

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have comments or suggestions, please email Ruth Wedergren, TBP Public Awareness Coordinator at rwedergren@tsl.state.tx.us.

Calendar

May 26, 28: studio closed for Memorial Day

Studio Statistics

184	January hours
36	January active volunteers
202	February hours
40	February active volunteers
215	March hours
39	March active volunteers
242	April hours
38	April active volunteers

Talking Book Program
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Volunteer Recording Studio News

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New Newsletter for TBP Volunteers

This is the first issue of a newsletter for volunteers at the Texas Talking Book Program!

There are several goals of the newsletter: to keep you up to date on any news that you need to know; to recognize volunteers for their service; and, to provide statistics for studio activities.

We hope to highlight studio volunteers by featuring one volunteer in each newsletter. You'll get to know about other volunteers through this feature.

Another purpose of the newsletter is to inform volunteers about other aspects of TBP besides the studio. It takes all of us to make TBP work, but do you know what each department of TBP does?

This first issue will be available as a printed copy, but future issues will be available only electronically.

The newsletter will come out every two months, so there will be six issues per year. If you have any suggestions, let us know. ■



Welcome to new Studio Volunteers!

The Talking Book Program welcomes our new Recording Studio Volunteers who began January – April 2012: Jeana Rich, Tracy Cordon, Jeffrey Weinthal, Ricardo Dortignac, Stephen P. Biles, Anna Walter, James N. Deaconson, Joseph Tromp, Pam Rasmussen, Kahrheena Merriweather, Aurora L. Urby Weston, Erika Taylor, and R. Gary Williams. ■

Reminder of Security Measures, Studio Hours, Emergency Procedures

As a result of increased security measures taken by the State of Texas, all volunteers must sign in and out at the front desk when coming to or leaving the studio. You must also have your badge on when you come into the building. Also, volunteers may not leave the

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building via other exits except in emergency situations.

Studio Hours:

8 a.m. – 8 p.m. Mon. – Thurs.

8 a.m. – 6 p.m. Fri.

9:30 a.m. – 1:30 p.m. Sat.

Volunteers may be reminded to prepare for departure up to 15 minutes before closing time to allow staff to secure the studio at the posted closing time.

Emergency Procedures

Volunteers should be familiar with emergency procedures in the event of a fire or other emergency.

- Upon indications of an emergency via building-wide alarm (flashing strobe, audible alerts) or direction from TBP Studio Staff,

volunteers must immediately exit the building via the South stairwell/South lobby and assemble with staff across 12th Street.

- If the south exit route is blocked, the alternate route is the north entrance through the loading dock. This exit leads directly outside into a parking area. Assemble with staff across 13th Street.
- Volunteers should locate senior TBP Studio Staff (Miles, Janice or Craig) to alert them as having made it out of the building safely.
- Staff and volunteers will remain at this location until the all-clear signal is given by authorities. ■

Studio Director Produces Pre-Conference Workshop for NLS

Talking Book Program Volunteer Recording Studio Director Miles Lewis is producing a pre-conference audio workshop for the National Conference of Librarians Serving Blind and Physically Handicapped Individuals Biennial Conference in Newport, RI. The workshop is scheduled for May 19; the full conference runs May 20 – 24.

The pre-conference workshop is titled, “Got Digital? Recording, Digitizing, Markup and More!” The morning half of the workshop examines Digital Navigation Markup Software, while the afternoon covers duplication, distribution, digitization, and the future of digital services.

Miles will also be presenting a session in the afternoon called “Digital Duplication with Gutenberg on the NCI-Media/Altec21 Copystation.”

Later in the afternoon Talking Book Program Director Ava Smith joins directors of other talking book programs for a panel discussion on “Destiny of the Digital Landscape - Panel Discussion on Budgeting for Supplies, Digital Distribution, Digital Divides and the Future of the NLS Network.” ■

Books Completed and Circulating in 2012

Buffalo Hunter and Other Stories - Narrator: Jack Mangan; Monitor: Stephanie Childs.

Flirting with Disaster - Narrator: Pat Coleman; Monitor: Michael Todd.

Kid Rodelo (Spanish) - Narrator: Robert Rodriguez; Monitor: Diane Rivera.

Mammoth Murder: A Sheriff Dan Rhodes Mystery - Narrator: Janice Langlains; Monitor: Dave Bower.

Murder by Reference - Narrator: Dianna Dorman; Monitor: Judy MacKenzie.

Same Kind of Different as Me - Narrator: Staci Thompson; Monitor: Kevin Pivonka.

Sonora Sundown - Narrator: Jeanne Guichard; Monitor: Becky Smith.

Tales from the Terlingua Porch - Narrator: Paul Klemperer; Monitor: Miles Lewis.

Texas Guns - Narrator: Paul Klemperer; Monitors: Lionel Jacobs, Janice Jones and Brit Jones.

Yellow Rose Bride - Narrator: Dorothy Blair; Monitor: Stephanie Childs.