) (P-I)

In addition to reading the book by Demi, Lavar Burton visits Chinatown in this Reading Rainbow episode.

Linnea in Monet's Garden. First Run Features, 1991. (30 minutes) (I)

Discover Monet's art through the story of a girl who visits his gardens in France.

The Lotus Seed. GPN, 1994. (30 minutes) (P-I)

Based on the book by Sherry Garland, this Reading Rainbow episode focuses on the story of a Vietnamese girl who carries a lotus seed to remind her of the emperor.

The Magic School Bus Makes a Rainbow. Kid Vision, 1996. (30 minutes) (P-I)

The goal of Ms. Frizzle's pinball machine is to light up the colors of the rainbow.

The Magic School Bus in the Rain Forest: A Tropical Paradise Adventure. Kid Vision, 1999. (30 minutes) (I)

Ms. Frizzle and the kids learn about the web of life in the rain forest.

Maisy's ABC. Universal Studios, 2001. (36 minutes) (T-P)

Maisy and her friends play at the beach, have fun in the grass and join a parade as they learn their ABC's.

Moses Supposes His Toeses Are Roses. Chip Taylor, 1993. (10 minutes) (T-P)

English and American nursery rhymes.

The Most Wonderful Egg in the World. Weston Woods, 1986. (5 minutes) (P)
Whichever hen lays the most beautiful egg will become a princess.

Mr. Magoo: Treasure Island. Video Learning Library, 1969. (60 minutes) (I-Y)
Mr. Magoo tells Robert Louis Stevenson's tale of pirates and the high seas.

Multicultural Peoples of North America. Schlessinger Video Productions. (30 minutes) (I+)
Each video in this series highlights a different culture. It is based on the Chelsea House series.

My Family, Your Family. Sunburst, 1994. (14 minutes) (I+)
This video features children of multiracial and multiethnic backgrounds in a variety of family situations.

Paper Bag Princess. Golden Book Video, 1991. (25 minutes) (P-I)
A princess outsmarts a dragon and discovers that being smart is good. Based on the book by Robert Munsch.

Pecos Bill. Rabbit Ears, 1999. (30 minutes) (P-I)
Robin Williams narrates the story of the wonder of the wild West.

Pete's a Pizza. Weston Woods, 2000. (7 minutes) (P-I)
Food was never as much fun as when Pete's family turns him into a pizza to cheer him up.

Picnic. Weston Woods, 1990. (13 minutes) (P-I)
Based on the book by Emily Arnold McCully, a little mouse disappears on his way to a family outing.

A Picture for Harold's Room. Weston Wood, 1971. (6.5 minutes) (T-P)
Harold uses his crayon to draw a picture of his room and then he becomes part of it.

Pools, Parks and Picnics. Lyrick Studios, 1998. (55 minutes) (T-P)
Kipper and friends appear in seven episodes, including "The Picnic."

Rainbow Fish: School of Fish. Sony, 2001. (45 minutes) (T-P)
Rainbow and his pals start a new "seamster" at school.

A Rainbow of My Own. Live Oak, 1987. (5 minutes) (T)
Based on Don Freeman's book, a boy finds a rainbow in his room.

Rainbow Serpent. Weston Woods, 1978. (12 minutes) (P-I)
This Aboriginal legend tells how a snake created the Earth and all the creatures on it.

The Real Mccaw. Paramount, 2000. (90 minutes) (I-Y)

A boy and his wisecracking bird search for buried treasure.

The Red Balloon. Weston Woods, 1956. (34 minutes) (T-P)

A lonely boy befriends a red balloon in the classic film.

Ritmo y blue: juega con blue. Paramount, 2001. (50 minutes) (T-P)

In these tuneful tales, preschoolers will sing favorite songs, listen for melodies, clap out beats and remember rhythms as they discover music.

Sadako and the Thousand Paper Cranes. Informed Democracy, 1990. (30 minutes) (I-Y)

Liv Ulmann tells the story, based on Eleanor Coerr's book, about a Japanese girl who folds paper cranes hoping for peace.

Shell. Dorling Kindersley, 1996. (35 minutes) (I+)

This is based on the book published by DK.

Snowflake Bentley. Weston Woods, 2003. (20 minutes) (P-I)

No two snowflakes are alike and their kaleidoscopic beauty was recorded by Willie Bentley.

Spider-Man. Tri-Star, 2002. (121 minutes) (Y)

High-school nerd Peter Parker becomes a superhero.

Star-Spangled Banner. Weston Woods, 2002. (5 1/2 minutes) (P-I)

Aretha Franklin sings the national anthem accompanied by Peter Spier's artwork.

The Talking Eggs. Weston Woods, nd. (25 minutes) (P-I)

A young girl receives three magical talking eggs in this Creole fairy tale with a novel twist to it.

Three Hat Day. GRN, 1987. (29 minutes) (P-I)

Based on the book by Laura Geringer, this episode of Reading Rainbow tells the story of a hat collector who is having a bad day.

This is America, Charlie Brown: The Music and Heroes of America. Paramount, 1995. (25 minutes) (P-I)

Schroeder, Charlie Brown, and Snoopy play patriotic music while Lucy and Franklin pay homage to American heroes.

Trenes. The Lyons Group, 1996. (25 minutes) (T-P)

BJ, Baby Bop and the children share special toys and treats left behind after trains pass through the playground.

This Land is Your Land. Weston Woods, 1999. (12 minutes) (P-I)

Woody Guthrie's son, Arlo, performs his father's song in this stunning adaptation.

Toccatta for Toy Trains. Eames, 1957. (14 minutes) (P+)

Toy trains travel through an imaginary world.

Travels Through Time and Space: Robert Sabuda Retrospective, Robert Sabuda, nd. (75 minutes) (Y-L)

Sabuda shares the joy of his art during a tour of his exhibit at the National Center for Children's Illustrated Literature in Abilene, Texas.

Vincent Van Gogh: Getting to Know the World's Greatest Artists. Kiki and Associates, 2001. (23 minutes) (I-Y)

Based on the book by Mike Venezia, funky animation and artwork introduces Van Gogh and his art.

Waiting for Wings. Weston Woods, 2002. (6 minutes) (P)

Based on Lois Ehlert's book, butterflies bloom like flowers, transforming from caterpillars to butterflies.

Who Framed Roger Rabbit? Walt Disney, 1988. (104 minutes) (Y)

Toon Town is filled with mystery as Roger Rabbit tries to clear himself of a murder charge.

Wiggly, Wiggly World. Legacy, 2002. (46 minutes) (T-P)

It's a wacky, whimsical world with the songs of The Wiggles.

CD-ROMs

The Art Lesson. Learning Company, 1996. (P-I)

Based on Tomie DePaola's book, children have the tools to create art online. Includes an interview with DePaola and a video tour.

Blue's Art Time Activities. Humongous Entertainment, 2000. (P-I)

Chalk Girl leads children through art activities.

Disney's Magic Artist Studio. Disney, 1999. (Y)

Learn how to draw Disney characters from Disney artists.

Flash Action Colors, Shapes and More. School Zone, 2002. (T-P)

Traditional flash cards meet technology as kids learn basic concepts for school readiness.

KaleidoDraw. Protozone, 2003. (P+)

Create millions of magical patterns in an endless palette of colors.

KidPix Deluxe 3. Broderbund, 2000. (I-Y)

Create a slideshow with still or moving pictures and add sound, or create a digital storybook.

Liberty's Kids. Learning Company, 2002. (I)

Based on the PBS program *Liberty's Kids*, this interactive software turns children into apprentice reporters for Ben Franklin during the American Revolution.

Make a Masterpiece. IBM/Crayola, 1998. (P-I)

Use realistic tools, like crayons and paint, or wacky media like shaving cream and popcorn, to create a masterpiece. Includes information about artwork from The National Gallery of Art in Washington D.C. and the State Heritage Museum in St. Petersburg, Russia.

Orly's Draw-A-Story. Broderbund, 1996. (P-I)

A little girl from Jamaica leads users through storytelling and drawing set to Caribbean music.

Painters Painting. Voyager Company, 1999. (I-Y)

Derived from a film of the same title, which is included on the CD-ROM, this product provides a look at the lives and works of post-War artists, including Andy Warhol, Jackson Pollock, and others.

Tesselmania Deluxe. Learning Company, 1995. (Y)

Form mosaic patterns and composite drawings by repeating and interlocking images to combine geometry and the art of M. C. Escher.

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The Color Artwork on the certificate, poster, and bookmark **may not** be altered or modified in any way. Images may not be manipulated and colors may not be changed. It is, however, acceptable to use a part of the artwork for promotion. For example, an image of a specific character or a portion of the artwork may be pulled from the whole art piece and placed on a button, flyer, or other promotional item.

Bookmarks, Borders, Buttons, Certificates, Reading Logs, and More!

- Public libraries in Texas may use the art work to create items for use as incentives, awards, and prizes that are given to children. The art work is the property of the artist. Please respect her work! All images must include the copyright symbol with Diane Greenseid listed as copyright holder. Libraries may resize and reverse the clip art, but may not alter it. The name of the library may be added, but the art is owned by the illustrator and should not be touched up, edited, or modified without permission. The clip art may have color added to it only if the same color hues as represented in the poster, bookmark, and certificate are utilized.
- The art work may be used on items that will be sold **only** if the proceeds are returned to the library directly or through a Friends of the Library organization and sales are limited to Texas. Direct

questions to the Texas State Library and Archives Commission,
512-463-6624.

