

# TALKING BOOK PROGRAM



## Texas Reading Club 2018 Suggested Reading List

List adapted from the 2018 Collaborative Summer  
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## **2018 SUMMER READING CLUB BIBLIOGRAPHY**

The books in this reading list are available on loan or for download from the Texas Talking Book Program. Contact us at **1-800-252-9605** or at **tbp.services@tsl.texas.gov** for more information or to request books.

### **LEGEND: BOOK FORMATS**

BR, BT = Braille book

DB, DBC = digital book on cartridge, also available for download  
from BARD

DT = digital book on cartridge produced by Texas Talking Books

LB = large print book

## Preschool to Grade 2

### **365 CUENTOS Y RIMAS PARA NIÑAS (365 STORIES AND RHYMES FOR GIRLS)**

Una colección de cuentos breves y versos caprichosos para niñas pequeñas.

Traducido del inglés por Almudena Sasiain. **SPANISH LANGUAGE**. 2005.

**DB 80966**

### **MAMA GOOSE: A LATINO NURSERY TREASURY/UN TESORO DE RIMAS INFANTILES**

ADA, ALMA FLOR

A sampler of traditional Spanish lullabies, finger plays, nursery and jump-rope rhymes, riddles, and songs. Includes an introduction in English and the poems in **SPANISH AND ENGLISH**. 2004.

**DB 60627**

### **365 CUENTOS Y RIMAS PARA NIÑOS (365 STORIES AND RHYMES FOR BOYS)**

Una colección de cuentos breves y versos caprichosos para los niños pequeños.

Traducido del inglés. **SPANISH LANGUAGE**. 2005.

**DB 77970**

### **JIRAFAS NO PUEDEN BAILAR**

ANDREAE, GILES

Gerald the giraffe is too clumsy to dance with all the other animals at the Jungle Dance until he finds the right music. **SPANISH LANGUAGE**. 2010.

**DBC 03098**

### **TAP TAP BOOM BOOM**

BLUEMLE, ELIZABETH

Tap tap boom boom got a storm in bloom. It's a mad dash for shelter as rain sweeps into an urban neighborhood. Where to go? The subway? It's the perfect place to wait out wind and weather. Strangers share smiles and umbrellas and take delight in the experience of a city thunderstorm. Boom, Boom! Award winner. 2014.

**(DBC 06646 in BARD)**

### **MY FAMILY PLAYS MUSIC**

COX, JUDY

An African American girl joins her musical family playing on a variety of instruments in various settings. She participates in a marching band and a string quartet and performs at church, in a cafe, in a ballroom, and in a concert. **PRINT/BRILLE**. 2003.

**BR 16002**

## **WIDE-MOUTHED FROG**

FAULKNER, KEITH

A wide-mouthed frog is interested in what other animals eat—until he meets a creature that eats only wide-mouthed frogs! 1996.

**(DBC 02412 in BARD)**

## **WHAT INSTRUMENT IS THIS?**

HAUSHERR, ROSMARIE

Identifies an array of popular musical instruments and discusses how they are made, how they sound, and the styles of music for which they are best suited. 1992.

**(DBC 02405 in BARD)**

## **SURPRISE PARTY**

HUTCHINS, PAT

Rabbit whispers to Owl, "I'm having a party tomorrow...it's a surprise." But as the message is passed from friend to friend, it is changed again and again. 1969.

**(DB 27128 in BARD)**

## **NEVER PLAY MUSIC RIGHT NEXT TO THE ZOO**

LITHGOW, JOHN

A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves. 2013.

**(DBC 02477 in BARD)**

## **MOLE MUSIC**

MCPHAIL, DAVID

Feeling that something is missing in his simple life, Mole acquires a violin and learns to make beautiful, joyful music. 1999.

**(DBC 06586 in BARD)**

## **POLAR BEAR, POLAR BEAR, WHAT DO YOU HEAR?**

MARTIN, BILL

Zoo animals from polar bear to walrus make their distinctive sounds for one another. Then the zookeeper hears children imitating the animals. Includes related activities and a note to parents and teachers. 2004.

**BR 19038; (DBC 09626 in BARD)**

## **INTERRUPTING CHICKEN**

STEIN, DAVID EZRA

Little Red Chicken wants Papa to read her a bedtime story but interrupts him almost as soon as he begins each tale. 2011.

