List adapted from the 2018 Collaborative Summer Library Program Manual, © 2017, CSLP
www.TexasTalkingBooks.org
Sponsored cooperatively by your library and
The Texas State Library and Archives Commission
2018 SUMMER READING CLUB BIBLIOGRAPHY

The books in this reading list are available on loan or for download from the Texas Talking Book Program. Contact us at 1-800-252-9605 or at tbp.services@tsl.texas.gov for more information or to request books.

LEGEND: BOOK FORMATS

BR, BT = Braille book
DB, DBC = digital book on cartridge, also available for download from BARD
DT = digital book on cartridge produced by Texas Talking Books
LB = large print book
Preschool to Grade 2

365 CUENTOS Y RIMAS PARA NIÑAS (365 STORIES AND RHYMES FOR GIRLS)
Una colección de cuentos breves y versos caprichosos para niñas pequeñas. Traducido del inglés por Almudena Sasaiain. SPANISH LANGUAGE. 2005.
DB 80966

MAMA GOOSE: A LATINO NURSERY TREASURY/UN TESORO DE RIMAS INFANTILES
ADA, ALMA FLOR
DB 60627

365 CUENTOS Y RIMAS PARA NIÑOS (365 STORIES AND RHYMES FOR BOYS)
DB 77970

JIRAFAS NO PUEDEN BAILAR
ANDREAE, GILES
Gerald the giraffe is too clumsy to dance with all the other animals at the Jungle Dance until he finds the right music. SPANISH LANGUAGE. 2010.
DBC 03098

TAP TAP BOOM BOOM
BLUEMLE, ELIZABETH
Tap tap boom boom got a storm in bloom. It’s a mad dash for shelter as rain sweeps into an urban neighborhood. Where to go? The subway? It’s the perfect place to wait out wind and weather. Strangers share smiles and umbrellas and take delight in the experience of a city thunderstorm. Boom, Boom! Award winner. 2014. (DBC 06646 in BARD)

MY FAMILY PLAYS MUSIC
COX, JUDY
An African American girl joins her musical family playing on a variety of instruments in various settings. She participates in a marching band and a string quartet and performs at church, in a cafe, in a ballroom, and in a concert. PRINT/BRAILLE. 2003.
BR 16002
WIDE-MOUTHED FROG
FAULKNER, KEITH
A wide-mouthed frog is interested in what other animals eat—until he meets a creature that eats only wide-mouthed frogs! 1996.
(DBC 02412 in BARD)

WHAT INSTRUMENT IS THIS?
HAUSHERR, ROSMARIE
Identifies an array of popular musical instruments and discusses how they are made, how they sound, and the styles of music for which they are best suited. 1992.
(DBC 02405 in BARD)

SURPRISE PARTY
HUTCHINS, PAT
Rabbit whispers to Owl, "I'm having a party tomorrow...it's a surprise." But as the message is passed from friend to friend, it is changed again and again. 1969.
(DB 27128 in BARD)

NEVER PLAY MUSIC RIGHT NEXT TO THE ZOO
LITHGOW, JOHN
A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves. 2013.
(DBC 02477 in BARD)

MOLE MUSIC
MCPHAIL, DAVID
Feeling that something is missing in his simple life, Mole acquires a violin and learns to make beautiful, joyful music. 1999.
(DBC 06586 in BARD)

POLAR BEAR, POLAR BEAR, WHAT DO YOU HEAR?
MARTIN, BILL
Zoo animals from polar bear to walrus make their distinctive sounds for one another. Then the zookeeper hears children imitating the animals. Includes related activities and a note to parents and teachers. 2004.
(BR 19038; DBC 09626 in BARD)

INTERRUPTING CHICKEN
STEIN, DAVID EZRA
Little Red Chicken wants Papa to read her a bedtime story but interrupts him almost as soon as he begins each tale. 2011.
(DBC 05419 in BARD)
IS EVERYONE READY FOR FUN?
THOMAS, JAN
Chicken’s cow visitors try to jump, dance, and wiggle on his couch, which is much too tiny for such exuberant activities. 2011.
DBC 02461

