

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have comments or suggestions, please email Ruth Wedergren, TBP Public Awareness Coordinator at rwedergren@tsl.texas.gov.

Calendar

Studio closings:
Presidents Day:
Feb. 15, 17

Studio Statistics

203	Nov hours
42	Nov active volunteers
155	Dec hours
37	Dec active volunteers

Studio Hours

Mon -	8:00 am - 8:00 pm
Thurs	
Fri	8:00 am - 6:00 pm
Sat	9:30 am - 1:30 pm

Talking Book Program
Texas State Library & Archives
Commission
P.O. Box 12927
Austin, TX 78711-2927

Volunteer Recording Studio News

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Welcome New Studio Volunteers

These volunteers joined our ranks during November and December: Ruby Davis, Anthony Diaz, Tim Eubank, Edward Fay, Sonia Gonzalez, Hector Hernandez, Elena Jimenez, Mario Leal, Maggie Mannell, Jessica McFarland, Tom O'Brien, Jaime Rich, Mario Villeda, and Kevin Yancey. Welcome aboard! ■

New Narrators Announced

Three new volunteer narrators have passed their auditions. TBP is pleased to announce Leanne Englert, Louise Mann, and Mario Sanchez as its newest narrators. Congratulations! ■

Badge Reminder

Don't forget to wear your badge each time you come to volunteer. If you are no longer able to volunteer, please return your badge to Janice Jones. Thanks! ■

Monitors Needed for Regularly Scheduled Narrator Sessions

Volunteer Recording Studio is in great need of volunteer monitors to team up with our narrators who record at the same time each week. Ideally, a narrator works with the same monitor each week, and they form a recording team.

Over time, audio staff have become regular monitors, ideally the role of volunteer monitors.

By having volunteer monitors work with regularly-scheduled narrators, studio staff can focus on the increasingly technical aspects of their jobs, such as post-production work on new recordings, which has become more time consuming, as well as the analog-to-digital conversion of over 6,000 titles, which is behind schedule.

Studio staff will continue to fill in as monitors on current projects and on an as needed basis.

The following narrators record at the same time weekly and need regular monitors:

- Sue Bilich, Mondays or Wednesdays at 10 a.m.;
- Stephen Biles, Tuesdays at 1:30 p.m.;
- Mary Barr, Tuesdays at 5:30 p.m.;
- Louise Mann, Wednesdays at 10 a.m.;

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- Ev Lunning Jr., Thursdays at 2 p.m.;
- Connie Todd (bilingual monitor needed), Thursdays at 5 p.m.;
- Lori Brix, Thursdays at 6 p.m.;
- Ric Furley, Fridays at 10 a.m.

If you're a monitor who can commit to working with one of these talented narrators, or if you are a reviewer (or narrator) who would like to learn how to operate the recording equipment and volunteer as a monitor, please contact Miles Lewis or Janice Jones. There are also new narrators coming on board who will need regular monitors. ■

Local Book Available Nationally on BARD Site

As of January 15, [Same Kind of Different as Me](#) by Ron Hall, narrated by Staci Thompson and monitored by Kerry Pivonka, is available on NLS' Braille and Audio Reading Download (BARD) service. Now registered active BARD users in any state can access the book which was recorded here in Austin.

NLS Director Karen Keninger said, "The posting of your book to BARD marks an important milestone in our effort to increase the quantity of materials available on BARD. Congratulations." According to Keninger, TBP is now certified to submit audiobooks that meet NLS requirements once open submission begins this spring. ■

TSLAC Open on Second Saturdays

The State Library's public service areas—the Texas State Archives,

Texas Family Heritage Center, and the Reference and Information Center—will be open the second Saturday of each month from 9:00 a.m. to 4:00 p.m.

Studio volunteers won't have to call staff to get into the building on second Saturdays. So, if you volunteer on a second Saturday, the building will be open. ■

New / Digitized Books Completed and Circulating

- American Rodeo, From Buffalo Bill to Big Business** by Kristine Fredriksson. Monitors: Ann Morrison, Max Combs, Mari-Jo King, Erin Fozio.
- Buddy Holly: A Biography** by Ellis Amburn. Narrator: Paul Klemperer; Monitors: Lionel Jacobs, Gary DeVries, Janice Jones, Tim Lance, Brit Jones, Craig York, and Tom Johnson.
- The Butterfly Kid** by Chester Anderson. Narrator: Mary Jane Prall; Monitor: Janice Lathin.
- Faithful Unto Death** by Stephanie Jaye Evans. Narrator: Dianna Dorman; Monitors: Lionel Jacobs and Craig York.
- Hagar: A Novel** by Lois T. Henderson. Narrator: Caroline Summers; Monitor: Joel Rudd.
- JFK and LBJ: The Influence of Personality Upon Politics** by Tom Wicker. Narrator: Vic Rogers; Monitors: Jack Gazzale, Velma Morales.
- Klail City** by Rolando Hinojosa. Narrator: Ev Lunning Jr.; Monitor: Jane Montz.
- The Last Great Days of Radio** by Lynn Woolley. Narrator: Ruth Borinstein; Monitor: Nina Thompson.
- Listen to the Mockingbird** by Penny Rudolph. Narrator: Nancy Van Hemert; Monitor: Janice Jones.
- Little Faith** by Michael Simon. Narrator: Kerry Pivonka; Monitor: Lisette Schmidli.
- Murder in The Air: A Sheriff Dan Rhodes Mystery** by Bill Crider. Narrator: Leslie Rogers; Monitor: Stephanie Childs.
- My Mother's Keeper: A Daughter's Memoir of Growing Up In the Shadow of Schizophrenia** by Tara Elgin Holley with Joe Holley. Narrator: Cindy Johnson; Monitor: Jack Gazzale.
- Perfectamente Descarada** by Emily McKay. Narrator: Saidah Ochoa; Monitor: Janice Jones.
- Red Fire: A Western Trio** by Max Brand. Narrator: Lionel Jacobs; Monitors: Sally Daverse, Craig York, and Gary DeVries.
- Sliver Moon** by Jay Brandon. Narrator: Ev Lunning Jr. Monitors: Craig York, Miles Lewis, Gary DeVries, and Brit Jones.
- Summer Kitchen** by Lisa Wingate. Narrator: Denisa Casey; Monitor: Stephanie Childs.
- Texas Rhythm, Texas Rhyme: A Pictorial History of Texas Music** by Larry Willoughby. Narrator: Norman Kieke; Monitor: Tina Klinkhamer.
- Texas Twosomes: Married For Life** by Donia Caspersen Crouch. Narrator: Donia Caspersen Crouch; Monitor: Jim Crouch.
- War of the Wolf** by Stephen L. Moore. Narrator: Craig York; Monitor: Lionel Jacobs.
- Women on the Verge of a Nervous Breakthrough** by Ruth Pennebaker. Narrator: Lisette Schmidli; Monitor: Kerry Pivonka.