**(DBC 05419 in BARD)**

## **IS EVERYONE READY FOR FUN?**

THOMAS, JAN

Chicken's cow visitors try to jump, dance, and wiggle on his couch, which is much too tiny for such exuberant activities. 2011.

**DBC 02461**

### **Kindergarten to Grade 3**

## **TROMBONE SHORTY**

ANDREWS, TROY

Autobiography of music prodigy Troy "Trombone Shorty" Andrews, who was leading his own band by age six. Today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. Coretta Scott King Award. **PRINT/BRILLE**. 2015.

**BR 21098; DB 85566**

## **FIREBIRD: BALLERINA MISTY COPELAND SHOWS A YOUNG GIRL HOW TO DANCE LIKE THE FIREBIRD**

COPELAND, MISTY

American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own. She teaches her that, with practice and dedication, the little girl could become a firebird too. **PRINT/BRILLE**. 2014.

**BR 21065**

## **¡GALLO QUE NO SE CALLABA! = THE ROOSTER WHO WOULD NOT BE QUIET!**

DEEDY, CARMEN AGRA

En este cuento bilingüe, el alcalde de La Paz -un pueblo ruidoso- instituye nuevas leyes que prohíben cantar. Pero un gallo valiente decide que debe cantar, sin importar el castigo. **Español/inglés**.

In this bilingual tale, the mayor of La Paz-a noisy village-institutes new laws forbidding all singing. But a brave little rooster decides he must sing, regardless of the punishment. **SPANISH/ENGLISH LANGUAGE**. 2017.

**DB 86989**

## **JAMIE O'ROURKE AND THE BIG POTATO: AN IRISH FOLKTALE**

DEPAOLA, TOMIE

Jamie O'Rourke, the laziest man in Ireland, would do anything to avoid work—especially if it involved growing potatoes. So, each year Eileen, his wife, would plant, care for, and harvest the praties to keep from starving. But one year Eileen wrenched her back. Certain that starvation was near, Jamie set out for confession and, on the way, caught a leprechaun who offered to grant him a wish. 1992.

**(DB 37999 in BARD)**

**DRUM DREAM GIRL: HOW ONE GIRL'S COURAGE CHANGED MUSIC**

ENGLE, MARGARITA

Poetic biography of Millo Castro Zaldarriaga. Recounts how as a girl she followed her dreams to become a drummer, despite being continually reminded that only boys play the drums and that there has never been a female drummer in Cuba. **PRINT/BRAILLE**. 2015.

**BR 21077; DBC 06833**

**ABC LETTERS IN THE LIBRARY**

FARMER, BONNIE

Alphabetical list of library-related terms. 2004.

**(DBC 05058 in BARD)**

**ROMANCE DE DON GATO Y OTROS CUENTOS POPULARES DE AMERICA LATINA**

GONZALEZ, LUCÍA M.

El señor don Gato va a casarse y esta tan alegre que canta de su amor a las estrellas—pero acaba cayendo del techo. Este cuento y cinco más integran esta colección de cuentos folclóricos de América Latina. **SPANISH LANGUAGE**. 1997.

**DB 50290**

**ADA'S VIOLIN: THE STORY OF THE RECYCLED ORCHESTRA OF PARAGUAY**

HOOD, SUSAN

Recounts the story of Ada's dream to play music in Cateura, a small town built on a landfill in Paraguay. Favio Chavez, an engineer and musician, recycled garbage into musical instruments and taught the kids to play, eventually earning global recognition. 2016.

**DB 85304**

**BEN'S TRUMPET**

ISADORA, RACHEL

Ben enjoys listening to the music from his neighborhood jazz club and plays along on his imaginary trumpet. One day the club's trumpeter notices Ben and sees his dream. 1979.

**DB 50752**

**GERALDINE, THE MUSIC MOUSE**

LIONNI, LEO

As Geraldine breaks chunks off an enormous piece of Parmesan cheese for her mice friends, she uncovers a statue of a giant mouse holding what appears to be a flute. That night she hears music for the first time. **PRINT/BRAILLE**. 1979.

**BR 20016**

## **BEAR AND THE PIANO**

LITCHFIELD, DAVID

After a bear finds a piano in the woods, he practices day and night. When he travels to the big city to play in concert halls, he ultimately discovers that his furry friends in the forest are still the best audience of all. **PRINT/BRAILLE**. 2015.

