



Volunteer Recording Studio News

Talking Book Program

January 2019

Studio Hours

Monday – Thursday: 8 a.m. – 8 p.m.

Friday: 8 a.m. – 6 p.m.

Saturday: 9:30 a.m. – 1:30 p.m.

Studio Statistics

June hours: **304.75**

June active volunteers: **56**

July hours: **314.75**

July active volunteers: **59**

August hours: **322.50**

August active volunteers: **53**

September hours: **174.25**

September active volunteers: **53**

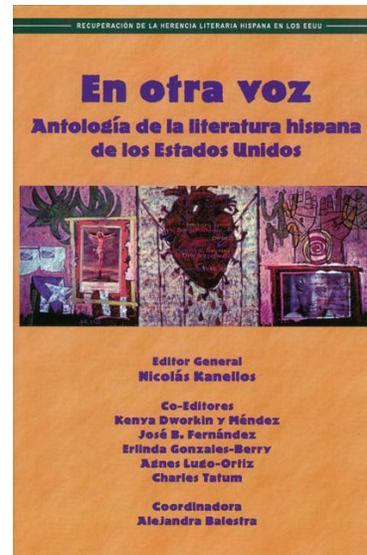
October hours: **130.25**

October active volunteers: **41**

November hours: **271.00**

November active volunteers: **56**

Book Complete



After five years, four narrators and 38 hours of recorded material, *En Otra Voz: Antología de la Literatura Hispana de los Estados Unidos*, is complete.

En Otra Voz, edited by Nicolás Kanelos, is the first Spanish-language anthology to bring together literature from the entire history of

Hispanic writing in the United States, from the age of exploration to the present.

With great appreciation and gratitude, we would like to thank our narrators: Aurora Weston, Liz Froehlich, Connie Todd and especially, Mario Sanchez; our reviewers: Marta Blumenthal, Axel Ismirilian, Nelly Gallo, Jessica Maruri, Derek Rodrigues, Nora Behman, Liz Froehlich and Kim Morgan; and our volunteer and staff monitors: Charles Gilfillan, Kristina Zvinakis, Alice Shukalo, Gary DeVries, Craig York, Garrett Bruner, Jessica Maruri, Stefani Ventura, Eric Seibel and Janice Jones.

TBP Staff Recognized

Congratulations to Gary DeVries, studio audio tech, and Jennifer Ronsen in Collections and Automation who were recognized this fall as Texas State Library and Archives Commission Employees of the Quarter.



The studio will be closed

Jan. 21:
Martin Luther King Day

Feb. 18: Presidents Day

Congratulations to our New Volunteer Studio Narrators

John Coffman

Ellen Nemec

Robbi Crockett



Parking Update



January 8 marks the start of the 86th Texas Legislative Session. With this activity, parking is going to be at a premium. Volunteers are encouraged to park in the Capitol Visitors Parking Garage at 1201

San Jacinto, located between Trinity and San Jacinto Streets and between 12th and 13th streets. Parking is free for the first two hours and \$1.00 for each half hour thereafter. The maximum daily charge is \$10.

The Capitol Visitors Parking Garage is FREE after 5 p.m. weekdays (if you arrive after 5 p.m.) and FREE all day on Saturdays (except during special event weekends). There is metered parking available at the east side of the TSLAC/ Lorenzo de Zavala building. Much of the parking around the building (particularly on the north and west side) is reserved and monitored, so do not park in reserved areas.

Remote Recording Project

A few years ago, we began investigating the possibility of remote recording for volunteers. With the help of two volunteers, Louise Mann and Jim Porter, the project is progressing. At this time, Tom is developing guidelines and procedures and will provide additional information when more volunteers are able to participate.



“When you plug in a book and hear a familiar voice, it is like a visit with an old friend.” ~ Neva F., TBP Patron

New Phone System



The recent agency transition to VOIP requires a change to our phone answering protocols. Previously, any staff member could pick up any other staff member's phone line if needed. The new VOIP system does not offer functionality, so phones are only answerable on the incoming device. We are hoping to implement some new approaches to minimize calls going to voicemail. In the meantime, volunteers should be aware that there has been a change that might affect their ability to reach a staff member immediately. For questions, please call Tom or Miles.

Fiscal 2018 Annual Report

TBP Volunteer Program

September 1, 2017 – August 31, 2018

- **269 volunteers** (-25) in groups across the State of Texas gave a combined total of ...
- **11,048 hours** (-324) to the TSLAC's Talking Book Program, valued at ...
- **\$111,410.77** (-\$3,354.73*) in volunteer work which helped our staff produce ...
- **87 New Books** (+18) and **34 Magazine** issues for fiscal year 2018, and repair ...
- **323 Audio Book Playback Machines** (-101)

** We've adjusted the valuation for machine repairs - see notes below for details / justification.*

Annual Report continued on next page.

Fiscal 2018 Annual Report

(Continued from page 2.)

TBP Volunteer Recording Studio

- Our downtown studio hosted an average of **53 volunteers** each month (slightly down from 56 last year) for a total of **3,663.25 hours** (down slightly from last year's 3,676.25) valued at **\$43,885.74** (slightly down from last year's \$44,041.48) worth of recording studio labor based on the wage scale in Appendix-1.
- Our **Austin** studio produced a total of **78** new "born digital" books in FY18 (up from **64** books in Fiscal Year 2017 and **50** books in Fiscal Year 2016).
- Our partner studio in **Midland** produced a total of **9** new "born digital" books in FY18 (up from **5 books** the year before and **equal** to the number produced in FY16).
- Within those **78** total new books were **22** children's books (**6** of which were Spanish language) and **9** Spanish language books (**6** of which were children's books).