To Use Clip Art

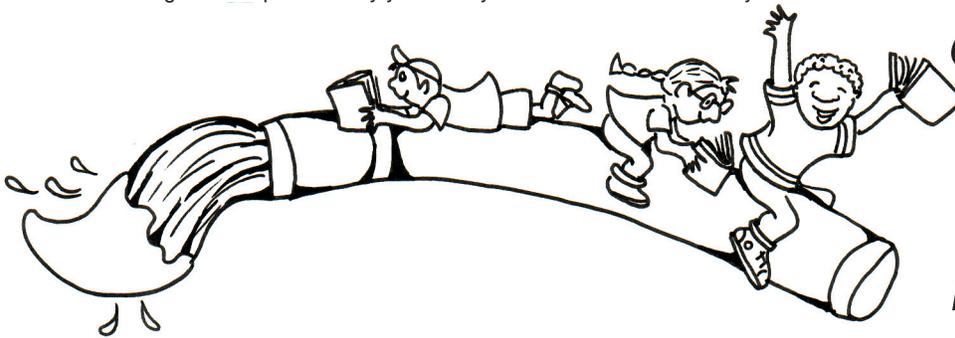
- Start with your text idea.
- Choose the clip art that best matches your text.
- Scan or copy the clip art and reduce or enlarge it if needed.
- Place the scanned clip art in your computer document, or cut it out and paste the clip art to your hardcopy original.
- Add finishing touches, and print or copy your masterpiece!



Color Your World... Read!

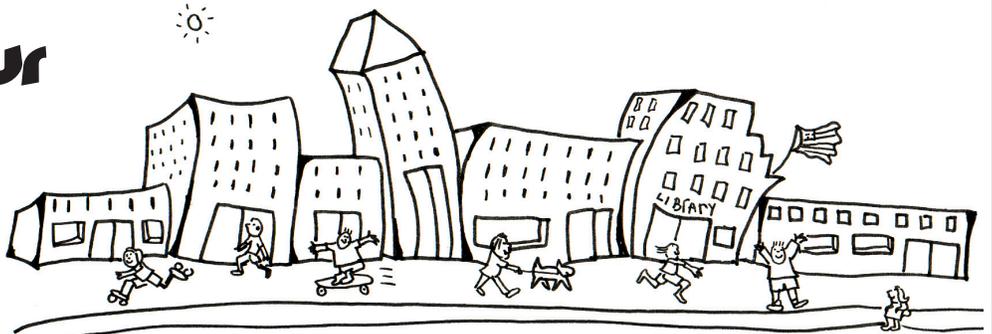
The Texas Reading Club is sponsored by your library and the Texas State Library & Archives Commission.

The Texas Reading Club is sponsored by your library and the Texas State Library & Archives Commission.

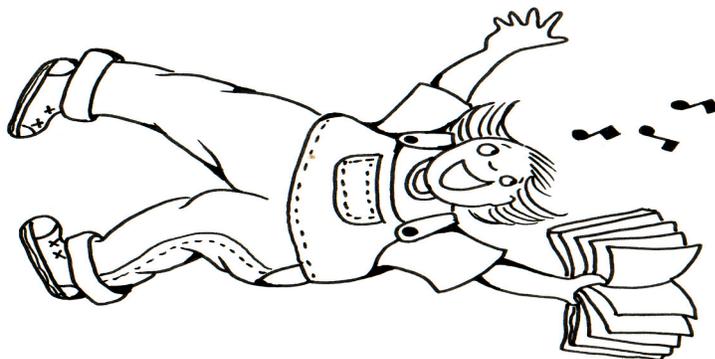


Color Your World... Read!

Color Your World... Read!



The Texas Reading Club is sponsored by your library and the Texas State Library & Archives Commission.



Color Your World... Read!

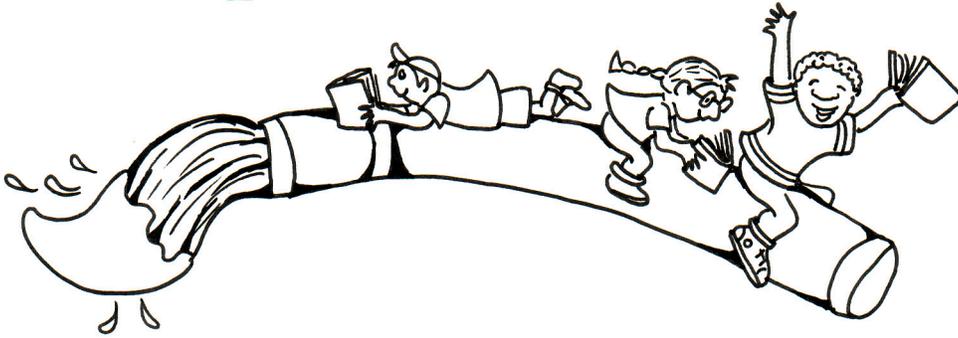
The Texas Reading Club is sponsored by your library and the Texas State Library & Archives Commission.



**Pinta tu mundo..
¡lee!**

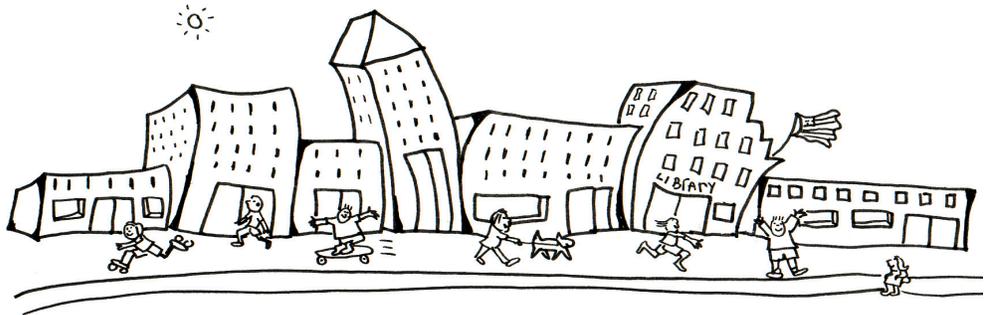
Promocionando conjuntamente por tu biblioteca y la Comisión de Archivos y Biblioteca del Estado de Texas

Promocionando conjuntamente por tu biblioteca y la Comisión de Archivos y Biblioteca del Estado de Texas



**Pinta tu
mundo..
¡lee!**

**Pinta tu
mundo..
¡lee!**



Promocionando conjuntamente por tu biblioteca y la Comisión de Archivos y Biblioteca del Estado de Texas

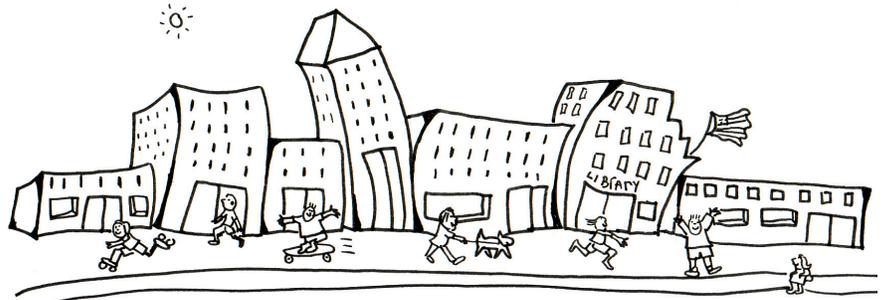


**Pinta tu
mundo..
¡lee!**

Promocionando conjuntamente
por tu biblioteca y la
Comisión de Archivos y
Biblioteca del Estado de Texas

Borders

Use these borders and banners to decorate your letters, press releases and flyers.



Press Release



Pinta tu mundo... ¡Lee!

Pinta tu mundo... ¡Lee!

Pinta tu mundo... ¡Lee!

Pinta tu mundo... ¡Lee!

Pinta tu mundo... ¡Lee!

Pinta tu mundo... ¡Lee!

PINTA TU MUNDO... ¡LEE!

Color Your World... Read!

Color Your World... Read!

Color Your World... Read!

Color Your World... Read!

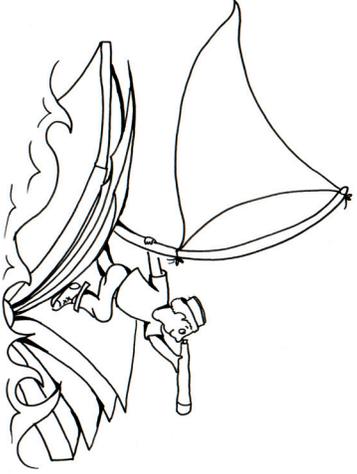
Color Your World... Read!

Color Your World... Read!

COLOR YOUR WORLD...READ!



Texas Reading Club 2001
illustrated by Diane Greenreid

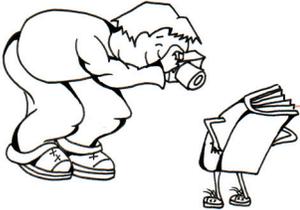


Texas Reading Club 2001
illustrated by Diane Greenreid



Texas Reading Club 2001
illustrated by Diane Greenreid

Pinta tu mundo... ¡lee!



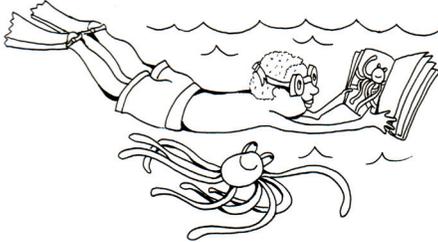
Texas Reading Club



Texas Reading Club

Pinta tu mundo... ¡lee!

Pinta tu mundo... ¡lee!