**BR 21087**

## **GUS AND GRANDPA AND THE PIANO LESSON**

MILLS, CLAUDIA

Gus would rather play outside than practice his music, so his performance at the piano recital does not go well. Then his grandfather shows him that music can be fun.

Beginning chapter book. 2004.

**DB 59242**

## **ZIN! ZIN! ZIN! A VIOLIN**

MOSS, LLOYD

Musical instruments take their place, one by one, on the stage until there is a chamber group of ten. **PRINT/BRAILLE**. 1995.

**BR 11001**

## **HI, KOO! A YEAR OF SEASONS**

MUTH, JON J.

Little panda bear Koo describes the four seasons in twenty-six haikus.

**PRINT/BRAILLE**. 2014.

**BR 21016**

## **PIANO STARTS HERE: THE YOUNG ART TATUM**

PARKER, ROBERT ANDREW

Bad eyesight doesn't stop Art Tatum from learning to play his family piano. Art's musical career grows from playing professional shows in his hometown of Toledo, Ohio, to appearing with jazz bands across the country. Includes biographical information. **PRINT/BRAILLE**. 2008.

**BR 18019; (DBC 08576 in BARD)**

## **DEAF MUSICIANS**

SEEGER, PETE

Jazz pianist Lee is asked to leave his band when he loses his hearing. At sign language class, Lee meets Max who plays the sax. Riding the subway together, they form a new band with a big audience. Schneider Family Book Award. 2006.

**PRINT/BRAILLE**.

**BR 17245; (DB 64140 in BARD)**

### **TY'S ONE-MAN BAND**

WALTER, MILDRED PITTS

An original American folktale in which a boy discovers a peg-legged stranger who claims to be a one-man band. 1980.

**BT 03221**

### **Grades 2 to 4**

### **WHEN THE BEAT WAS BORN: DJ KOOL HERC AND THE CREATION OF HIP HOP**

HILL, LABAN CARRICK

Short biography of Clive Campbell, also known as DJ Kool Herc, who spun records and created an innovative style of playing music to make the breaks of the musical interludes between verses longer for dancing. John Steptoe New Talent Award. 2013. Bluebonnet Award Winner, 2016.

**DB 86521**

### **MOUSE CALLED WOLF**

KING-SMITH, DICK

Mary the mouse gives her very small son an important-sounding name she finds on sheet music outside her hole: Wolfgang Amadeus. As tiny Wolf listens to old Mrs. Honeybee play her piano, he realizes he can sing! Entranced, Mrs. Honeybee encourages him, and they become friends. 1997.

**BR 12987**

### **STORY OF THE INCREDIBLE ORCHESTRA: AN INTRODUCTION TO MUSICAL SYMPHONY ORCHESTRA**

KOSCIELNIAK, BRUCE

Traces the history of the orchestra, the development of musical instruments, and the growth of musical styles from the seventeenth to the twentieth century. Introduces famous composers and the instruments they feature. **PRINT/BRILLE**. 2000.

**BR 13065**

### **DUKE ELLINGTON: PIANO PRINCE AND HIS ORCHESTRA**

PINKNEY, ANDREA DAVIS

Recounts the life of Edward Kennedy Ellington, who became known as "Duke" while growing up in Washington, D.C. The author tells how Ellington's parents encouraged him to play the piano although he didn't think the "umpy-dump" noise was headed anywhere. But years later, she says, he turned the sound into his own ragtime rhythm. 1998.

**(DB 47297 in BARD)**

### **LITTLE MELBA AND HER BIG TROMBONE**

RUSSELL-BROWN, KATHERYN

Melba Liston grew up surrounded by music in Depression-era Kansas City and L.A. All through her family's home, notes stirred and rhythms bubbled. Even though her first trombone was almost bigger than she was, she couldn't keep her hands off of it. Self-taught, determined, she ended up becoming a virtuoso who collaborated with most 20th century jazz greats, despite facing many barriers as an African American woman. 2014.

**(DBC 06846 in BARD)**

### **WHEN MARIAN SANG: THE TRUE RECITAL OF MARIAN ANDERSON: THE VOICE OF THE CENTURY**

RYAN, PAM MUNOZ

A short biography of the internationally acclaimed singer Marian Anderson (1897-1993). The story, weaving in musical lyrics, recounts her journey from the church choir through appearances in the great music houses. An afterword discusses how Anderson's talent and noble spirit helped triumph over racism. **PRINT/BRAILLE**. 2002.

