Talking Book Program
Texas State Library & Archives Commission

I Met The TBP Volunteer Recording Studio Founder
By Ric Furley

I found out quite by accident that my grandmother-in-law lives in the same building as TBP founder Carolyn Randall. It took some time, but I was able to set up a meeting with her one afternoon. She told me about working with a similar program in Houston, now called Sight into Sound, prior to moving to Austin and spearheading the very vital Texas State Library Talking Book Program. She mentioned how "back in the day" that the recordings were done on LP type records. One client was very grateful for these records after having cataract surgery because of the surgical technique at the time, he had to remain perfectly still for about 6 weeks. He said the audio books were the only thing that kept him sane! Carolyn saw the transfer from records, then reel-to-reel,
and finally cassettes, before she retired, making it easier to reach more clients in need of the program. Since she lives in an assisted living facility, she never travels within the building without an application for the Talking Book Program to hand out to new residents who are grateful to know about the program’s availability. We ended the afternoon with a delicious lunch in the facility’s commissary accompanied by the rest of my wife’s family. 
For more information on Carolyn Randall, see our Jan/Feb 2015 newsletter

Welcome New Studio Volunteers!
Tim Garza
Leon McMorrow
Paula Bryant
Janice Jones
Alice Shukalo
Derek Rodrigues
Kelsey Weaver
Kristina Zvinakis
Rossana Daumas
Angela Dion
Erin Groll
Beth Miller
Dawn Janacek

Welcome our newest TBP studio staff member
Charlie Gilfillan!

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have comments or suggestions, please email...
Thank You
Lionel and Rose!
We sadly said goodbye to two of our most beloved and active volunteers, Lionel and Rose Jacobs, who recently relocated to New Mexico. Neither our gratitude nor their contributions to TBP and ARIS can be overstated. To learn more about Lionel and Rose, follow the link beneath their picture to a 2014 article about husband and wife volunteering teams at TBP.

Volunteer Monitors Needed!
The importance of a monitor cannot be overstated, and yet the TBP Studio is low on volunteers for monitoring. If you know of anyone who would be interested in volunteering as a monitor, have them contact the studio for more information. Workloads are piling up and staff members cannot always fill the gap for a monitor’s role. Volunteers, you have the power to keep our studio running – so pass the word along about all the good work that still needs to be done!