

Rededication

Lorenzo de Zavala State Archives and Library Building
November 12, 2010





Gov. Price Daniel signs programs in the lobby of the State Archives and Library Building after the 1962 ribbon-cutting ceremony. — Texas State Library and Archives Commission

"I recommend that adequate provisions be made for completing the State Courts and office buildings for a State Archives and Library Building sufficient not only to contain, preserve and exhibit our priceless records of the past, but to provide ample space for documents of historic interest in the future. We must guard against further loss, deterioration and damage to our public buildings and public records, and in every way preserve for future generations our historic heritage."

GOV. PRICE DANIEL

From Gov. Daniel's message to the Legislature, January 17, 1957



Casey Dunn Professional Photography

Rededication

Lorenzo de Zavala State Archives and Library Building

Friday, November 12, 2010

Prelude	McCallum High School Band Wind Ensemble Carol Nelson, Director
Welcome & Acknowledgments	Peggy D. Rudd, Director and Librarian
Texas Medley	McCallum High School Band
Speaker Introduction	Sandra J. Pickett Commission Chairman
Keynote "The Secrets of Texas History"	H.W. Brands Author and historian
Musical Selection	McCallum High School Band
Closing	Peggy D. Rudd
Postlude	McCallum High School Band

Reception and tours to follow program



Welcome

Forty-eight years ago, members of the Texas Library and Historical Commission dedicated the beautiful building we stand before today. But after decades of wear and tear — not to mention growth (and name changes for the commission and its home) — the Lorenzo de Zavala State Archives and Library Building desperately needed updating and space modifications.

In 2008, work began. Thousands of cubic feet of books, periodicals and precious historical documents had to be relocated, along with entire departments. The logistics of merely maintaining day-to-day functions — as well as protecting delicate assets from the byproducts of construction — presented constant challenges, which the staff unfailingly approached with ingenuity, grace and humor.

Two years later, the dust is gone, displaced departments and documents are back where they belong and our updated, upgraded facility stands ready to serve Texans now and for decades to come.

Texas State Library and Archives Commission members and staff invite you to share our pride as we rededicate the Lorenzo de Zavala State Archives and Library Building to all Texans, and thank you for continuing to entrust us with a very special mission: **preserving yesterday, informing today and inspiring tomorrow.**

Peggy D. Rudd

Peggy D. Rudd
Director and Librarian



H. W. Brands

Author and historian H.W. Brands, a two-time Pulitzer Prize finalist, has spent nearly his entire career in Texas, starting with his years as an instructor at Austin Community College and doctoral student in history at the University of Texas at Austin. In 2005, after teaching for 16 years at Texas A&M, he accepted UT's Dickson Allen Anderson Centennial Professor of History chair.

Brands also has master's degrees in liberal studies and mathematics. He says he is still not sure where the connection between math and history lies, but has considered combining those subjects in a book. It would join a long list; Brands already has authored 24 titles on his own, in addition to co-authored efforts. He published two this year: "American Colossus: The Triumph of Capitalism, 1865-1900" and "American Dreams: The United States Since 1945."

In 2004, Brands released "Lone Star Nation: The Epic Story of the Battle for Texas Independence." Some of his research took place in the Lorenzo de Zavala State Archives and Library Building.

Brands is now at work on what he calls "a multi-volume history of the United States," in biography form. "Traitor to his Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt" and "The First American: The Life and Times of Benjamin Franklin" earned his Pulitzer recognition. He has also written about Andrew Jackson; his next subject will be Ulysses S. Grant.



Peter Rogers at work on lobby mural. — Texas State Library and Archives Commission

Building history

1957 – Gov. Price Daniel asks the state Legislature for an emergency \$2.5 million appropriation to fund construction of the Texas State Library and Historical Commission building.

1961 – The 95,000-square-foot State Library and Archives Building, designed by Adams and Adams of San Antonio and built by B.L. McGee Construction Co. of Austin, is completed. It contains five floors, plus seven stack floors, and gives the state's "wandering archives" a real home, rescuing them at last from moldy basements and rickety Quonset huts.

1962 – The building is formally dedicated.

1964 – Peter Hurd is commissioned to design and paint the lobby mural, "Texas Moves Toward Statehood," but gives the job to his son-in-law, Peter Rogers.

1973 – The building is renamed the Lorenzo de Zavala State Archives and Library Building.

1979 – The agency is renamed Texas State Library and Archives Commission.