New Year Trivia

1. Which famous rock star appeared in the 2011 movie *New Year's Eve*?
2. Complete the following New Year's quote: 'Out with the _____, _____?'
3. Who sang the famous song lyrics, "So tonight I'm gonna' party like it's 1999?"
4. Unscramble the following word to reveal the most widely used calendar in the world: NIAOREGGR?
5. Which Stevie Wonder song begins with the lyrics, "No New Year's Day to celebrate?"

6. Tidings is an old-fashioned word meaning what?
7. True or false: the month of January was named after a Roman God called Julius?
8. What is the opening line to *Auld Lang Syne*?
9. Unscramble the following word to reveal a firm decision made at New Year: TONIULOSER?
10. On what day of the week will New Year's Day 2020 fall?

Answers on page 4.



Marrakesh Treaty Implementation Act

The Marrakesh Treaty Implementation Act (MTIA) was signed by President Trump on October 10, 2018. The Marrakesh Treaty was adopted in 2013 by the World Intellectual Property Organization (WIPO) to address the widespread problem known as a "book famine," the situation in which few books are published in formats that are accessible to those who are blind or visually impaired. The goal of the treaty is to increase access to printed materials for these people around the world.

The United States will now engage in the preparation of the documents to present to WIPO formally accepting the treaty. After the United States officially deposits its treaty instrument with WIPO, its obligations under the Marrakesh Treaty will enter into force 90 days later.

The MTIA revises the Copyright Act to meet the terms of the Marrakesh Treaty, and these

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changes to the Copyright Act go into effect immediately within the United States and its territories.

A specific exception already exists in the copyright law. This is section 121 (sometimes called the "Chafee Amendment") titled "Limits on exclusive rights: Reproduction for blind or other people with disabilities." One of the primary users of section 121 is NLS.

The MTIA amends section 121 so that its terms are consistent with the Marrakesh Treaty, and these amendments will prove even more helpful to people who are blind, visually impaired, and print disabled. The MTIA amends several of these terms and provides new definitions but leaves the fundamental activity the same.

Specifically, the MTIA:

- Expands the types of works allowed to be copied from nondramatic literary works to all literary works, plus musical works fixed in the form of text or notation;
- Changes the term "specialized formats" to "accessible formats," which is defined more broadly and includes related illustrations integrated with the text or notation; and
- Updates the beneficiaries termed as "blind or other persons with disabilities" to "eligible person," defined as someone who is blind, has a "visual impairment or perceptual or reading disability," or has a physical disability making them unable to hold or manipulate a book or focus or move their eyes to read.

To learn more about MTIA, please visit www.wipo.int/treaties/en/ip/marrakesh/. We will let you know how this will impact TBP and the Volunteer Recording Studio.

This newsletter is a publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have any comments or suggestions, please contact Jaclyn Owusu, TBP Public Awareness Coordinator at jowusu@tsl.texas.gov.

TRIVIA

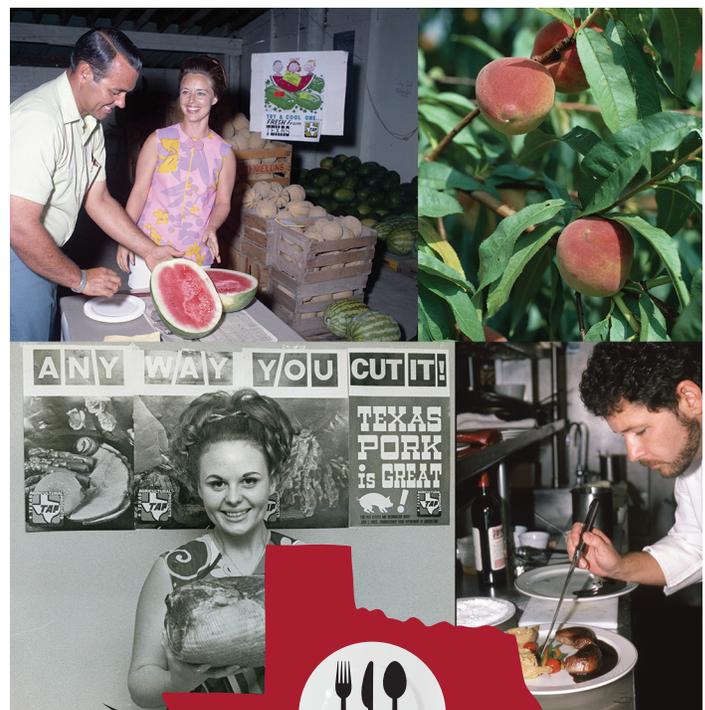
Answers To New Year Trivia

1. Jon Bon Jovi
2. Out with the old, in with the new
3. Prince
4. Gregorian
5. I Just Called to Say I Love You
6. News
7. False: It was named after a Roman God called Janus
8. Should old acquaintance be forgot
9. Resolution
10. Wednesday

On Exhibit in the TSLAC Lobby

October 1, 2018 – April 29, 2019

Or view online at tsl.texas.gov/lobbyexhibits/txtable



Setting the Texas Table