

**AFRICAN AMERICAN NONFICTION
TEXAS TALKING BOOK PROGRAM**

Title: BETWEEN THE WORLD AND ME

Author: COATES, TA-NEHISI

Original Date: 2015

Columnist and editor for the Atlantic Monthly examines the history of contentious race relations in America. He reflects on the ways racial inequality plays out in his personal past and in the twenty-first century, and imagines the world his teenage son may inherit. Some strong language. Commercial audiobook. Bestseller. 2015.

BR 21183 DB 82201

Title: BLACK AGAINST EMPIRE: THE HISTORY AND POLITICS OF THE BLACK PANTHER PARTY

Author: BLOOM, JOSHUA

Original Date: 2013

Comprehensive history of the Black Panther Party emphasizing its political ideology. Chronicles the transformation of a local group—organized in 1966 Oakland, California, by community college students Bobby Seale and Huey Newton to prevent police brutality—into an international entity. 2013.

DB 76438

Title: BLACKBALLED: THE BLACK VOTE AND U.S. DEMOCRACY

Author: PINCKNEY, DARRYL, 1953-

Original Date: 2014

A meditation on a century and a half of participation by African Americans in U.S. electoral politics. Pinckney investigates the struggle for black voting rights from Reconstruction through the civil rights movement to Barack Obama's two presidential campaigns. Includes the essay "What Black Means Now." 2014.

DB 80879

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Title: BROWN V. BOARD OF EDUCATION: A CIVIL RIGHTS MILESTONE AND ITS TROUBLED LEGACY

Author: PATTERSON, JAMES T.

Original Date: 2001

Examines the 1954 U.S. Supreme Court ruling that overturned state-sponsored racial segregation in America's public schools. Explores the decision's context, the subsequent progress of social equality, and events that have surrounded efforts to implement the court's guidelines. 2001.

DB 53365

Title: BUTLER: A WITNESS TO HISTORY

Author: HAYGOOD, WIL

Original Date: 2013

Washington Post writer chronicles the life of African American butler Eugene Allen (1919-2010), who served in the White House for eight presidential administrations, from Harry Truman to Ronald Reagan. Discusses the making of the 2013 movie starring Forest Whitaker. Some strong language. Uncontracted Braille. Bestseller. 2013.

BR 20212 BR 20291 DB 77491

Title: DEATH OF A KING: THE REAL STORY OF DR. MARTIN LUTHER KING JR.'S FINAL YEAR

Author: SMILEY, TAVIS, 1964-

Original Date: 2014

Author of The Covenant with Black America (DB 62404) examines the twelve months leading up to the assassination of Martin Luther King Jr. on April 4, 1968. Discusses attacks on his message by the press and his rejection by the black middle class, militants, and politicians. Unrated. Commercial audiobook. 2014.

DB 80571

**AFRICAN AMERICAN NONFICTION
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Title: ESCAPING THE DELTA: ROBERT JOHNSON AND THE INVENTION OF THE BLUES

Author: WALD, ELIJAH

Original Date: 2004

Author of How the Beatles Destroyed Rock 'n' Roll (DB 71861) researches the origins of Mississippi Delta blues. Recaps the life of African American singer Robert Johnson (1911-1938) and his influence on white performers who revived the genre in the 1960s. Debunks stereotypes and myths surrounding the music. 2004.

DB 74297

Title: EYE ON THE STRUGGLE: ETHEL PAYNE, THE FIRST LADY OF THE BLACK PRESS

Author: MORRIS, JAMES MCGRATH

Original Date: 2015

Morris examines the life of journalist Ethel Lois Payne (1911-1991), a groundbreaking African American journalist and a significant figure during the civil rights struggles of the 1950s and 1960s. Morris draws on personal papers, oral histories, FBI documents, and newspapers to capture her life, career, achievements, and legacy. Some violence. 2015.

