

Favorites from the 1930s to the 1960s

To read one of these books, call 1-800-252-9605 and ask for its number.

The Man With the Golden Arm by Nelson Algren **DB 51436, RC 09616** or **RC 51436** (1949) Story of an ex-veteran and card dealer in Chicago's underworld. Some strong language. National Book Award winner.

Go Tell It On the Mountain by James Baldwin **DB 33488** or **RC 33488** (1952) A man's flashback portrays the lives of his African-American ancestors.

The Stranger by Albert Camus **BR 01185, BR 10394** or **RC 40902** (1946) Set in Algiers, a man does not react to his mother's death, resists commitment, and becomes a passive prisoner after murdering a man.

The Wapshot Chronicle by John Cheever **BR 11943, DB 63314, RC 12886** or **RC 63314** (1957) Ribald, poignant chronicle follows the fortunes of the Wapshot family in a New England seaport. National Book Award winner. Some strong language.

Murder on the Orient Express by Agatha Christie **BR 02922, RC 39507** or **LB 01202** (1934) A fabled train stops in a snowstorm. Hercule Poirot sets out to uncover who murdered a man traveling under a false name.

Rebecca by Daphne Du Maurier **BR 12354, DB 48914, LB 00964** or **RC 48914** (1938) A second wife is caught in mystery and intrigue as she wonders what happened to her husband's first wife, Rebecca.

The Invisible Man by Ralph Ellison **BR 08550, BR 14988, DB 56346, RC 09600** or **RC 56346** (1947) A young black man examines and rejects the values thrust on him by both whites and blacks. Some strong language. National Book Award winner.

Giant by Edna Ferber **DB 51155** or **RC 51155** (1952) An elegant Virginia woman marries a rich Texas rancher. They live in a rough and brash era making fortunes from cattle, oil, and cotton. Strong language.

The Case of the Moth-Eaten Mink by Erle Stanley Gardner **DB 19700, BR 03360** or **RC 19700** (1952) Perry Mason and Della Street meet an angry restaurant owner just as a waitress walks out but leaves an old mink coat.

The Big Sky by A.B. Guthrie, Jr. **BR 14920, LB 00197, LB 03411** or **RC 37502** (1947) Mountain men in the 1830s and 1840s penetrate, develop, and spoil the wilderness paradise that was the American West.

Stranger in a Strange Land by Robert A. Heinlein **BR 01156, BR 13700, DB 55938, DB 12651, RC 12651** or **RC 55938** (1961) A nurse kidnaps a man born on Mars to save him from exploitation from scientists, politicians, and the media. Some explicit descriptions of sex and some strong language.

Catch-22 by Joseph Heller **BR 11980, DB 48063, LB 01027** or **RC 48063** (1961) The comic adventures of World War II fliers caught in a web of ridiculous military practices. Strong language and descriptions of sex.

The Old Man and the Sea by Ernest Hemingway **BR 01600, BR 10599, LB 00093 or RC 53792** (1952) An old Cuban fisherman hooks a giant marlin, after eighty-five days without a catch. He then battles sharks who try to deprive him of his triumph. Pulitzer Prize winner.

Hondo by Louis L'Amour **DB 53457, LB 04898 or RC 53457** (1953) A young woman and her son live on an isolated farm when Hondo appears. An Indian attack seems likely and he tries to convince them to leave.

Rosemary's Baby by Ira Levin **BR 00521, DB 61169 or RC 61169** (1967) Rosemary worries about her baby when she and her husband move into an apartment known for witchcraft, cannibalism, and suicide. Some explicit descriptions of sex.

Peyton Place by Grace Metalious **BR 12566 or RC 12364** (1956) A novel of an old and ingrown New England town. Murder, incest, and adultery are a few of its themes. Strong language and explicit descriptions of sex.

Sayonara by James A. Michener **DB 25169, LB 02899 or RC 25169** (1954) An American Air Corps major, engaged to a general's daughter, meets and sets up housekeeping with a beautiful Japanese woman. Some strong language.

Appointment in Samarra by John O'Hara **BR 15398, RC 11656, or RC 58197** (1934) While most of the residents in this small town celebrate Christmas, one man begins a rapid descent toward self-destruction. Some strong language.

On the Beach by Nevil Shute **BR 01619, LB 03372 or RC 53090** (1957) After an atomic war in the Northern Hemisphere, nuclear fallout moves southward. Some Australians must choose how to live their final days.

The Agony and the Ecstasy by Irving Stone **DB 53802, RC 19356 or RC 53802** (1961) The life and loves of one of the world's great artistic geniuses, Michelangelo, painter, sculptor, poet, architect, and engineer.

All the King's Men by Robert Penn Warren **BR 13840 or RC 53553** (1946) A Southern political boss starts as a back-country lawyer. He becomes governor with nearly absolute power. Pulitzer Prize winner. Strong language.

The Friendly Persuasion by Jessamyn West **BR 09135 or RC 39935** (1940) An Indiana Quaker minister and her husband face the threat of loss as they encounter the onset of the Civil War as it affects their family.

Exodus by Leon Uris **DB 25261 or RC 25261** (1958) A fictional history of European Jews from 1945 to the establishment of the state of Israel.

The Caine Mutiny by Herman Wouk **BR 08215** (1951) The crew of a U.S. Navy ship who mutinied during World War II, must prove their charges at a court-martial. Pulitzer Prize winner.