Texas Reading Club

Color Your World... Read!



Texas Reading Club



Library

Child's Name

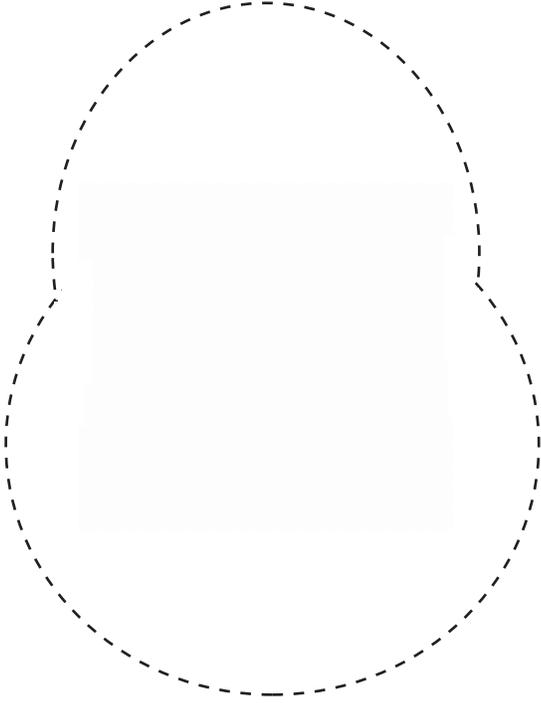
Librarian

Date

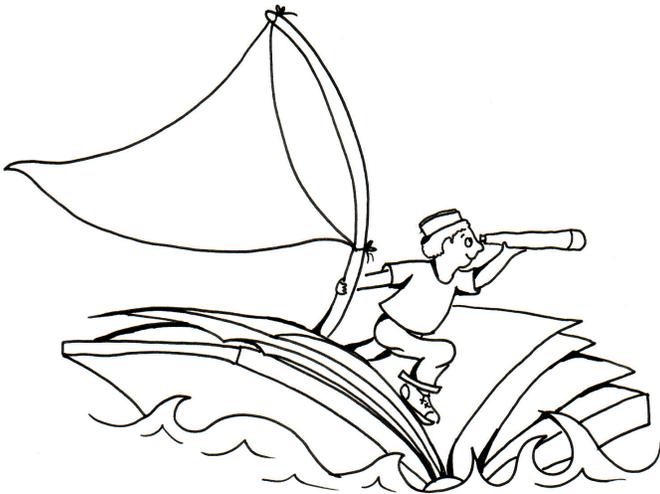
Certificate of Appreciation
for support of the Texas Reading Club

Sponsored by your library and the Texas State Library and Archives Commission

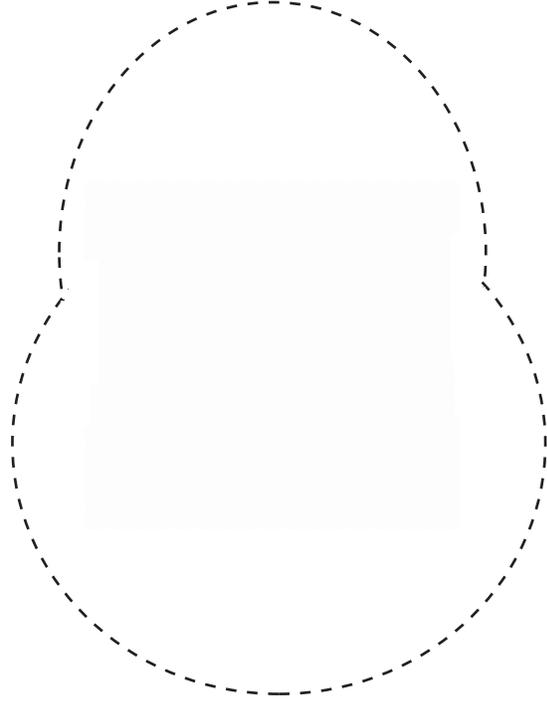
Texas Reading Club 2004



**Color Your
World...
Read!**

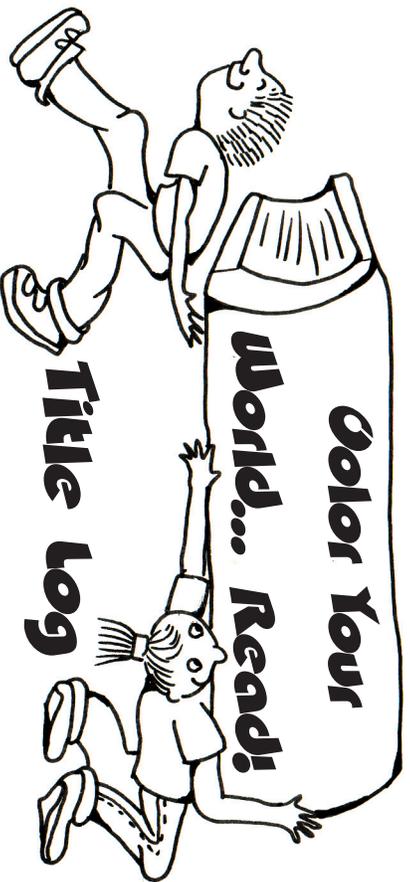


Texas Reading Club 2004



**Color Your
World...
Read!**





Texas Reading Club 2001

Name _____

Address _____

City _____

Phone # _____

Last Day to turn in log _____

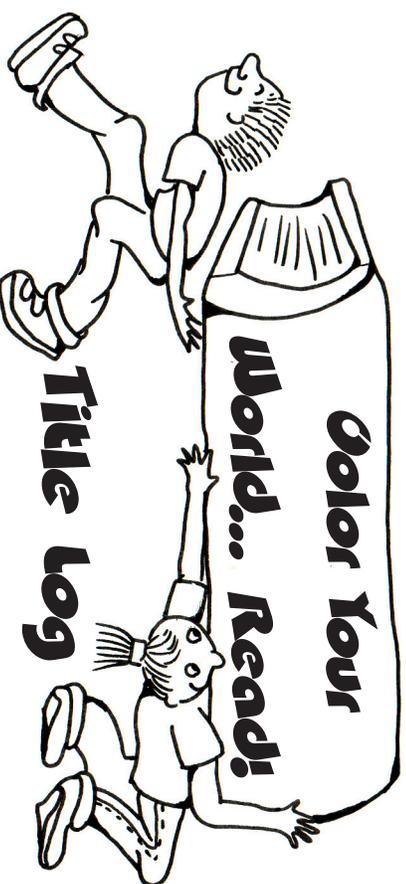
School _____

Grade _____

Age _____

Write the titles of the books you read below:

1. _____
2. _____
3. _____
4. _____
5. _____



Texas Reading Club 2001

Name _____

Address _____

City _____

Phone # _____

Last Day to turn in log _____

School _____

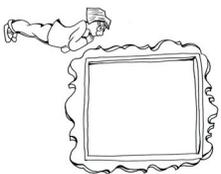
Grade _____

Age _____

Write the titles of the books you read below:

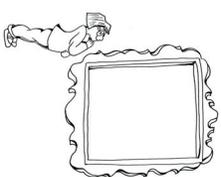
1. _____
2. _____
3. _____
4. _____
5. _____

Write the number of books you read
in the picture frame.



6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Write the number of books you read
in the picture frame.



6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Color Your World... Read!

Time Log

Texas Reading Club 2001

Name _____

City _____

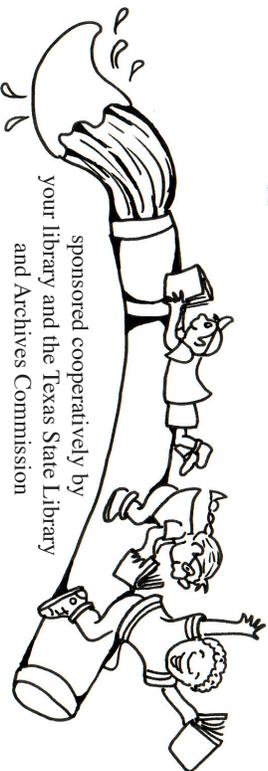
Phone # _____

Last Day to turn in log _____

School _____

Grade _____

Age _____



Color Your World... Read!