DB 81681

Title: GATEWAY TO FREEDOM: THE HIDDEN HISTORY OF THE UNDERGROUND RAILROAD

Author: FONER, ERIC, 1943-

Original Date: 2015

Historian Eric Foner explores primary sources to revisit this largely mysterious aspect of the history of American slavery, including detailed records of slave escapes kept by one of the Underground Railroad's organizers. Introduces many largely unknown figures and discusses the controversy surrounding the sectional crisis of the 1850s. 2015.

DB 80793 LB 08115

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Title: GOING DOWN JERICHO ROAD: THE MEMPHIS STRIKE, MARTIN LUTHER KING'S LAST CAMPAIGN

Author: HONEY, MICHAEL K.

Original Date: 2007

Chronicles the dramatic events in Memphis, Tennessee, in 1968, concerning the sanitation workers' strike for union rights that led to the assassination of Martin Luther King Jr. Assesses the strikers' impact on the civil rights movement. Includes oral histories of participants. 2007.

DB 66008

Title: LIFE UPON THESE SHORES: LOOKING AT AFRICAN AMERICAN HISTORY, 1513-2008

Author: GATES, HENRY LOUIS, JR.

Original Date: 2011

History of African Americans in the United States from colonial days to the 2008 election of president Barack Obama. Discusses black conquistadors accompanying Spanish explorers to the New World. Examines both the acquisition and freeing of slaves as well as the civil rights movement. Highlights individual contributions. 2011.

DB 75408

Title: MALCOLM X: A LIFE OF REINVENTION

Author: MARABLE, MANNING, 1950-2011

Original Date: 2011

Biography of orator, activist, and icon Malcolm X focuses on his lifelong self-transformations. Discusses Malcolm's active--and often controversial--engagement in the civil rights struggle, his rupture with the Nation of Islam, his evolving vision of human liberation, 1965 assassination at age thirty-nine, and enduring legacy. Some violence and some strong language. Bestseller. 2011.

DB 7293

**AFRICAN AMERICAN NONFICTION
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Title: MARCH ON WASHINGTON: JOBS, FREEDOM, AND THE FORGOTTEN HISTORY OF Civil Rights

Author: JONES, WILLIAM POWELL, 1970-

Original Date: 2013

Examines the economic goals of the 1963 civil rights march on Washington, where Martin Luther King Jr. delivered his "I Have a Dream" speech. Focuses on labor union leader A. Phillip Randolph and his quest for fair employment, as well as the role of black women's groups. 2013.

BR 20200 DB 77242

Title: MEDICAL APARTHEID: THE DARK HISTORY OF MEDICAL EXPERIMENTATION ON BLACK AMERICANS FROM COLONIAL TIMES TO THE PRESENT

Author: Washington, Harriet A.

Original Date: 2007

Documents the use of African Americans in nonconsensual, nontherapeutic research by private institutions and the federal government. Recounts instances of drug and radiation testing, involuntary sterilization, and surgical experimentation. Cites the mid-twentieth-century Tuskegee Syphilis Study. Examines racial and ethical issues in the medical field. Nat'l Book Critics Circle Award. 2006.

DB 66297

Title: MEN WE REAPED: A MEMOIR

Author: WARD, JESMYN

Original Date: 2013

Prize-winning author of *Salvage the Bones* (DB 74033) reflects on the deaths of five young African American men with whom she grew up—including her only brother. Explores being poor and black in the South and the attendant substance abuse, broken families, and lack of opportunity. Violence and strong language. 2013.

DB 78283

**AFRICAN AMERICAN NONFICTION
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Title: MOM AND ME AND MOM

Author: ANGELOU, MAYA

Original Date: 2013

Author of I Know Why the Caged Bird Sings (DB 57200) chronicles her relationship with her mother. Discusses being raised by her grandmother from ages three to thirteen and recounts her growing adoration of her mother during Angelou's teen years. Violence, strong language, and some descriptions of sex. Bestseller. 2013.