**BR 15013; (DB 56453 in BARD)**

### **BARTHOLOMEW AND THE OOBLECK**

SEUSS, DR.

Angry about the same four things always falling from the sky—rain, sunshine, snow, and fog—the king of the kingdom of Didd orders his royal magicians to create something new to fall from the sky. 1949.

**BR 08721; DB 34054**

### **SONG OF THE CHIRIMIA: A GUATEMALAN FOLKTALE (LA MÚSICA DE LA CHIRIMÍA: FOLCLOR GUATEMALTECO)**

VOLKMER, JANE ANNE

A young man tries to win the hand of a Mayan princess by making his songs as sweet as those of the birds. With the help of the Great Spirit, he discovers the music of the chirimia. A Guatemalan folktale retold in **SPANISH AND ENGLISH**. 1990.

**(DB 36342 in BARD)**

### **LEONTYNE PRICE: VOICE OF A CENTURY**

WEATHERFORD, CAROLE BOSTON

Short biography of acclaimed African American opera singer Mary Violet Leontyne Price. Born in Mississippi in 1927, Leontyne broke down racial barriers with her performances at the Metropolitan Opera House, Italy's La Scala opera house, and on television. 2014.

**DB 82880**

## **LIBRARIAN OF BASRA: A TRUE STORY FROM IRAQ**

WINTER, JEANETTE

As war comes to Basra, Iraq, the city librarian worries that the books will be destroyed. When the governor refuses to help her, the librarian saves the books her own way.

Relates events in the life of Alia Muhammad Baker. **PRINT/BRAILLE**. 2005.

**BR 16016**

### **Grades 3 to 6**

## **ILLUSTRATED TREASURY OF SCOTTISH MYTHICAL CREATURES**

BRESLIN, THERESA

Collection of eleven Scottish tales featuring legendary creatures such as fairies, giants, mermen, selkies, witches, and even the monster of Loch Ness. 2015.

**DB 84842**

## **MOUSE AND THE MOTORCYCLE**

CLEARY, BEVERLY

A young mouse named Ralph makes friends with a boy and discovers the joys of motorcycling. Contracted Braille. **PRINT/BRAILLE**. 1965.

**BT 03505; DB 24692; LB 04206**

## **MAKE YOUR OWN MUSICAL INSTRUMENTS**

D'CRUZ, ANNA-MARIE

Step-by-step directions for creating eight musical instruments from readily available materials. Turn big buttons, cord, and thin cardboard into castanets; a plastic shopping bag and empty Pringle tubes into bongo drums; or a shoebox, wooden coat hanger, and rubber bands into a harp. Adult supervision recommended. 2009.

**DB 70021**

## **MATILDA**

DAHL, ROALD

Matilda is an adorable four-year-old genius totally unappreciated by her crass, dishonest, used-car salesman father, and her blowsy, bingo-playing mother. Neither her parents nor her older brother, Michael, can understand why anyone would rather read a book than watch TV! Matilda's life is made bearable by her chance discovery of the public library and dear Mrs. Phelps, the librarian—and by Matilda's own special powers. 1988.

**BR 09591; BR 17775; DB 31793**

## **BECAUSE OF WINN-DIXIE**

DICAMILLO, KATE

Ten-year-old India Opal and her preacher dad move to a new town in Florida during the summer. Opal is lonely until she adopts a big stray dog she names Winn-Dixie. The two soon make friends with the local librarian, the pet store manager, and a nearly-blind elderly neighbor. Newbery Honor Book. Uncontracted Braille. 2000.  
**BR 12917; BR 16130; DB 50679; LB 04935**

## **BARK, GEORGE**

FEIFFER, JULES

A mother dog is concerned when her puppy George cannot bark. He can quack and meow and moo, but no "arf" comes out. So, his mother takes George to the vet to find a solution. **PRINT/BRAILLE**. 1999.

**BR 12040**

## **JAZZ**

MYERS, WALTER DEAN

This celebration of American jazz contains a brief history of this musical tradition; fifteen poems linked to various styles from ragtime to swing, from bebop to fusion, and from funeral to dance; a glossary of jazz terms; and a chronology. **PRINT/BRAILLE**. 2006.

