

## Calendar

Studio Closings  
Tuesday, November 11  
Thursday-Saturday,  
November 27-29  
Wednesday—Saturday, Dec. 24-27

## Studio Statistics

**May** 286.25 hours

**May** 49 active volunteers

**June** 239.75 hours

**June** 42 active volunteers

## Studio Hours

**Mon-Thur** 8:00 am—8:00 pm

**Fri** 8:00 am—6:00 pm

**Sat** 9:30 am—1:30 pm

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff.

If you have comments or suggestions, please email Heather Bailey, TBP Public Awareness Coordinator at [hbailey@tsl.texas.gov](mailto:hbailey@tsl.texas.gov)

### Talking Book Program

Texas State Library & Archives Commission  
P.O. Box 12927  
Austin, TX 78711-2927

# Volunteer Recording Studio News

July / August 2014 · Volume 3, Number 2  
Texas Talking Book Program



## SAVE THE DATE!

### Studio Volunteer Appreciation Luncheon

Saturday, November 15, 2014

11:30 a.m. to 1:30 p.m.

Look for your invitation to arrive soon with details on the event and how to RSVP.

## New Narrators Announced

Two new volunteer narrators have passed their auditions.

TBP is pleased to announce:

**Ruby Davis and Kimberly Morgan**

as its newest narrators.

**Congratulations!**

## Welcome New Studio Volunteers

These volunteers joined the Talking Book Program during the months of

**May:** Rose Coyle, Vonzo Tolbert and Marisol Serrano

**June:** Robert Provins

**Welcome aboard!**

★ Texas State Library and Archives Commission ★



## Texas-Recorded Books Now Available on BARD

Texas books are finally becoming available for NLS patrons to download through BARD (Braille and Audio Reading Download). Thank you, dear volunteers, for helping us make this possible! These are the current titles on BARD now:

- ***Bleeding Hearts*** by Susan Wittig Albert. Narrated by Denise Johnson. Monitored by Karen Leascher.
- ***Cassandra & The Lost City of Troy*** by Sandra Evans and John Evans. Narrated by Nancy Van Hemert. Monitored by Janice Jones.
- ***Bandit's Trail*** by Max Brand. Narrated by Lionel Jacobs. Monitored by Sally Daverse and Craig York.
- ***Hyenas*** by Joe R. Lansdale. Narrated by Paul Klemperer. Monitored by Gary Devries.
- ***The Welcome Committee of Butternut Creek*** by Jane Myers Perrine. Narrated by Nancy Van Hemert. Monitored by Janice Jones.
- ***Never Tell*** by Karen Young. Narrated by Leslie Rogers. Monitored by Stephanie Childs.
- ***One Christmas in Old Tascosa*** by Casandra Firman. Narrated by Donia Caspersen Crouch. Monitored by Kimberly Morgan.
- Brookshire. Monitored by Louise Mann.
- ***Murder of a Beauty Shop Queen*** by Bill Crider. Narrated by Ric Furley. Monitored by Gary Devries, Janice Jones, Craig York, and Tom Johnson.
- ***In the Land of Little Sticks: North-Western Stories*** by Les Savage, Jr. Narrated by Paul Klemperer. Monitored by Gary Devries.
- ***Cursed to Death*** by Bill Crider. Narrated by Billy Brookshire.
- Monitored by Louise Mann.
- ***Reasons for and Advantages of Breathing*** by Lydia Peelle. Narrated by Dianna Dorman. Monitored by Lionel Jacobs.
- ***Rebel Island*** by Rick Riordan. Narrated by Timothy Englert. Monitored by Leanne Englert.
- ***Nightshade*** by Susan Wittig Albert. Narrated by Jeanne Guichard. Monitored by Stephanie Childs.
- ***The End of the Trail*** by Robert E. Howard. Narrated by Linda Fox. Monitored by Stephanie Childs.
- ***The Thicket: A Novel*** by Joe R. Lansdale. Narrated by Craig York. Monitored by Lionel Jacobs.
- ***Booked For a Hanging*** by Bill Crider. Narrated by John Long. Monitored by Lionel Jacobs.
- ***Black Cowboys of Texas***, edited by Sara R. Massey. Narrated by Stephen Biles. Monitored by Craig York.

### Reminder

#### Need a Speaker for Your Group?

TBP's Public Awareness Coordinator, Heather Bailey, travels around the state promoting TBP through outreach events and programs, including the Austin area.

If your group or organization would like to book a speaking engagement, contact Heather at (512) 463-5452, or email: [hbailey@tsl.texas.gov](mailto:hbailey@tsl.texas.gov)

When Recording Team Members

(Narrator & Monitor) have corrected the errors found by the viewers, the Monitor should erase all pencil marks made in the Review Monitor copy of the book. Similarly, the Narrator should erase all penciled notes in their Narrator copy of the book.

Upon completion of the recording, both copies of the book are donated to various local archival / library agencies or are sold in the agency's Christmas book sale to raise money for charity. We appreciate any help you can give with erasures. Thanks!



# Studio Word Find

r o t a r r a n e s l g e s p  
v a m g f r x q e e k n b p o  
z o i o e d u v b i o e r e o  
k i l c n a r i k h e w e a l  
r c o u l i c a p p l h c k k  
l r a i n e t o b a o m o e q  
d j z b d t r o o r s j r r m  
l e u k y c e i r g n i d f g  
r r v j i a b e r o o v i r l  
a l x m t i l i r i c f n n k  
e d i t i n g p i l y j g z l  
r e d a f e x t z b f c n v k  
r r d g w x i u q i z a y s i  
p q f b w u l z t b l t k q q  
w a v e l e n g t h a k p a z

bibliographies  
decibel  
editing  
fader  
loop  
monitor  
playback  
wavelength

console  
narrator  
equalizer  
record  
recording  
speaker  
volunteer  
bard