Time Log

Texas Reading Club 2001

Name _____

City _____

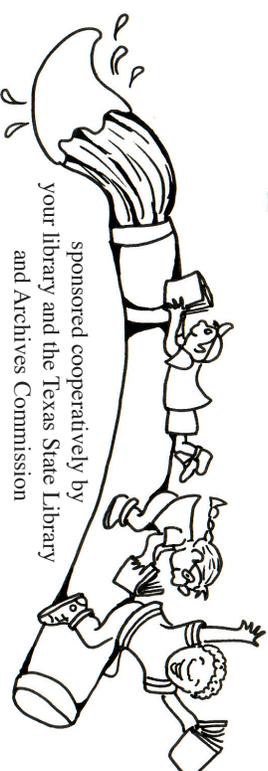
Phone # _____

Last Day to turn in log _____

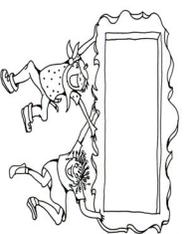
School _____

Grade _____

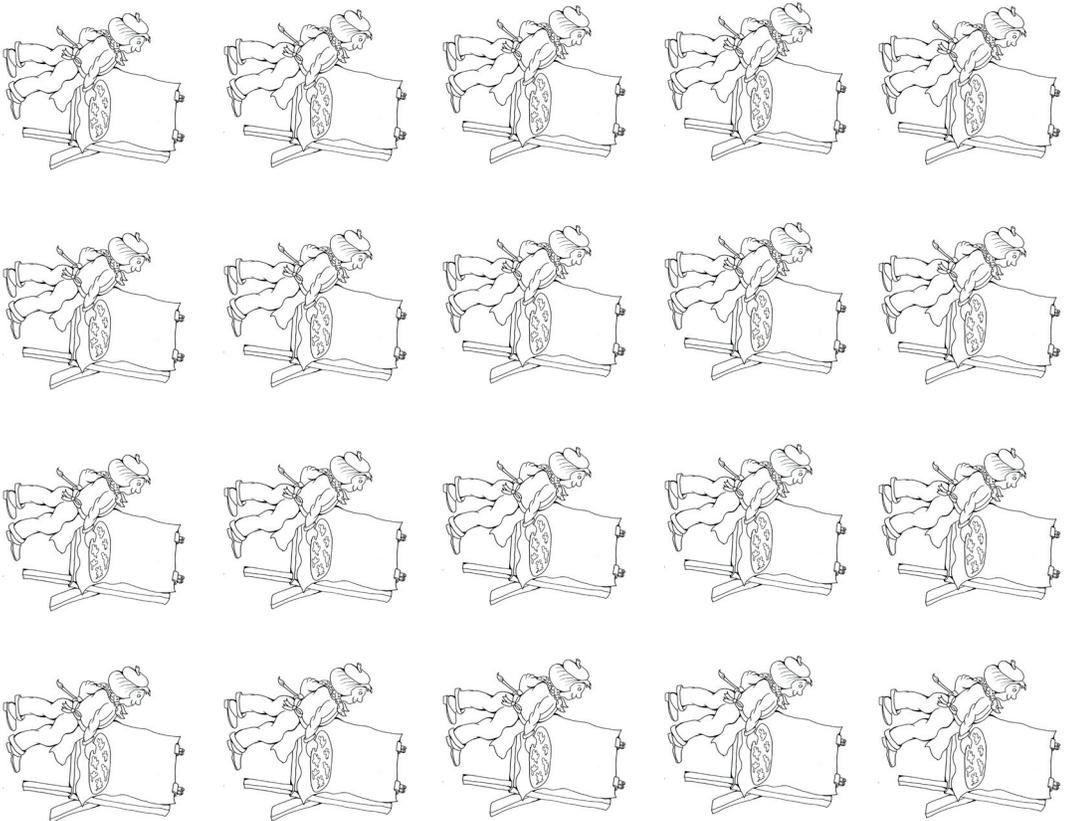
Age _____



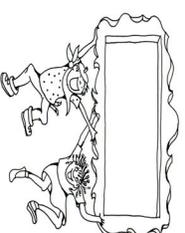
Write the number of minutes
you read each day on an easel!



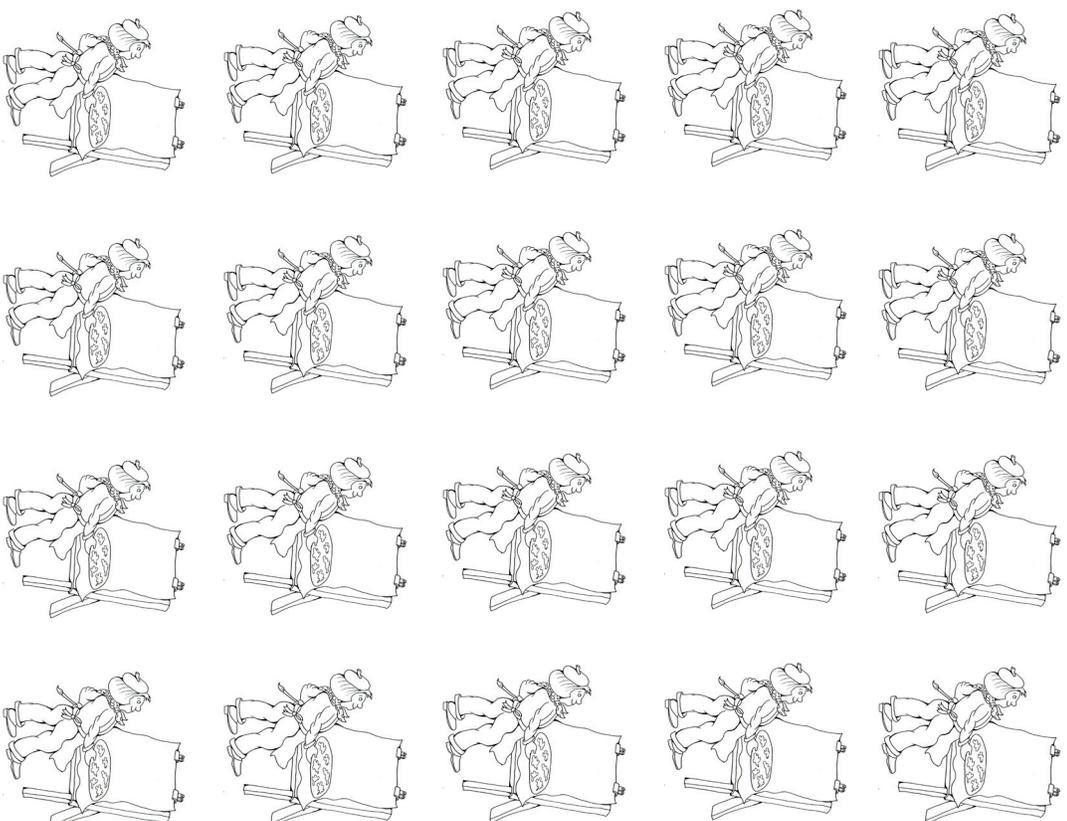
Put your total here:

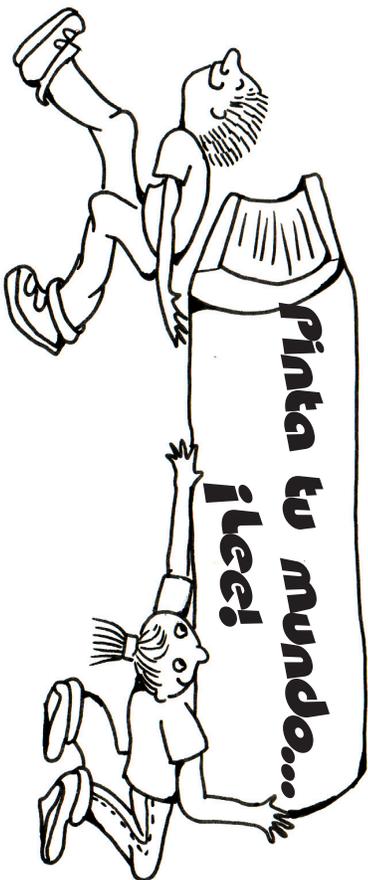


Write the number of minutes
you read each day on an easel!



Put your total here:





Lista de libros leídos

Club de Lectura Texas 2001

Nombre _____

Dirección _____

Ciudad _____

Teléfono _____

Escuela _____

Grado _____

Edad _____

Ultimo día volver la lista _____

Anota el título de los libros que vayas leyendo:

1. _____
2. _____
3. _____
4. _____
5. _____



Lista de libros leídos

Club de Lectura Texas 2001

Nombre _____

Dirección _____

Ciudad _____

Teléfono _____

Escuela _____

Grado _____

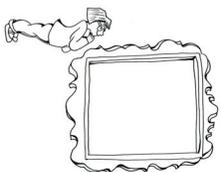
Edad _____

Ultimo día volver la lista _____

Anota el título de los libros que vayas leyendo:

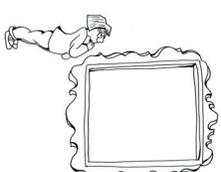
1. _____
2. _____
3. _____
4. _____
5. _____

Anota el total de libros que leas
en el marco.



6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Anota el total de libros que leas
en el marco.



6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Pinta tu mundo... ¡lee!
Control del Tiempo
de Lectura