## **SILVERWING**

OPPEL, KENNETH

In the Silverwing bat colony, Shade—the runt of the newborns—has an enormous sense of curiosity that endangers the entire colony. When he is lost in a storm during a migration, his adventures in the larger world begin. Shade wants to learn about the disappearance of his father, why some bats have metal bands, and how to return to his mother in the colony. 1997.

**(DB 46163 in BARD)**

## **DAVID**

PETERSHAM, MAUD FULLER

The Old Testament story of the little shepherd boy who calmed King Saul with his harp music, fought and killed the giant Goliath, and rose to become the great king of Israel.

**SPANISH LANGUAGE**. 1956.

**DB 12430**

## **HIAWATHA AND THE PEACEMAKER**

ROBERTSON, ROBBIE

Hiawatha, a Mohawk, plots revenge for the murder of his wife and daughters by the evil Onondaga chief, Tadodaho. But then he meets the Great Peacemaker, who enlists Hiawatha's help in bringing five nations

together to share his vision of peaceful unity, and Hiawatha himself finds forgiveness. 2015.

**DB 85307**

**NEW TUBA**

TRIPP, EDWARD

This warm-hearted portrait of a happy Mexican family tells the story of a young boy and his dog and how together they saved Papa's new tuba. 1955.

**BT 01911**

**Grades 4 to 7**

**HIP-HOP SPEAKS TO CHILDREN: A CELEBRATION OF POETRY WITH A BEAT**

Fifty-one rhythmic poetry selections from forty-two poets and performers representing a wide range of styles and eras. Highlights works from Paul Laurence Dunbar, Langston Hughes, Queen Latifah, and Kanye West. Includes part of Aesop Rock's "No Regrets"—a ditty about little Lucy's yellow-chalk drawings on the sidewalk. 2008.

**DB 69380**

**SUEÑO DE BERLÍN**

ALONSO, ANA

Ana es una adolescente con trastorno obsesivo-compulsivo. Su amigo, Bruno, quiere ayudar y la anima a ir en el viaje de fin de curso, para realizar su sueño de ver el busto de Nefertiti en el Museo Neues en Berlín. **SPANISH LANGUAGE.** 2015.

**DB 83988**

**RISING STAR OF RUSTY NAIL**

BLUME, LESLEY M.M.

1953. Ten-year-old Franny dreams of taking piano lessons from the Russian concert pianist who has newly arrived in Rusty Nail, Minnesota. Madame Malenkov does not want pupils, and local gossips suspect her of being a communist spy, but Franny is determined to study with her. 2007.

**DB 67015**

**NAME OF THIS BOOK IS SECRET; IF YOU'RE READING THIS, IT'S TOO LATE; THIS BOOK IS NOT GOOD FOR YOU; THIS ISN'T WHAT IT LOOKS LIKE; YOU HAVE TO STOP THIS**

BOSCH, PSEUDONYMOUS

Five books in a series. Eleven-year-old friends Cass and Max-Ernest solve mysteries involving a dead magician, a magic museum, and a mummy. In This Isn't What It

Looks Like Cass gets stuck in the past and Max-Ernest races to save her before it is too late. 2007.

**DB 74898**

### **STELLA BY STARLIGHT**

DRAPER, SHARON M.

When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town. 2015.

**BR 20950; DB 82165**

### **UNUSUAL CHICKENS FOR THE EXCEPTIONAL POULTRY FARMER**

JONES, KELLY

Speaking through a series of letters to her grandmother, twelve-year-old Sophie Brown tells of her family's move to her great-uncle Jim's farm, where she begins taking care of some odd chickens. Sophie discovers that one hen has a special talent. 2015.

**DB 82318**

### **FLUTES, WHISTLES, AND REEDS**

KETTELKAMP, LARRY

The author describes the instruments of the flute and reed families. He explains how their sounds are produced and gives directions for making a few simple instruments. 1962.

**BR 00111**

### **STORY OF DOCTOR DOLITTLE: BEING THE HISTORY OF HIS PECULIAR LIFE AT HOME**

LOFTING, HUGH

A Story about a kind-hearted doctor who loves animals so much that he learns their language. The story of his trip to Africa to cure the monkeys of a terrible sickness is full of humorous improbabilities. 1920.

**BR 04247; BR 14244; (DB 28413 in BARD)**

### **IN THE FOOTSTEPS OF CRAZY HORSE**

MARSHALL, JOSEPH

Eleven-year-old Jimmy McClean is often bullied because of his light hair and blue eyes. He travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage and the life of Crazy Horse, the nineteenth-century Lakota leader and warrior. 2015.

