

Radio plays produced by the  
National Audio Theater/Blue Ridge Radio Players.

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THE DEVIL'S DISCIPLE

RP 00001

By George Bernard Shaw, edited by H. Booraem.

Shaw's famous satire about the American Revolution and the morals and mores of the people who participated.

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JEFF PETERS

RP 00002

Drama by Judith Purdee and Hendrik Booraem, based on the story by O. Henry.

Con-man Jeff Peters, posing as a medical doctor, receives several surprises when he sets up to sell his home-made medicine in a small Arkansas town.

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THE MONKEY'S PAW

RP 00003

Drama by H. Booraem, based on the story by W. W. Jacobs.

An army sergeant brings home a dried up monkey's paw from India and gives it to his friend. It is supposed to be able to grant its owner three wishes, and the friend decides to see if the story is true -- with terrible results.

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AN OCCURRENCE AT OWL CREEK BRIDGE

RP 00004

"The Triangle Radio Theatre Production of An Occurrence at Owl Creek Bridge", drama by Bill Shuler, based on the story by Ambrose Bierce. It is the Civil War. A Southern plantation owner is captured, and hanged from Owl Creek bridge. But the rope breaks - or does it?

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THE PUSSY CAT AND THE EXPERT PLUMBER WHO WAS A MAN

RP 00005

By Arthur Miller.

An enterprising cat works his way up the political chain of command until he is a candidate for governor of his state. But all good things must come to an end, and that happens here.

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THREE STRIKES—YOU'RE OUT!

RP 00006

By Vernan Delston.

A piano tuner in Brooklyn, his club's best pitcher, meets his fate in the park. She's young and determined to get married - to him.

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GIFT OF THE MAGI

RP 00007

Drama by H. Booraem, based on the story by O. Henry.  
In Old New York a young bride sells her hair to buy her husband a watch chain. A delightful story, featuring one of O. Henry's famous surprise endings.

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THE NECKLACE

RP 00008

Drama by H. Booraem, based on the story by Guy de Maupassant.  
In 19th century Paris a discontented young wife borrows her rich friend's necklace to go to a ball. She loses it and sacrifices the best years of her life to buy a replacement. A famous surprise ending.

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RED-HEADED LEAGUE

RP 00009

Drama by H. Booraem, based on the story by Arthur Conan Doyle.  
Sherlock Holmes solves the mystery of the league of red-headed men.

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THE WIZARD OF OZ

RP 00010

Drama by H. Booraem, based on the story by L. Frank Baum.  
A cyclone carries Dorothy from her home in Kansas to the Land of Oz where she meets the Scarecrow, the Cowardly Lion, the Tin Woodsman, the Wicked Witch of the West, and, of course, the Wizard. But how will she get back to Kansas?

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THE CELEBRATED JUMPING FROG

RP 00011

Drama by H. Booraem, based on the story by Mark Twain.  
Smily is a betting man. But when he bets with a stranger on his trained frog, he learns a sad lesson about human nature.

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THE SIGN OF FOUR

RP 00012

Drama by H. Booraem, based on the story by Arthur Conan Doyle.  
A Sherlock Holmes murder mystery. The victim dies from a poisoned dart. Can the perpetrator be caught?

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AFTERWARD

RP 00013

Drama by William Shuler, based on the story by Edith Wharton.

An American wife and her husband - a mining millionaire - buy an old manor house in the English countryside, only to discover that it harbors a ghost - the millionaire's partner.

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THE BRIGHTEST AND THE BEST

RP 00014

Story and drama by Phil Johnson.

This endearing story, based on a North Carolina folk legend about Old Christmas, tells of a little girl who learns about love and giving, from a little stick doll.

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THE DREADFUL DRAGON OF OZ

RP 00015

By Hendrik Booraem.

Based on characters created by L. Frank Baum. When Dorothy and Mr. Oz return to the Emerald City they discover a Dreadful Dragon has made some dreadful changes.

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MOLLY O'-A LOVE STORY

RP 00016

By Hendrik Booraem.

In the early 1900s, sixteen-year-old Molly is a singing star on Broadway. She is wooed and won by a Kentucky millionaire who goes broke in the Crash of '29. Can she make a comeback?

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PHANTOM OF THE OPERA

RP 00017

Drama by H. Booraem, based on the story by Gaston LeRoux.

A phantom haunts the Paris Opera. He kidnaps the young diva and takes her to his hideout on the black lake in the deepest cellar of the Opera House. How will she be saved?

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THE SPECTRE BRIDEGROOM

RP 00018

Drama by Hendrik Booraem, based on the story by Washington Irving.