2008 – Work begins on the building's first-ever renovation and update. Bailey Architects, Inc. does the redesign; Harvey-Cleary is the contractor.

2009 – The agency celebrates its centennial; the building is designated a national Literary Landmark.

2010 – Two years and more than \$20 million later — \$3.6 million of which is raised by the Friends of Libraries & Archives of Texas — the renovation is completed and the building is rededicated.



Architectural elements

The building's **edifice** contains quotes from the Texas Declaration of Independence and its 1845 Constitution.

Flags from Texas' six governing nations (Spain, France, Mexico, the Republic of Texas, the Confederacy and the United States) fly before the building; the **portico** contains shields representing each, crafted into glass mosaics by Italian artisans. The building's east side contains **terra-cotta** versions, created by the American Terra Cotta Co. of Crystal Lake, Ill.

This motif is repeated in the three sets of **bronze entrance doors** created by Livers Bronze Co. of Kansas City. A replica of the **Texas state seal** was inlaid into the lobby's terrazzo floor by the Venice Art Terrazzo Co. of San Antonio; a light fixture featuring the Texas Lone Star bordered by 50 stars hangs above.

The 15 Livers-crafted bronze plates forming a **screen** behind the reception area depict elements of Texas heritage. They are, top row, from left: Indian in war bonnet, crossed branding irons, Longhorn steer, crossed Colt pistols, a Texas Ranger; second row: Austin's first Capitol, oxen-drawn covered wagon, the Alamo, wood-fired locomotive, stockade and block house; bottom row: windmill and horned toad, harvest scene, Texas Navy ship, log house with "dog-trot," oil derrick.

The 45-by-12-foot "Texas Moves Toward Statehood" **mural** depicts 400 years of Texas history and some of its most famous citizens: Sam Houston, William B. Travis, Davy Crockett and Stephen F. Austin. Mirabeau B. Lamar was a last-minute addition; Dr. Anson Jones' visage had to be moved 6 inches to accommodate him. The mural commission went to Peter Hurd, but he passed it to his son-in-law, Peter Rogers.

The entrance **statue of Jones**, the last president of the Republic, is by Bryant Baker. The **Sam Houston statue** is by Raoul Jossset.



Lorenzo de Zavala

Though born in Tecoh, Yucatán, in 1788, Manuel Lorenzo Justiniano de Zavala y Sáenz was one of Texas' earliest champions. He was also the first vice president of the Republic of Texas, which he had a hand in creating. Fluent in four languages, Zavala helped write the Republic's Constitution and, on March 2, 1836, signed the Texas Declaration of Independence. Earlier, he had worked to attract settlers to Texas under the empresario land grant program.

Zavala graduated from seminary school and published several newspapers in Mexico, but his liberal politics caused his imprisonment in 1814. He used the time to study medicine, but a few years after his release, began his career as a statesman, eventually serving as governor of the state of Mexico. In 1833, then-President Santa Anna appointed Zavala as the first minister plenipotentiary of the Mexican legation in Paris. He resigned when Santa Anna declared himself dictator.

Though Zavala originally supported Mexican Federalism, he took on the cause of Texas independence, and even roomed for a time with his friend Stephen F. Austin.

Zavala died in 1836 after contracting pneumonia from a watery spill during a rowboat outing in Buffalo Bayou. He is buried in Channelview, Texas, in what is now San Jacinto State Park.

In 1858, Zavala County was named after him. Texas placed a monument on his grave in 1931, and on June 14, 1973, the State Archives and Library Building was renamed in his honor.



Texas State Library and Archives Commission

ABOUT TSLAC — The Texas State Library and Archives Commission is charged with preserving and providing public access to state government records and historical documents; meeting the reading needs of Texans with disabilities; and fostering partnerships to improve library services.

The agency operates five programs. They are:

ARCHIVES AND INFORMATION SERVICES — Includes Texas State Archives, genealogy services in the Texas Family Heritage Research Center, Reference and Information Center, and the conservation lab, and handles materials cataloging and management of agency records. It also oversees the Sam Houston Regional Library and Research Center in Liberty.

LIBRARY DEVELOPMENT — Oversees grants and funding administered by the agency to Texas' 542 accredited libraries and 320 branches, provides consulting and training to librarians and houses the Library Science Collection.

LIBRARY RESOURCE SHARING — Oversees materials-sharing networks and programs such as TexShare, TexNet Interlibrary Loan Network, Texas State Publications Depository Program, Texas Records and Information Locator and Texas Heritage Online.

