

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have comments or suggestions, please email Ruth Wedergren, TBP Public Awareness Coordinator at rwedergren@tsl.state.tx.us.

Calendar

Studio closings:
Memorial Day—May 25, 27

Studio Statistics

259	Jan hours
47	Jan active volunteers
223	Feb hours
41	Feb active volunteers

Studio Hours

Mon - Thurs	8:00 am - 8:00 pm
Fri	8:00 am - 6:00 pm
Sat	9:30 am - 1:30 pm

Talking Book Program
Texas State Library & Archives
Commission
P.O. Box 12927
Austin, TX 78711-2927

Volunteer Recording Studio News

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Welcome New Studio Volunteers

The Talking Book Program welcomes our new Recording Studio Volunteers who began in January and February 2013: Rebecca Gregory, Allison James, Marlena Kincaid, Kym Navarro, and Connie Todd. Welcome aboard! ▣

Studio Equipment Must Be Turned Off at the End of Recording Sessions

Recording teams are reminded that studio-booth equipment must be turned off at the end of recording sessions. Lack of compliance with this request—which is posted on the booth and computer monitor-- is negatively impacting recordings.

At the end of a session, a recording team should turn off fans and all equipment. As a result of fans not being turned off, fan noise is now noticeable and must be removed from final recordings in the mastering process. →

It only takes a moment to turn everything off. You'll be making sure that studio output maintains a high standard. ▣

Volunteers Required to Respond to Information Resources Security Policies

Every year, each staff person, contractor, **and volunteer** who uses computing resources that connect to the TSLAC network **is required to read and acknowledge that they will comply with these security policies** as a condition for using TSLAC information resources.

The IRT Division has reviewed and revised as necessary the TSLAC Information Resources Security Policies as required by the security standards in TAC 202.

After you have read all twelve policies you must print the required acknowledgement form, print your name, date and sign the form and give it to managers of the Volunteer Recording Studio, Miles Lewis or Janice Jones, who will collect and submit these forms to HR.

If there is anything that you do not understand in any of the policies, please email your question(s) to Miles Lewis or Janice Jones.

Responses are due by May 31, 2013.

★ Texas State Library and Archives Commission ★



Studio Volunteers Talk About Favorite Books, Authors

TBP Studio Volunteers received an email recently asking about their favorite books and authors. In this and upcoming issues, we'll feature the responses. If you haven't yet replied to the email, please do so. Thanks to those who have already responded. It's a chance to learn more about our great volunteers!

Is there a book you read in high school or college that made an impact on you?

Lionel Jacobs: *Julius Caesar - in Latin.*

Nicole Allison Feldman: *Rabbit, Run.*

Paul Martinez: *Gone with the Wind.*

Tim Lance: *Power and the Glory by Graham Greene.*

Sue Bilich: *I remember reading books by Pearl Buck about China, and I enjoyed reading about life in China during the 30s and 40s.*

Carol Swarz: *The Bridge of San Luis Rey by Thornton Wilder and The Jungle by Upton Sinclair*

Ric Furley: *The Fountainhead.*

Ev Lunning Jr.: *There were so many: in high school The Screwtape Letters; in college I read all the Lord of the Ring books during one exam period instead of studying; Les Miserables is one powerful piece of writing, but so is The Hunchback of Notre Dame, and so is Toilers of the Sea.*

Stephen Flynn: *Lots of them, but I really got into Portrait of the Artist as a Young Man by James Joyce when I was a senior in high school. ■*

New/Digitized Books Completed and Circulating

Amor Eterno: Eleven Lessons in Love—Narrator: Sonya Aycocock; Monitor: Michael Todd.

Cotton Bowl Days: Growing Up with Dallas and The Cowboys in the 1960s—Narrator: Jack Huff; Monitor: Jack Gazzale.

Dawn of the Morning—Narrator: Elizabeth Ott; Monitor: Jack Gazzale.

Finding Mary Blaine—Narrator: Pat Coleman; Monitor: Trish Speight.

Hank the Cowdog #21: The Case of the Vampire Cat—Narrator: Jack Huff; Monitor: Jack Gazzale.

Hank the Cowdog #5: Faded Love—Narrator: Becky Harris; Monitor: Shaerrian Michaels.

Hank the Cowdog #55: The Case of the Secret Weapon—Narrator: Dorothy Blair; Monitor: Stephanie Childs.

Hank the Cowdog #54: The Case of the Dinosaur Birds—Narrator: Becky Armour; Monitor: Stephanie Childs.

Land Grab—Narrator: Elayne Karickhoff; Monitor: Trish Speight.

Light My Fire—Narrator: Linda Fox; Monitor: Becky Smith.

Lone Star Café—Narrator: Dorothy Blair; Monitor: Stephanie Walton.

Murder Most Fowl: A Sheriff Dan Rhodes Mystery—Narrator: Jeanne Guichard; Monitor: Becky Smith.

Newfangled: A Novel—Narrator: Julie Shuey; Monitor: John Wood.

Razored Saddles—Narrator: John Cagle; Monitor: Nancy Miller.

Red, White & Blue Murder—Narrator: Lori Brix; Monitor: Dave Bower.

Spanish Dagger: A China Bayles Mystery—Narrator: Carol Esler; Monitor: Mindy Reed.

Sweet Valley High 27: Lovestruck—Narrator: Carla Harless; Monitor: Becky Smith.

Sweet Valley High 1: Double Love—Narrator: Margaret Stuart; Monitor: Karen Leascher.

Sweet Valley High 26: Hostage!—Narrator: Tricia Boyd; Monitor: Michael Todd.

To Tame A Texan's Heart—Narrator: Cindy Johnson; Monitor: Karen Leascher.

Recording Library of West Texas: TBP Partner in Book and Magazine Production

The TBP Volunteer Studio and the Recording Library of West Texas (RLWT) have been partners since 1978, creating books and magazines unique to the interests of Texas patrons.



www.RecordingLibrary.org

RLWT recently celebrated 50 years of service. In an upcoming issue, you'll learn more about RLWT, its history, volunteers, and its latest venture, RLWT Radio. Stay tuned!