Summer 2012--Books Made into Movies

Summer is a good time to stay inside where it's cool and enjoy a good book. Here are some novels that have been made into movies. To receive any of these titles, please call us toll-free at 1-800-252-9605. These books can also be downloaded from the BARD website.

**Barry Lyndon** by William Makepeace Thackeray. Irishman Redmond Barry, soldier of fortune and cardsharp, marries wealthy widow Honoria, the countess of Lyndon; lives as a gentleman; and writes these memoirs. But he mistreats his wife and stepson and eventually receives his comeuppance. Movie released in 1975.

**Gone Baby Gone** by Dennis Lehane. Private Investigator Patrick Kenzie and his partner and lover, Angie Gennaro, take the case of Amanda McCready, a four-year-old girl missing from Boston's Dorchester neighborhood. They encounter drug dealers, pedophiles, and shady cops--and face a decision that threatens their relationship and careers. Violence, strong language, and some descriptions of sex. Movie released in 2007.


**Grapes of Wrath** by John Steinbeck. Steinbeck's classic tale of the Joads, who, like many other families during the Great Depression, are driven from their homestead by drought, economic hardship, and the encroachment of large agricultural interests. They leave Oklahoma in search of a better life in California but meet with hardship and injustice. Pulitzer Prize winner. Movie released in 1940.

**Hunt for Red October** by Tom Clancy. The entire crew of "Red October," a new Soviet missile submarine under the command of Marko Ramius, is defecting to the United States. Most of the Russian navy is sent to the U.S. Atlantic coast to find and destroy the sub. Jack Ryan, a CIA data analyst, gets the job of making contact with Ramius, and the United States mobilizes all its resources to protect our shores and the sub. Some strong language. Movie released in 1990.

**Man Within** by Graham Greene. Young Francis Andrews betrays his fellow smugglers and flees from them. He finds refuge in the cottage of a woman named Elizabeth, who persuades him to testify in court. Francis falls in love even as he is consumed by fear. Greene's first novel. Movie released in 1947 under the title “The Smugglers.”