

Calendar

Studio Closings
Friday, July 4th
Saturday, July 5th

Studio Statistics

March 299.25 hours

March 52 active volunteers

April 344.25 hours

April 53 active volunteers

Studio Hours

Mon-Thur 8:00 am–8:00 pm

Fri 8:00 am–6:00 pm

Sat 9:30 am–1:30 pm

This newsletter is a bi-monthly publication of the Texas Talking Book Program for recording studio volunteers and staff. If you have comments or suggestions, please email Saidah Ochoa, TBP Public Awareness Coordinator at

sochoa@tsl.texas.gov

Talking Book Program

Texas State Library & Archives Commission
P.O. Box 12927
Austin, TX 78711-2927

Volunteer Recording Studio News

May / June 2014 · Volume 3, Number 1

Texas Talking Book Program

Texas State Library and Archives Commission · Austin, TX



Couples in the Studio

Did you know that volunteering at TBP can fire-up your marriage?! Ok, that's not totally true; but it can be a fun and meaningful activity for talented couples. Leanna and Tim Englert, who got married in 2010, have volunteered at the TBP Recording Studio since 2011. Tim started narrating in Colorado, and after moving to Texas to be with Leanna, they both became TBP volunteers. They both narrate and monitor. "I appreciate the fact that we are performing a service but, really, it's an enjoyable activity that we look forward to every week" says Tim. "The articles we read from *Texas Parks & Wildlife* have been very useful in introducing me to things to do and see here."

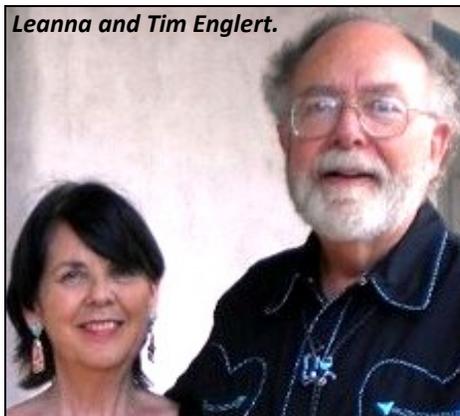
Rose and Lionel Jacobs also volunteer at the studio. "It's a challenge and an accomplishment" says Rose, who helps with the markup of the

Rose and Lionel Jacobs



recordings. Rose is an accomplished volunteer: she recently received the Frist Humanitarian Award from St. David's HealthCare. Lionel is originally from South Africa. He has a great voice and a lovely accent. "What I enjoy most about narrating is that you get to play! And you really hope someone is listening out there" he says. We certainly are, and we hope to have these two couples classing-up the studio and advancing our mission for many years.

Leanna and Tim Englert.



Welcome New Studio Volunteers

These volunteers joined the Talking Book Program during the months of March and April: **Anita Cabrera, Tara Griswold, AJ Unger, Maria Katayama, Dr. Mario Sanchez, Sonya Etheridge, William Casper, and Charles Smith.** Welcome aboard!

★ Texas State Library and Archives Commission ★



Texas-Recorded Books Now Available on BARD

Texas books are finally available for NLS patrons to download through BARD (Braille and Audio Reading Download). Thank you, dear volunteers, for helping us make this possible! These are the current titles on BARD now:

- **DT 7108** – *Cat's Claw* by Susan Wittig Albert. Narrated by Dell Davis. Monitored by Cindy Johnson.
- **DT 7110** – *Hank the Cowdog 56: The Case of the Coyote Invasion* by John R. Erickson. Narrated by Lori Brix. Monitored by Tom Johnson.
- **DT 7155** – *Perfectamente Descarada* by Emily McKay. Narrated by Saidah Ochoa. Monitored by Janice Jones.
- **DT 7025** – *Twelve Mighty Orphans* by Jim Dent. Narrated by Jack Mangan. Monitored by Becky Smith.
- **DT 6944** – *Same Kind of Different As Me* by Ron Hall, Denver Moore, and Lynn Vincent. Narrated by Staci Thompson. Monitored by Kerry Pivonka.

Eventually, all of our local digital books on cartridge (more than 200 DTBs!) will be uploaded to BARD. This process is being incorporated into the studio's existing workflow. In addition, we have many titles that have been digitized from local analog recordings. NLS does not yet allow analog to digital conversions to be uploaded to BARD, but they will in the future.

