

THE GOLDEN AGE OF HOLLYWOOD BIOGRAPHIES & AUTOBIOGRAPHIES

AMERICAN PRINCE: A MEMOIR

Curtis, Tony

Movie star Tony Curtis describes working with noted actors and directors in films such as *Some Like It Hot* and *The Rat Patrol*. He discusses his personal life, struggle with drugs, five marriages, six children—including actress Jamie Lee Curtis—and his side career as a painter. Some strong language. 2008.

DB 68389

AVA GARDNER: THE SECRET CONVERSATIONS

Evans, Peter

Legendary screen star's alcohol-fueled, late-night conversations with British journalist, published thirteen years after her death, provide candid details about Gardner's movies, career, marriages, lovers and Hollywood highlife in the forties and fifties. Some strong language and some descriptions of sex. Bestseller.

Commercial audiobook. 2013.

DB 77054

BARBARA STANWYCK: THE MIRACLE Woman

Callahan, Dan

Biography of legendary actress which chronicles her rise from a chorus girl in the 1920s to a Hollywood star in the 1930s, 40s, and 50s. Discusses her work with prominent directors such as John Ford and Frank Capra and her later career in television. 2012.

DB 74543

BEAUTIFUL: THE LIFE OF HEDY LAMARR

Shearer, Stephen Michael

Biography of Viennese-born actress Hedy Lamarr (1913-2000) chronicles her early career in Austria, her arrival in Hollywood under the auspices of MGM mogul Louie B. Mayer, and the scandals of her later years. Also assesses the impact of "frequency hopping" technology that Lamarr copatented during World War II. 2010.

DB 73731

BOB HOPE: MY LIFE IN JOKES

Hope, Bob

The late comedian, who died in 2003 at one hundred years of age, tells his life through jokes--organized by decade--revealing his family, experiences, interests, and personal and political thoughts. Reminisces about his long career in show business on the radio, screen, and television--and in the war theater entertaining American troops. Introduction by daughter Linda. 2003.

DB 57077

BRANDO'S SMILE: HIS LIFE, THOUGHT, AND WORK

Mizruch, Susan L.

English professor examines the life of actor and author of Brando (DB 40533) Marlon Brando (1924-2004). Discusses his early life as the son of an alcoholic mother, his career in film, and the causes he supported throughout his life. 2014.

DB 79630

CARY GRANT: A BIOGRAPHY

Eliot, Marc.

Highlights the thirty-four-year film career of one of Hollywood's mid-twentieth-century leading male actors. Traces Grant's family life and sexual ambivalence, evaluates his career—including a monumental break with the studio system, and describes lengthy psychotherapy that included LSD treatments. Some strong language. 2004.

DB 60049

FIFTH AVENUE, 5 A.M.: AUDREY HEPBURN, BREAKFAST AT TIFFANY'S, AND THE DAWN OF THE MODERN WOMAN

Wasson, Sam

Discusses the filming of the 1961 movie *Breakfast at Tiffany's*, based on Truman Capote's novel featuring Manhattan party girl Holly Golightly. Details how director Blake Edwards changed the script to pass Hollywood's morality code while still showing a sexually liberated woman living alone and having fun. Bestseller. 2010.

DB 71729

FURIOUS LOVE: ELIZABETH TAYLOR, RICHARD BURTON, AND THE MARRIAGE OF THE CENTURY

Kashner, Sam, and Nancy Schoenberger

Uses Richard Burton's love letters and interviews with Elizabeth Taylor to construct dual biographies of the Welsh Shakespearian actor and the Hollywood star. Traces their volatile relationship from the 1962 movie set of *Cleopatra*, where they began an adulterous affair, through their two marriages and divorces. Strong language. Bestseller. 2010.

DB 71424

GOLDEN GIRLS OF MGM: GRETA GARBO, JOAN CRAWFORD, LANA TURNER, JUDY GARLAND, AVA GARDNER, GRACE KELLY, AND OTHERS

Wayne, Jane Ellen

Collective biography of female film stars who worked for Louis B. Mayer's Metro-Goldwyn-Mayer studio. Concentrates on the love lives of the major actresses, and how they were held to a morals clause and needed Mayer's permission to wed. Some strong language. 2002.

DB 56320

HIGH SOCIETY: THE LIFE OF GRACE KELLY

Spoto, Donald

Biography of Academy Award-winning actress Grace Kelly (1929-1982) based on the author's interviews. Chronicles Kelly's wealthy Philadelphia upbringing, seven years in Hollywood, and subsequent 1956 marriage to Prince Ranier of Monaco. Includes discussion of Kelly's earlier romances. 2009.

DB 71334

INGRID BERGMAN, MY STORY

Bergman, Ingrid

Candid self-portrait of the popular stage and screen actress who lost favor with the American public when she left her husband and child for the Italian director Roberto Rossellini. Her exile from Hollywood lasted sixteen years, when she went from Number One at the box office to near oblivion. She writes of Garbo, Bogart, Cooper; her three marriages; and her bout with cancer. 2008

DB 15798

JOAN CRAWFORD: THE ESSENTIAL BIOGRAPHY

Quirk, Lawrence J.