BR 20070 DB 76616

Title: NEW BLACK: WHAT HAS CHANGED—AND WHAT HAS NOT—WITH RACE IN AMERICA

Author:

Original Date: 2013

Collection of eleven essays exploring how the African American experience in America in the early twenty-first century has changed since the 1960s, as well as how it has not. An essay by Cristina Rodriguez, a law professor at Yale, discusses immigration and civil rights. 2013.

DB 79483

Title: NOTES FROM NO MAN'S LAND: AMERICAN ESSAYS

Author: BISS, EULA

Original Date: 2009

Observations about racial identity and racism in twenty-first-century America based on the author's experiences as she traveled the country. In "Land Mines" Biss reflects on her teaching stint in Harlem and on our educational system. Some strong language. Nat'l Book Critics Circle Award. 2009.

DB 72586

**AFRICAN AMERICAN NONFICTION
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Title: PARTING THE WATERS: AMERICA IN THE KING YEARS 1954-1963

Author: BRANCH, TAYLOR

Original Date: 1988

Wide-ranging chronicle of a turbulent decade when the civil-rights movement launched its determined, nonviolent battle for America's social conscience and soul. Branch focuses on the period that begins with Martin Luther King's 1954 arrival as pastor of Montgomery's Dexter Avenue Baptist Church and ends with the assassination of President Kennedy. Pulitzer Prize for History 1989.

DB 29759

Title: PURSUIT OF HAPPYNESS

Author: GARDNER, CHRIS (CHRIS P.)

Date: 2006

African American philanthropist recalls his life, from a harsh Milwaukee upbringing to a successful career as a stockbroker. Discusses his homelessness as a single father in San Francisco and stresses the discipline, self-motivation, and community help that saved him. Strong language, some descriptions of sex, and some violence. Bestseller. 2006.

DB 63857

Title: SAME KIND OF DIFFERENT AS ME

Author: HALL, RON

Original Date: 2006

A friendship begins between two men of vastly different backgrounds when wealthy international art dealer Ron Hall volunteers at a homeless shelter at the insistence of his wife, Deborah. He meets Denver Moore, a man who left a hard life as an unpaid sharecropper in Louisiana for the streets of Fort Worth. When Deborah is diagnosed with colon cancer, their friendship grows even stronger. 2006.

DBC 00008 DT 06944 LB 06315

**AFRICAN AMERICAN NONFICTION
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Title: SLAVERY BY ANOTHER NAME: THE RE-ENSLAVEMENT OF BLACK AMERICANS FROM THE CIVIL WAR TO WORLD WAR II

Author: BLACKMON, DOUGLAS A.

Original Date: 2008

Wall Street Journal reporter details the use of African American forced labor that began in the South during Reconstruction. Examines archives to document the way national industries acquired uncompensated labor via convict leasing—a practice that was allegedly supported at all levels of government. Violence and strong language. Pulitzer Prize. 2008.

DB 69134

Title: TWELVE YEARS A SLAVE

Author: NORTHUP, SOLOMON, 1808-1863?

Original Date: 1853

Original nineteenth-century memoir by freeborn African American Solomon Northup. Details his life in New York, kidnapping in 1841, and the time he spent as a slave on southern plantations until his rescue in 1853. Basis for the 2013 movie. Violence and some strong language. Bestseller. 1853.

BR 20377 DB 77891 LB 07930

Title: WARMTH OF OTHER SUNS: THE EPIC STORY OF AMERICA'S GREAT MIGRATION

Author: WILKERSON, ISABEL

Original Date: 2010

Pulitzer Prize-winning journalist chronicles the migration of African Americans from the South during 1915-1970. Recounts experiences of sharecropper's wife Ida Mae Gladney in 1937, citrus picker George Starling in 1945, and physician Pershing Foster in 1953. Asserts that institutionalized racism spurred millions to uproot themselves. Some violence. Bestseller. 2010.

DB 71929