New Books Completed and Circulating

- **DT 7199** – *Reasons for and Advantages of Breathing* by Lydia Peelle. Narrated by Dianna Dorman. Monitored by Lionel Jacobs.
- **DT 7190** – *The Thicket: A Novel* by Joe R. Lansdale. Narrated by Craig York. Monitored by Lionel Jacobs.
- **DT 7186** – *Rebel Island* by Rick Riordan. Narrated by Timothy Englert. Monitored by Leanne Englert.
- **DT 7166** – *Booked For a Hanging* by Bill Crider. Narrated by John Long. Monitored by Lionel Jacobs.
- **DT 7131** – *The End of the Trail* by Robert E. Howard. Narrated by Linda Fox. Monitored by Stephanie Childs.
- **DT 7091** – *Nightshade* by Susan Wittig Albert. Narrated by Jeanne Guichard. Monitored by Stephanie Childs.
- **DT 6998** – *Never Tell* by Karen Young. Narrated by Leslie Rogers. Monitored by Stephanie Childs.

Monitors and Reviewers Needed!

The TBP Recording Studio is in great need of volunteer monitors and reviewers. Monitors work with narrators so you must coordinate with a narrator in order to be a monitor. Studio reviewers help out with narrations that have already been recorded and are waiting for correction notes. If you would like to volunteer for either of these tasks, please contact Miles Lewis or Janice Jones at (512) 463-5546.