Club de Lectura Texas 2004

Nombre _____

Dirección _____

Ciudad _____

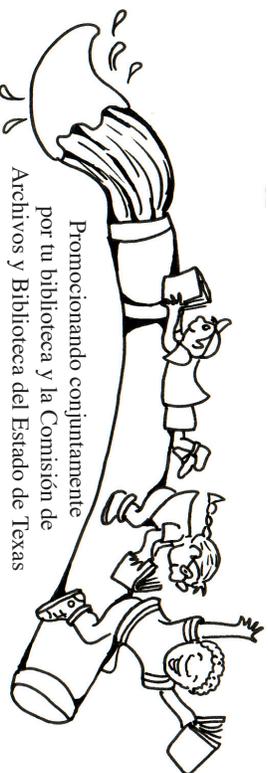
Teléfono _____

Escuela _____

Grado _____

Edad _____

Ultimo dia volver la lista _____



Pinta tu mundo... ¡lee!
Control del Tiempo
de Lectura

Club de Lectura Texas 2004

Nombre _____

Dirección _____

Ciudad _____

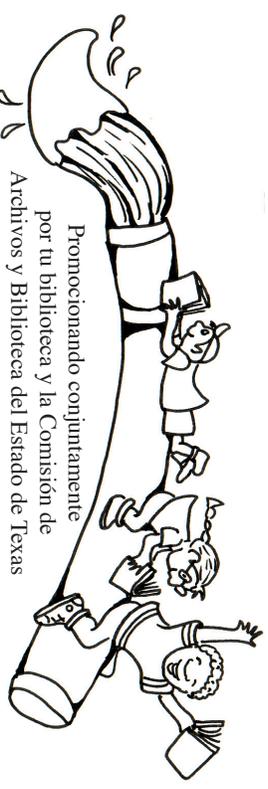
Teléfono _____

Escuela _____

Grado _____

Edad _____

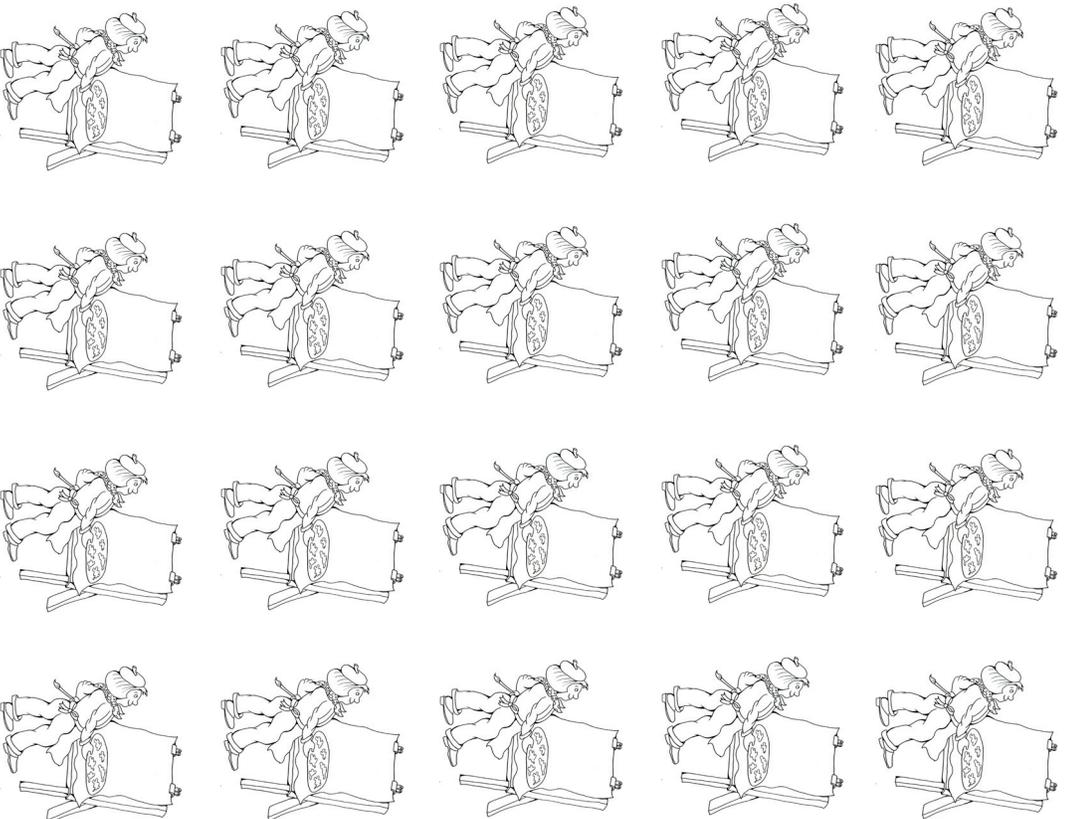
Ultimo dia volver la lista _____



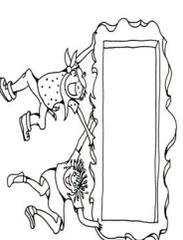
Colorea los caballetes para
calcular el tiempo que pasas
leyendo.



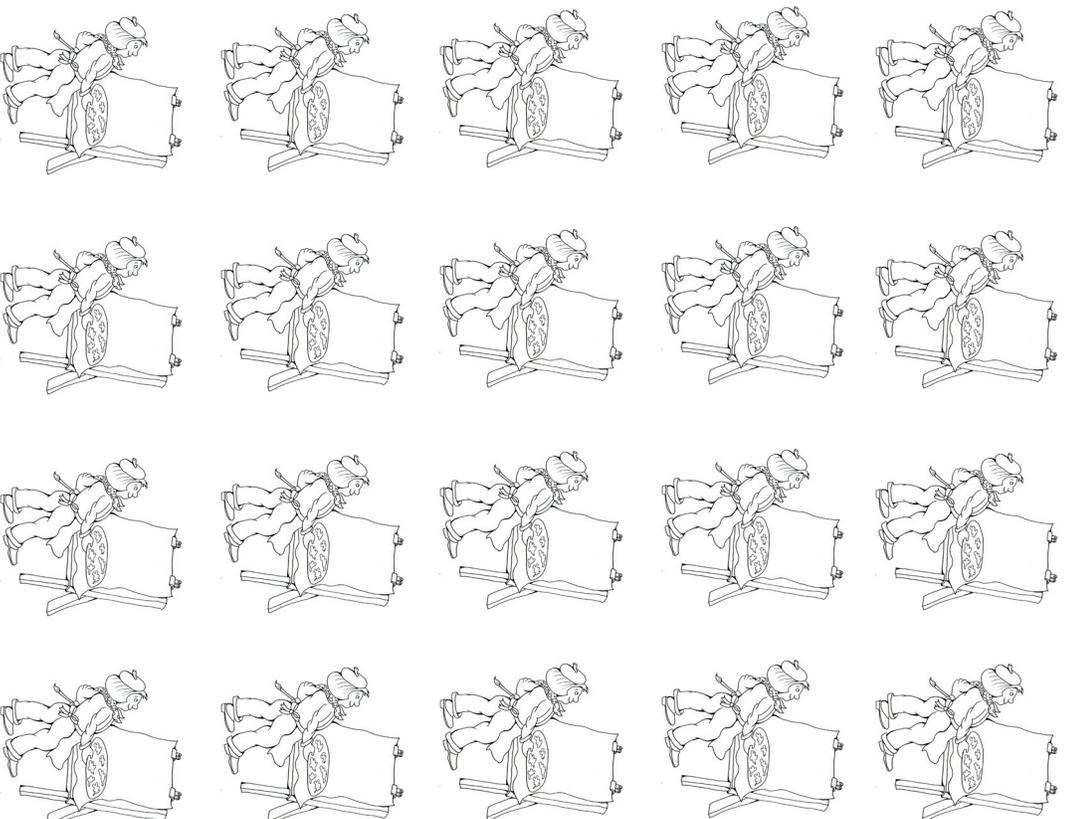
Pon el total aquí:

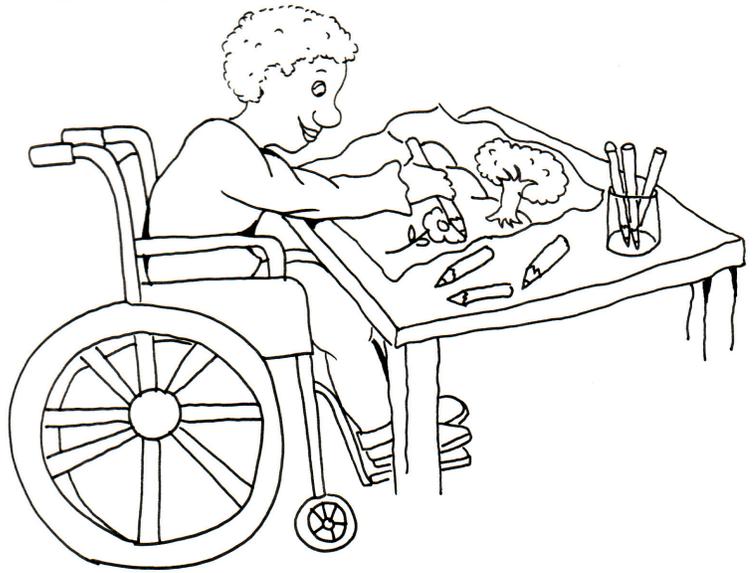
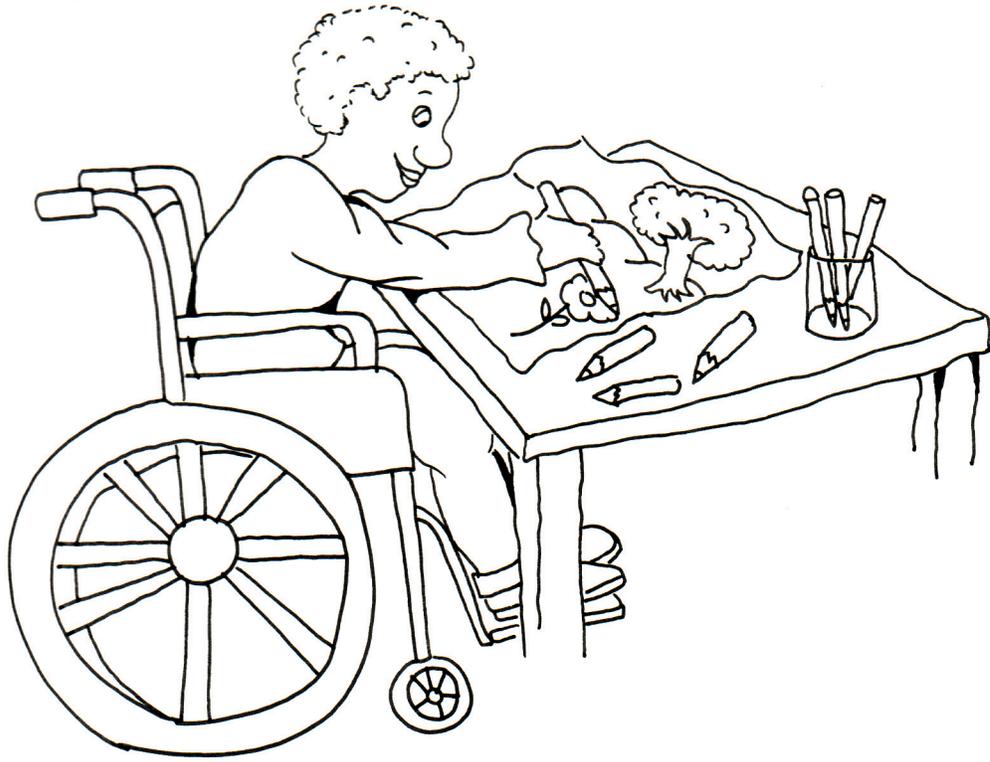