Kindergarten to Grade 3

TROMBONE SHORTY
ANDREWS, TROY
Autobiography of music prodigy Troy "Trombone Shorty" Andrews, who was leading his own band by age six. Today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. Coretta Scott King Award. PRINT/BRAILLE. 2015.
BR 21098; DB 85566

FIREBIRD: BALLERINA MISTY COPELAND SHOWS A YOUNG GIRL HOW TO DANCE LIKE THE FIREBIRD
COPELAND, MISTY
American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own. She teaches her that, with practice and dedication, the little girl could become a firebird too. PRINT/BRAILLE. 2014.
BR 21065

¡GALLO QUE NO SE CALLABA! = THE ROOSTER WHO WOULD NOT BE QUIET!
DEEDY, CARMEN AGRA
En este cuento bilingüe, el alcalde de La Paz -un pueblo ruidoso- instituye nuevas leyes que prohíben cantar. Pero un gallo valiente decide que debe cantar, sin importar el castigo. Español/inglés.
In this bilingual tale, the mayor of La Paz—a noisy village—institutes new laws forbidding all singing. But a brave little rooster decides he must sing, regardless of the punishment. SPANISH/ENGLISH LANGUAGE. 2017.
DB 86989

JAMIE O'ROURKE AND THE BIG POTATO: AN IRISH FOLKTALE
DEPAOLA, TOMIE
Jamie O'Rourke, the laziest man in Ireland, would do anything to avoid work—especially if it involved growing potatoes. So, each year Eileen, his wife, would plant, care for, and harvest the praties to keep from starving. But one year Eileen wrenched her back. Certain that starvation was near, Jamie set out for confession and, on the way, caught a leprechaun who offered to grant him a wish. 1992.
(DB 37999 in BARD)
DRUM DREAM GIRL: HOW ONE GIRL’S COURAGE CHANGED MUSIC
ENGLE, MARGARITA
Poetic biography of Millo Castro Zaldarriaga. Recounts how as a girl she followed her dreams to become a drummer, despite being continually reminded that only boys play the drums and that there has never been a female drummer in Cuba. PRINT/BRAILLE. 2015.
BR 21077; DBC 06833

ABC LETTERS IN THE LIBRARY
FARMER, BONNIE
(DBC 05058 in BARD)

ROMANCE DE DON GATO Y OTROS CUENTOS POPULARES DE AMERICA LATINA
GONZALEZ, LUCÍA M.
El señor don Gato va a casarse y esta tan alegre que canta de su amor a las estrellas—pero acaba cayendo del techo. Este cuento y cinco más integran esta colección de cuentos folclóricos de América Latina. SPANISH LANGUAGE. 1997.
DB 50290

ADA'S VIOLIN: THE STORY OF THE RECYCLED ORCHESTRA OF PARAGUAY
HOOD, SUSAN
Recounts the story of Ada's dream to play music in Cateura, a small town built on a landfill in Paraguay. Favio Chavez, an engineer and musician, recycled garbage into musical instruments and taught the kids to play, eventually earning global recognition. 2016.
DB 85304

BEN'S TRUMPET
ISADORA, RACHEL
Ben enjoys listening to the music from his neighborhood jazz club and plays along on his imaginary trumpet. One day the club's trumpeter notices Ben and sees his dream. 1979.
DB 50752

GERALDINE, THE MUSIC MOUSE
LIONNI, LEO
As Geraldine breaks chunks off an enormous piece of Parmesan cheese for her mice friends, she uncovers a statue of a giant mouse holding what appears to be a flute. That night she hears music for the first time. PRINT/BRAILLE. 1979.
BR 20016
BEAR AND THE PIANO  
LITCHFIELD, DAVID  
After a bear finds a piano in the woods, he practices day and night. When he travels to the big city to play in concert halls, he ultimately discovers that his furry friends in the forest are still the best audience of all. PRINT/BRAILLE. 2015.  
BR  21087

GUS AND GRANDPA AND THE PIANO LESSON  
MILLS, CLAUDIA  
Gus would rather play outside than practice his music, so his performance at the piano recital does not go well. Then his grandfather shows him that music can be fun.  
DB  59242