A tale of 16th century Germany. A young nobleman, killed by bandits, apparently returns to spirit away the girl who loves him.

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THE CASK OF AMONTILLADO

RP 00019

Drama by H. Booraem, based on the story by Edgar Allen Poe.

Revenge in eighteenth century Italy is the theme of this famous short story. The avenger entices his enemy down into the wine vaults where his ancestors are buried.

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DAN SICKELS

RP 00020

By Hendrik Booraem.

Based on a true story. Dan Sickels, a successful Tammany politician, is elected to Congress and takes his pretty, young wife to Washington. There she has an affair with Francis Scott Key's son. Murder is the result.

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HOW SANTA CLAUS CAME TO SIMPSON'S BAR

RP 00021

"The Triangle Radio Theatre Production of How Santa Claus Came to Simpson's Bar", drama by Bill Shuler, based on the story by Brett Harte.

In the Old West a little boy celebrates Christmas, thanks to the courage and daring of Dandy Dan, a tenderfoot.

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JURY OF HER PEERS

RP 00022

Drama by Candace Winkler, based on the story by Susan Glaspell.

Two neighbors are in the kitchen of a Nebraska farm woman accused of murdering her husband. On the basis of what they find they draw their own conclusions about her guilt.

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INSOMNIA!

RP 00023

By Elspeth Eric.

Ever had trouble sleeping? Then you'll feel sorry for Anita Dwyer - if you can stop laughing.

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MONKEY BOY

RP 00024

Drama by Frank Elliott and H. Booraem, inspired by Joseph Conrad's Typhoon.

A Chinese prince is smuggled aboard the Nan Shan as it heads to sea and an encounter with a typhoon. Among the 200 other passengers is an assassin whose assignment is to kill the prince.

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TOBERMORY

RP 00025

Drama by Anne Gibbs, based on a story by Saki (H.H. Munro)

At a Long Island house party in the Roaring Twenties, a German Professor teaches a cat to speak English, with unexpected and catastrophic results.

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GOLDIE

RP 00026

By Louis Pelletier.

Two swindlers working the Gold Coast of Miami have a blonde, blue-eyed confederate who is gorgeous but just a little stupid. And she's also in love. It's a poor combination.

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JIMMY VALENTINE

RP 00027

Dama by H. Booraem, based on the story "A Retrieved Reformation" by O. Henry.

Jimmy, handsome and debonair, is the best safe-cracker in Indiana. But when he meets the daughter of a small town banker his whole life changes. Question is, can he stay out of jail?

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TRIPLE A CREDIT

RP 00028

"Betty White in Triple A Credit", by Louis Pelletier.

A little old lady swindler has devised a wonderful plan for relieving gullible merchants of their merchandise. A balky transmission on a car she has acquired illegally is her undoing.

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HELP WANTED

RP 00029

By Louis Pelletier.

An employment agency catering to the rich is a front for jewel thieves. You will seldom meet a more quixotic group of robbers and hit men.

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JEFF PETERS VS. MATRIMONY

RP 00030

Drama by H. Booraem, based on the story by O. Henry.

O. Henry's lovable con-man and his partner, Andy Tucker, set up a matrimonial agency in Cairo, Illinois. It's a disastrous venture all the way, but there is a happy ending.

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ROW FOR YOUR LIFE!!!

RP 00031

An historical drama by H. Booraem.

The Johnstown Flood in 1889 was one of America's great tragedies in which 2200 people lost their lives. A fictional "might have happened" story centers around a baby in a remarkable cradle that floats.

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THE STAR BOARDER

RP 00032

An original drama by Louis Pelletier.  
A tale about a bank teller who walks off with a large payroll and hides  
in a small town. His landlady does him in.

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WYATT'S WIFE

RP 00033

An original drama by Hendrik Booraem.  
19-year-old Josie Marcus arrives in Tombstone, Arizona, just months  
before the shoot-out at the OK Corral. How she lassoes Wyatt Earp  
makes a fascinating -- and true -- story.

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ANIMAL TALES

RP 00034

Presented by the Thrice Told Storytellers.  
A collection of stories taken from African and African-American oral  
traditions.

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THE BLUE HOTEL

RP 00035

Drama by Roxane Brooks, based on the story by Stephen Crane.  
At the turn of the last century, three train passengers stop for the  
night at a hotel in a frontier town. One seems obsessed with the fear  
that he'll die there. The others assure him that his fears are  
groundless ... or are they?