**DB 83799**

## **SCHOMBURG: THE MAN WHO BUILT A LIBRARY**

WEATHERFORD, CAROLE BOSTON

After being told as a child that Africa's descendants didn't have a history, Arturo Schomburg (1874-1938) set out to prove the opposite and amassed a collection of African books, letters, music, and art that is currently housed in the Schomburg Center for Research in Black Culture. 2017. **DB 89431**

## **SECRET LIFE OF MS. FINKLEMAN**

WINTERS, BEN H.

While completing a special project for social studies, seventh-grader Bethesda Fielding discovers the secret past of quiet, unassuming music teacher Ms. Finkleman. This revelation leads to a tutoring assignment for Bethesda and a most unusual concert performance. 2010.

**BR 19290**

### **Grades 5 to 8**

## **FIRST FLIGHT AROUND THE WORLD: THE ADVENTURES OF THE AMERICAN FLIERS WHO WON THE RACE**

GROVE, TIM

An account of the 1924 race among six nations—Argentina, France, Great Britain, Italy, Portugal, and the United States—to be the first to circumnavigate the globe by airplane. Describes the efforts of the U.S. team as they struggled to overcome limited resources, hazardous weather, and foreign cultures. 2015.

**DB 82610**

## **FLUSH**

HIAASEN, CARL

The Florida Keys. With their father jailed for sinking a gambling boat, Noah Underwood and his sister Abbey gather evidence that casino owner Dusty Muleman is illegally emptying sewage tanks into coastal waters. They receive help from a former card dealer, a pirate, and Dusty's ex-girlfriend. 2005.

**BR 17107; DB 60792**

## **ECO**

**RYAN, PAM MUÑOZ**

Lost in the Black Forest, Otto encounters three mysterious sisters, and his life is suddenly entwined with a prophecy, a promise, and a harmonica. Decades later, three children find themselves caught up in the same thread of destiny. **SPANISH LANGUAGE**. 2017.

**DB 88970**

**ECHO**

RYAN, PAM MUNOZ

Lost in the Black Forest, Otto meets three mysterious sisters and finds himself entwined with a prophecy, a promise, and a harmonica. Decades later, three children find themselves caught up in the same thread of destiny and tied together by the same harmonica. Commercial audiobook. 2015.

**DB 81078****GLORIA ESTEFAN**

STEFFOFF, REBECCA

Two-year-old Gloria Fajardo immigrated from Cuba to the United States with her family in 1959. Her future husband, Emilio Estefan, also from Cuba, formed a Miami band in 1974. Gloria soon joined the band, which was renamed the Miami Sound Machine. Initially singing in Spanish, Gloria helped propel the band into stardom when she began singing in English in the 1980s. 1991.

**DB 40725****Grades 6 to 9****LEARN TO SPEAK MUSIC**

CROSSINGHAM, JOHN

Musician draws on his practical experience to provide a guide to creating, performing, and promoting your own songs. Discusses playing an instrument, forming a band, writing lyrics, marketing your group, and locating public performance spots. 2009.

**DB 70710****STORY BEHIND MUSICAL INSTRUMENTS**

MONTGOMERY, ELIZABETH RIDER

This history of musical instruments describes the background, the functions, and the mechanics of instruments used in a symphony orchestra. 1953.

**BT 01412****CUNA SONG/CANCIÓN DE LOS CUNAS**

ROHMER, HARRIET

Un cuento de los indios Cuna de Panamá. Se trata de un muchacho perdido en el mar que llega a vivir en el mundo espiritual de los peces.

(A short tale told by the Cuna Indians of Panama about a boy lost at sea who goes to live in the spirit world of the sea creatures. Bilingual: In **ENGLISH AND SPANISH** language. 1976.

**DB 17751**

## **RICKY MARTIN: LIVIN' THE CRAZY LIFE/LIVIN' LA VIDA LOCA**

SPARKS, KRISTIN

Biography of the Grammy Award-winning singer from Puerto Rico. Chronicles his career with the boy band Menudo, his acting on the soap opera General Hospital, his stint on Broadway, and his solo debut. Bilingual: **ENGLISH AND SPANISH**. 1999.