STATE AND LOCAL RECORDS MANAGEMENT — Helps Texas agencies and local governments comply with records management laws and manages the State Records Center.

TALKING BOOK PROGRAM — Provides free library services to Texans who cannot read standard print because of physical or reading disabilities.



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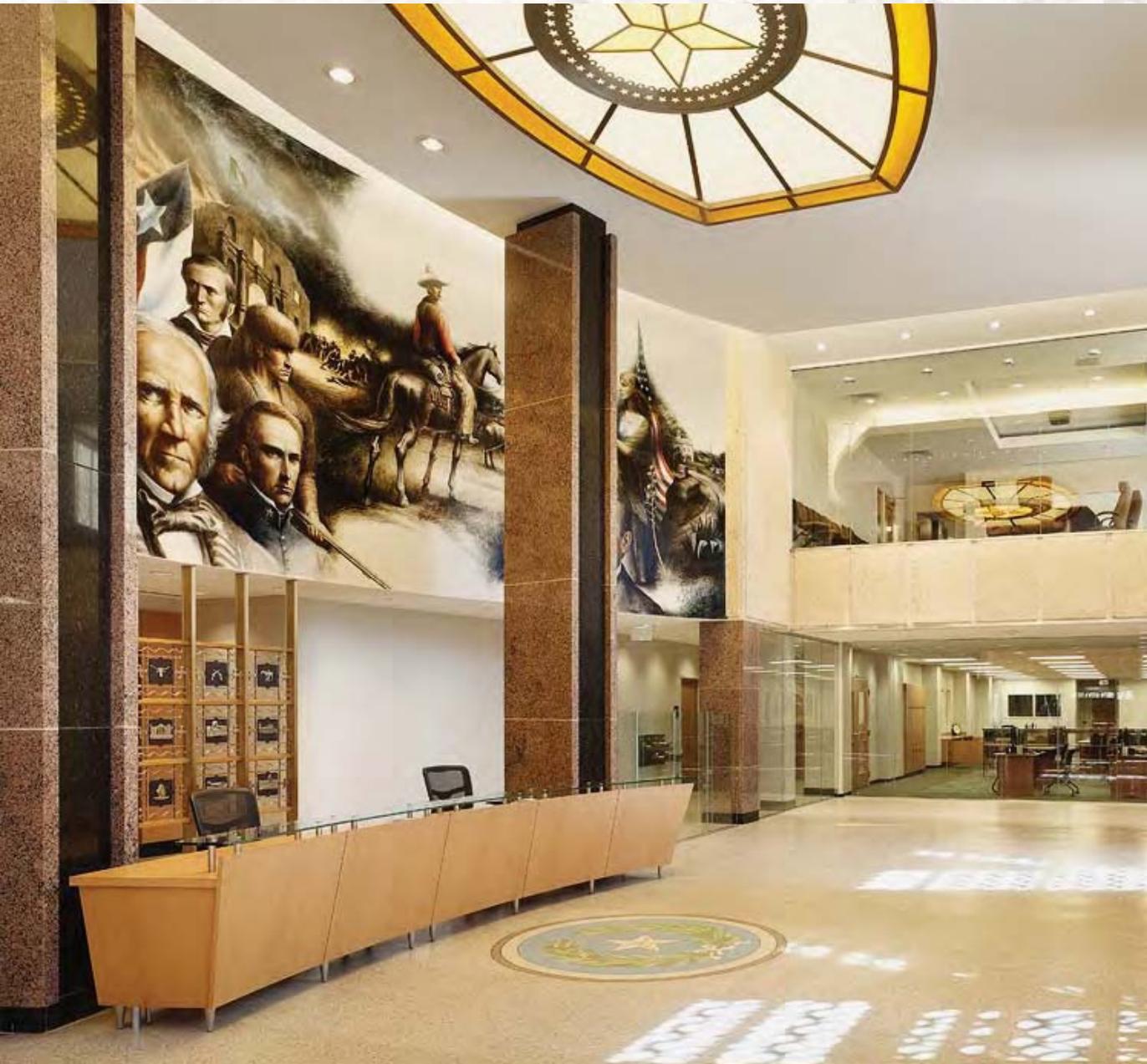
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**Archivists, librarians and patrons
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Lorenzo de Zavala building lobby. — Casey Dunn Professional Photography





Casey Dunn Professional Photography

**Preserving yesterday, informing today,
inspiring tomorrow.**

Lorenzo de Zavala State Archives and Library Building

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