ZIN! ZIN! ZIN! A VIOLIN  
MOSS, LLOYD  
Musical instruments take their place, one by one, on the stage until there is a chamber group of ten. PRINT/BRAILLE. 1995.  
BR  11001

HI, KOO! A YEAR OF SEASONS  
MUTH, JON J.  
Little panda bear Koo describes the four seasons in twenty-six haikus. PRINT/BRAILLE. 2014.  
BR  21016

PIANO STARTS HERE: THE YOUNG ART TATUM  
PARKER, ROBERT ANDREW  
Bad eyesight doesn't stop Art Tatum from learning to play his family piano. Art's musical career grows from playing professional shows in his hometown of Toledo, Ohio, to appearing with jazz bands across the country. Includes biographical information. PRINT/BRAILLE. 2008.  
BR  18019; (DBC  08576 in BARD)

DEAF MUSICIANS  
SEEGER, PETE  
Jazz pianist Lee is asked to leave his band when he loses his hearing. At sign language class, Lee meets Max who plays the sax. Riding the subway together, they form a new band with a big audience. Schneider Family Book Award. 2006. PRINT/BRAILLE.  
BR  17245; (DB  64140 in BARD)
TY'S ONE-MAN BAND
WALTER, MILDRED PITTS
An original American folktale in which a boy discovers a peg-legged stranger who claims to be a one-man band. 1980.
BT 03221

Grades 2 to 4

WHEN THE BEAT WAS BORN: DJ KOOl HERC AND THE CREATION OF HIP HOP
HILL, LABAN CARRICK
Short biography of Clive Campbell, also known as DJ Kool Herc, who spun records and created an innovative style of playing music to make the breaks of the musical interludes between verses longer for dancing. John Steptoe New Talent Award. 2013. Bluebonnet Award Winner, 2016.
DB 86521

MOUSE CALLED WOLF
KING-SMITH, DICK
Mary the mouse gives her very small son an important-sounding name she finds on sheet music outside her hole: Wolfgang Amadeus. As tiny Wolf listens to old Mrs. Honeybee play her piano, he realizes he can sing! Entranced, Mrs. Honeybee encourages him, and they become friends. 1997.
BR 12987

STORY OF THE INCREDIBLE ORCHESTRA: AN INTRODUCTION TO MUSICAL SYMPHONY ORCHESTRA
KOSCIELNIAK, BRUCE
Traces the history of the orchestra, the development of musical instruments, and the growth of musical styles from the seventeenth to the twentieth century. Introduces famous composers and the instruments they feature. PRINT/BRAILLE. 2000.
BR 13065

DUKE ELLINGTON: PIANO PRINCE AND HIS ORCHESTRA
PINKNEY, ANDREA DAVIS
Recounts the life of Edward Kennedy Ellington, who became known as "Duke" while growing up in Washington, D.C. The author tells how Ellington's parents encouraged him to play the piano although he didn't think the "umpy-dump" noise was headed anywhere. But years later, she says, he turned the sound into his own ragtime rhythm. 1998.
(DB 47297 in BARD)
LITTLE MELBA AND HER BIG TROMBONE
RUSSELL-BROWN, KATHERYN
Melba Liston grew up surrounded by music in Depression-era Kansas City and L.A. All through her family's home, notes stirred and rhythms bubbled. Even though her first trombone was almost bigger than she was, she couldn't keep her hands off of it. Self-taught, determined, she ended up becoming a virtuoso who collaborated with most 20th century jazz greats, despite facing many barriers as an African American woman. 2014.
(DBC 06846 in BARD)

WHEN MARIAN SANG: THE TRUE RECITAL OF MARIAN ANDERSON: THE VOICE OF THE CENTURY
RYAN, PAM MUNOZ
BR 15013; (DB 56453 in BARD)

BARTHOLOMEW AND THE OOBLECK
SEUSS, DR.
Angry about the same four things always falling from the sky—rain, sunshine, snow, and fog—the king of the kingdom of Didd orders his royal magicians to create something new to fall from the sky. 1949.
BR 08721; DB 34054