**DB 50885**

## **TAYLOR SWIFT**

SPENCER, LIV

Biography of award-winning musician Taylor Swift (born 1989). Covers her early years growing up on a tree farm in Wyomissing, Pennsylvania; her love of country music and writing; and her quick rise on the Billboard charts. 2013.

**DB 77902**

## **GLORIA ESTEFAN**

STEFFOFF, REBECCA

Biografía de la valiente cantante que superó muchos obstáculos para llegar a la cima del mundo musical latino. Habla de sus raíces cubanas, su traslado a Miami, su matrimonio, su carrera y el espantoso accidente que casi le costó la vida. Para alumnos de escuela secundaria y lectores mayores. **SPANISH LANGUAGE**. 1995.

**DB 60969**

## **DUKE ELLINGTON**

WOOG, ADAM

Biography of the African American composer, bandleader, and pianist whose fame began in the 1920s. Covers his childhood in Washington, D.C., his educational background, and his entry into a musical profession. Traces his career development from Harlem to world tours with his band. 1996.

**BR 11883**

### **Grades 9 to 12**

## **POP PRINCESS**

COHN, RACHEL

Yearning to escape the small town where her family retreated after the death of her sister Lucky, fifteen-year-old outcast Wonder Blake gets a record contract from her sister's former manager. But Wonder soon realizes the life of a star is anything but glamorous. Strong language. 2004.

**(DB 59369 in BARD)**

## **FACING THE LION: GROWING UP MAASAI ON THE AFRICAN SAVANNA**

LEKUTON, JOSEPH LEMASOLAI

Virginia teacher recounts his childhood as a nomadic tribe member in northern Kenya. Describes running from lions, tending cattle, being circumcised at thirteen to become a

"warrior," attending boarding school, searching for his wandering village during vacations, and leaving home to study in the United States. 2003.

**BR 15221; DB 57478**

## **DO ALL INDIANS LIVE IN TIPIS? QUESTIONS AND ANSWERS FROM THE NATIONAL MUSEUM OF THE AMERICAN INDIAN**

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Reference queries received by the staff of the National Museum of the American Indian. Dozens of questions answered by Native American cover history, culture, and language. Topics include ceremonies, totem poles, myths, captivity stories, slavery, clothing, tribal enrollment, and government benefits. 2007.

**BR 17919; DB 66795**

### **Senior High and Older**

## **BAD-ASS LIBRARIANS OF TIMBUKTU: AND THEIR RACE TO SAVE THE WORLD'S MOST PRECIOUS MANUSCRIPTS**

HAMMER, JOSHUA

A journalist recounts the efforts of a small group of librarians and archivists in Mali to rescue thousands of rare manuscripts before they fell into the hands of the jihadists attacking the city of Timbuktu. Some strong language. Bestseller. 2016.

**DB 84705; LB 08660**

## **BOY WHO HARNESSSED THE WIND: CREATING CURRENTS OF ELECTRICITY AND HOPE**

KAMKWAMBA, WILLIAM

Memoir of Malawi youth William, a school dropout who was inspired by a library book to build the first windmill in his village. Describes growing up on a farm without electricity, surviving famine, recycling scraps into a windmill to generate power, and inspiring others. Alex Award. 2009.

**DB 72673; LB 07202**

## **CANONE INVERSO**

MAURENSIG, PAOLO

As the protagonist contemplates his newly acquired seventeenth-century violin in a London hotel, he is interrupted by a stranger who missed the Christie's auction. The visitor recounts the tragic story behind the instrument, involving two musicians and their destructive rivalry. 1998.

**BR 12699**

## **SELENA! PHENOMENAL LIFE AND TRAGIC DEATH OF THE TEJANO MUSIC QUEEN**

RICHMOND, CLINT

The author describes the last few days of Selena's life and the rumors surrounding her murder. He then describes Selena's childhood, her concern for others, and her support of her family and tells how her music bridged the ethnic gap between Mexican Americans and Mexicans, Puerto Ricans, Cubans, and Anglos. **SPANISH AND ENGLISH.** Bestseller. Some strong language. 1995.

[El autor describe los últimos días en la vida de Selena y aclara los hechos y rumores de su asesinato. También repasa la niñez de Selena, el amor que tenía por su familia y amigos; y explica como su música unía a la gente: mexicanos, mexico-americanos, puertorriqueños, cubanos y anglos. Libro bilingüe en **ESPAÑOL E INGLÉS.** Bestseller. Lenguaje injurioso.] 1995.

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