



Volunteer Recording Studio News

Winter 2016/2017

Talking Book Program

Volume 5, Number 3

STUDIO CLOSINGS

The studio will be closed on the following days:

- Friday, December 23
- Saturday, December 24
- Monday, December 26
- Friday, December 30
- Saturday, December 31
- Monday, January 16

Studio Hours

- Mon. - Thurs:** 8 a.m. - 8 p.m.
- Fri.:** 8 a.m. - 6 p.m.
- Sat.:** 9:30 a.m.- 1:30 p.m.

Studio Statistics

- August hours:** 258.75
- August active volunteers:** 45
- September hours:** 252.50
- September active volunteers:** 44
- October hours:** 203.5
- October active volunteers:** 43
- November hours:** 325.75
- November active volunteers:** 68



**Congratulations to
Melanie Makitra &
Jackie Forsythe!**

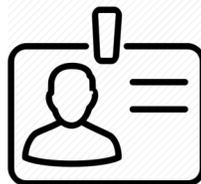
Melanie and Jackie have been approved as new volunteer narrators.

TBP in Washington, DC



Miles Lewis and Craig York attended the NLS Hindenburg Audio book Creator Workshop (HABC) Advanced Training/DTB-making Workshop in November. The workshops are focused on using the

HABC software for recording and to apply navigational mark-up to the completed DTBs (Digital Talking Books). The advanced class includes information on New Features, using HABC to meet the NLS Specifications for books uploaded to BARD, and most interestingly, a separate "Analog-to-Digital" workshop that will include "Analog Tape Basics," "Guidelines for Baking Tapes", "Analog-to-Digital Conversion Basics," "Gear Setup for Analog Tape Digital Conversion," plus a "Digital Conversion Demonstration." Miles said, "We've already been doing this for a while with great success, but it was interesting to see what new info, tips, tricks they had to offer."



Please remember to wear your volunteer badge

when you are in the building. Forgetting to do so, will result in Studio staff having to escort volunteers in and out of the building.



This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have any comments or suggestions, please contact Jaclyn Owusu, TBP Public Awareness Coordinator at jowusu@tsl.texas.gov.



Talking Book Program
Texas State Library & Archives Commission
P.O. Box 12927
Austin, TX 78711-2927



FY2016 Completed Books

This fiscal year, the studio has completed the below listed books. We would like to thank all our volunteers for the countless hours and hard work you put in completing these.



- BARBARA JORDAN: SPEAKING THE TRUTH WITH ELOQUENT THUNDER by Barbara Jordan
- CATLOW (SPANISH) by Louis L'Amour
- WELCOME TO UTOPIA by Karen Valby
- DEAD MEN RUNNING by Joel Lee
- BLUEBONNET AT DINOSAUR VALLEY STATE PARK by Mary Brooke Casad
- DARLING DAHLIAS AND THE CUCUMBER TREE by Susan Wittig Albert and Peggy Price
- GIRL FROM CHARNELLE by K.L. Cooke
- HOT IRON by Elmer Kelton
- BLUEBONNET AT THE OCEAN STAR MUSEUM by Mary Brooke Casad
- NIGHTS OF THE RED MOON by Milton T Burton
- DEADLY AFFAIR AT BOBTAIL RIDGE: A SAMUEL by Terry Shames
- HANGING OF SAMUEL ASH: A HOOK RUNYON MYSTERY by Sheldon Russell
- ZANDY'S BRIDE by Lillian Bos Ross
- BLUEBONNET AT THE EAST TEXAS OIL MUSEUM by Mary Brooke Casad
- MATCHMAKERS OF BUTTERNUT CREEK by Jane Myers Perrine
- OLD CARVER RANCH by Max Brand
- LAST COMANCHE CHIEF: THE LIFE AND TIMES by Bill Neeley
- DOUBLE CROSS by Carla Kelly
- THAT TERRIBLE TEXAS WEATHER by Johnny Boggs
- WHEN TEXAS WAS A REPUBLIC by Betsy Warren
- TENDER TEXAN by Jodi Thomas
- FETCH THE DEVIL: THE SIERRA DIABLO MURDER by Clint Richmond
- MURDER IN FOUR PARTS: A SHERIFF DAN RHODES by Bill Crider
- SINGING WITH THE TOP DOWN by Deborah Williamson
- MERRY CHASE by Judith Nelson
- WHEN TEXAS BELONGED TO MEXICO by Betsy Warren
- DIME QUIEN SOY: UNA NOVELA by Julia Navarro
- DANDELION SUMMER by Lisa Wingate
- NUEVO ENCUENTRO by Debbie Macomber
- CYCLE OF LIES: THE FALL OF LANCE ARMSTRO by Juliet Macur
- I CAN'T MAKE YOU LOVE ME, BUT I CAN MAKE LEAVE by Dixie Cash
- TRAIL BEYOND: A WESTERN STORY by Max Brand
- HEARTWOOD: A BILLY BOB HOLLAND MYSTERY by James Lee Burke
- WHEN TEXAS BELONGED TO SPAIN by Betsy Warren
- BANDIT'S HONOR by Max Brand
- AMOR SIN DUDAS by Stella Cameron
- SWEET VALLEY HIGH 34: FORBIDDEN LOVE by Kate William
- HOG HEAVEN: A BLANCO COUNTY MYSTERY by Ben Rehder
- 1960S AUSTIN GANGSTERS: ORGANIZED CRIME by Jesse Sublett
- SWEET VALLEY HIGH 33: STARTING OVER by Kate William
- BLUEBONNET AT THE MARSHALL TRAIN DEPOT by Mary Brooke Casad
- BONE HORSES: A NOVEL by Lesley Poling-Kempes
- STRESS TEST by Richard L Mabry
- ADVENTURES OF A FRONTIER NATURALIST: THE LIFE AND TIMES OF DR. GIDEON LINCECUM by Gideon Lincecum
- OUR HOUSE ON HUECO by Carlos Nicolas Flores
- DEAD BROKE IN JARRETT CREEK: A SAMUEL CRADDOCK MYSTERY by Terry Shames
- EVERYONE IS BEAUTIFUL by Katherine Center
- SWEET VALLEY HIGH 31: TAKING SIDES by Kate William
- TEXAN'S TOUCH by Jodi Thomas
- KIDS GOT IT RIGHT: HOW THE TEXAS ALL-STAR by Jim Dent
- IN MILADY'S CHAMBER: A JOHN PICKETT MYST by Sheri Cobb South

