

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have comments or suggestions, please email Ruth Wedergren, TBP Public Awareness Coordinator at [rwedergren@tsl.state.tx.us](mailto:rwedergren@tsl.state.tx.us).

## Calendar

Studio closings:  
Labor Day:  
Aug. 31, Sept. 2

## Studio Statistics

249	May hours
32	May active volunteers
231	June hours
36	June active volunteers

## Studio Hours

Mon - Thurs	8:00 am - 8:00 pm
Fri	8:00 am - 6:00 pm
Sat	9:30 am - 1:30 pm

Talking Book Program  
Texas State Library & Archives  
Commission  
P.O. Box 12927  
Austin, TX 78711-2927

# Volunteer Recording Studio News

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## Welcome New Studio Volunteers

The Talking Book Program welcomes our new volunteers: Jordan Hayes, Pamela Dadgar, Andrew Heitner, Maureen Fenninger, and Josef Edmunds. Welcome aboard! ■

## Studio Volunteers Recognized for Service

During the quarterly employee recognition ceremony on April 5, the Texas State Library and Archives Commission recognized ten recording studio volunteers. Each of these volunteers has logged over 1,000 hours since 1994, when statistics began being kept. Two of our volunteers have been with the studio since 1991. The hours listed were as of February 2013:

- **Kerry Pivonka:** 2,816
- **John Wood:** 2,305
- **Dianna Dorman:** 1,851
- **Ev Lunning, Jr.:** 1,636
- **Mindy Reed:** 1,321
- **Ruth Borinstein:** 1,249
- **Sue Bilich:** 1,049
- **Ric Furley:** 1,049
- **Nancy VanHemert:** 1,011
- **Lionel Jacobs:** 1,006

Photos from the ceremony are online at [flickr.com](http://flickr.com). Thanks for your hard work and dedication to the Volunteer Recording Studio! ■

## Audio Production Services FY 2013 Third Quarter Report

During the third quarter, staff duplicated 3,413 copies of books and 1,308 copies of magazines (including newsletters) requested by patrons; studio staff and volunteers in Austin completed recording of 16 books, while Midland studio staff and volunteers also completed 4 books. These were forwarded to production staff for mastering (cleanup and editing), markup, and finalization for production. Production staff did not digitize any analog recordings. Austin studio volunteers contributed over 764.25 hours, equivalent to work of 1.47 FTEs during the quarter. Two new Spanish speaking narrators who auditioned the previous quarter were approved. (from Miles Lewis) ■

## Read TBP's Blog!

It's full of great info about books and happenings at TBP, and now includes Podcasts!

[www.tsl.state.tx.us/texastalkingbooks/](http://www.tsl.state.tx.us/texastalkingbooks/)

★ Texas State Library and Archives Commission ★



# Volunteers Talk About Favorite Books, Authors

What has been your favorite book you've worked on as a Talking Book Studio Volunteer?

Stephen Flynn: *Leather Maiden by Joe R. Lansdale; it was funny and suspenseful in turns.*

Ric Furley: *Toss-up between Border Radio, Hank the Cowdog, Honky Tonk Hero, and The Wedding Raffle.*

John Long: *Anything by Michael Simon or Joe Lansdale (once again, it's a draw)*

Billy Brookshire: *Favorites so far are Buddy Holly and Cottonclads.*

Lauren Johnson: *The most interesting and attention-grabbing book I have worked on at Talking Books is Jay Brandon's Angel of Death. I have since bought many of his books.*

Ev Lunning, Jr.: *It's usually the one I'm working on. Blood Meridian by Cormac McCarthy has a special place in my heart.*

Carol Swartz: *White House Diary*

Lionel Jacobs: *Several, but by far – The Whitehouse Diaries narrated by Dianna Dorman – are you certain that she is not Lady Bird?*

Paul Martinez: *Hank the Cow Dog.*

Sandy Litschi: *There have been so many. One that stands out is The Bridge at Tarabithia.*

Tim Lance: *Buddy Holly's biography.* ■

## *New / Digitized Books Completed and Circulating*

**Angel's Kite / La Estrella de Angel.** Narrator: Connie Todd; Monitor: Janice Jones.

**Brown-on-Brown: A Luis Montez Mystery.** Narrator: Lionel Jacobs; Monitors: John Long, Craig York.

**Brush-Off: A Hair-Raising Mystery.** Narrator: Dorothy Blair; Monitor: Stephanie Childs.

**Cassandra.** Narrator: Nancy VanHemert; Monitor: Janice Jones.

**The Chicken Hanger.** Narrator: Timothy Englert; Monitor: Leanne Englert.

**Cowboy for a Rainy Afternoon.** Narrator: Jack Mangan; Monitor: Stephanie Childs.

**Cut and Run: A Whit Mosley Mystery.** Narrator: Elayne Karickhoff; Monitor: Stephanie Childs.

**Discovery at Flint Springs.** Narrator: Lori Brix; Monitors: Janice Jones, Tom Johnson.

**Evil Among Us: The Texas Mormon Missionary Murders.** Narrator: Kenny Rahmeyer; Monitor: Nita Hazle.

**Hank the Cowdog 53: Drover's Secret Life.** Narrator: Janice Langlinais; Monitor: Ted Geist.

**Leon Feliz en Africa.** Narrator: Marta Vivas; Monitor: unknown.

**Mourning Gloria.** Narrator: Ruth Borenstein; Monitors: Carol Swartz, Gary DeVries, Janice Jones, Craig York, Tom Johnson.

**Nadarin.** Narrator: Marta Vivas; Monitor: unknown.

**Pistols For Two and Other Stories.** Narrator: Staci Thompson; Monitor: Kerry Pivonka.

**A Thousand Voices.** Narrator: Linda Fox. Monitor: Stephanie Childs.

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### **Salt Lick, Texas Novels:**

**Curing the Blues with a New Pair of Shoes.** Narrator: Linda Fox; Monitor: Stephanie Childs.

**I Gave You My Heart, but You Sold It Online.** Narrator: Carol Esler; Monitor: Mindy Reed.

**My Heart May Be Broken, But My Hair Still Looks Great.** Narrator: Carol Esler; Monitor: Mindy Reed.

**Since You're Leaving Anyway, Take Out the Trash.** Narrator: Carol Esler; Monitor: Mindy Reed.

## Patron Appreciation Letters

TBP receives letters from patrons and family members expressing appreciation for the program and the enjoyment it provides.

“The Talking Book Program helped my father, who was blinded by glaucoma, to satisfy the many

fascinations of his vastly inquisitive intellect. In turn, he continued to inspire his family to wonder more, question more, and live in the joy of discovery. Countless conversations with him in his last years began with ‘What are you ear-reading now?’ It's wonderful to know that others have access to your program.”

--Patron family member