SONG OF THE CHIRIMIA: A GUATEMALAN FOLKTALE (LA MÚSICA DE LA CHIRIMÍA: FOLCLOR GUATEMALTECO)
VOLKMER, JANE ANNE
A young man tries to win the hand of a Mayan princess by making his songs as sweet as those of the birds. With the help of the Great Spirit, he discovers the music of the chirimia. A Guatemalan folktale retold in SPANISH AND ENGLISH. 1990.
(DB 36342 in BARD)

LEONTYNE PRICE: VOICE OF A CENTURY
WEATHERFORD, CAROLE BOSTON
Short biography of acclaimed African American opera singer Mary Violet Leontyne Price. Born in Mississippi in 1927, Leontyne broke down racial barriers with her performances at the Metropolitan Opera House, Italy's La Scala opera house, and on television. 2014.
DB 82880
LIBRARIAN OF BASRA: A TRUE STORY FROM IRAQ  
WINTER, JEANETTE  
As war comes to Basra, Iraq, the city librarian worries that the books will be destroyed. When the governor refuses to help her, the librarian saves the books her own way. Relates events in the life of Alia Muhammad Baker. PRINT/BRAILLE. 2005.  
BR 16016

Grades 3 to 6

ILLUSTRATED TREASURY OF SCOTTISH MYTHICAL CREATURES  
BRESLIN, THERESA  
Collection of eleven Scottish tales featuring legendary creatures such as fairies, giants, mermen, selkies, witches, and even the monster of Loch Ness. 2015.  
DB 84842

MOUSE AND THE MOTORCYCLE  
CLEARY, BEVERLY  
A young mouse named Ralph makes friends with a boy and discovers the joys of motorcycling. Contracted Braille. PRINT/BRAILLE. 1965.  
BT 03505; DB 24692; LB 04206

MAKE YOUR OWN MUSICAL INSTRUMENTS  
D'CRUZ, ANNA-MARIE  
Step-by-step directions for creating eight musical instruments from readily available materials. Turn big buttons, cord, and thin cardboard into castanets; a plastic shopping bag and empty Pringle tubes into bongo drums; or a shoebox, wooden coat hanger, and rubber bands into a harp. Adult supervision recommended. 2009.  
DB 70021

MATILDA  
DAHL, ROALD  
Matilda is an adorable four-year-old genius totally unappreciated by her crass, dishonest, used-car salesman father, and her blowsy, bingo-playing mother. Neither her parents nor her older brother, Michael, can understand why anyone would rather read a book than watch TV! Matilda's life is made bearable by her chance discovery of the public library and dear Mrs. Phelps, the librarian—and by Matilda's own special powers. 1988.  
BR 09591; BR 17775; DB 31793
BECAUSE OF WINN-DIXIE
DICAMILLO, KATE
Ten-year-old India Opal and her preacher dad move to a new town in Florida during the summer. Opal is lonely until she adopts a big stray dog she names Winn-Dixie. The two soon make friends with the local librarian, the pet store manager, and a nearly-blind elderly neighbor. Newbery Honor Book. Uncontracted Braille. 2000.
BR 12917; BR 16130; DB 50679; LB 04935

BARK, GEORGE
FEIFFER, JULES
A mother dog is concerned when her puppy George cannot bark. He can quack and meow and moo, but no "arf" comes out. So, his mother takes George to the vet to find a solution. PRINT/BRAILLE. 1999.
BR 12040

JAZZ
MYERS, WALTER DEAN
This celebration of American jazz contains a brief history of this musical tradition; fifteen poems linked to various styles from ragtime to swing, from bebop to fusion, and from funeral to dance; a glossary of jazz terms; and a chronology. PRINT/BRAILLE. 2006.