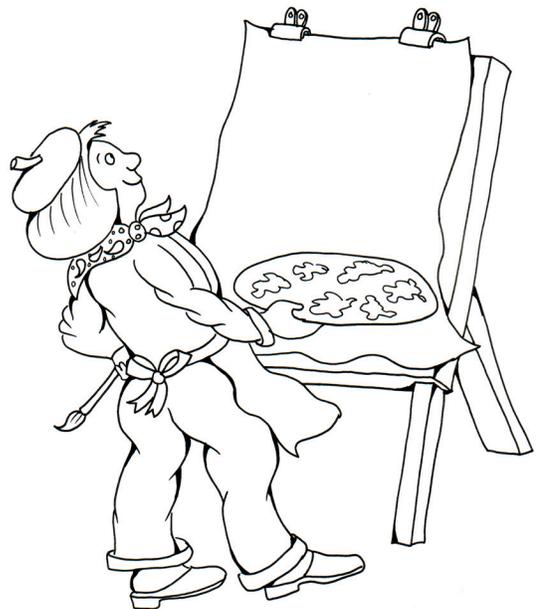
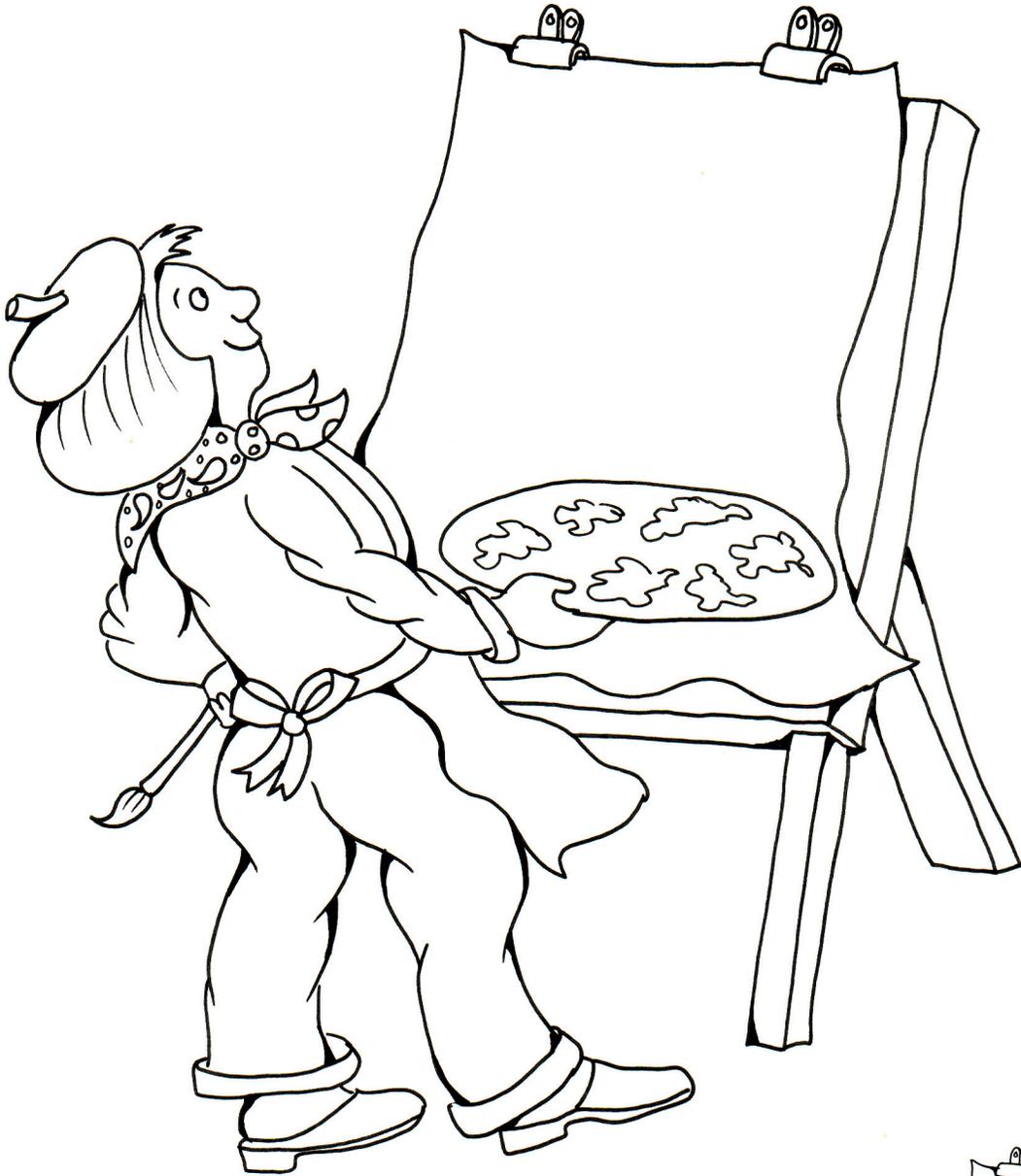
Colorea los caballetes para
calcular el tiempo que pasas
leyendo.



