Books by GLBT Authors

FIRE NEXT TIME
Baldwin, James, 1924 - Original Date: 1963
In two essays, combining autobiography with political philosophy, Baldwin expresses how he feels as a Black American in White America. Includes a section on the Black Muslim movement and a meeting with its leader, Elijah Muhammad. “My Dungeon Shook,” the first essay, is written in the form of a "Letter to My Nephew" on the 100th anniversary of the Emancipation. The longer second essay is part autobiographical, part philosophical.

LB 01057

BOOKS OF BLOOD: VOLUME ONE
Barker, Clive Original Date: 1984
Collection of gruesome short stories by the best-selling author of horror fiction and plays.

LB 04306

CAT OF THE CENTURY: A MRS. MURPHY MYSTERY
Brown, Rita Mae Original Date: 2010
Harry Haristeen's beloved Aunt Tally is about to turn 100. The alumnae association of her alma mater sees an opportunity to honor the event and make some loot off the centennial as well. But soon there's more at risk than investments and endowments. Using animal cunning and human canniness, will Harry and her menagerie solve the mystery? Heavy profanity, some sex, no violence.

LB 06320

PURRFECT MURDER: A MRS. MURPHY MYSTERY
Brown, Rita Mae Original Date: 2008
When Dr. Wylde is murdered, Mary Minor "Harry" Haristeen and the other residents of Crozet, Virginia, suspect a radical antiabortionist is behind it. Soon after, a wealthy newcomer is killed and Harry's architect friend Tazio is arrested. Trying to clear Tazio, Harry looks into both deaths--with her pets' help.

LB 06029

BREAKFAST AT TIFFANY'S
CAPOTE, TRUMAN                                      Original Date: 1950
The popular tale of Hollywood starlet Holly Golightly, the former Texas child bride whose intoxicating personality takes the story's narrator and Manhattan itself by storm. Also includes short stories "House of Flowers," "A Diamond Guitar," and "A Christmas Memory." Some strong language.
LB   03682

DEATH COMES FOR THE ARCHBISHOP  
CATHER, WILLA                                      Original Date: 1927
A tale about the exploits of Bishop Jean Latour and Father Joseph Vaillant, French Catholic priests who organized pioneer and Indian missions throughout the newly created diocese of New Mexico in the second half of the nineteenth century.
LB   03128

O PIONEERS!                                       
CATHER, WILLA                                     Original Date: 1933
Hanover, Nebraska. Since her Swedish father's early death, Alexandra Bergson has been in charge of the homestead as well as her younger brothers. Their fortunes rise and fall with the weather and the crops. Under Alexandra's guidance, the family eventually prospers. In middle age, when her old flame, Carl Linstrum, returns to Hanover, Alexandra has a chance for personal happiness.
LB   00247

ONE OF OURS                                      
CATHER, WILLA                                     Original Date: 1922
After a year at the state university, a young man unsuccessfully tries to bring culture to his Nebraska town in this turn-of-the-century novel. Bound to both the soil and a religion he feels is shallow, he finds World War I an escape. Pulitzer Prize 1923.
LB   06370

MY ANTONIA                                       
CATHER, WILLA                                     Original Date: 1954
A lawyer recalls his Nebraska boyhood and the girl who was a strong influence on his life in this novel about pioneering conditions and the assimilation of immigrants.
LB   00180
Suspecting they are dealing again with serial killer Temple Gault, the FBI bring in forensic pathologist consultant Dr. Kay Scarpetta for the North Carolina murder case of eleven-year-old Emily Steiner. While puzzling over the evidence, Scarpetta learns that her niece Lucy, an FBI intern, has been framed for stealing information. Scarpetta's sleuthing turns up a surprising link between the two cases. Strong language and some violence.

LB 04370

Richmond medical examiner Kay Scarpetta investigates a decomposed body found on a freighter. Evidence leads her to Interpol in Paris, where she learns of a serial killer who calls himself a werewolf. Back in Virginia, Kay and policeman Peter Marino find more victims. Violence, strong language, and some descriptions of sex. Bestseller.