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JANE EYRE

RP 00036

Drama by Hendrik Booraem, based on the story by Charlotte Bronte.  
A one-hour adaptation of Charlotte Bronte's sweeping 19th century novel  
of a young governess and her love for a brooding master who harbors a  
dark and frightful secret.

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LOUIS BRAILLE AND THE BAKER'S DAUGHTER

RP 00037

By Hendrik Booraem and Arthur Jackson.  
Drama about the man who opened the world of reading to the blind by  
developing a touch-based reading system.

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SILVER BLAZE

RP 00038

Drama by H. Booraem, based on the story by Arthur Conan Doyle.  
Sherlock Holmes appears to be baffled by the disappearance of a famous  
race horse and the murder of his trainer.

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SLEIGHT OF HAND

RP 00039

By Louis Pelletier.

A tale of a slick con-man, first broadcast on The FBI radio series in the 1930s.

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THE LAW OF AVERAGES

RP 00040

By Louis Pelletier.

Written originally for "The FBI in Peace and War". This story is about a phony lawyer who peddles his services using phony wills. The World-Wide Detective Agency catches up to him just before a lady is relieved of her life savings.

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THE LOVERS

RP 00041

By David Levy.

The mountains of western Montana, 1883. Our hero, Simon Gutherie, is no dude, and Eve is no Katherine Hepburn. But she loves Simon -- a lot. The problem is that Ward, a bully and a mean drunk, is stuck on Eve. It is an explosive triangle.

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THE NOBILITY PITCH

RP 00042

By Louis Pelletier.

Two English types are in the business of swindling rich Americans by posing as Royalty, and getting them involved in a gambling adventure.

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THE MILLION-POUND NOTE

RP 00043

By Mark Twain, adapted by Jim Cort.

A penniless young American is stranded in London. He's handed an envelope containing a bank note worth one million pounds ...

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A SCANDAL IN BOHEMIA

RP 00044

By A. Conan Doyle, drama by H. Booraem.

A beautiful woman foils Sherlock Holmes, and gives the King of Bohemia some very difficult moments.

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SIDNEY CARTON

RP 00045

Drama by H. Booraem, based on Charles Dickens' "A Tale of Two Cities".

Against the horrendous panorama of the French Revolution, Sidney Carton and his mirror image, Charles Darnay, play out a drama of love and hate, and supreme sacrifice.

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THE RANSOM OF RED CHIEF

RP 00046

By O. Henry, adapted by Anne Gibbs.

Two con-men get more than they bargain for when they kidnap the 12-year-old son of a small town banker in Alabama.

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SANTA MEETS THE MOB

RP 00047

By Jim Cort & Hendrik Booraem.

A Santa down in the mall finds \$100,000 in a briefcase under his Christmas tree. What he does with the money and where the mob comes in makes an interesting story.

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TYCOON

RP 00048

By Louis Pelletier.

A swindler figures out a way to beat the market, and a few unsuspecting investors as well.

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A STUDY IN SCARLET

RP 00049

By Sir Arthur Conan Doyle, adapted by Hendrik Booraem.

Sir Arthur Conan Doyle's story of how Holmes and Watson meet for the first time and are plunged into a murder mystery with no murder weapon.

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THE BRIDE COMES TO YELLOW SKY

RP 00050

By Stephen Crane, adapted by Jim Cort.

Stephen Crane's raucous yarn of the marshal, his new bride, and a low down varmint bent on shootin' up the town.

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THE SHOOTING OF DAN MCGREW

RP 00051

By Robert W. Service, adapted by Jim Cort.

Love and betrayal in Alaska as portrayed in this adaptation of Services's famous poem.

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HAMLET IN AUDIO

RP 00052

From the play by William Shakespeare. Produced by Hendrik Booraem for the National Audio Theater/Blue Ridge Radio Players. Shakespeare's "Tragedy of Hamlet, the Prince of Denmark" adapted for radio performance.

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THE SECOND STAIN

RP 00053

By Sir Arthur Conan Doyle, adapted by Ike Wilson.

The Prime Minister seeks the aid of Sherlock Holmes to retrieve a letter that was stolen from the home of the Secretary of State for European Affairs.

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THE SIX NAPOLEONS

RP 00054

By Sir Arthur Conan Doyle adapted by Ike Wilson.

Someone is smashing busts of Napoleon, but why? Inspector Lestrade calls on Sherlock Holmes to solve the mystery.

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THE PRIORY SCHOOL

RP 00055

By Sir Arthur Conan Doyle, adapted by Ike Wilson.

The 10-year-old son of the Duke of Holderness has been kidnapped from an exclusive preparatory school in Northern England. Sherlock Holmes is called in to find the boy and his kidnapers.

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