Lawrence Quirk, longtime confidante of Joan Crawford (1904-1977), coauthors a biography of the Academy Award-winning actress. Describes Crawford's dysfunctional upbringing, early career as a chorus girl, and evolution into a Hollywood film star. Disputes the claims made by Crawford's adopted daughter Christina in the memoir *Mommie Dearest* (DB 12943). 2002. DB 72058

JOHN WAYNE: THE LIFE AND LEGEND

Eyman, Scott

Author of *Mary Pickford, America's Sweetheart* (DB 31374) and *Lion of Hollywood* (DB 61573) chronicles the life of screen legend John Wayne. Details Wayne's early years in Iowa and California, his life in Hollywood, and his personal relationships. Examines the mystique that grew up around him. Bestseller. 2014. DB 78778

JOHNNY CARSON

Bushkin, Henry

Confidant and longtime attorney for Johnny Carson--who had a bitter falling-out with Carson in 1988--provides insights into the personable, yet inscrutable, late-night television host. Details events in Carson's life and the star's relationships with other show-biz personalities. Strong language. Commercial audiobook. 2013. DB 77330

KATE REMEMBERED

Berg, A. Scott (Andrew Scott)

Berg's memoir of his twenty-year personal dialog with Academy Award-winning actress Katharine Hepburn (1907-2003). He recalls her reminiscences about her family, her acting career, and her relationship with Spencer Tracy, along with his own memories of his time spent with her. Bestseller. 2003.

DB 56771

KILLER TOMATOES: FIFTEEN TOUGH FILM DAMES

Hagen, Ray, and Laura Wagner

Hollywood leading ladies of the 1930s-1950s identified by the authors as "hot tamales (who) weren't dependent on men to get where they wanted to go." Profiles Lucille Ball, Joan Blondell, Ida Lupino, Jane Russell, Ann Sheridan, Barbara Stanwyck, and others. Foreword by Jane Russell. 2004.

DB 59428

LITTLE GIRL WHO FOUGHT THE GREAT DEPRESSION: SHIRLEY TEMPLE AND 1930S AMERICA

Kasson, John F.

Historian examines the Great Depression in America in the 1930s and how it led to the development of Shirley Temple as one of the most famous people in the country. Discusses the impact of her movies on the economy of the day, race relations, and marketing. 2014.

DB 79379

RITA MORENO: A MEMOIR

Moreno, Rita

Hispanic recipient of Oscar, Tony, Emmy, and Grammy awards reflects on her life. Describes moving to New York with her Puerto Rican single mother and breaking into acting as a teen. Discusses her two great loves—Brando and her husband—and parenthood. Some strong language and some descriptions of sex. 2013.

DB 77285

SECRET LIFE OF MARILYN MONROE

Taraborrelli, J. Randy

Biographer Taraborrelli, author of *Elizabeth* (RC 63718), uses records and interviews with family and friends to reconstruct the life of actress Marilyn Monroe (1926-1962). Examines Monroe's relationships with the women who raised her and later with the Kennedy clan. Discusses her mother Gladys Baker's mental illness and Monroe's suicide. 2009.

DB 69558

THIS TIME TOGETHER: LAUGHTER AND REFLECTION

Burnett, Carol

Focusing on the years since the childhood covered in her first memoir, *One More Time* (DB 25096), comedic variety-show star Burnett shares anecdotes about fellow actors, including Tim Conway, Elizabeth Taylor, and Jimmy Stewart. She also provides glimpses into her personal life, both humorous and sad.

Bestseller. 2010.

DB 70853

TOUGH WITHOUT A GUN: THE LIFE AND EXTRAORDINARY AFTERLIFE OF HUMPHREY BOGART

Kanfer, Stefan

Explores the career of actor Bogart (1899-1957), who starred in hit movies such as High Sierra, The Maltese Falcon, Casablanca, The African Queen, and The Big Sleep. Discusses his personal life, including marriage to and kids with Lauren Bacall, and his enduring posthumous fame. Some strong language. 2011.

DB 72911

UNSINKABLE: A MEMOIR

Reynolds, Debbie.

Actress Reynolds continues her memoirs, begun in Debbie--My Life (DB 29097). Recounts her marriage to her third husband, real-estate developer Richard Hamlett, and subsequent bankruptcy and the travails of her bipolar daughter Carrie Fisher. Discusses movies she has made and actors she worked with during her long career. Bestseller. 2013.

DB 76714

YOU MUST REMEMBER THIS: LIFE AND STYLE IN HOLLYWOOD'S GOLDEN AGE

Wagner, Robert

Movie star and author of Pieces of My Heart (DB 67757) reflects on life in Hollywood in the 1930s to 1950s. Reminisces about big-name stars, including Jimmy Stewart and Frank Sinatra, and the style and nightlife enjoyed by movie-industry insiders. Some strong language. Bestseller. 2014.

DB 78568