SILVERWING
OPPEL, KENNETH
In the Silverwing bat colony, Shade—the runt of the newborns—has an enormous sense of curiosity that endangers the entire colony. When he is lost in a storm during a migration, his adventures in the larger world begin. Shade wants to learn about the disappearance of his father, why some bats have metal bands, and how to return to his mother in the colony. 1997.
(DB 46163 in BARD)

DAVID
PETERSHAM, MAUD FULLER
The Old Testament story of the little shepherd boy who calmed King Saul with his harp music, fought and killed the giant Goliath, and rose to become the great king of Israel. SPANISH LANGUAGE. 1956.
DB 12430

HIAWATHA AND THE PEACEMAKER
ROBERTSON, ROBBIE
Hiawatha, a Mohawk, plots revenge for the murder of his wife and daughters by the evil Onondaga chief, Tadodaho. But then he meets the Great Peacemaker, who enlists Hiawatha's help in bringing five nations
together to share his vision of peaceful unity, and Hiawatha himself finds forgiveness. 2015.

NEW TUBA
TRIPP, EDWARD
This warm-hearted portrait of a happy Mexican family tells the story of a young boy and his dog and how together they saved Papa's new tuba. 1955.

Grades 4 to 7

HIP-HOP SPEAKS TO CHILDREN: A CELEBRATION OF POETRY WITH A BEAT
Fifty-one rhythmic poetry selections from forty-two poets and performers representing a wide range of styles and eras. Highlights works from Paul Laurence Dunbar, Langston Hughes, Queen Latifah, and Kanye West. Includes part of Aesop Rock's "No Regrets"—a ditty about little Lucy's yellow-chalk drawings on the sidewalk. 2008.

SUEÑO DE BERLÍN
ALONSO, ANA
Ana es una adolescente con trastorno obsesivo-compulsivo. Su amigo, Bruno, quiere ayudar y la anima a ir en el viaje de fin de curso, para realizar su sueño de ver el busto de Nefertiti en el Museo Neues en Berlín. SPANISH LANGUAGE. 2015.

RISING STAR OF RUSTY NAIL
BLUME, LESLEY M.M.
1953. Ten-year-old Franny dreams of taking piano lessons from the Russian concert pianist who has newly arrived in Rusty Nail, Minnesota. Madame Malenkov does not want pupils, and local gossips suspect her of being a communist spy, but Franny is determined to study with her. 2007.

NAME OF THIS BOOK IS SECRET; IF YOU'RE READING THIS, IT'S TOO LATE; THIS BOOK IS NOT GOOD FOR YOU; THIS ISN'T WHAT IT LOOKS LIKE; YOU HAVE TO STOP THIS
BOSCH, PSEUDONYMOUS
Five books in a series. Eleven-year-old friends Cass and Max-Ernest solve mysteries involving a dead magician, a magic museum, and a mummy. In This Isn't What It
Looks Like Cass gets stuck in the past and Max-Ernest races to save her before it is too late. 2007.

**STELLA BY STARLIGHT**
DRAPER, SHARON M.
When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town. 2015.

**UNUSUAL CHICKENS FOR THE EXCEPTIONAL POULTRY FARMER**
JONES, KELLY
Speaking through a series of letters to her grandmother, twelve-year-old Sophie Brown tells of her family's move to her great-uncle Jim's farm, where she begins taking care of some odd chickens. Sophie discovers that one hen has a special talent. 2015.

**FLUTES, WHISTLES, AND REEDS**
KETTELKAMP, LARRY
The author describes the instruments of the flute and reed families. He explains how their sounds are produced and gives directions for making a few simple instruments. 1962.

**IN THE FOOTSTEPS OF CRAZY HORSE**
MARSHALL, JOSEPH
Eleven-year-old Jimmy McClean is often bullied because of his light hair and blue eyes. He travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage and the life of Crazy Horse, the nineteenth-century Lakota leader and warrior. 2015.
SCHOMBURG: THE MAN WHO BUILT A LIBRARY
WEATHERFORD, CAROLE BOSTON
After being told as a child that Africa's descendants didn't have a history, Arturo Schomburg (1874-1938) set out to prove the opposite and amassed a collection of African books, letters, music, and art that is currently housed in the Schomburg Center for Research in Black Culture. 2017. DB 89431