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Parking at the Studio - Please Read Carefully

Volunteers are encouraged to park in the Capitol Visitors Parking Garage at 1201 San Jacinto, located between Trinity and San Jacinto Streets and between 12th and 13th streets. Parking is free for the first two hours and \$1.00 for each half hour thereafter (maximum daily charge: \$10.00).



The Capitol Visitors Parking Garage is FREE after 5pm weekdays (if you arrive after 5 o'clock) and FREE all day on Saturdays (except during special event weekends).

All parking spaces around our TSLAC / Lorenzo De Zavala building are available and free after 5pm weekdays and all day on Saturdays, unless marked otherwise.

Rates are subject to change during special events on weekends. Volunteers working beyond the typical 2-hour volunteer shift can be given parking vouchers to cover the fee for this garage. These parking vouchers will be available from Studio Manager Miles Lewis (or other senior studio staff in his absence).

TBP Studio Volunteers are no longer allowed to park in the 4 spaces within the uncovered "Lot 18" parking lot located northeast of our building at the corner of San Jacinto and 14th streets. The two spaces on the southeast corner of the building (spaces 30 & 31) are still available.

When parking in the two spaces at the southeast corner of our building (spaces 30 and 31) or after hours within our building's loading dock parking area, please continue to place your blue "Library Volunteer Permit" parking card on the dashboard. This parking permit card does not need to be on your dashboard when parking in the Capitol Visitors Parking Garage.

Further details may be forthcoming. If you have any questions please contact Tom Johnson at tjohnson@tsl.texas.gov or 512-475-4605.

Need a Speaker for Your Group?

TBP's Public Awareness Coordinator, Jaclyn Owusu, travels around the state promoting TBP through outreach events and programs, including Austin and the surrounding area. If you or your group or organization would like to book a speaking engagement about TBP, contact Jaclyn Owusu at 512-463-5452 or jowusu@tsl.texas.gov.



Completed Books continued

- FLAMING ZEPPELINS: THE ADVENTURES OF NED by Joe R Lansdale
- MARK INSIDE: A PERFECT SWINDLE, A CUNNING REVENGE AND A SMALL HISTORY OF THE BIG CON by Amy Reading
- LOST HUSBAND by Katherine Center
- SAX AND THE SUBURB: AND VIOLENCE by Marilyn Rucker
- EXECUTIVE PRIVILEGE by Jay Brandon
- BRIGHT SIDE OF DISASTER by Katherine Center
- HANK THE COWDOG 63: THE RETURN OF THE CHARLIE MONSTERS by John R Erickson
- WILLIMENA RULES: 9 STEPS TO THE BEST, WORST, GREATEST HOLIDAY EVER by Valerie Wilson Wesley

Volunteers Needed!



The TBP Volunteer Studio is low on volunteers for monitoring. If you or someone you know is interested in volunteering as a monitor, please contact the studio for more information. Volunteers are what power the studio and help keep it running. Please consider volunteering or passing the word along to help get the valuable work done for those across the state.

The Talking Book Program Seeks Spanish-Speaking/Reading Volunteers



Volunteers are needed to assist with the recording of Spanish-language books. TBP is looking for fluent Spanish-speaking volunteers interested in being trained to operate the easy-to-use studio recording software and hardware so that we can produce more books in Spanish for patrons across Texas and the United States.

If you are a Spanish speaker and would like to have fun volunteering, please contact 512.463.5546.

Book Selections for Recording

The staff at TBP is continually working on ways to streamline and improve processes in workflow and how we provide materials to our patrons. Recently, the staff discussed the book titles that need to be recorded.



There are titles that have been waiting to be recorded for a long time. Others are already racking up patron requests from readers anxiously waiting to read these books. Consider earning some "Studio Brownie Points" and selecting one of the highly desired or long-overdue titles.

Also, we have several new sets of series titles. Patrons love to hear the same narrator for the whole series. If you record the first book in a series, you may consider reading ALL the books in a series. This is not a requirement, but please consider this when selecting your next narration project.

We appreciate everything that everyone does for the Volunteer Recording Studio. We could not do it without you, your hard work and dedication to the program and the patrons that you help serve. As always, if you have any questions or concerns, please feel free to let us know.

The Return of Spotlight

Spotlight on Texas Books is back. *Spotlight* is our annotated listing of books recorded here in our volunteer recording studio in Austin and in the studios of Recording Library of West Texas. Published twice a year in audio version on digital cartridge, *Spotlight* features selected books that we have recorded and provides brief annotations for each book. Books featured in *Spotlight* are available on digital cartridge but may also be on BARD, in Braille, or in large print.