LB 04669

All of the current cases before Virginia's chief medical examiner, Dr. Kay Scarpetta, seem to be linked to a recently executed prisoner. A young boy's corpse is mutilated in the same manner as the prisoner's victim and then the prisoner's fingerprint appears at the scene of a supposed suicide. But when Scarpetta's assistant's murder also appears related, Scarpetta is shocked to learn that she is the prime suspect. Bestseller. Strong language and violence.

LB 04467

Police chief Judy Hammer, deputy chief Virginia West, and young reporter Andy Brazil are perplexed by a serial killer who paints his victims' genitals orange. Pursuing a trail of odd clues, the trio tracks and brings down the culprit in a perilous climax. Bestseller. Strong language and violence.

LB 04527
LAST PRECINCT
CORNWELL, PATRICIA DANIELS  Original Date: 2000
In this sequel to Black Notice, Dr. Kay Scarpetta has escaped death from the serial killer "werewolf" and continues investigating crimes committed by his French syndicate. But then the doctor herself faces a murder accusation. Violence, strong language, and some descriptions of sex. Bestseller.
LB  04779    LB  06298

GOODBYE TO BERLIN
ISHERWOOD, CHRISTOPHER  Original Date: 1935
The author lived in Berlin from 1928 to 1933 as the Nazis, Communists and Social Democrats vied for political control of Depression era Germany. In this interconnected series of short stories he takes his leave of that decadent city and several of its well-known characters.
LB  03919

MR. NORRIS CHANGES TRAINS
ISHERWOOD, CHRISTOPHER  Original Date: 1933
The author lived in Berlin from 1928 to 1933 as the Nazis, Communists and Social Democrats vied for political control of Depression era Germany. Guided by "Mr. Norris", the author captures the dazzling death dance of Berlin between the wars -- and is a memorial to a city and view of life gone forever.
LB  03903

EUROPEANS: A SKETCH
JAMES, HENRY  Original Date: 1878
A fortune-hunting European countess and her charming brother come to visit their straight-laced cousins near Boston. Their rich and imaginative, but immoral way of living is contrasted with the dull, but upright, American way.
LB  05289

TURN OF THE SCREW
JAMES, HENRY  Original Date: 1898
A somewhat neurotic new governess is convinced her two beautiful young pupils are subject to the evil influence of two ghosts, a former steward of the estate and
a former governess. She pits her will against the ghosts and is determined to exorcise the demons from her young charges.

WASHINGTON SQUARE
JAMES, HENRY                                      Original Date: 1881
Classic American novel written in 1881. Shy, plain Catherine is courted by dashing Morris Townsend. When her suitor learns that Catherine's wealthy, sardonic father will disinherit her if she marries him, Townsend deserts the heartbroken young woman.

SUMMER BOOK
JANSSON, TOVE                                     Original Date: 1975
Warm, perceptive story about a summer of discovery shared by ten-year-old Sophie and her eighty-five-year-old grandmother on an island in the Gulf of Finland. Together they explore the life and characters of the island.

COUNTRY OF THE POINTED FIRS AND OTHER STORIES
JEWETT, SARAH ORNE                                Original Date: 1954
Poignant stories about late-nineteenth-century life in a Maine fishing village. In the title story, first published in 1886, a writer retreats to spend a quiet summer in a remote seaport, where she discovers a strong and cohesive community even as the town faces economic decline.

IF I LOVE YOU, AM I TRAPPED FOREVER?
KERR, M.E.                                        Original Date: 1973
Alan Bennett, high school hero, describes himself as "very handsome, very cool, and dynamite." He can't believe his eyes when a weird-looking creep moves to town, and the whole school, including Alan's girl, goes ape over the newcomer. For junior and senior high readers. Some strong language.

DINKY HOCKER SHOOTS SMACK!
KERR, M.E.                                        Original Date: 1972
At least, that's what the graffiti on walls all over the neighborhood say! It has to do with Dinky's being overweight and introverted, and her mother's being wrapped up in helping drug addicts. The problems are real and contemporary—but told with humor and compassion. For junior and senior high readers.

BULL FROM THE SEA
RENAULT, MARY Original Date: 1962
Story of Theseus, king of Athens, who returns from Crete after slaying the Minotaur. Throughout his reign, Theseus is torn between his genius kingship and his craving for adventure. Some strong language.