SECRET LIFE OF MS. FINKLEMAN
WINTERS, BEN H.
While completing a special project for social studies, seventh-grader Bethesda Fielding discovers the secret past of quiet, unassuming music teacher Ms. Finkleman. This revelation leads to a tutoring assignment for Bethesda and a most unusual concert performance. 2010.
BR 19290

Grades 5 to 8

FIRST FLIGHT AROUND THE WORLD: THE ADVENTURES OF THE AMERICAN FLIERS WHO WON THE RACE
GROVE, TIM
An account of the 1924 race among six nations—Argentina, France, Great Britain, Italy, Portugal, and the United States—to be the first to circumnavigate the globe by airplane. Describes the efforts of the U.S. team as they struggled to overcome limited resources, hazardous weather, and foreign cultures. 2015.
DB 82610

FLUSH
HIAASEN, CARL
The Florida Keys. With their father jailed for sinking a gambling boat, Noah Underwood and his sister Abbey gather evidence that casino owner Dusty Muleman is illegally emptying sewage tanks into coastal waters. They receive help from a former card dealer, a pirate, and Dusty's ex-girlfriend. 2005.
BR 17107; DB 60792

ECO
RYAN, PAM MUÑOZ
Lost in the Black Forest, Otto encounters three mysterious sisters, and his life is suddenly entwined with a prophecy, a promise, and a harmonica. Decades later, three children find themselves caught up in the same thread of destiny. SPANISH LANGUAGE. 2017.
DB 88970
ECH
RYAN, PAM MUNOZ
Lost in the Black Forest, Otto meets three mysterious sisters and finds himself entwined with a prophecy, a promise, and a harmonica. Decades later, three children find themselves caught up in the same thread of destiny and tied together by the same harmonica. Commercial audiobook. 2015.

GLORIA ESTEFAN
STEOFF, REBECCA
Two-year-old Gloria Fajardo immigrated from Cuba to the United States with her family in 1959. Her future husband, Emilio Estefan, also from Cuba, formed a Miami band in 1974. Gloria soon joined the band, which was renamed the Miami Sound Machine. Initially singing in Spanish, Gloria helped propel the band into stardom when she began singing in English in the 1980s. 1991.

LEARN TO SPEAK MUSIC
CROSSINGHAM, JOHN
Musician draws on his practical experience to provide a guide to creating, performing, and promoting your own songs. Discusses playing an instrument, forming a band, writing lyrics, marketing your group, and locating public performance spots. 2009.

STORY BEHIND MUSICAL INSTRUMENTS
MONTGOMERY, ELIZABETH RIDER
This history of musical instruments describes the background, the functions, and the mechanics of instruments used in a symphony orchestra. 1953.

CUNA SONG/CANCIÓN DE LOS CUNAS
ROHMER, HARRIET
Un cuento de los indios Cuna de Panamá. Se trata de un muchacho perdido en el mar que llega a vivir en el mundo espiritual de los peces.
(A short tale told by the Cuna Indians of Panama about a boy lost at sea who goes to live in the spirit world of the sea creatures. Bilingual: In ENGLISH AND SPANISH language. 1976.
RICKY MARTIN: LIVIN' THE CRAZY LIFE/LIVIN' LA VIDA LOCA
SPARKS, KRISTIN
Biography of the Grammy Award-winning singer from Puerto Rico. Chronicles his career with the boy band Menudo, his acting on the soap opera General Hospital, his stint on Broadway, and his solo debut. Bilingual: ENGLISH AND SPANISH. 1999.
DB 50885

TAYLOR SWIFT
SPENCER, LIV
Biography of award-winning musician Taylor Swift (born 1989). Covers her early years growing up on a tree farm in Wyomissing, Pennsylvania; her love of country music and writing; and her quick rise on the Billboard charts. 2013.
DB 77902

GLORIA ESTEFAN
STEFOFF, REBECCA
Biografía de la valiente cantante que superó muchos obstáculos para llegar a la cima del mundo musical latino. Habla de sus raíces cubanas, su traslado a Miami, su matrimonio, su carrera y el espantoso accidente que casi le costó la vida. Para alumnos de escuela secundaria y lectores mayores. SPANISH LANGUAGE. 1995.
DB 60969