Reminder

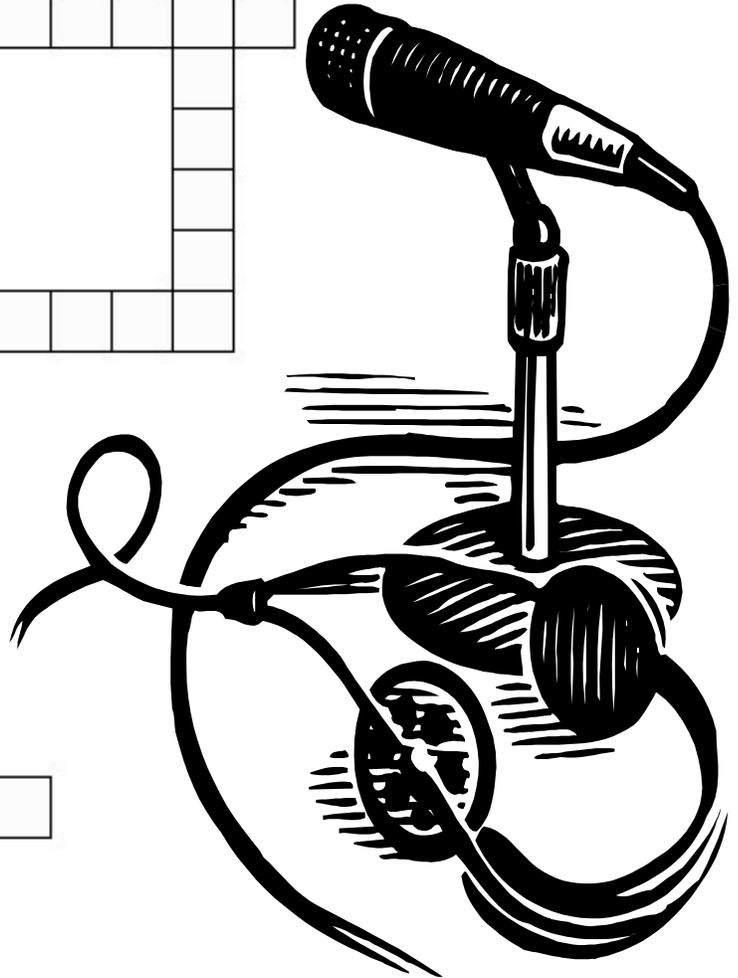
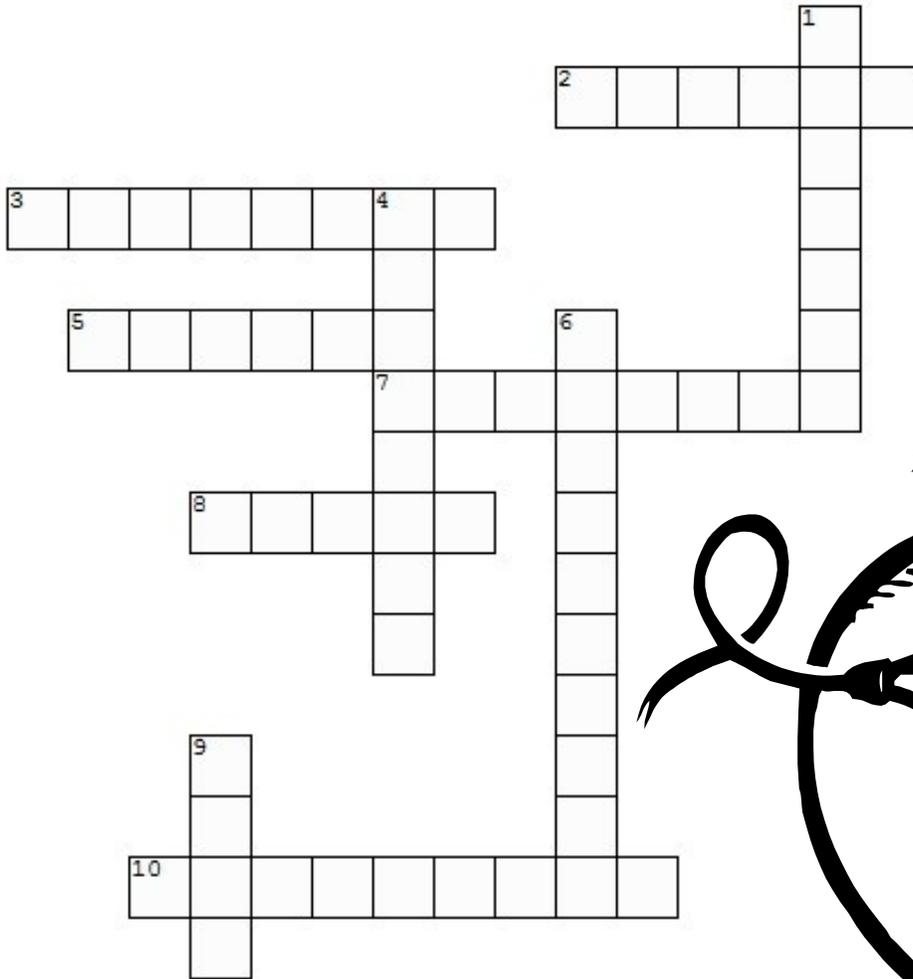
We ask everyone's help in ensuring staff, volunteers, and visitors **do not use the North lobby doors to exit the de Zavala building when it is not open to the public.** Stanchions have been placed with a barrier across the North doors with the sign directing people to the South doors. We are making every effort to secure the

Need a Speaker for Your Group?

If you need a speaker for your civic group, club, or faith organization, contact TBP's Public Awareness Coordinator, Saidah Ochoa. She travels around the state promoting TBP through outreach events and programs, including the Austin area. Her number is (512) 463-5452, or email tbpinfo@tsl.texas.gov



Studio Crossword Puzzle



Across

2. Person who writes a novel, poem, essay, etc.
3. Serialized publication with articles, essays, stories, by different writers.
5. Person who enjoys TBP's books, a person who reads.
7. TBP Volunteer who listens to studio recordings and identifies errors.
8. Small compartment or room where a narrator's voice is recorded.
10. A wonderful person who offers him/herself for a service and who cannot be thanked enough for their great work.

Down

1. TBP Volunteer who is responsible for recording a narration.
4. TBP Volunteer who lends his/her voice to the studio. A person who tells a story.
6. Tool capable of transforming sound into electrical energy, used in recording or amplifying sound.
9. Work of fiction or nonfiction, in print, electronic, Braille, or audio format.

Key (not that you need it!): 1-Monitor; 2-Author; 3-Magazine; 4-Narrator; 5-Reader; 6-Microphone; 7-Reviewer; 8-Booth; 9-Book; 10-Volunteer