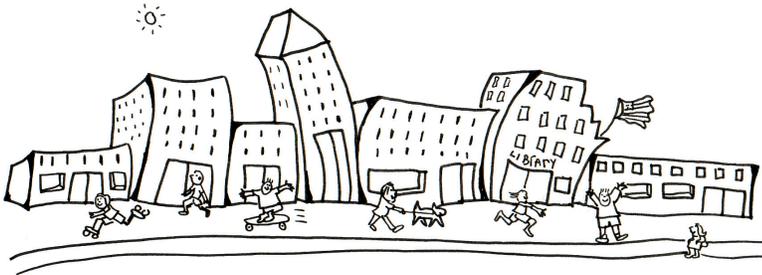
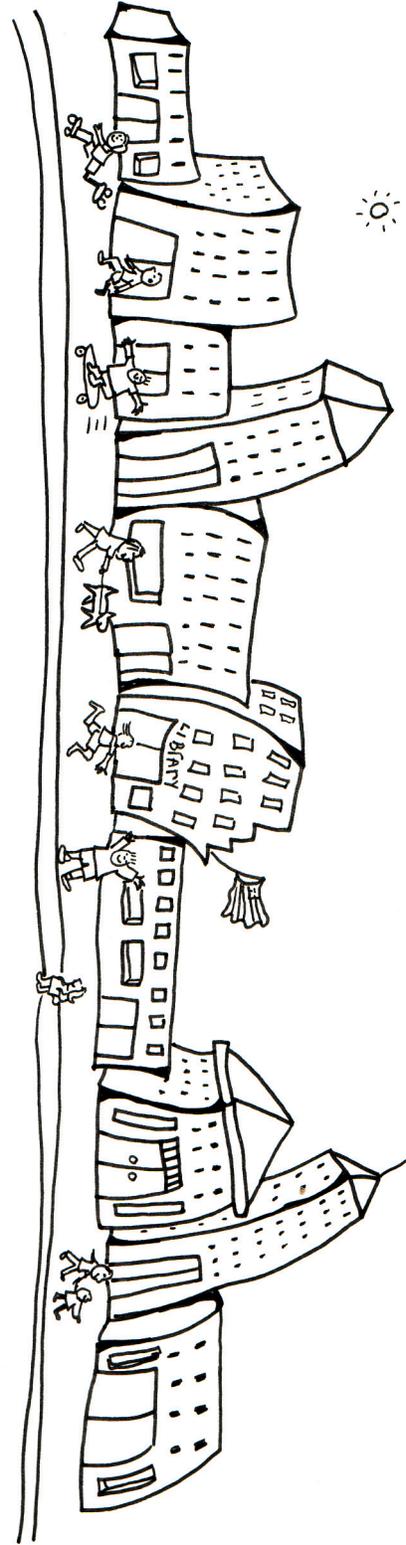
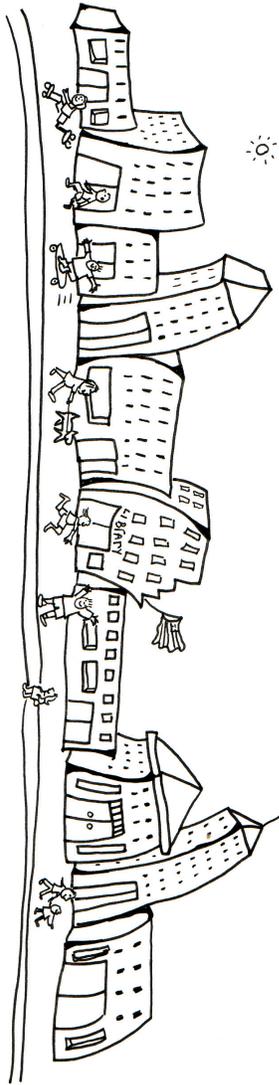
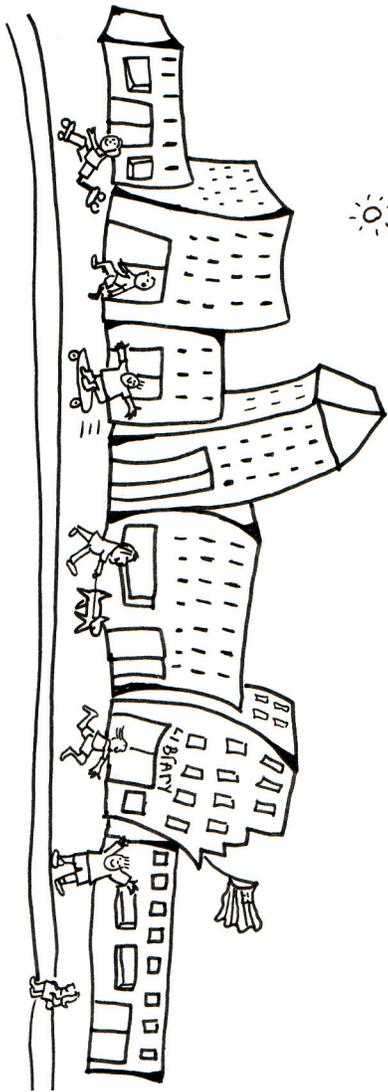
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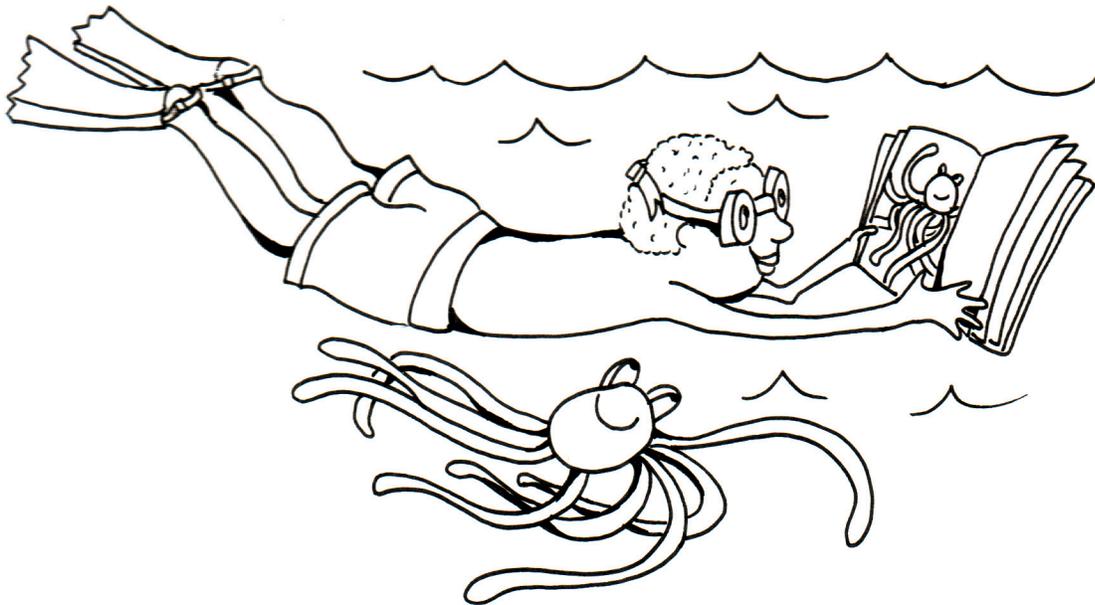
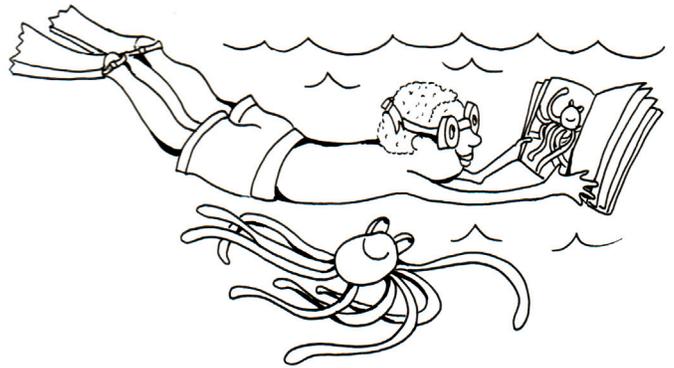


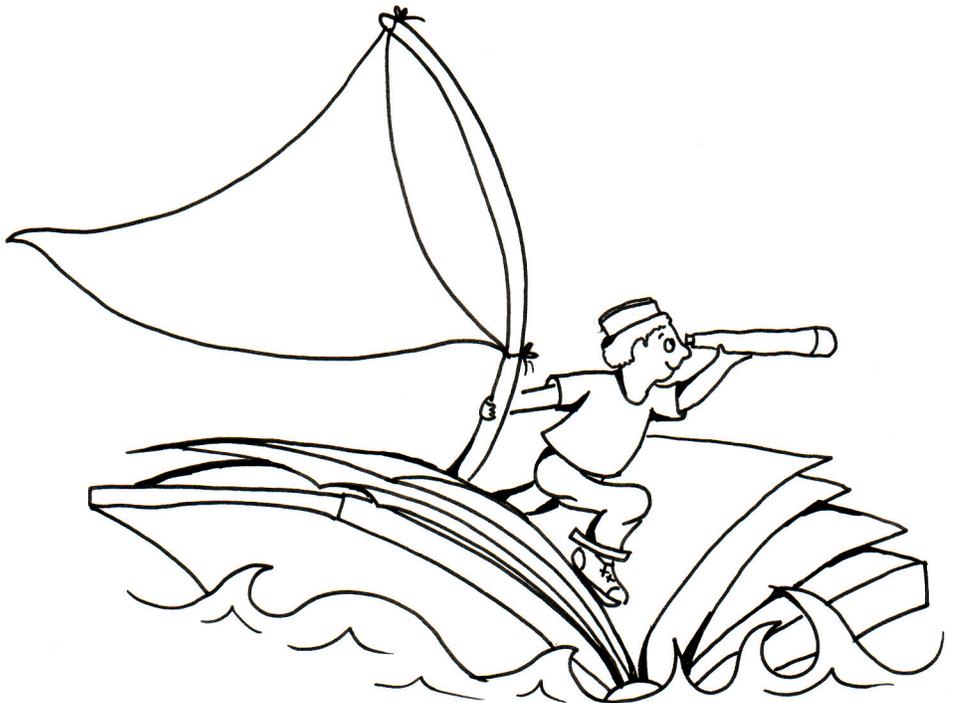
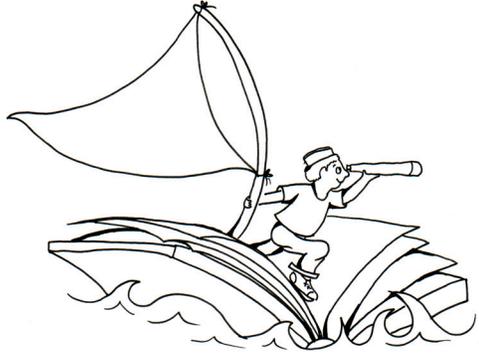


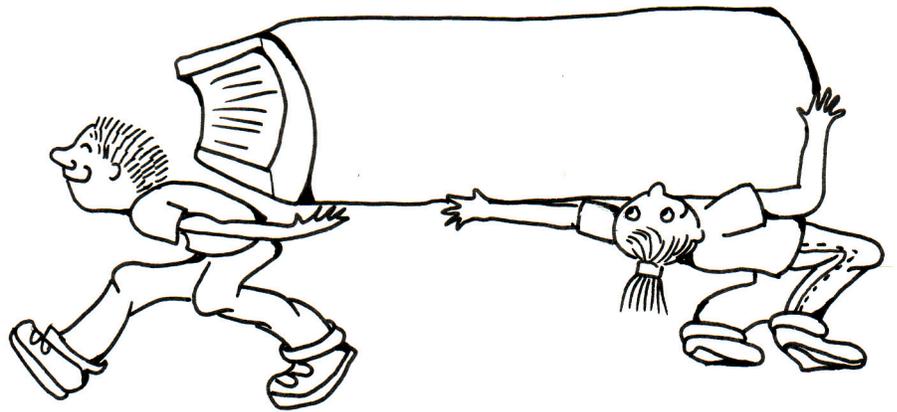
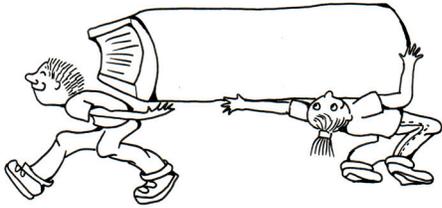