DUKE ELLINGTON
WOOG, ADAM
Biography of the African American composer, bandleader, and pianist whose fame began in the 1920s. Covers his childhood in Washington, D.C., his educational background, and his entry into a musical profession. Traces his career development from Harlem to world tours with his band. 1996.
BR 11883

POP PRINCESS
COHN, RACHEL
Yearning to escape the small town where her family retreated after the death of her sister Lucky, fifteen-year-old outcast Wonder Blake gets a record contract from her sister's former manager. But Wonder soon realizes the life of a star is anything but glamorous. Strong language. 2004.
(DB 59369 in BARD)

FACING THE LION: GROWING UP MAASAI ON THE AFRICAN SAVANNA
LEKUTON, JOSEPH LEMASOLAI
Virginia teacher recounts his childhood as a nomadic tribe member in northern Kenya. Describes running from lions, tending cattle, being circumcised at thirteen to become a

DO ALL INDIANS LIVE IN TIPIS? QUESTIONS AND ANSWERS FROM THE NATIONAL MUSEUM OF THE AMERICAN INDIAN
NATIONAL MUSEUM OF THE AMERICAN INDIAN
Reference queries received by the staff of the National Museum of the American Indian. Dozens of questions answered by Native American cover history, culture, and language. Topics include ceremonies, totem poles, myths, captivity stories, slavery, clothing, tribal enrollment, and government benefits. 2007.

Senior High and Older

BAD-ASS LIBRARIANS OF TIMBUKTU: AND THEIR RACE TO SAVE THE WORLD'S MOST PRECIOUS MANUSCRIPTS
HAMMER, JOSHUA
A journalist recounts the efforts of a small group of librarians and archivists in Mali to rescue thousands of rare manuscripts before they fell into the hands of the jihadists attacking the city of Timbuktu. Some strong language. Bestseller. 2016.

BOY WHO HARNESSED THE WIND: CREATING CURRENTS OF ELECTRICITY AND HOPE
KAMKWAMBA, WILLIAM
Memoir of Malawi youth William, a school dropout who was inspired by a library book to build the first windmill in his village. Describes growing up on a farm without electricity, surviving famine, recycling scraps into a windmill to generate power, and inspiring others. Alex Award. 2009.

CANONE INVERSO
MAURENSIG, PAOLO
As the protagonist contemplates his newly acquired seventeenth-century violin in a London hotel, he is interrupted by a stranger who missed the Christie's auction. The visitor recounts the tragic story behind the instrument, involving two musicians and their destructive rivalry. 1998.
SELENA! PHENOMENAL LIFE AND TRAGIC DEATH OF THE TEJANO MUSIC QUEEN
RICHMOND, CLINT
The author describes the last few days of Selena's life and the rumors surrounding her murder. He then describes Selena's childhood, her concern for others, and her support of her family and tells how her music bridged the ethnic gap between Mexican Americans and Mexicans, Puerto Ricans, Cubans, and Anglos. SPANISH AND ENGLISH. Bestseller. Some strong language. 1995.

[El autor describe los últimos días en la vida de Selena y aclara los hechos y rumores de su asesinato. También repasa la niñez de Selena, el amor que tenía por su familia y amigos; y explica como su música unía a la gente: mexicanos, mexico-americanos, puertorriqueños, cubanos y anglos. Libro bilingüe en ESPAÑOL E INGLÉS. Bestseller. Lenguaje injurioso.] 1995.

DB 44470
Talking Book Program
Texas State Library and Archives Commission
512-463-5458 (Austin area)
tbp.services@tsl.texas.gov (e-mail)
512-936-0685 (fax)
PO Box 12927
Austin TX  78711-2927

Copies of this publication are available in alternative format upon request.
Published by the
Texas State Library and Archives Commission,
June 2018

Comments or complaints regarding programs and services
of the Texas State Library and Archives Commission
may be addressed to:
Director and Librarian
PO Box 12927
Austin TX  78711-2927