FUR PERSON
SARTON, MAY Original Date: 1957
The humorous adventures of a cat, from his beginnings as Cat-About-Town, to Gentleman Cat, and finally his emergence as a genuine Fur Person.

HOUSE BY THE SEA
SARTON, MAY Original Date: 1977
Poet-novelist May Sarton's move from her inland New Hampshire home to a house on the seacoast of Maine opens up for her new revelations about life and living.

JOURNAL OF A SOLITUDE
SARTON, MAY Original Date: 1973
A journal kept over a period of a year in which the poet and novelist came to terms with the ending of a love affair, a long depression, and a reassessment of her life and work.

RECOVERING: A JOURNAL
SARTON, MAY Original Date: 1980
The well-known novelist and poet writes from the solitude of her Maine home about herself, her relationships, and the beauty and pain of living. After a
particularly difficult year during which she suffered as a writer and as a woman, Sarton began this journal to gain perspective on life and reexamine her work. This is a chronicle of her upward movement from deep depression. Her touching observations on aging reveal her resiliency. Sarton emerges with the energy needed to survive and approach the future with confidence.

BOOK OF MERLYN: THE UNPUBLISHED CONCLUSION TO THE ONCE AND FUTURE KING
WHITE, T. H. (TERENCE HANBURY)                    Original Date: 1977
Begins with an aged and weary King Arthur sitting alone in his tent at Salisbury awaiting his last battle. Merlyn comes to renew their master-pupil relationship and to assure Arthur that legend will perpetuate the story of the Round Table. Bestseller. For junior and senior high and older readers.

SWORD IN THE STONE
WHITE, T. H. (TERENCE HANBURY)                    Original Date: 1938
The first part of 'The Once and Future King,' a retelling of the Arthurian legend. This work, a mixture of fact, fancy, legend, history, and wit, relates the education of the young king by Merlyn, his tutor, who instructs him in all branches of medieval art and magic.

SELECTED POEMS BY WHITMAN
WHITMAN, WALT                                     Original Date: 1880
"I contain multitudes," Walk Whitman says in his great poem "Song of Myself," and this multitudinousness, expressed with a genius for language and an imaginative energy as powerful as that possessed by any writer, has come to define the inner meaning of the American experience. Though he himself lived most of his life in and around New York City, Whitman's poetry encompassed the sweep of a continent.

PICTURE OF DORIAN GRAY
WILDE, OSCAR                                      Original Date: 1895
First published in the late nineteenth century. A beautiful youth has his portrait painted by an artist with a flair for the morbid. The portrait becomes the mirror of its innocent-appearing subject's inner life. This Gothic melodrama created such a scandal that the author added a preface to defend his aesthetic philosophy, stating: "There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all."

BRIDGE OF SAN LUIS REY
WILDER, THORNTON
Original Date: 1928
First published in 1927 and winner of the Pulitzer Prize in 1928. This novel surveys the lives of five Peruvian travelers, victims of the collapse of a famous Incan bridge in 1714. Franciscan Brother Juniper, witness to the tragedy, weaves a story revealing how these people came together on the bridge at that final moment. Was it fate or was it an act of God?

EIGHTH DAY
WILDER, THORNTON
Original Date: 1967
At the turn of the century in Coaltown, Illinois, John Ashley is convicted of shooting his friend and business partner. After strangers help Ashley escape, he flees to Chile, leaving his wife and children facing poverty and town ridicule. The family's survival techniques over the years are detailed before Wilder explains what really happened during the shooting.

OUR TOWN: A PLAY IN THREE ACTS
WILDER, THORNTON
Original Date: 1957
A play about the people in a typical American town, Grover's Corners, New Hampshire. The daily life of the town, the courtship and wedding of George Gibbs and Emily Webb and, finally, the death of Emily.....all express the affirmation of the beauty and terror of life. Pulitzer Prize for Drama 1938.

THEOPHILUS NORTH
WILDER, THORNTON
Original Date: 1973
An old-fashioned tale set in Newport in the 1920's. Theophilus, a 29-year-old French tutor, gets involved with some dangerous, tender and hilarious adventures.

LB 01722