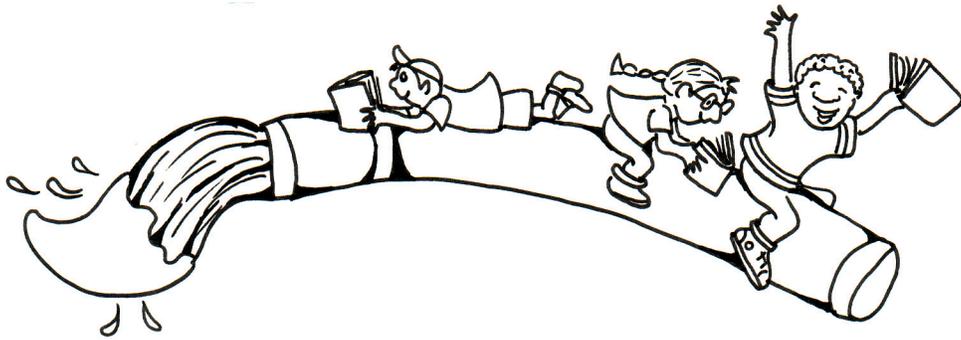
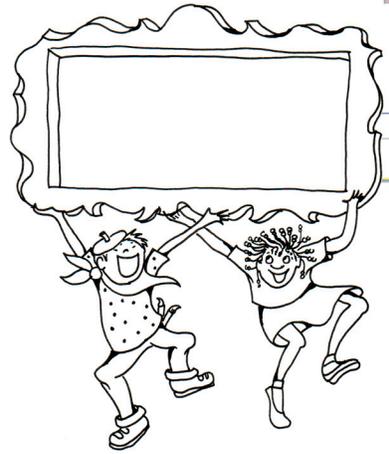
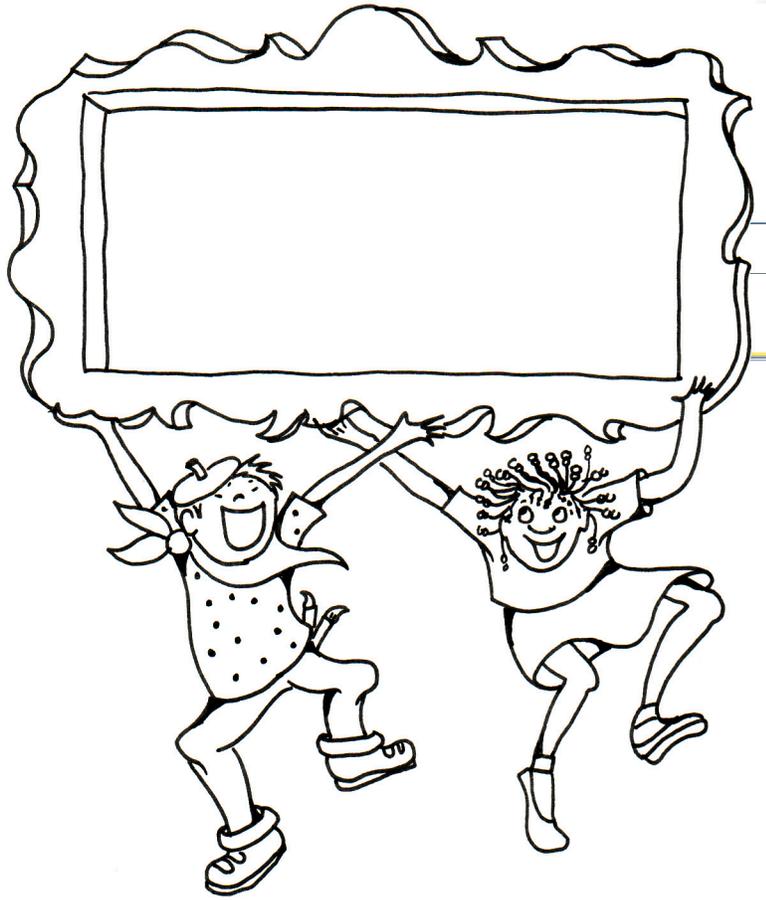


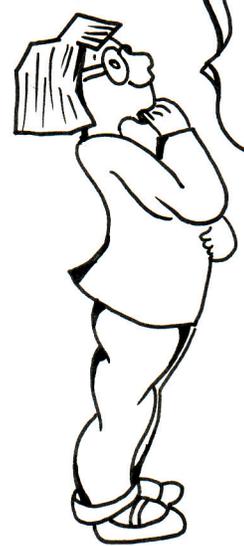
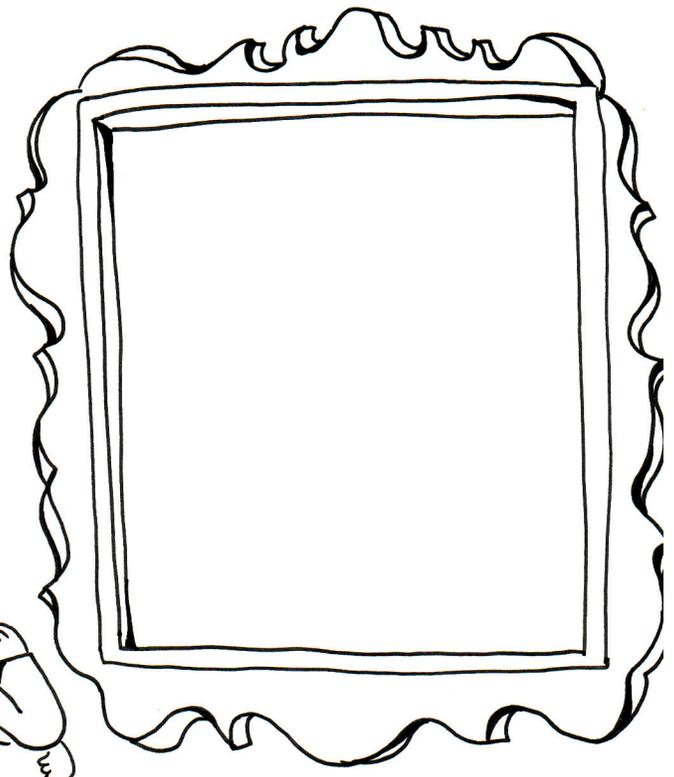
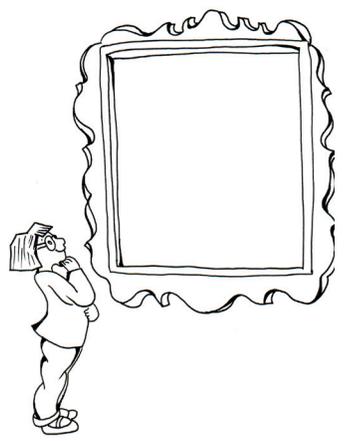


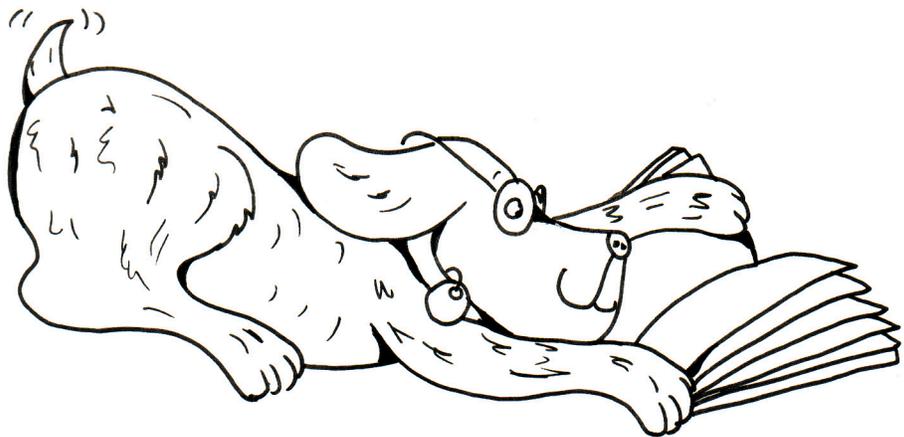
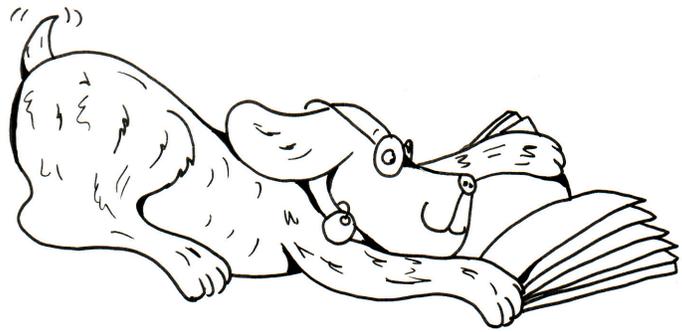
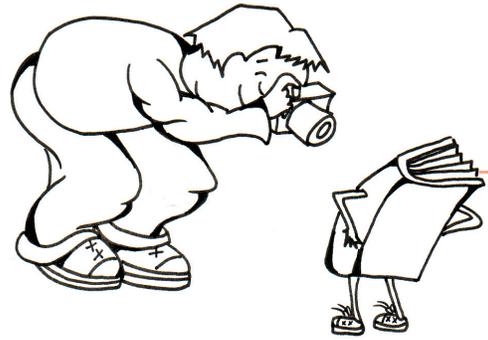
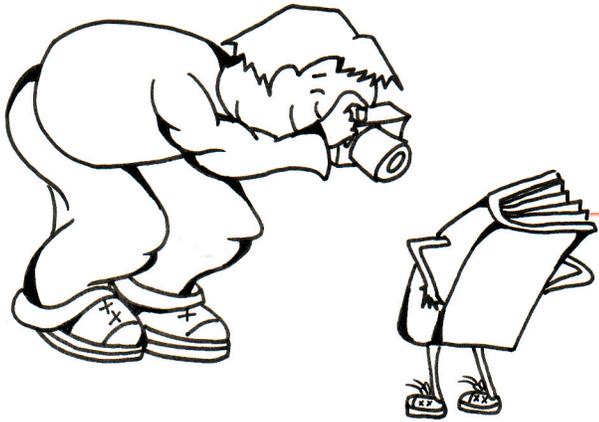
















<http://www.tsl.state.tx.us>